

YALE UNIVERSITY

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# Hobbies

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## The Magazine for Collectors



(See Glass and China Department)

JUNE, 1940

25c

# COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.

Oxide of vanadium ore, rare	\$.20	Jasper chisel, mound, each 50c	.75
Rare optical crystal quartz, very clear, 25c, 35c	.50	Flint chisels, Ky., Tenn., Mo., Ill., each 15c	.25
Large fossil shark's tooth, av. 1 inch, Calif.	.25	Fancy serrated bird point, deep serrations, each	.35
Fossil shark's tooth, S. C., each	.06	Rare outstanding deep serrated bird point, each	.50
Cup shape stone, agate lined, Idaho, each	.20	Iron Head war axe, Ponca Indian	1.50
Jasper chisel, Mound Builder's grave, each 50c	.75	Iron pipe tomahawk with carved wood stem and handle, by the Ponca Indians, Oklahoma	1.50
Beautiful Civil War bill, Maryland, fine	.25	Lot 72 pieces old glass, bowls, compotes, saucers, glasses, etc., all old, only \$10.00, express extra, well packed. You can easily double on this lot.	
Old broken bank bills, S. C., N. C., Ga., Mich., Ga., La., Tenn., Maryland, 25c each, 6 all different	1.00	Special—100 lbs. pretty crystals, colored chalcedony, agatized wood, only \$5.00; fine for rock gardens, display, etc.	
Very showy crystallized vanadium ore, Globe, Arizona	.25	25 nice large quartz crystals, Arkansas	1.00
Asbestos from Arizona, nice specimen	.25	100 nice medium quartz crystals, Ark.	3.00
Gem Chrysocolla, Arizona, cuts into beautiful gem stones, each: small 5c, 10c; medium 15c, 25c; large 35c	.50	10 diff. dates fine old U. S. half dollars	10.00
Chrysocolla crystals, Arizona, rare beauties, blue green, each 10c, 15c	.25	5 diff. dates fine old U. S. half dollars, only 5.25	
Cuprite and native copper, Arizona	.25	12 crude old Stone Age tomahawk heads, only 1.00	
Chalcochite of Copper, Arizona, each 10c, 15c	.25	Flint knives, Texas, Okla., Ark., Tenn., Ky., Mo., Ill., each	.10
Malachite of copper, Arizona, rich green, ea. 10c, 15c	.25	Large heavy flint pipe drill, fine	.50
Nich green copper ore, Quartet mine, Searchlight, Nevada, carries gold and copper, each 15c, 25c	.35	Slab sawed agate ready to polish, 10c	.15
Crystallized chalcedony, Clark Co., Nevada, each 15c	.25	Large piece fossil dinosaur bone, only	.75
Opalized stone, Clark Co., Nevada, each 10c	.15	Large piece wasp nest fossil coral, Mo.	1.00
Smoky topaz nuggets, Nevada, each 5c	.10	10 large white trade beads	.10
Smoky topaz nuggets, Arizona, each 5c	.10	10 large reddish trade beads	.10
Piece gold ore, M. & M. Mine, Searchlight, Nevada, shows free gold, a rare specimen	2.50	Old S. & W. tip-up bbl. pistol, about .32 cal., 6 inch bbl.	7.50
I specimen gold and copper ore, Plymouth Mine, Skull Valley, Arizona	1.00	Large old Colt's cap and ball revolver, about .36 cal.	
Indian puzzle made with leather and old trade beads	.15	Double barrel cap and ball pistol, 3 inch bbls.	5.00
Beauty amethyst calcite, 15c	.25	Large heavy .44 cal. Remington, long cylinder, altered to shoot center fire, good shape, rare	10.00
Dendrite on Novaculite, Arkansas, 15c	.25	S. & W. tip-up, 3½ in. bbl., .32 cal., fine	8.00
Large size Mexican opal agate gem stone 35c, 3 diff. for	1.00	Manhattan pepper box, 3½ in. bbls., 6 shot	8.50
Finest diamond-cut blue zircon gem stone, over 2½ ct. in size, full of fire, each	4.00	Allen & Thurber, 6 shot pepper box, 4½ in. bbls.	10.00
Genuine iron arrowhead found on the plains, rare, each	.75	Large heavy cap and ball horse pistols, each \$8.00	10.00
2 pretty Austrian War bills	.10	Flintlock pistol by Mortimer, London, fine	10.00
3 diff. German World War bills	.25	Flintlock as above, larger, by Thomas, London	12.50
Old metal powder flask, each	1.50	Rare old set waffle irons to use over fire place	5.00
Old powder horns, each \$1.00, \$1.50	2.00	Arrowhead shape wood plaque to mount flints on, each	.25
Rare old large horn spoon, Sioux tribe, a real relic now, each \$3.00	3.50	For sale as part or whole, large collection over 14,000 pieces Indian relics of all kinds, flints, pottery, stone work, collected over a period of years, includes many fine specimens from Central America, South America and most of United States. Collection now in New Jersey. Owner will sell part or all if you are interested in this fine collection as a part of all, please write me at once. Your letters will be forwarded to the owner who will give all details and prices.	
Polished slab of obsidian	.50	Large bronze medal showing Hopi snake dance and prayer for rain, fine	2.00
Polished slab agatized wood	.50	Rare embyr flint turtle, very fine	2.00
Pottery Mound Builder's whole water bottle from ancient graves and mounds, each \$1.50, 2.00	2.50	Large facsimile of Egyptian mummy, very much like real thing, good show piece, cost \$50.00, my price only	25.00
\$60.00 Colonial Bill of S. C., 1779, fine, rare	2.00	100 mixed minerals, crystals, unsut gem stones, fossils, all for only	2.00
Sheet 4 bills, Missouri defense bonds	1.00	5 very unusual flints, may be ceremonials, only 1.00	
Antique crockery beer bottle, Tennessee	.75	10 assorted cut gem stones, all polished	1.00
Rare old colonial paper bill	.50	10 old Confederate bills, assorted	1.00
Inca culture pottery water bottle, effigy of fish, fine, from Peru	5.00	10 flint knives 50c, 10 flint blunts or stunners 50c, 10 ancient hide scrapers 50c, 4 serrated bird points 50c, 5 beaded arrowheads 50c, 2 fine perfect drills 50c, 3 obsidian arrowheads 50c, 5 chaledony bird points 50c, 1 large fine drill 50c, 3 diff. flint chisels 50c, Two select small tomahawks 50c, 2 select stemmed hoes 50c, 25 foreign coins 50c, 50 old trade beads from graves 50c, 10 copper beads from graves 50c, Pitted muller and stone pestle both 50c, 4 assorted agatized wood 50c, 10 nice quartz crystals 50c, 10 rough gem stones 50c, 25 old stone age arrowheads 50c, 50 damaged bird points 50c, Rare fine ceremonial flint 50c, 3 select Canada arrowheads 50c, 10 nice assorted fossils 50c, 10 diff. minerals 50c, 2 fine large gem quartz crystals 50c, 8 notched line sinks 50c, 10 assorted fish scaler blades 50c, Slight blemished grooved axe head 50c, 3 stone cots 50c, 3 flint diggers 50c, 5 colored chaledony arrowheads 50c, 5 pretty chaledony blunts 50c, 5 pretty colored jasper arrowheads 50c.	
Small 3 legged vessel, Panama, pottery	2.00	Old man of the sea, head of old man and body of a fish with fins and all, diff. detection, over 4 ft. long, a wonderful curiosity, a great attraction and show piece, cost \$50.00 —my price only	25.00
Small painted decorated pottery vessel, Panama	.75	Large heavy cap and ball rifle, fine shape, probably a buffalo gun, only	8.00
Pottery spindle whorl, Mexico	.75	Large fine old powder horn, old timer	2.00
Ceremonial grooved stone axe, Ark., very light stone, fine, ancient	2.00	Saratoga agate 10c, ribbon agate 15c, moss agate 10c, red chaledony 10c, green wavelite 15c, pink	
Large red catlinite stone pipe bowl, beaver effigy, fine, Sioux tribe	8.00	State Miss. bill, \$1.00 note, rare	.75
Large red stone pipe as above, buffalo effigy Indian tepee of skin, 2 ft. high, made just like big ones in old days, painted, decorated	8.00		
Solid beaded Sioux Indian belt, 40 inch, no buckle, fine	3.50		
Tiny miniature glazed pottery, Mexico, av. 1 inch, each	.10		
Foreign coins, 5c each: Brazil, France, Belgium, Mexico, India, Greece, Germany, Netherlands Indies, Norway, Russia, Italy, Swiss, Finland, Canada, England, China, Turkey, all good, each	.05		
Hindu copper coin, 200 years before Christ	.05		
Large old branding iron, old Kansas cattle trails	3.00		
Finest white Zircon, diamond-cut, full of fire and very brilliant gem stone, over 3 ct. size, each	5.00		
Indian calendar on skin, painted in colors, shows 12 seasons of year, each	1.00		
Long copper tube bead, Indian grave, each 10c	.15		
Old flintlock gun lock from Indian grave, each	.75		
Old iron trade axe from Indian grave, large size	1.50		
Long Indian love flute of cedar, 6 keys, made by Indian flute maker, each	5.00		
Real old Indian pipe bag of buffalo skin, beaded	2.00		
Indian bone fish hook, from mound, rare, each \$1.00	1.50		
Save edge spear head, very rare, each 75c	1.00		

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or green tourmaline 10c, opalized stone 10c, gem quartz crystal 10c, rose quartz 10c, tal crystal calcite 10c, Permian copper 10c, agatized wood 10c, petrified limb of tree 15c, large horn coral 15c, corkware fossil shell 10c, petrified wood from Montana 10c, lodestone 10c.
Finest beaded pipe bags, Sioux Indian made, some old ones, each \$8.00
Old used red stone pipes complete, Sioux tribe, each \$1.50, \$2.00
Extra large war drums, double head of raw hide, painted and decorated, the real war drum, each \$8.00
Smaller tom-tom drums, Indian made, each 1.00
Faint hide scrapers with wood handle put on by Indians, each
I am still sending out hundreds of approval shipments of Indian relics, coins, gems, minerals, fossils, crystals, etc. Fine arrowheads 10c to 25c each, bird points 10c to 50c each, drills, spear, odd shape and ceremonial flints and stones, heads, axes. Send for a box on 5 days' approval, buy only what pleases you. Hundreds of collectors are pleased with this service. See before you buy. Send good references as to honesty and reliability. Postage extra.
U. S. silver dollar, fine, 1800
U. S. trade dollar, 1877, fine
U. S. Isabella quarter, 1893, unc., fine
20 diff. photos Indian chiefs, outlaws, bad men
Small blown glass pitcher, Arkansas
Blown glass dog, made in Arkansas
Large bone awl from cave, Ark., each \$1.00
Large fine shell gorget, Oklahoma, each \$2.50
Shell pendant, Oklahoma, fine, each 75c
Saw edge spear head, deep notches, may be ceremonial, each
U. S. 25c silver 1853, no arrows at date, rare, fine
Civil War holster for old Colt's
12 Rhyolite arrowheads, Maryland, good
Double ended obsidian dagger or knife, Pomo Indian, Calif., very fine, 10 inches or over 10.00
Notched obsidian spear head, 10 inches or over, Calif.
Odd ceremonial flint, each 50c, 75c
Select flint workers hammer, 35c
Genuine Amethyst gem stone, gold inlaid, ea.
Large cat skin medicine bag, beaded decorated, belonged to Luke No Moccasin
Indian-made bridle, beaded
Indian-made bridle with porcupine quill work, fine
Fine woven Indian basket, around 50 years old, nice design, each \$2.00
Set 4 metal bracelets and arm bands, old ones, nicely decorated, for lot
Fine carved large wood pipe stem, fits peace pipe, drilled ready to fit in pipe, each \$1.00
Silver arrowhead shape pendant set with turquoise, complete with chain, each
Thunder bird pendant as above
Carved piece Chinese jade stone
Large angel-wing sea shell
Carbonate of lead ore, Ophir mine, Colorado, 15c
Select two-hole stone gorget ceremonial, each \$1.50, \$2.00
Confed. \$2.00 bill, 1864, fine
Confed. \$5.00 bill, 1864
Confed. \$10.00 bill, 1864
Confed. \$20.00 bill, 1864
Confed. \$50.00 bill, 1864
Confed. \$100.00 bill, Mrs. Pickens
Confed. \$100.00 bill, train cars
Confed. \$100.00 bill, negroes hoe cotton
Confed. \$5.00 bill, sailor, 1861, each 25c
Confed. \$10.00 bill, 1863, fine
Confed. \$10.00 bill, 1861, woman and anchor
Confed. \$20.00, 1861, ship sailing
Confed. \$50.00, 1861, Moneta and chest
Confed. \$50.00 bill, Washington, 1861, fine
Confed. \$20.00, 1861, woman behind large 20, cupid, etc.
Confed. \$100.00 bill, rare, negroes load cotton, 1861, each
Confed. \$1.00, 1863, pink bill
Confed. \$5.00 bill, 1862
Confed. \$10.00, 1862, pink bill
Confed. \$10.00, 1861, woman and vase
Confed. \$10.00, Marion, the Swamp Fox, 25c
Confed. \$20.00 bill, 1863
Confed. \$1.00 bill, 1862, side-wheel steamer
Confed. \$2.00 bill, 1862
\$1.00 Virginia Treasury note
\$5.00 Virginia Treasury note
\$50.00 Virginia Treasury note
State Miss. bill, \$1.00 note, rare

Relics and curios sent on 5 days' approval





DEPARTMENTS IN THIS

ISSUE



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IN SOME FUTURE ISSUE



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Old and Beautiful

Salt Glaze Pottery

Early American Glass Facts

Tiffany Glass

Etc.

# Hobbies

The Magazine for Collectors

JUNE, 1940

45th Year  
The Fourth Number

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## AMONG THE FEATURES IN THIS ISSUE



Cartoon Chips Off the Old Block . . . Etiquette Rules of By-gone Days . . . Collecting at Large . . . Dolls with Dirty Faces . . . Makes Doll Gift to Library . . . A Budding Collector . . . Reflections . . . With the Dollologists . . . Confederate Buttons.

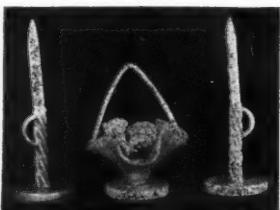
Warning . . . Out of the Button Box . . . Button Values . . . Short Stories . . . T. Foster Why . . . In the Land of Lullaby Lane . . . Haskell & Allen . . . Oriental at Auction . . . American Association of Museums Meeting . . . Historical Society Notes . . . Silver at Auction.

Personal Correspondence to Celebrities . . . Paintings at Auction . . . Emperor of Emblems . . . Old Garnet Jewelry . . . Notes of the Past and Present . . . How Much Profit Should a Dealer Make? . . . Antiquers Experiences on the High-ways and Byways . . . The Hair Wreath.

Pattern Glass Collecting . . . Glass Forum . . . Joins Up With Panelled Thistle . . . Glass Fragments Form Mosaic of Loveliness . . . News From Washington . . . It Seems to Me . . . Ye Olden Tyme Collectors . . . Precancel News of the Month and Comment . . . Naval News . . . Numismatic Thoughts . . . Recollections of an Old Collector.

Indian Lore—Ancient and Otherwise . . . Firearms Topics . . . At the Sign of the Crest . . . Books Received . . . The Circulation Girl Says . . . Match Box Labels . . . The Publisher's Page, Etc.

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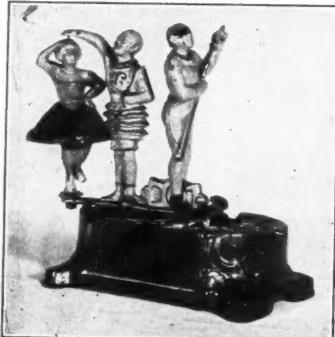
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306 Three-piece English grape scissors 14.00  
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308 Six Victorian silver lockets, assorted sizes 27.50  
309 Pair outstanding Victorian lustres with glass pendants 45.00  
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329 Four hallmarked English open salts with spoons 25.50  
330 Two open salts and mustard pot, pewter; two wooden pepper mills 20.00  
331 Pair large plated mustard pots, blue glass liners 15.00  
332 Six Victorian gold plated assorted brooches 18.00  
333 Six Victorian Scottish assortments, color and gold brooches 25.00  
334 Pair green glass Victorian lustres with glass pendants 30.00  
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346 Victorian hallmarked ink set 25.00  
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348 Victorian plated kettle on stand with warmer 60.00  
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350 Four narrow type Victorian silver bracelets 12.00  
351 Victorian 15K gold locket and chain 45.00  
352 Three Victorian Chain bracelets, every link hallmarked 12.00  
353 Prophet's oil lamp, three burners, brass 10.00  
354 Two hallmarked two-bottle ink stand 10.00  
355 Large Danish snuff spoon, sterling 10.00  
356 Old Sheffield tankard, 7 inches tall 25.00  
357 Pair ornate Victorian postal desk scales 28.00  
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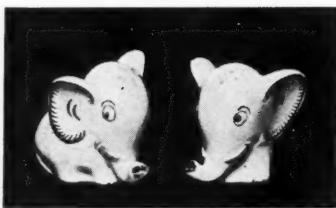
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363 Fine old Victorian paper maché sewing cabinet and writing desk, 18" high, 14" wide. Circa 1850 90.00  
364 Sugar tongs, scissor type, Victorian 5.00  
365 Two old candle snuffers, long handles 5.00  
366 One dozen Scottish agate brooches 30.00  
367 Large sardonyx intaglio seal ring, Wellington head 25.00  
368 Pair plated fowl shears 5.00  
369 Victorian 15K brooch and earring set with almandine garnets 45.00  
370 Small size 19" turkey dish warmer and cover 60.00  
371 Four assorts Victorian solid gold gem rings 20.00  
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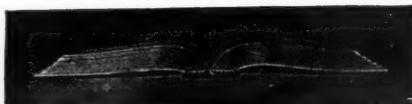
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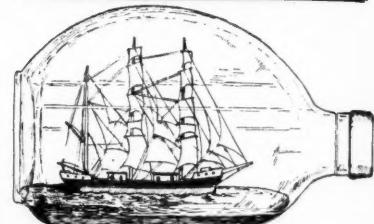
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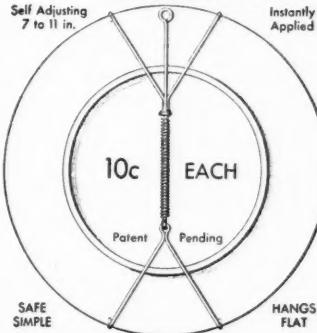
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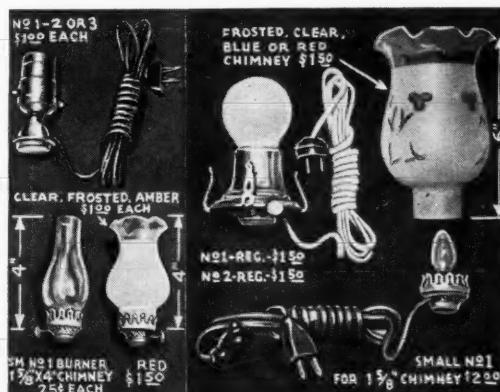
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## CARTOON CHIPS off the old block

By GEORGE T. MAXWELL

(Wilmington, Del., *News-Journal*)

WHEN Clare Briggs, noted cartoonist and Mark Twain of the pen, passed away back in January, 1930, many of us felt like the "Feller Who Had Lost a Friend." For with his passing there disappeared from the pages of our favorite newspapers those delightful creations of his, "When A Feller Needs a Friend," "Ain't It a Grand and Glorious Feelin'?", "The Days of Real Sport" and other familiar cartoons that brought joy to hundreds of thousands of readers. And for years there seemed to be something vital lacking in the newspapers—for those of us who had been devoted followers of Clare Briggs.

Then, almost a decade later, we pick up our paper and idly glance through its pages. Suddenly we are brought up with a start. Why, there's our old friend, "Ain't It a Grand and Glorious Feelin'?" Only Clare Briggs could have drawn that. And Clare Briggs has been gone these past ten years.

We are right. Only Clare Briggs could have drawn it—and Clare Briggs did draw it. Not Clare Briggs of the New York Tribune. But Clare Briggs, Jr. A "chip off the old block," or should we say "chipess?"—not being quite certain of the proper word to use for a feminine "chip." For it is "Miss" Clare Briggs, Jr., daughter of the originator of "When a Feller Needs a Friend" and the other well-known cartoon titles. And Miss Briggs is "carrying on" right from the point where her famous dad left off.

She is drawing and syndicating the same series of well known cartoon characters and doing it so well that one would have to look twice to distinguish her work from her father's. Noted men, statesmen, authors, columnists and others—including Alfred E. Smith, George Ade, Edgar Guest, Senator Robert A. Taft, William Allen White, Walter Winchell, Grantland Rice, Senator Arthur Capper and many of equal prominence—have written to congratulate and encourage the budding young artist and express the wish that she may fill her father's place—we were about to say "shoes" but realized in time that young ladies do not wear shoes as large as their dads'—with 100 percent efficiency and success.

The case of Miss Clare Briggs is the only one we know in which the

daughter of a cartoonist had "carried on" with the India ink and bristol board when the father laid down his pen forever. But we can recall a number of instances where cartoonists of prominence have been succeeded by sons or brothers who have indeed been "chips off the old blocks."

Away back in the early days of cartooning in America there was an interesting example of this. Frank H. T. Bellew, whose notable cartoons were outstanding in the leading magazines of the '70's and '80's, was succeeded by his son Frank W. Bellew following the elder Bellew's death in 1888. Frank Bellew's work first appeared in the early '80's, and it is interesting to note that he signed his cartoons "Chip." Possibly recognizing himself that he was a "Chip" from the old block! The work of the two Bellewes, however, was very dissimilar in character and technique.

Then we have the two Kepplers, Joseph Keppler and Joseph Keppler, Jr. Both were widely known cartoonists of the Puck and Judge days and their creations were really masterpieces of the cartoonist's art. So alike were their drawings that they could have been termed "artistic twins," although they were son and dad. Even one familiar with the work of both would be compelled to glance at the signature before deciding whether a cartoon was drawn by the elder or younger Keppler.

Bernhard Gillam and Victor Gillam were two other cartoonists whose work was identical, but they were brothers instead of father and son. Bernhard Gillam was one of the most talented cartoonists ever to appear on the American scene and it was tragic that he should have passed away in 1896, at the height of his career, while yet in his early thirties. Following the death of Bernhard, his brother Victor—who previously had signed his cartoons "Victor"—carried on under the familiar name of "Gillam" which appeared on some of the outstanding cartoons of that period.

The fact that the cartoons of Bernhard and Victor Gillam are so similar has been confusing to quite a number of cartoon collectors throughout the country. This is particularly true of the work of Victor Gillam following his brother's death. Prior to the death of Bernhard, it was easy to distinguish between the work

of the two brothers inasmuch as Victor signed his cartoons "Victor." But when he began signing them "Gillam," after Bernhard's demise, his signature as well as the drawing was so similar to Bernhard's that it was extremely difficult to tell them apart. Hence many a collector today has a Gillam cartoon in his collection which he believes was drawn by Bernhard when it was in reality the work of Victor—or vice versa. Before 1896, when Bernhard died, there was no trouble telling the cartoons apart because of the different signatures, but after Victor began signing his cartoons "Gillam," about the best way to distinguish his work from that of his brother was by the date. All Gillam signed cartoons drawn after 1896 were of course Victor's. The similarity between the drawings and signatures of these two brothers was really remarkable.

One has only to refer to old files of Puck and Judge to be impressed by that fact.

The Winsor McCays offer another good example of an "identical twin" chip off the old block. When the elder McCay passed away, Winsor McCay, Jr., took up his pen and his drawings of "Little Nemo" which looked so much like the original "Little Nemo" that if a Nemo drawn by each of the two were to meet each would think he was looking into a mirror.

Down in one of the Memphis, Tenn., newspapers for many years there appeared a lovable Negro character called "Hambone." A colored philosopher who ranked with Abe Martin for his keen wit and humorous comments, "Hambone's Meditations" were read daily by almost every reader of that paper. With the death a few years ago of J. P. Alley, creator of Hambone, the character would have died, but J. P. Alley, Jr., is now keeping Hambone meditating with his usual enjoyable vigor.

In the National Capital, Clifford K. Berryman has delighted the statesmen of several decades with his delightful cartoons—which have caricatured presidents, senators and other notables galore—in the Washington Star. And on the Star also is Clifford's son, Jim Berryman, a cartoonist who ranks just about on a par with his dad for artistic ability and original cartoon ideas. At one time, a few years ago, Jim "pinched" for his father during a period while the latter was laid up with a spell of illness.

The cartoons of F. E. Johnston, contemporary of Davenport, Bush and Nelan, were very familiar to many Pennsylvanians back in the days of Matt Quay and Boies Penrose, G.O.P. bosses of the Keystone State. Today his son, Earl S. Johnston, is also delighting many Pennsyl-



Miss Clare Briggs, Jr., cartoonist in her own right, is pictured with some of the firearms that her illustrious father collected, and to which she has made additions. Right: Miss Briggs with cartoons that have helped to make the Briggs name famous. Miss Briggs confesses that she is a hobbyist herself. She has collected dolls since she was ten years old and in later years has added various forms of antiques to satisfy her hobby inclinations.

vanians with his vigorous cartoons in the Harrisburg, Pa., Evening News.

Everyone has laughed at the antics of the irresponsible Jiggs in "Bringing Up Father," the George McManus comic creation which just about tops the list of all present-day comic strips. Before drawing Jiggs, George McManus had another comic feature known as "The Newlyweds." Compelled to devote his entire time to the daily and Sunday appearances of Jiggs and Maggie, George had to end the career of "The Newlyweds" and their precious baby rather abruptly. Some time later, however, "The Newlyweds" and their baby again appeared on the comic stage, drawn by a younger McManus—the writer is not quite sure whether it is "George, Jr.," or not.

So we have a number of cases of "Chips Off the Old Block" in cartooning and comic drawing as well as in business and the professions. We only wish there had been "chips" to carry on the work of Thomas Nast, Homer Davenport, C. G. Bush and other distinguished "old-timers."

And it is just too bad there is no second artistic edition of H. T. Webster. It is sad indeed to think that the "Timid Soul" of the beloved Casper Milquetoast must some day wander in eternity along with Happy Hooligan, Foxy Grandpa, Buster Brown, Fatty Felix and the many

other comic characters who took the long trail along with their creators.

Would that all these old cartoon friends could have been given immortality. Though of course that would be impossible in the case of some of the present-day comic characters whose creators are permitting them to "grow up" with the passing years. For in time "Skeezix" would have white whiskers and Little Mary Mix-up would be a grandmother. Thank Heaven, little Nancy and Sluggo remain the same lovable youngsters. And we hope Ernie Bushmiller will never permit Sluggo's hair to grow for we love every abbreviated bristle on that mischievous imp's billiard ball!!

### *Etiquette Rules of By-Gone Days*

Etiquette books of yesteryear provide an interesting insight into the customs of their periods. For instance, excerpts from an etiquette book of 1891, furnished by Mrs. L. S. Ferneau, Kentucky reader, show that one of the chief forms of locomotion and exercise, had some very definite rules with respect to etiquette. For instance:

#### CYCLING

Half the world is now on wheels, while the other half is about equally divided between those who would like to cycle but have not the physical

courage and those who consider a "bike" a pet device of his Satanic Majesty and are directly opposed to its use as a means of recreation or to serve the purpose of economy.

Never before has a "fad" or "craze" taken so firm a hold upon both sexes as that of riding a-wheel.

Of course, the first essential in cycling is a perfect wheel, safe, easy-running, with saddle built high and wide in the back, sloping away and downward in front, and fitted out with a clock, a bell, luggage carrier, and if the rider cares for records, a cycloometer.

CONCERNING THE COSTUME of gentlemen, we shall have little to say, but are glad to be able to record that the determined effort which has been made on the part of many to make bloomers the most popular of cycling costumes for ladies has signally failed. Indeed, nothing so ugly or inartistic could long be popular. There are always some ladies who adopt everything novel whether from a desire to appear conspicuous or otherwise; but the woman who would appear graceful either a-wheel or a-foot will never appear in bloomers unless they be partially concealed by a short skirt. Anyone moves much more gracefully when the motion of the upper parts of the limbs is concealed.

The most modest as well as the most convenient costume for ladies consists either of Knickerbockers or

Turkish trousers and a skirt which extends half way from the knee to the boot and is met by leather leggings. Any one of the numerous jackets at present in vogue is suitable for the bicycler. The hair should (if the cycler be an elderly lady) be firmly coiled on the top of the head and thoroughly secured with hairpins or comb. If the rider is a young lady it may be worn in a loose braid.

Of course a gentleman who accompanies a lady is ever on the alert to assist his companion in every possible way. His place on the road is at the left, that he may the more carefully guard her when meeting other

cyclers, teams, etc., he risking all danger from collisions.

Above all else a lady should at all times maintain an upright position, and on this account should be provided with a machine on which the handles turn upward rather than downward. The stooping posture assumed by so many ladies on the wheel is not only coarse and decidedly ugly, but exceedingly harmful, and will, in a very short time, tend to curvature of the spine, compression of the lungs and their consequent diseases. No woman can maintain a high rate of speed for one mile without laying the foundation for future suffering.

Many ladies complain, after riding for a time, of a stinging sensation in the limbs and feet. This is caused by the undue action of the heart forcing the blood into the arteries more rapidly than the veins can return it, and incipient paralysis or apoplexy may result.

Some gallants provide themselves with tow-lines or chains which they attach to their fair companion's wheel and are thereby enabled greatly to assist her in rising long or steep hills.

Don't try to raise your hat to ladies either on foot or a-wheel until you have perfect control of your machine.

## Collecting At Large

### Hobbies in College

Probably no census has been taken yet of hobbies in schools of higher learning, but when one is made it is believed that the University of Oklahoma will have a high ranking. Several students have outstanding collections. They have a good model, however, in their proxy, Dr. W. B. Bizzell, whose collection of old Bibles was described in the May issue of HOBBIES. This Bible collection is said to be one of the most outstanding in the country. Several of the professors have fine collections also.

### Foremost Medical Collector

A rather singular result has come from the collecting of Dr. Arno B. Luckhardt, famous professor of physiology at the University of Chicago, who discovered the anesthetic properties of ethylene, and is one of the world's foremost collectors of items related to medical history. Dr. Luckhardt has the finest collection in existence of the rare old sixteenth century ivory manikins with which anatomy was taught in medieval times. He also has one of the finest collections of early medical books in the world.

His instinct to collect medical paraphernalia of historical value led him to assemble the relics of Dr. William Beaumont, pioneer physiologist who first studied the processes of digestion on the wounded Canadian, Alexis St. Martin, "the man with the lid on his stomach."

This celebrated collection, which is on permanent display at the University of Chicago, is of immense value to students of medicine and medical history, and has been instrumental in earning deserved public recognition for Dr. Beaumont's monumental work on the physiology of the stomach. Also this collection served as inspiration and background for the recent popular novel, "Lee on the Levee" by Ralph Cannon, which covers the friendship of Dr. Beau-

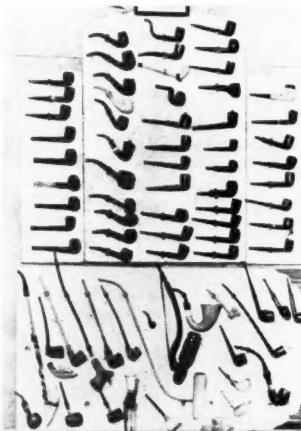
mont and Robert E. Lee at the time their two families lived in the same house at St. Louis in 1838. This novel grew out of a packet of unpublished letters from the Lees to the Beaumonts over a period of 15 years following their year of residence together at St. Louis.

Dr. Luckhardt's collection of Beaumontiana also includes: large oil paintings of Dr. Beaumont and Mrs. Beaumont, miniatures of the family, inscribed pictures of Robert E. Lee and Mary Custis Lee, a chair presented by Robert E. Lee to Dr. Beaumont.

mont, the dress sword of Major General Ethan Allen Hitchcock, another of the family circle at St. Louis; Dr. Beaumont's Derringer, surgical instruments, books and letters; the family silverware; brass name plate of his Army trunk, his purse, watch, Masonic emblem, napkin ring, iron mortar and pestle, candle mould, iron steelyard, spectacles, and many other items of value to all time to come.

All of this material was donated by the Ethan Allen Beaumonts of De Pere, Wis., the direct heirs of Dr. Beaumont.

### Pipes for the Smoker



W. McL. Joyner, Richmond, Va., collects pipes. He says his hobby is a lot of fun and costs little. He further says that he has found that a man must have more than one pipe to get the most pleasure out of smoking. He now has about 125 pipes, some of them rare. Mr. Joyner says he uses all of them, one at a time, until the round is made and that each is like a trusted friend.



Courtesy Chesapeake and Potomac Telephone Co.



# DOLL-OLOGY



## Dolls With Dirty Faces

By MARY LOUISE BENHAM  
Of the Jenny Wren Doll's Workshop

FOR many years there were two schools of thought among collectors of old dolls. The first group held to the policy that the dolls should be left "as is," not reconditioned in any way, while the minority, or "left wingers," held out for at least enough repair work to make the old dolls presentable. After all this was all right so long as everybody was satisfied with her results, as a collection is serving its purpose best when it brings the most happiness to its owner.

However, with the increasing popularity of doll collecting, there are many people, especially beginners, who are afraid to take a stand one way or another, for fear their decision will not be correct, and for this reason, doll dealers are constantly being asked what to do about the "Dirty Doras" and the "Lame Lizzies." It is natural that when time, money and thought has been expended on a collection of any kind, the owner wants to present it in the best manner possible, consistent with preserving the value of the individual items.

While there seems to be no set rule about all this, these words are based upon my own observations, corroborated by conversations with important collectors and dealers, and they are not intended to change anyone's convictions, but just to encourage those who are looking for advice.

I see no reason why an old doll differs from any other antique. We enjoy it because it has associations with the past, and the evidences of having been used and cherished, makes it that much more interesting. I say "used" not "abused." A fine old chair with some of the rungs gone is only acceptable in our home after we have had the rungs replaced. An old lamp with some of the prisms missing, sends us on a hunt for some to replace them. If we find a gold leaf mirror that is the shape and size we want, but with some of the finish gone, we do not say, "This fine old mirror is terrible looking but we have left it just as it was when we found it." No, we find one who is skilled in such work and have it reconditioned, and most of our friends think we are very clever to have seen

the possibilities in it.

Many old dolls are like other antiques in another way. They have sometimes reposed in an attic or store room for many years and are suddenly promoted to a place of honor in a modern heated home and they "can't take it." Many dolls deteriorate very rapidly from this change in temperature, when the damage could have been prevented if minor cracks had been attended to. The papier maches and compositions are particularly subject to such havoc. "A mend in time saves nine" should be in the mind of every doll collector.

Wax dolls present a particularly distressing sight when they are in bad condition. I once knew a collector who had a large and fine example of this type of doll, but the face looked as though the lady had suffered from smallpox. This collector belonged to the standpatters, who do not want to touch old dolls, so she hit upon a clever idea. The doll had on a bonnet so she added a thick veil. This hid the worst of the blemishes and gave her the air of a woman of mystery. However, I enjoy meeting the dolls face to face and a good job of rewaxing would have been more to my liking.

Incidentally, the wax now used does not react to heat and cold as much as the old.

Of course there is no trouble about cleaning up the old ceramic heads, except when they have been broken and mended. Great care must be taken that they do not come apart again, and cracks that have never been treated should be reinforced underneath, otherwise they may develop further.

As to the legs and arms, much ingenuity can be used to hide breakage if the owner does not want to make any changes. A handkerchief or fan can be used to hide a damaged hand. Lace mitts are also useful for this purpose. Stockings and shoes can be put on to hide mended legs or a longer dress will do the trick. However, if the clothes are such that the damage cannot be hidden and no change is desirable, then in my opinion, the broken or missing parts should be repaired or replaced. Old

duplicates can often be found. If such duplicates are slow in showing up, copies of the old ones are available and may be used and are certainly preferable to cripples. The search for the old ones can continue and when found, the copies may be discarded. Some collectors who think they have reached their capacity in regard to dolls, now go in for hunting for the missing parts, and get as much fun out of this phase of their collecting, as they did out of the finding of the dolls themselves.

As to the old bodies, the same policy holds good as with the visible parts of the doll, "A stitch in time saves nine." Old cloth will dry and crack under average room temperature, sometimes, resulting in loss of sawdust and other stuffing. Everyone is familiar with the practice of covering the old bodies with muslin, and it is a good one, but if it is only necessary to do some patching, paste is better than sewing, as the stitches sometimes will pull the old material apart, resulting in more damage. Ordinary library paste is fine for this.

No one is more enthusiastic about the old doll clothes than I. There is an indefinable something about an old doll dress, with its aura of childhood days. However, these treasures are often threadbare from use or age and will not stand washing or dry cleaning, no matter how carefully done. What to do! The feeling and atmosphere of the old garments can be preserved in replicas if properly done, using the old as a pattern for the new. Most doll studios keep a supply of old materials on hand for just this purpose, and with the present vogue for old time effects, factories have revived their old patterns, making it possible to get the old calico and silk designs in new material.

Common sense should be liberally used in the approach to this problem of renovating the shabby doll. Sometimes a specimen will come to light that is a real museum piece just as it is and it should be left undisturbed. For instance, such a doll might have been the property of some famous person, or be historically interesting because of its background, or it might be a relic of some disaster. These cases are rare enough to be classified as the exceptions that prove the rule. Any collectors would recognize the advantages of leaving such dolls intact.

Many early dolls were the exponents of fashion, carrying the styles from one country to another, even in times of war. The first messengers of international good-will, perhaps. Other dolls were the companions of little girls of yesterday. They were loved and cherished and were once clean and pretty. They are now ladies in reduced circumstances, so let's wash their faces.

## Makes Doll Gift to Library

Mrs. George S. Flagg, well known collector of Newport, R. I., and Clearwater, Fla., recently presented her collection of 400 dolls to the Clearwater Public Library. Outstanding residents of Clearwater attended the presentation ceremonies which had been arranged by the city and Library Board in appreciation of the gift. Mayor Brannon Casler accepted the collection on behalf of the city and said that he knew the people of Clearwater would derive a great deal of pleasure and knowledge from the dolls. Taver Bayly, president of the library board, introduced Mrs. Flagg, making a short address of appreciation to her also and to the city commission and others by whom the enlarged library building was made possible.

Mrs. Flagg said that she had planned to present the dolls to the city of Newport, R. I., her home, but since there were several collections in the north and none in Clearwater and since she had established a winter residence in that city she decided to give them to Clearwater. The first doll was purchased in Jerusalem, she said. At that time she had no intention of starting a collection, but found as she visited many interesting countries throughout the world, that dolls bought there, in the dress of the natives, were a record of her trip.

"Many of the dolls are dressed in attire worn only on fiesta days," she said. "With the world situation such as it is, many of these costumes may not be used again, so the dolls depict the nations' apparel as it was up until the recent changes, and will be a record of the nations as they were but may never be again." Two catalogues on the dolls were presented by Mrs. Flagg to Mrs. T. O. Owen, librarian.

Twenty-six dolls wear exact duplicates of the royal robes worn by the principals at the coronation ceremony of King George and Queen Elizabeth on May 12, 1937. The first pair of dolls made to represent the Duke and Duchess of Windsor are included in the exhibition. In another group are interesting Chinese dolls dressed by the Missionaries in Shanghai especially for Mrs. Flagg, among them are a Chinese Farmer, a bride and groom, and a Manchu governor. There is also a doll dressed as a priest of Delai Lama in Tibet. Forty little figures represent a Chinese wedding procession.

Among the countries represented are Albania, Azores, Armenia, Africa, Bulgaria, Borneo, Bali, Cuba, Estonia, Finland, Greenland, Holland, Iceland, India, Korea, Japan, Lapland, Mexico, New Zealand, Poland, Philippines, Siam, Argentina, Bolivia and Peru.



Charlotte Coolidge Kelton, eleven year old collector, with some of the dolls she has purchased with her own earnings.

## A Budding Collector

Quite a few parents write to tell of their girls' doll collections, and sometimes the girls write themselves. Here is a letter from an eleven-year old Pennsylvania girl which augurs very well for the future of the doll collecting hobby:

"Dear HOBBIES Magazine:

"For two years we have been getting HOBBIES and I am so interested in your doll department.

"You see, I have been collecting foreign dolls for three years and I now have 99 real foreign ones.

"But, I'm really writing you because I thought and hoped you might be interested in the different ways I have of earning money to buy my dolls.

"I am eleven years old and for the past year I have had a kindergarten every Saturday morning. I have ten children and each child pays five cents a morning. We play games and do a little handwork.

"Then, another way I have of making money is to make tallies at 2c each for people who give bridge parties. They're not very hard to make and every one seems to like handmade tallies. Nothing seems to be too much trouble, because I have so much fun with my hobby.

"Just now, I am saving my money to buy a Danish doll and a Spanish doll. Then I will have one from every country in Europe.

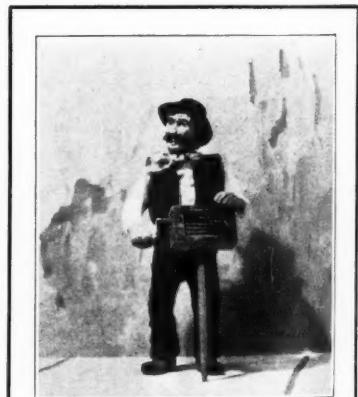
"I almost forgot to tell you another way I added to the collection just last week. We had a district poster contest in school to see who could make the most interesting poster for fire prevention and I was lucky enough to win the prize, and the Pennsylvania Forestry Association sent me a check for \$3! I certainly

was pleased and I bought a lovely Belgium doll with the money.

"I'm sending you a picture of myself and you can see some of my dolls. Mother used this picture for her Christmas card along with a picture of my brother, who is 13, and whose hobbies are hunting, fishing, and collecting minerals. (I'll send you one of the Christmas cards if you like, to see how we use our hobbies to say 'Merry Christmas').

"And mother has been collecting buttons for eight years, so you can see we're a very collecting family.

Sincerely yours,  
Charlotte Coolidge Kelton."



GIUSEPPE

Introducing Giuseppe, the organ grinder, one of my original handmade AMERICANETTES with carved wood head, hands and feet. Delightfully dressed complete with tiny hand organ, battered felt hat and earrings. He would be a welcome addition to any doll collection. 9" tall.

Price \$10.00

AVIS LEE STUDIO  
4733 Deming Place  
Chicago, Illinois

jep

## REFLECTIONS

By FRED STARR

"A Dead Doll—a long, black coffin shaped box—a face, ghastly yellow in appearance, without expression; a pair of eyes peculiarly colored, staring straight ahead—a doll that has been dead more than 80 years."

Thus wrote a young university student almost a score of years ago after a trip back into the hills to see what he called a dead doll. Today I stood in the same room and looked in the face of this same weirdly described doll as the glow of the twilight tossed its purple flashes of light through the tiny windows of a low log house that has been the home of three generations and that has been the resting place of this old, old doll for nigh on to a century.

The hands that first fondled this doll, the arms into which it first nestled its head of brown hair, long ago, went back to Mother Earth, but the doll, like Robert Louis Stevenson's toy soldiers, still sleeps in the box where gentle hands placed it.

Dressed in garments that were at one time snow-white but now faded to a musty and dingy yellow, the doll seems to be patiently waiting for the little girl who must have left it there in that black box so many, many years ago. The fact that its brier-stitched petticoat is moth-eaten, that the string of beads at its neck are faded and many of them missing, cuts no ice with this doll that time has handled so gently.

Its mouth is closed and the lips firmly pressed together as if it were holding from the onlooker some dark secret concerning those whose hearts it gladdened years ago.

In this rambling old log house, the woman who is keeper of the doll, first saw the light of day. It was there her mother came as a blushing bride some years before the bloody struggle between the States. Proudly she showed me the home-made box on crude rockers that had cradled three generations, the trundle bed where as a child she had first slept. The old gourd that held the supply of green coffee used in every household when the wonder state of Arkansas was being hewed out of a vast forest.

From the bottom of old oval-topped trunks she brought forth quilts and coverlets stitched and woven by both her mother and her grandmother. What masterpieces of needlecraft the quilts were! What close even stitches! What hours of toil must have gone into their making! In those days when time hung heavy, heavy over their heads, the housewives found solace in needlework that, in this

modern age, is being done by machinery.

There, before the large open fireplace that had warmed and cheered a grand old family, this slender wisp of a woman, whose best years are behind her, talked much of a past that will not be familiar to any other generation of Americans. Hers has been a quiet, serene life mellowed by years of toil and hardships and sacrifices. Like the doll, time has handled her gently. The rush and roar of a troubled world she does not hear. Calmly she walks to meet the sunset feeling that whatever life has in store for her it can never make her bitter.

Coming away from the old, old homestead that the ravages of time seems to have hallowed, strolling past the weather-beaten barns and between the rows of trees in the old apple orchard, it seemed that the ghosts of the past walked with me hungering to tell of the many things—the glad hours and sad hours—that little lady standing on the porch shading her eyes from the setting sun, had forgotten to mention.

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DESIGNED AND DRESSED BY  
HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children, 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll. ja14

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Mennonite, Amish and River Brethren dolls from York, Pennsylvania—the heart of the "Dutch Country."

Price lists sent upon request—wholesale and retail.

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Also Godey dolls and Presidents' wives. ja14



**DOLLS—Characters from "Little Women."** 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid.

**A RARE OPPORTUNITY: OLD-FASHIONED UNDRESSED IMPORTED DOLLS FOR SALE:** 5" to 16". China heads, arms, and legs. Sawdust filled bodies. Supply limited. Blonde or brunette.

**BRUNETTE:** 5"-\$45c, 6"-\$50c, 7"-\$75c, 8"-\$90c, 9"-\$1.15, 10"-\$1.50, 12"-\$2.

14"-\$2.50, 16"-\$3.25. Postpaid.

**BLONDE:** 6"-\$65c, 8"-\$1, 9"-\$1.35, 10"-\$1.65, 14"-\$3, 16"-\$3.50. Postpaid.

**MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN**  
U. S. Highway 14 Near Lake Geneva

my14

**WANTED TO BUY**

**ALL TYPES** of heads or dolls, must have unusual hair arrangement. First letter must describe and price.—167 So. Drexel, Columbus, Ohio. **au12264**

**WANTED**—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. **fi12537**

**WANTED**: For cash, first-class collection of several hundred dolls; antique, modern, foreign, unusual; must be of varied interest and high quality; must be reasonable. Send complete detailed descriptions and photos.—H. V. Lane, 284 Fifth Ave., New York City. **o12918**

**TOP PRICES PAID** for old Eskimo ivory dolls.—Frank J. Engles, 222 27th No., Seattle, Wash. **je184**

**FOR SALE**

**"GRANDMA"** clay-pipe dolls. Odd and interesting, \$1.00. Doll, upholstered, wing chairs, \$1.50.—Bertha E. Downey, Dudley, Mass. **jly6062**

**DOLLS OF THE MONTH**, from China, invaded but undefeated. Dolls of the Immortals, representing ten different patron saints of the Taoist religion, such as patron of musicians, of gardeners, of travellers, magicians, etc. Flat padded silk figures pasted on a paper background. A strip of ten fastened to the wall or cabinet makes an excellent setting for your dolls. Useful for prizes, favors, calendars, posters, and even for framing. 4½" inches tall, 15c each, 10 for \$1.00. 8-inches, 20c each, 10 for \$1.50. 10-inches, 25c each, 10 for \$2.00.—Krug International Doll House, 2227 St. Paul Street, Baltimore, Maryland. **je120053**

**DOLL BODIES** built for any size head; high grade work; reasonable.—Marie Shadley, 1365 East Main, Galesburg, Illinois. **o6043**

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. **o6044**

**HUMPTY DUMPTY DOLL HOSPITAL**, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. **my12537**

**VERMONT** Turkey Wish-bone Dolls, completely dressed, 65 cents each.—Catherine Nelson, Windsor, Vermont. **o6082**

**MINIATURES**. Dolls, curios, opals. Catalogue 5c.—Indian Museum, Osborne, Kansas. **jly6002**

**FOR SALE**: Danish National Costume and Character Dolls. Illustrated Price-list 15c (stamps).—W. Smith, 61 Jagersborg Alle, Copenhagen, Charl. Denmark. **je2002**

**UNCLE ESSAU** and Aunt Jerusha: Quaint corncockle dolls—carved hands and feet. Dressed as Old Folks. \$1.00 each. Good Luck Buckeye Dolls: Lulu and Huckleberry, \$1.00 each.—Marie Russell's Antique Shop, Winslow, Arkansas. **je1061**

**SPECIAL FOR 1 MONTH ONLY**—Old fashion Bisque Head Babies \$2.50. Limit number.—Harriet's Doll House, 49 Norman St., Springfield, Mass. **je1001**

**DOLLS**—Bought, sold, costumed. Collectors' items.—Catherine Howard, Hope, Arkansas. **au6002**

**DRIED APPLE JACK AND DRIED** Apple Sue. Cleverly dressed pioneer Hillbilly character dolls. Meet some friend or acquaintance in their carefully molded faces. Price \$2.50 ea. A fragrant pomander doll, who pleases the most fastidious collector, \$3.50 ea. Hickory nut dolls that are different, \$1.50 ea. Bodies of all dolls are adjustable. Corn cob doll, cedar platform feet, movable arms, man or woman, \$1.00 ea.—Mrs. Mariette Bate, Grape Vine Gift-Antique Shop, Branson, Missouri. **je6041**

**Suggests Educational Fund Be Made for Purchase of Dolls**

So much has been accomplished in the educational field with dolls that a suggestion made by Mrs. John S. Averill, Jr., South Carolina reader and doll hobbyist, would seem to have grounds for consideration. Mrs. Averill states she believes that States would serve still further if they set aside a certain fund each year for the purchase of a few new dolls, building up in time a worthwhile collection. She suggests also that individuals and clubs donate dolls to the schools and libraries in their respective cities to start the collecting idea.

Mrs. Averill calls attention to the fact that teachers rather generally recognize the value of the doll in teaching, and she cites some who are successfully using their own doll collections in connection with their work, and she adds, "If some teachers can do this successfully, why can't all teachers, from kindergarten through college, do the same?"

Perhaps, there is a thought for parent-teachers' organizations in the fact that Mrs. Averill recently put on a "Doll Festival" for one of the parent-teachers' associations of her city, and it was such a success that the organization voted to have a "Doll Festival" as a yearly event.

**ORIGINAL CORN COB PIPE DOLLS** by a collector. Grandma & Grandpa (white); Dinah & Rastus (colored). \$1.25 ea.—\$2.00 pr.—Maybelle S. Miller, 22 Thomson Road, West Hartford, Conn. **je1541**

**EXPERT REPAIR WORK** on wooden and Ivory Dolls. Legs and arms made.—Eddie Welch, Boston Post Road, Norwalk, Conn. **jly6073**

**DOLLS—SPECIAL**. Entirely hand made authentically dressed Nantucket Friends. 10"-\$7.00 per pair.—John Shaw, The Doll House, Nantucket, Massachusetts. **au6004**

**DOLLS—Foreign and Domestic**.—Bar-dine, P. O. Box 808, Evanston, Ill. **o6583**

**MEXICAN SENORS, SENORITAS**, 5 inches high. True to type, real felt sombreros. Single 30c, pairs 50c, postpaid. Quantity prices quoted.—J. C. Lewis, Box 483, Harlingen, Texas. **n6063**

**REPRODUCTION** of old doll legs and arms, also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. **je1001**

**DUTCH CHARACTERS**: Kindly old Dutch couples with individually molded faces and typical costumes. 10"-\$2.00 ea. 13"-\$2.50 ea. Special this month: 13" Pioneers, \$3.00 per couple. Other characters. Postpaid.—Jeanette Ver Meulen, 277 W. 10th, Holland, Mich. **je1091**

**OLD DOLLS**, china, wood, wax; also jointed and kid body; bisque heads.—M. Vossahlik, Pleasant St., Hopkinton, Mass. **au6043**

**THE VOODOO QUEEN** (Marie Laveau) 10" doll portrait of the sorceress. \$2.25; King and Queen of the Mardi Gras, \$6.00 pair; Napoleon, Andrew Jackson, Abraham Lincoln, 12½" \$4.00, Evangeline, Jean Lafitte, Cassette Brides and other portrait dolls. All hand-made; sizes to order. Also orders taken for dolls according to your specifications and prices quoted.—Granger Studio, 628 Esplanade Avenue, New Orleans, Louisiana. **ne6081**

**MACON, MISSOURI**, Muff Antique Shop. Miniature Doll House Furnishings, dishes, etc. Dolls of the Gay '90's, all sizes. **je109**

**WITH THE DOLLOLOGISTS**

● ● Delta Kappa Gamma, national honorary society for women in education, is assembling a collection of dolls from various State organizations. The dolls represent pioneer women educators.

● ● The Stamm School in Fremont, Ohio, can testify to the fact that an exhibit of dolls can be of mutual interest when exhibited for a meeting of a Parent Teachers Association. This school recently held a 325-doll exhibition on such an occasion with more than usual interest reported.

● ● Betty McKim, who frequently accompanies the Kimport dolls on their tours throughout the country, recently told a reporter that she found men among the most interested spectators viewing the collection.

● ● Madame Lenci, Turin, Italy, one of the outstanding doll makers of the world was once asked if any trade secret explained her success, to which she replied:

"Just one—you must always use supremely good taste."

It is interesting to note that Madame Lenci's picturesque factory in this Italian city employs almost four hundred workers.

Madame Lenci owns a collection of historical and geographic costume designs which provide ideas for her famous costumes.

● ● For those who like boy dolls there are several character types that are of interest, such as; blanketed Indians, Huckleberry Finn, Pedro the Mexican, and soldier dolls.

● ● The Women's University Club, New York, N. Y., arranged for a club tea and doll exhibition on April 26 under the direction of Velvalee Dickinson, well known New York doll dealer and collector. Members were invited to exhibit with the Dickinson collection.

**SAROFF'S** offer their summer sale of dolls starting June first with a 20% discount on all list prices. Place your order early for early delivery. Send for lists.—Saroff, 2014 North Eleventh Street, St. Louis, Missouri. **je1571**

**ETHOL M. WATSON**, Cornwallville, Greene Co., N. Y. Specializing in rare dolls by mail. 15-in. Queen Anne doll (miniature of doll that won 2nd prize at Hobbies Show 1939). Several other rare dolls in parian, Dresden, Staffordshire, wax. Perfect Victorian doll buggy. Large bronze Washington button. **je1032**

**"DOLLS**, old and rare from here and there." Beginner's collection from \$10.00 up. Nice assortment.—White Birches, Rutland, Vt. **au6004**

**HAND MADE DOLLS**—Character dolls and historical portrait dolls. Write for list.—Lilla Donovan, 5616 Clemens, St. Louis, Missouri. **je1001**

**THE VIRGINIAN RAG DOLL**—embroidered faces, curls, polk bonnets, Colonial Dresses, pantaloons—height sixteen inches. \$3.00.—Virginia Ash, 1903 North Cheyenne, Tulsa, Okla. **je1511**



Welsh peasant of the 1860's

## Barbara Bathgate

In 1875, an old aunt in Ryhl Wales, sent her childhood doll to her young niece living in Cincinnati, Ohio. This fourteen-inch doll had a stiff kid body topped by a composition head with painted, yet expressive features. She was dressed as a Welsh peasant of the 1860's at which time she came

into being. Of flannel petticoats, she had many, coarse and common; her full skirt was of wool and her blouse of cotton. She wore two aprons, the smaller, an under apron of white, had a tiny slit in which was kept a miniature thimble and the larger one was of wool and very full. Over her Tibet woolen hair, she wore the lace cap of the period. No woman appeared on the streets in Wales in those days without her tall black hat, so she, too, possessed one. A red wool cape with hood attached protected her from wind, rain and snow. Her little feet were encased in black kid slippers over hand knit stockings. One day I took Barbara to call on an elderly woman in our community who had lived in Wales in her youth. It was interesting to note her joy in examining and holding the doll which she said was most truly dressed in the accepted style of her station and period.—Nina B. Shepard.

Doll book 105 photographs \$1.50. China doll identification packet 12 postcards \$1.00. See December Hobbies.

**EDNA KNOWLES KING**  
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# "JUST FOLKS" DOLL HOUSE

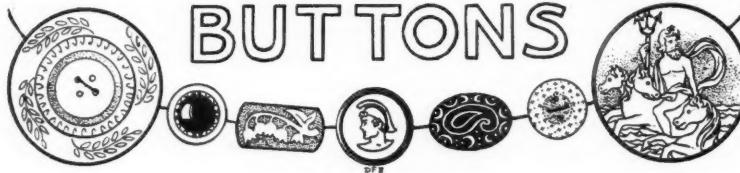
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## FOR SALE:

1. AUTHENTIC AMERICAN PERIOD COSTUME DOLLS: Indian Dolls from North, South, and Central America—Elizabethans—Cavaliers—Pilgrims—Colonials—Empire 1810—Crinoline Girls—Hoopskirt Ladies—Godeys—The Dixie Bride signed by Frances Parkinson Keyes—Bustle Costume Dolls—etc.
2. IMPORTED DOLLS IN NATIONAL AND PROVINCIAL COSTUMES FROM MANY LANDS: African Dolls (many types)—French Provincial—English Hunters in Pink coats—Quaint Pixies—Many types from South America—Central America—Mexico—China—Korea—Philippine Islands—Italy—Scotland—Switzerland—Poland—Ireland—Norway—Etc.
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5. ALL TYPES OF DARKY DOLLS.
6. DOLL FESTIVALS AND DISPLAYS GIVEN.
7. DOLL HOSPITAL—ARTIST PERSONNEL: Heirloom Dolls Restored and Costumed in Correct Periods.

HEIRLOOM WAX DOLL IN AUTHENTIC AMERICAN PERIOD COSTUME.  
Restored and Costumed by "Just Folks" Doll House.



## Confederate Buttons

By RICHARD D. STEUART

WALTER C. WHITE, JR., with his usual thoroughness and knowledge of his subject, recently gave us a list of military button manufacturers in the United States since the Revolutionary War. And his list includes several makers of Confederate buttons, which opens up an interesting subject.

Confederate buttons present one of the most absorbing studies in the field of Americana, because of their almost infinite variety and their utter disregard for army regulations. And they have a strange habit of turning up in the most unexpected places.

The better class Confederate buttons were made in Europe. Those made in the South are usually crude. Some of the finest Confederate buttons bear the names of Southern firms, but these buttons were made in Europe. The Southern firms were merely importers or military outfitters.

The buttons worn by Confederate generals and other high ranking officers usually show an eagle. I have read somewhere that you could tell a Confederate eagle button from a Union eagle button by the direction in which the eagle's head is turned. Interesting, but not true. The eagle's head may turn either way on either button.

Usually the eagle is surrounded by 11 stars, but I have seen them with 13 stars. Some have a shield on the eagle's breast marked C.S. or C.S.A.

Buttons bearing only the letters C.S.A. were also worn by officers.

Then there are the buttons designating the various branches of the service and bearing a large letter—I for infantry, A for artillery, C for cavalry, R for rifleman and E for engineers. The engineers button always shows the letter in what printers call Old English type. The other buttons have the letters in block type, Old English or German text.

The navy buttons generally bear the insignia of the Confederate Navy—crossed cannon and fouled anchor, with C.S.N. or C.N. below. Navy overcoat buttons are found made of hard rubber. They are of English make. A unique navy button made in Richmond shows a full-rigged ship under sail.

All the Southern States had buttons showing the coat-of-arms. Mis-

sissippi had a unique button, showing a star, surrounded by MISSISSIPPI and incised in the middle of the star was the letter designating the branch of service—I, A or C.

The following list of makers or importers is incomplete, but it may serve as a nucleus for a check-list:

### SOUTHERN FIRMS

Halfmann & Taylor, Montgomery, Ala.

Hyde & Goodrich, New Orleans.

Mitchell & Tyler, Richmond.

Kent, Paine & Co., Richmond.

H. A. Myers, Richmond.  
Wildt & Son, Richmond.  
E. M. Lewis & Co., Richmond.  
Courtney & Tennant, Charleston,  
S. C.

C. Wendlinger, Richmond.

### FOREIGN MAKERS

Smith & Wright, Birmingham, Eng.  
Smith, Kemp & Wright, Birmingham.  
W. Dowler, Birmingham.

S. Buckley & Company, Birmingham.  
Firmin & Sons, London.

P. & S. Firmin, London.

J. R. Gaunt & Son, London.

S. Isaacs Campbell & Company,  
London.

Van Wart Son & Company, London.  
Hammond Turner & Brother, Manchester, England.

P. Tait & Company, Limerick,  
Ireland.

G. & Company, Paris.

Three English makers I am unable to identify. Their buttons were marked, respectively, S & K, London, C & J, London and Superior Quality, the last named probably Birmingham or Manchester.

## WARNING

### Important to Button Collectors

AS this hobby is new a great many dealers and collectors are not aware of standard trading customs as well as post office regulations in the matter of "approvals."

The abuse of the approval system has been practically rooted out from the stamp collecting hobby. Some years ago at an advertising convention we heard a representative of the U. S. Post Office department advise the recipients of *unsolicited* merchandise received through the mails that they had a legal right to keep it and not return it. He said that was the only way to stop the practice. People send unsolicited approvals and then bother the Post Office department in an attempt to get them back. Please bear in mind that you have in the first place violated a rule of the Post Office department in sending unsolicited approvals. Button dealers and collectors are going to lose a lot of material this way before they get acquainted with common business customs as well as the law. Dealers and collectors are writing to HOBBIES asking us to take our time to get buttons back which they sent without request.

Naturally we are not a collection agency. The Post Office assumes the same attitude. If you send goods to someone without their request, you do it with your eyes open and you have no right to expect the Post Office department or any magazine publisher to do your collecting. Let us stop this abuse in button collecting before the hobby gets any older. First, have a letter on file asking for buttons.

One person wrote us that the next buttons he gets unsolicited will be left with his postmaster to do with as he pleases. In that case you may or may not get them back or you will have to go to a lot of trouble to get them back. If the hobby gets bigger this practice will become such a nuisance that a lot of complaints will go into the Post Office and there will be a lot of ill-will created among collectors who don't want them unsolicited. This abuse became such a nuisance in the stamp collecting hobby that the trade itself took action to stop it. We are making this warning strong so that the unsolicited approval practice cannot get a foothold in the button collecting hobby.

### Interior Decoration

Addie F. Boileau, Iowa, who has been collecting a little more than a year, writes the Button Department that she now has 17,500 buttons, with not one duplicate. She has her specimens mounted on wall panels, 28" x 36". On one panel she shows a group of red, white and blue buttons arranged to give a design of the United States flag. One panel is designed to show the map of Iowa. Metal buttons are placed on one of the panels so that they resemble an urn from which extends a bouquet of button flowers. The wooden buttons, of some thirty kinds of wood, are arranged on a panel in the form of a church.

## Out of the BUTTON BOX

### CLASSIFICATION

Classification of types is a problem that usually presents itself at some time or other to the button collector. Perhaps, there are no two who would classify in an identical manner, however, the following method has proved satisfactory to Bernadine Rathmell, Illinois collector:

#### I. BRASS

A. Ornamental; B. Floral; C. Military; D. Stories and Fables—a. Chinese; E. Heads; F. Scenes; G. Animals; H. Birds; I. Fruit; J. Insects; K. Buckles.

#### II. JET (and black glass)

A. Heads; B. Scenes; C. Buckles; D. Ornamental—a. plain black, b. silver trim, c. gold trim, d. lustre; E. Floral—a. gold, b. silver, c. black; F. Fruit; G. Animals; H. Birds; I. Insects.

#### III. GLASS

A. Clear (ornamental, eye buttons, overlay, heads, birds, ruby, Sandwich, jewel, mirror glass, goldstone); B. Milk Glass (ornamental, eye, heads, scenes, birds); C. Paper-weights; D. Bristol.

#### IV. CHINA

A. Dresden; B. Hand-painted; C. Calico.

#### V. ENAMEL

A. Hand-painted.

#### VI. CLOISONNE

#### VII. PEARL

A. White; B. Smoked; C. Hand carved; D. Inlay.

#### VIII. BONE

A. Heads; B. Plain black; C. Plain brown.

#### IX. RUBBER

#### X. PEWTER

#### XI. WOOD

#### XII. MISCELLANEOUS

Cornucopias, R. R. locomotives, fans, hands, horseshoes, anchors, stars, etc.

In supporting her method Miss Rathmell says: "This classification may seem rather strict, or difficult, but I find that it is quite workable, after your collection grows into the thousands. At first I classified them as to their material, but later found that the designs were so numerous that I could break them up and classify the designs also. By this method I can locate any button in a very short time."

Before mounting Miss Rathmell says that she always cleans her buttons if they are the type that permit it, because she says buttons that are from fifty to one hundred years old have accumulated plenty of dirt.

—o—

#### OLD USES

Just came across this paragraph: "At one time the buttons on men's coat sleeves were used so that the sleeves could be buttoned back to leave the hands free. Likewise, the buttons at the back of a man's frock

coat were used to fasten up the coat-tails when the wearer rode horseback. Now, although the use has passed, the buttons remain!"

—Mrs. John G. Read, Rhode Island.

### MANUFACTURING CENTER

#### HOBBIES:

The following historical bits on the history of button making in the United States was taken from a New England Magazine of twenty-nine years ago:

"No city in the world has such a reputation for buttons of all kinds as Waterbury, Conn. In the history of Waterbury it is stated that in 1858, out of thirty-four concerns, ten in this city, were wholly, or in part, devoted to button making. The Waterbury Button Company was the first in the field of button endeavor, for years a department of the Benedict and Burnham Company and afterward, since 1849, as a corporation. The Scoville Company as early as 1824 distinguished itself by making a special button on a die made at the United States Mint. These buttons, made of solid gold, were used to commemorate the visit of the Marquis de Lafayette to America."

—Edith W. Webber, Massachusetts.

—o—

### HISTORIC DRESS

#### HOBBIES:

A Puritan cloak or Mandillion of black silk with small embroidered buttons in the South Kensington Museum in London shows the buttons as encircling the neck on a narrow

#### CHOICE OLD BUTTONS

All Different	
10 Heads, animals, birds, scenes	\$1.00
25 Lovely flowers & jewels	1.00
50 Fine quality old buttons in brass, steel, glass, jet, bone, rubber, mother-of-pearl 1.00	
Postpaid anywhere in U.S.A.	
Unsorted buttons, new and old. 50c per lb.	
Not Postpaid.	

TRACY'S, 46 Center Street, Rutland, Vt.

#### UNIFORM BUTTONS COLLECTORS' ITEMS

Card of 15 Famous U.S. Regiment buttons	\$1.00
Card of 48 State Seal and 1 Army and 1 Navy Button	2.50
Assortment of 100 different patterns such as G.A.R., Civil War Staff, Lodge buttons, etc., packed bulk	3.00

Sent postpaid on receipt of check or money order.

THE  
WATERBURY BUTTON CO.  
Waterbury, Connecticut

#### WORLD WAR BUTTONS

25 diff. all nations incl. officer's 50c postpaid:  
Greek Cross of War, a scarce World War  
medal \$2.00; Roumanian Officer's War Service  
medal \$1.00. All 3 above for \$3.00 postpaid.

Illustrated list of military medals 10c.  
INTERNATIONAL tfe  
885 Flatbush Ave.  
Brooklyn, N. Y.

## "Button Collecting"

by

Polly deS. Crummett

"Sincere congratulations."

"Am delighted with the way you have compiled it."

"My autographed copy of your book came this week and all my spare time has been spent with it."

"Just finished reading my autographed copy and oh, how I did enjoy it! Again thank you for the book of information and inspiration."

"To let you know I think your book is just grand—I have found so much in it to help me on my buttons—wonder how you ever got so much information."

The quotations above are from readers of this book about buttons from 500 B. C. to the present day. "BUTTON COLLECTING" gives facts about button makers, processes for turning out metal, covered, vegetable ivory, horn, rubber, plastic, glass, jet, pearl and porcelain buttons.

There are 160 pages, 24 full page half-tone plates and drawings.

For your copy send \$1.50 to

BOOK DEPARTMENT  
LIGHTNER PUBLISHING COMPANY  
2810 S. Michigan, Chicago, Ill.

## BUTTONS! BUTTONS!

Assortment of 160 for... \$1.00

Assortment of 40 for.... 25

Uniform buttons in

brass or nickel, ea.... 10

small, ea. .... 05

Extra large, laminated, ea. .... 10

Jet, anchor design .... 10

Flowers .... 10

Small flowers .... 05

Buildings, extremely

rare, ea. .... 15

G. A. R. bright brass, rare .... 25

Miniatures (very small), doz. .... 10

All postpaid.

PHIL NUMIST

Ravinia, Illinois

jex

standing collar-like band, and extending down the whole length of the front. The latter are for buttoning. The garment appears like a full cape cut with a seam down the top of the arm. These sleeves look longer than the arm and are trimmed to nearly elbow length with buttons.—*Historic Dress in America, Page 77.*

—Mrs. Angie W. Cox, Calif.

—o—

#### ABOUT DAGUERREOTYPES

##### BUTTON DEPARTMENT:

Daguerreotype pictures are the earliest process of photography. Daguerre of Paris, for whom the process was named, in 1837, described the process as requiring an exposure of from six to ten minutes to fix the lights and shadows of a figure on a copper plate, which was thinly coated with silver. Each exposure yielded only one picture—a positive which could not be multiplied. The first sunlight picture of a human face made in America was a daguerreotype of Miss Catherine Draper in 1840.

The old fashioned daguerreotypes are found among family treasures, but a daguerreotype button is a rare find, indeed. I still have the only one I ever found. It portrays a young lady dressed in the fashion of the 50's and is very clear and measures about one and one eighth in diameter inside its overlapping metal rim. Although, this is not a family picture, I prize it very highly.

—Maude Redfield Dewey, N. Y.

#### Button Clinic

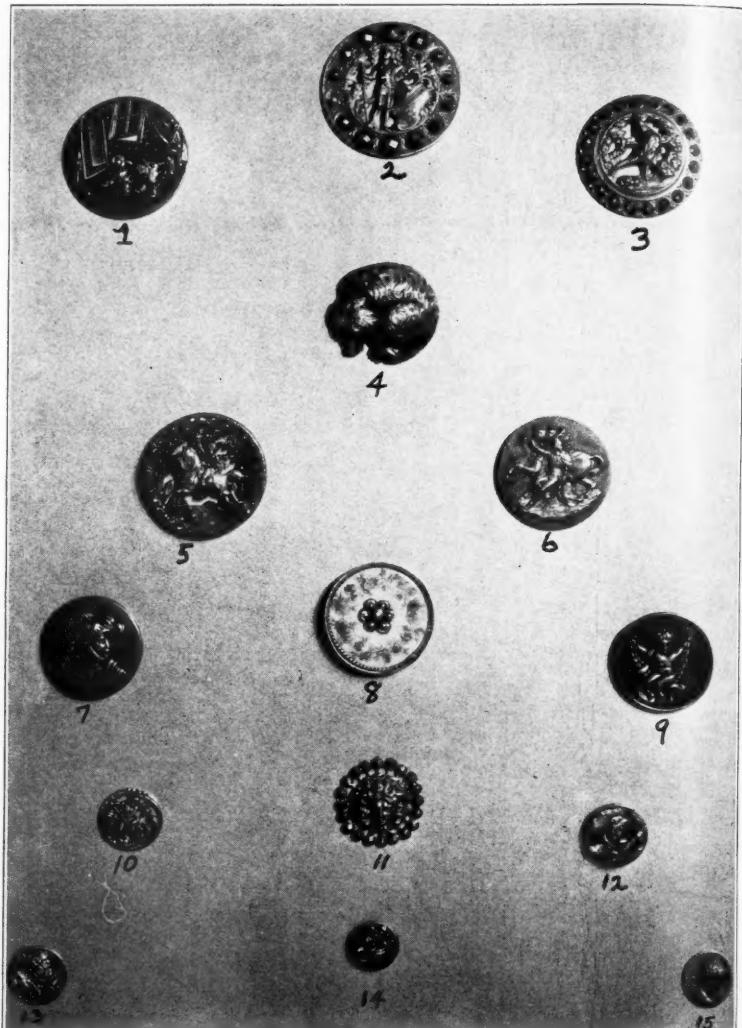
A number of Illinois button collectors met recently in Rockford, Ill., at the home of Miss Edna Crotty, president of the National Button Society, where they not only discussed buttons and studied Miss Crotty's collection, but also enjoyed the collections of Miss Crotty's sisters who are also hobby minded.

Irene Crotty has dolls, Marie (her friends call her "Hat-pin Hattie") has more hat-pins than you probably ever dreamed of; and Vera has spoons.

Among those on the program were: Ruth Briggs and Mrs. J. E. Broadie of Rockford, Ill., and Mrs. Margaret Kuntz, Freeport, Ill.

A newspaper reporter in announcing the meeting facetiously remarked, "If they have time for community singing, the collectors will join in singing, 'Button Up Your Overcoat, If Ma hasn't Snipped the Buttons Off for Her Collection.'"

But the collectors cared not for the joking. One visitor later remarked that it was rather nice to have a hobby with an amusing angle as well as historical and artistic, an opinion that, no doubt, all button collectors will share.



A few favorite buttons in the collection of Edythe M. Doe, Massachusetts. Reduced to slightly more than half the original size.

#### Button Values

EDYTHE M. DOE, Massachusetts collector, has furnished the accompanying picture with identifications and estimated values. Naturally there will be some who will think that certain items are priced too high, and others too low, but only by discussion can a standard of values be ascertained. Descriptions and prices estimated follow:

1. Cat looking in mirror; bronze metal material; 75c to \$1.
2. Figure of soldier; embossed brass with studded cut steel border; 75c to \$1.
3. Bird design; brass, studded with cut steel; 75c to \$1.
4. Sleeping dog; silvered metal; \$1 to \$1.50.
5. Horse and figure which appears to be Indian; back of button is smoked pearl, face is metal with a studded steel border; \$1.50.
6. Man and horse; silver washed metal, made in Paris; 75c to \$1.
7. Gladiator; bronze metal; 75c to \$1.
8. Design made from seventeenth century coin silver; center ornament of porcelain (valuable, because of its rarity, but no estimated price as yet).
9. Figure, probably mythological; figure of pewter, balance painted brass; 75c to \$1.
10. Figure, probably gladiator in combat; brass; 25c.
11. Head of Medusa, the Gorgon whose head was cut off by Perseus and later fixed upon the egis of

Athena; brass, border studded with steel; 50c to 75c.  
 12. Warrior's head; brass with silver wash; 25c.  
 13. A spray of flowers; pewter; 10c.  
 14. Hand holding flowers; 10c.  
 15. Head, brass; 10c.

## Story Stories

### METHODICAL

Miss Mayme E. Dangel, California, read HOBBIES first in her local library. Then she started collecting buttons in July, 1939, and later became a subscriber. That, she says, is her case history. Although she has not collected in any great quantity, she has been most methodical with her 2800 buttons. She has her collection all classified in five volumes thus far. Volume one contains approximately ten pages (8x11) of rare old buttons; these are sub-classified and the larger, older, smaller, are all put in their own section. The jet buttons are all on one sheet and the glass on another. Each sheet is indexed. Crinoline is used for the background, which is backed by a sheet of heavy binder paper, according to Miss Dangel.

### OLD LITERATURE

In addition to the buttons themselves, collectors are beginning to keep a watchful eye out for any old literature that gives first hand knowledge of button manufacturers, then there are old receipts and bills, which add to the knowledge of the subject. Button scrapbooks can be made from news in today's newspapers, for the button hobby has completely captured the interest of the public. Several newspaper editorials will tend to create still further interest, and bring out feature newspaper stories.

## BUTTONS in attractive assortments

100 glass and porcelain	\$1.00
100 metal (including jeweled)	1.00
100 obsolete patterns	1.00
100 colorful bakelite	1.00

All four assortments \$3.50,  
postage prepaid.

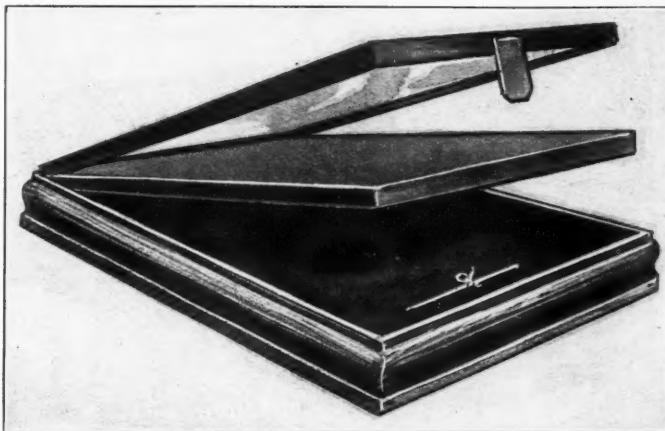
Collector's special items sent on approval,  
10c to 25c each, to those furnishing  
references.

Have a few old glass  
paperweight buttons.

**LANSING BUTTON  
COMPANY**  
Lansing, Iowa

auc

## BUTTON EXHIBIT TRAYS!



*This is the standard button tray (outside dimensions: 12" by 9" by 1 1/8" deep) which will be used hereafter in all button shows. The tray is made for permanence, of walnut-finished wood, with purple velvet-covered canvas insert frame on which to fasten buttons for display. The insert frame is 1/4" high and consists of canvas covered with beautiful, rich-looking purple velvet, all stretched tightly over a rectangular wooden frame and securely bound. The velvet-covered frame is removable from the tray so that buttons can be fastened to it in whatever way is necessary. The entire tray has an attachment on the back which permits hanging it on a wall for display in shows or in dens, hobby rooms, etc. The entire tray, as described above, sells for \$1.00 plus postage.*

**UNIQUE CONSTRUCTION**—The trays are so constructed that two or more may be stacked one on another. This nesting permits storing many trays in a small space and protecting the buttons perfectly.

**TRANSPARENT FRONTS FOR TRAYS**—If you desire, we can furnish a front made of thick, clear celluloid with black, covered sides, for 32c plus postage. This is a permanent front that snaps snugly into place over the button tray, protecting the buttons displayed under it from handling and dust.

**WOOD COVER AND CARRYING STRAP**—If you wish to keep your trays stacked, you can get a solid, walnut-finished wood top to use as a cover on the top tray, and you can carry the stacked trays to meetings, shows, etc., by using the wide web strap (5 3/4" long) to fasten around them. Cover and strap are furnished for 40c total, plus postage. The strap may be used to carry a stack of trays if trays high.

**THESE TRAYS ARE PERFECT FOR THEIR PURPOSE**—They were made by a jewelry-tray manufacturer. We experimented for over a year with various materials using plastic and pressed ground wood-fibre, etc. None of these would serve the purpose.

**TRAYS ARE BEAUTIFUL, PERMANENT AND DIGNIFIED**—They can be kept easily on your library table or in the most out-of-the-way place in your home. They hold twenty to thirty average-size buttons and are designed to be used for housing and exhibiting buttons which are real collectors' items. The button shows will undoubtedly require that the entrants exhibit at least twenty or not more than thirty buttons of a particular classification. Naturally the trays are too expensive to be used for ordinary buttons.

In instances where collectors want descriptions beneath their buttons exhibited in these trays, the velvet frame can be removed and a white cardboard back inserted instead. This will permit fastening buttons to it and pasting on typewritten descriptions. The descriptions will probably be desired only by collectors exhibiting buttons in two classifications: Historical and Story Buttons.

**MONEY-BACK GUARANTEE**—If the buyer is dissatisfied with these BUTTON-COLLECTORS' EXHIBIT TRAYS and returns them to us in unused condition, we guarantee to refund his money. We are sure that the best collectors who are able to pay good prices for buttons of show quality will feel the trays are very reasonably priced. If you show this tray to your jeweler, he will wonder how you got such a bargain.

**ADVANCE ORDERS**—In order to get the best price from the manufacturer, we are asking button collectors to pledge now to buy as many as possible. We must order at least 500 trays to be able to sell them at \$1 each. If we get 200 tray orders pledged, we shall proceed to have them made, as we know the rest will sell easily in the next few months and at the next National Button Show.

→ ORDER COUPON ←

**HOBBIES MAGAZINE**  
2810 S. Michigan Ave., Chicago, Illinois

To aid you in getting enough orders to have the Permanent Button-Collectors' Exhibit Trays and Accessories manufactured at the prices stated above, I pledge to buy the following:

**BUTTON-COLLECTORS' EXHIBIT TRAYS** consisting of purple-velvet-covered canvas insert frame, black covered sides and a white cardboard back and handle, at \$1.00 each plus postage.

**SOLID WALNUT-FINISHED WOOD TOPS** to use as a cover on the top tray of two or more stacked, nested trays and STRAPS to wrap around two or more trays so they can be transported to meetings, shows, etc., at 40c (total for the two) plus postage.

**TRANSPARENT, THICK, CLEAR CELLULOID FRONTS** with black covered sides to protect the buttons displayed in the trays from dust and handling, at 32c each plus postage.

Name .....

Address .....

City and State .....

Send your pledge to us as soon as possible. Pledges will be filled in the order they are received.

**BUTTON TRAY DEPARTMENT**  
**H O B B I E S** • **THE MAGAZINE FOR COLLECTORS**  
2810 S. Michigan Ave., Chicago, Illinois

**SKIM MILK TYPE**

Chemistry is making wonderful strides. Chemists have found a way to make buttons out of skim milk.

**METAL ONES BARRED**

Manufacturers of explosives, contrary to expectations, have an accident frequency very low in proportion to other industries. Precaution is the watchword. The workmen are not allowed to wear metal buttons for fear of sparks that might set off an explosion.

**OPERA VIA BUTTONS**

Mrs. J. Homer Skinner of Schenectady, N. Y., reports that in her collection of 6000 she has these companion buttons—one showing the "Arrival of Lohengrin" and the other the "Departure of Lohengrin." She wonders if anyone else has both of them. Probably this will recall to others that they have scenes from operas represented on their buttons.

**CHILDREN, ALSO**

Collectors are finding that young children show a great interest in buttons particularly when they portray animals such as cats and dogs, or characters in stories with which they are familiar.

**STATE BUTTON**

Marie Russell, Arkansas, has recently issued a State button for Arkansas which she is having copyrighted. It is 3 inches in diameter, apple wood, with a hand carved pictorial design.

**IN MEDICINE, TOO**

Mrs. Elfrieda T. Felger, California, whose button collections have recently rated considerable space in her local papers, says she has found that buttons have played an important part in the medical world. Being associated with the medical world through her husband she is qualified to make such a statement. She cites two examples: "the Murphy Button"—the country doctor still uses it on the tummies of new born infants"; and there is a corn cure, according to old timers, consisting of a cupful of pearl buttons, "cooked over an hour in a little water, so it becomes an emulsion with the addition of a few drops of carbolic acid, makes a perfect corn cure when painted on corns."

Mrs. Felger writes that San Diego is quite button conscious, with many outstanding collections.

Scouting around for buttons, and history pertaining thereto, she was told by an old milliner that some of her high priced models in days gone by were made of pearl buttons. These hats usually retailed for \$25 each.

Silk and plush hats were made for evening wear with their chief decoration being pearl buttons.

**BUTTON MART  
WANTED**

**WANTED**—Cash for Confederate buttons—\$2 each for those marked "G & Co, Paris." Also want those marked "Rivet'd & Solder'd."—Carroll Dulaney, Box 1795, Baltimore, Md. *jly4213*

**LARGE BRASS BUTTONS**, heads, animals, scenes, figures. — Verna Elliott, Saugerties, N. Y. *je163*

**WANTED**—Lost child identification buttons, paper weight, and carved pearls. — Opportunity Shop, Wallingford, Connecticut. *je193*

**WANTED**—Old and rare jewel and all glass buttons.—"The Barn" Antique Shop, Wapping, Conn. *n6081*

**FOR SALE**

**INTERESTING OLD BUTTONS FOR** collectors. Write about the type you are collecting. — Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. *o6004*

**BUTTONS FOR SALE** — Rosa M. Blodgette, Rowley, Mass. *je6061*

**FOR SALE—BUTTONS.** The rare varieties.—Mrs. C. W. Allyn, Groton, Connecticut. *s6022*

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. *jly12007*

**BUTTONS** — 25 for \$1.00, from New England Homesteads. Special price colored "Little Bo Peep." —Jeddy & Co., 61 Vane St., No. Quincy, Mass. *je1511*

**OLD BUTTONS**—Fifty all old, different for one dollar.—Ida Lansinger, Garrettsville, Ohio. *je156*

**CALICO BUTTONS**—Animals, Cameos, Heads, or any other type sent on approval to collectors only. 10c to \$5.00 each. All old. No cheap buttons. If you wish the unusual for your collection, I have them. Pick up the rare buttons while you can find them at reasonable prices. — Hugh S. Allen, Homer, New York. *je60801*

**100 OLD BUTTONS** all different, good quality, \$1.00 postpaid. 100 fair quality \$1.00. 50c. Calicos, 10 different patterns \$1.00. —C. W. Brown, Ashland, Mass. *s6064*

**JEWELS**—animals—heads—story buttons. Reasonable in price. Also cards of 50 for \$1.00 and 25 for \$1.00. All buttons polished. — Louise L. Powell, So. Deerfield, Mass. *je1551*

**100 DIFFERENT BUTTONS \$1.00** — 5 Jewels Buttons \$1.00, 5 Flower Buttons 50c. Write for any other kind needed.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. *au6045*

**FOR SALE:** 100 old buttons \$1.00—of glass, pewter, jet, brass, cut steel, etc., in conventional and flower designs.—Box 223, Saugerties, N. Y. *ap1021*

**100 OLD BUTTONS** for \$1.00, all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. *o6003*

**BUTTONS!** Selected, old. Send \$1.00 for 30. Satisfaction guaranteed. Sent prepaid. — Earl Goldthwaite, Portland, Maine. *au6003*

**OLD BUTTONS**, 75 different, 50c; better buttons, 25 for \$1.00. Write for approvals.—George Peirce, P. O. Box 125, Medford, Mass. *je2002*

**FOR SALE:** Beginners packet, hundred buttons all different. \$1.00 postpaid.—J. J. Shannon, Box 53, Gainesville, Fla. *au6043*

**BUTTON BULLETIN NO. 1** illustrating and listing 50 fascinating picture buttons from my collection, 25c cash. Bulletin 2 showing 64 buttons 35c. Duplicates of a few of these for sale. Button list free with bulletin, or 10c.—Alice D. Millar, Maple View Antiques, Mexico, N. Y. *je1542*

**FOR SALE**—Lincoln Log Cabin campaign buttons, \$1.00 each, cash preferred; also approvals sent for reference.—Emily Crookes, Wallingford, Connecticut. *je1001*

**SEND A DOLLAR** for 101 buttons or fewer better ones. Say which.—Northam, 451 Blohm St., West Haven, Conn. *je1001*

**50 OLD BUTTONS**, extra nice, all different, 50c. — Lillian Shull, 520 South Third Street, Rockford, Illinois. *je108*

**OLD BUTTONS**—50 all different \$1.00. Old buttons from 1c to \$5.00 ea. Write the type you wish.—Clement's Antique Shop, Winterport, Me. *jly4063*

**25 ANTIQUE BUTTONS** for 50 cents.—Mrs. Alice Clapp, Burton, Washington, n6042

**UNUSUAL** surprise assortment modern, imported and old buttons—no two alike —75 for \$1.00. 75 pearl buttons all old.—A. R. Moses, Box 177, Hayesville, Ohio. *je1521*

**FOR SALE**—50 buttons, \$1. Better buttons, 25 for \$1.—Ethel M. Fleniken, 130 Long Ave., Hamburg, N. Y. *s6083*

**6 MOSAIC VEST BUTTONS**, museum pieces, \$300. Old amber rim Frosted Hobnail, Shawls, Fans, Coverlets, Spatter, Luster, Highboys, Blanket Chests, Banjo Clock, homespun. Closed Sundays.—Antiques, E. Park, Columbiana, Ohio. *je1001*

**50 DIFFERENT** old buttons, 25c.—Fred Ludwig, Howell, Michigan. *je105*

**UNUSUAL CHINESE BUTTONS** from a prominent Collection. \$3, \$6, and \$12 lots. State whether dealer or collector.—Chinese Treasure, 23 W. 56, New York, N. Y. *o6005*

**FOR SALE**—Collectors' buttons: jet, lustre, calico, heads, scenes, etc. Approvals on request.—Mrs. Ray W. Ball, 7 Hermance St., Ellenville, New York. *ng6064*

**FOR SALE**—Breaking up collection of 25,000 modern buttons. 150 for \$1.00.—The News, 2000 16th Ave., Rock Island, Ill. *je109*

**60 DIFFERENT** Military Buttons, Insignias, \$1.00. Illustrated Catalog, 25c (Coin). — Stampgun, 6368 79th Street, Middleville, N. Y. *ng6023*

**BEGINNER BUTTON COLLECTORS.** 50 different interesting buttons for \$1.00.—D. Kemp, 1711 W. 3rd St., Dayton, Ohio. *je159*

**BEAUTIFUL** old buttons for collectors. All types. Sent on approval.—Box 246, Moravia, N. Y. *je157*

**"ARKANSAS, THE WONDER STATE"** Button. Hand carved from apple wood. Pictorial design, 3" diameter. Price \$1.00. — Marie Russell's Antique Shop, Winslow, Arkansas. *je1011*

**FOR SALE:** Thousands of buttons, all kinds. Jewels, six for \$1.00. Call or write your wants.—Adam's Antique Shop, 296 Elm Street, Greenfield, Mass. *au6025*

**COLLECTION OLD BUTTONS**, 100 all different \$1.00; 200—\$2.50; 300—\$4.00; 400—\$5.50; 500—\$7.50.—C. W. Brown, Ashland, Mass. *au1522*

**BUTTONS**, Netsukes, all types. Approval, references.—Vernon Lemley, Osborne, Kansas. *my12053*

**GRAB-BAGS! BUTTONS!** 25 for 25 cents. Deluxe, 5 for 50 cents. Genuinely old.—Antiques, Ulster, Pennsylvania. *je108*

**COLLECTORS**—If interested in the unusual in old French enamels, gorgeously jewelled, filigree, animals, beads, flowers, etc., some 2½ inches, contact Marion Wiesner, Orchard Park, N. Y. *ng645*

**TINTYPES**, paperweights, old sporting. —Pearl Gilman, Fair Haven, New Jersey. *je108*

**BUTTON JEWELRY**, unusual and inexpensive. Illustrated leaflet, 10 cents. Large assortment of choice buttons. Button strings for 25c, 50c, 75c, \$1.00 and \$1.50—good values. Salts, Sandwich, pattern glass, etc. List for stamp.—Hazel H. Harpending, The Hobby Shop, DeWitt, New York. *je1581*

**BUTTON MOUNTS**, 2 Card Set, fasteners, capacity 7 dozen, 50 cents in coin.—Bertha C. Smith, Waterloo, Stanhope, New Jersey. *je1001*

**ATTENTION BUTTON COLLECTORS.** A very fine assortment of cloth, silk and leather covered buttons—assorted sizes, shapes and colors—100 for \$1.50. Buckles—all different sizes, shapes, and colors at 8 cents each.—I. Kramer, 320 West 37 Street, New York, N. Y. *je1002*

RECORDS  
OLD SONGSANTIQUE  
INSTRUMENTS

# Music

## Records

Conducted by DISCOBOLUS

### T. FOSTER WHY

*Excerpt from the Edison Catalog of 1914:*

**B**ORN in Germantown, Philadelphia, on June 1, 1884, his musical career started as a boy soprano. After the change of voice he began serious study, and soon appeared as a favorite basso in his home town, and through the middle west. After several successful seasons in opera in Philadelphia and other cities, Mr. Why was advised to complete his studies abroad. He studied in Paris and in a very short time was ready for the French Opera. He has enjoyed great favor in opera through France and England, and has also appeared with equal success on the concert platform."

"T. Foster Why" (the "T" stands for Thomas) made a few discs and cylinders for Edison, of which the best known is probably the aria, *Sous les pieds* from Gounod's "La Reine de Saba". Perhaps the most successful, however, is *Vulcan's Song* from "Philemon et Baucis." These records show a fine, well-produced voice with a straightforward style and clear diction, yet somehow they fail to do justice to the singer.

And with the above two paragraphs the case of Foster Why might have rested had it not been for a fortunate chain of circumstances which will soon make known to record collectors the most remarkable bass voice to be heard in our country today.

Incredible as it may seem, the fifty-six year old basso is now singing better than he ever has in his life and has already made a number of sensational recordings, the first of which IRCC is to issue in September. The vocal range is, if anything, wider than ever before, nor has the passing of the years shortened the line of breath. A regular American Battistini, this fellow Why seems to be! Of course, until you've heard for yourselves, you'll have to take our word for all this. In the meantime, here is the story of how Foster Why got that way.

As a young singer, Why studied with Pearly Dunne Aldrich, a teacher well known in Philadelphia, who had

been a pupil of the great Sbriglia of Paris. Sbriglia, it should be explained, was an Italian tenor who taught the principles of *bel canto* in Paris for many years. Sbriglia developed many famous singers and no more eloquent testimony to his methods could be given than the mention that it was he who taught Pol Plancon how to breathe and he who later assisted Jean de Reszke when the latter changed from baritone to tenor.

Working with Aldrich gave young Why such a taste for the Sbriglia method that in 1906 he set sail for France to study with the grand old man himself. On the boat, however, Why heard so much talk about the teaching activities of a famous tenor who had retired from opera only a few years before that he abandoned his original intention and decided to try his luck with the Magic Name. On arriving in Paris he purchased for \$200 a ticket entitling him to ten lessons with this Magic Name. Today Foster Why still has that ticket, with only two holes punched in it! Two lessons, it seems, were enough to convince Why that a great singer is not necessarily a great teacher.

Not long after this disillusioning experience, Why began work with Sbriglia, who had a third floor studio on the rue de Provence. Sbriglia was then a fragile little man so old that he could no longer sing, which with his style of teaching was a decided disadvantage. Nevertheless, Why felt himself on the right track at last and worked with Sbriglia for two instructive years. At the end of that time, feeling that he had gone as far as he could with a man whom old age had robbed of the valuable ability of illustrating tones with his own voice, Why decided to make a change. He informed Sbriglia of his intention but the old man was touchy and his young pupil perhaps not as tactful as he might have been. In speaking of the scene that followed, Why now says: 'You know, there's a saying, 'As crazy as a bass singer'—



T. Foster Why, Bass

and I guess that was me! Also I suppose I was as thoughtless as only a young man with an obsession can be. Anyway, we both lost our tempers and I left the studio at once, furious."

"By the time I'd run down those three flights of stairs and reached ground level my anger had cooled somewhat and my conscience had already begun to prick me. Sitting on the bottom step, I was thinking dejectedly of what an ungrateful young pup I was to have treated the grand old man like that when I heard light, springing footsteps rapidly descending the staircase. Looking up, I saw almost without noticing him, a handsome, bearded man, who was much bigger and taller than the lightness of his footsteps had lead me to expect. 'Pardon me', he said in French, 'but I was up in Sbriglia's studio just now, out of your sight in the waiting room, and I overheard everything that was said.' Handing me his card, he added: 'As for your voice—well, I'm an old pupil of Sbriglia's myself and I think I can help you. Come and see me tomorrow.' Scarcely comprehending, I accepted his card and, putting it in my pocket without even glancing at it, went back to my brooding. When I finally came to, I took out the card and read the name of the beau ideal of all young bassos, Pol Plancon!"

Every day for the next six weeks Plancon worked with the young American, adding the finishing touches to the method of voice production which still faithfully serves Foster Why today, some thirty years later—a living monument in tone to the precepts of Sbriglia and Plancon.

A feature of each lesson which

Plancon always insisted upon were the two "Magic Flute" arias. Also, of course, there were many vocalises and considerable study of repertoire until Plancon finally had to leave to fill engagements in London. The two voices were alike in range, except that Why's low notes extended lower and were stronger than the Frenchman's. Often Plancon would say with mock seriousness: "Ah, Tommy, I'd give you twenty-five thousand francs for those low notes of yours!"

The lessons with Plancon did so much to make secure Foster Why's method of voice production that he has never had to work with anyone since.

About this time Why met a young American girl named Greta Rost who had been studying with the Magic Name for two years, with the result that her contralto voice had a bad hole in the middle. Why soon developed her interest in teaching and thanks to the excellence of his method the young lady's voice was quickly and permanently restored. His powers of courtship must have been equally effective, for it wasn't long before the two young singers were married!! Thus began the team of Foster and Greta Why.

Those who hear his new records will wonder why Foster Why is not a famous singer, for to the layman it will seem almost incredible that such a talent could remain practically unknown for so many years. But as any singer who is both successful and honest will admit, a notable career is founded on many things besides voice and talent. Luck is always a very important factor. Furthermore, the cards are stacked against a basso. It usually takes him ten years of good singing to receive the notice that even a mediocre tenor can achieve over night. These are well known facts which must always be considered.

At any rate, Foster Why was making steady progress in the opera houses of France when the War came and brought his activities there to an abrupt halt.

After the War, Foster and Greta Why gave a great many highly successful joint-recitals in England. However, teaching began to interest them more and more and as the years passed they found themselves devoting nearly all their time to this fascinating but difficult art. Many famous speakers and actors have worked with them, but their greatest pleasure has been in developing average, everyday voices into real musical instruments. In this they have achieved some miraculous results.

And finally a few words about Foster Why's voice. In range it goes up to the baritone's top G and down to the basso's low C and even lower. The scale is equalized throughout, the tone bright, clear and ringing, the production sure and effortless. He is

as delightful to watch as to hear.

Though in French numbers he occasionally shows the Plancon influence, he is by no means a carbon copy of the great Frenchman, Why's style being more forthright and virile. Yet Why has the same infectious sense of rhythm. In German, French, Italian and English the diction is miraculously clear. He sings the songs and aria of all these countries and is an excellent oratorio singer too. In fact, he is the only basso we know of today who can toss off the runs demanded by Handel with the proper clarity and brio. Indeed, Foster Why is the kind of singer we thought didn't exist any more and we are fortunate in at last having recordings which do him justice.

#### Florence Easton Records for IRCC

Admirers of that very great artist, Florence Easton, who have long regretted that she made so few phonograph recordings in recent years, will be pleased to learn that she has recorded especially for the International Record Collector's Club, Bridgeport, Conn. The record couples the prayer from Liszt's oratorio "Saint Elizabeth" with the Italian songs "Gia il sole dal Gange" by Alessandro Scarlatti and "Lungi dal caro bene" by Antonio Sechi. "Saint Elizabeth" was one of Mme. Easton's greatest successes when the Metropolitan Opera Company gave the oratorio in operatic form, 1918.

#### Thirty Years Ago

the following records were announced

Columbia:

A5176 La Gioconda: Pescator affonda l'lesca  
Ramon Blanchard and Chorus of the Boston Opera Co.

Edison Grand Opera Amberol Cylinders:  
30027 Barbiere di Siviglia: Ecco ridente Florencio Constantino

30028 Huguenots: Pif, Paff!  
Luigi Lucenti

40015 Samson et Dalila: Mon coeur  
Marie Delna

40016 Zaza: Dir che ci sono al mondo  
Carmen Melis

40017 Carmen: Seguidilla

89044 La Boheme: Ah Mimi, tu piu non  
torni  
John McCormack and Mario Sammarco

88237 Carmen: Quintette  
Mmes. Lejeune, Duchene, Dumesnil  
MM. Leroux and Gilibert  
Marguerita Sylva

Victor:

89043 Madama Butterfly: Amore o grillo?  
Enrico Caruso and Antonio Scotti

87062 Ye Banks and Braes o' Bonnie Doon  
88238 My Old Kentucky Home  
Geraldine Farrar

88244 Samson et Dalila: Printemps qui commence  
Jeanne Gerville-Reache

64127 When Shadows Gather (Marshall)  
87063 Lakme: Vieni al contento profondo  
John McCormack

74168 Carmen: O Carmen, nur ein Wort!  
Hermine Kitell and Leo Slezak

64126 Mefistofele: Ave Signor  
Marcel Journet

88243 Andrea Chenier: Improviso  
Nicola Zerola

## In The Land of Lullaby Lane

By WILLIAM McDEVITT, LL.M.

### How many old songs do YOU know?

IN the following sketch, which is founded on facts and actuals, all the lines that were being sung at twilight ("Just a Song at Twilight") come from actual popular songs known and loved and published before 1879. How many of them can you place in your memory or in the books? To the three persons sending in, before the expiration of 30 days after this article appears in HOBBIES, the most (and the most accurate) answers to the questions, What is the name of the song? Who wrote it? When was it published?, I shall present a year's subscription to HOBBIES. (Perhaps the publisher of HOBBIES will add to this offer, by way of further encouraging you to "know your old songs".)

One early summer twilight evening a ten-year old boy was coming home—late for supper, if he was going to get any supper. It was in a very homey town of a very homey state; a town of separate houses,

small but ample for modest comfort; a very American town of old Pennsylvania Dutch settlers of the third or fourth generation; it was the town celebrated by the Quaker poet, Whittier, as "green-walled by the hills of Maryland", and made memorable for dear Old Barbara Frietchie, the heroine of the American flag and defiance to Stonewall Jackson's invading troopers in 1863; it was indeed in the Heart of Maryland made famous by David Belasco and Rose Hartwell Thorpe as the scene of the American version of "Curfew Must Not Ring Tonight"; it was indeed Frederick, Md.

The homeward wending lad, nervous as to his reception at his "home" which was not his home, found himself suddenly aware that in almost every one of the low-storyed houses lining this street of homes on both sides there was a singer, there was a song. "Rock Me To Sleep, Mother" was the leit motif (of course this ten-year old knew very few technical terms in music)—the theme—theme of very much of this singing; but as

he passed, more and more slowly as he was more and more alive to his native love of a "song at twilight", he heard many a melody that was familiar to him, because he had sung in public when he was five years old and had during the five years since "collected" with a singing cousin (who was not a cousin) at least a hundred old songs that he had learned in part or entirely.

In the midst of these memories and melodies it came to him that this little but long street of nurseries and homes was indeed Lullaby Lane. To him the realization was keen and sentimental: he had never lived in Lullaby land truly; his mother had never rocked him to sleep; he had never, in fact, slept in his own home; home, indeed, was more unknown to him than it is said to have been to John Howard Payne, the author of the famous words, Home, Sweet Home! Our song collecting boy was an orphan and had always been an orphan in the fullest sense of the word; and many a time since that emotional twilight of over 60 years ago he has re-lived the memories of that Lullaby Lane with its melodies of love and home and fond regrets.

"When the lights are dim and low . . . shadows falling, softly come and softly go" . . . "Her voice is low and sweet . . . gied me her promise true" . . . "Breathe the sweet strain For those that loved fondly But who ne'er again" . . . "I'll sing thee a song in thy praise; My Mary's asleep by th' murmuring stream" . . . "When parting from this vale a vision She rises to an angel's mission" . . . "Thou art gone, alas! like the many That bloomed in the summer of the heart" . . . "Ah! where is the spell that once hung on my numbers? Arise in thy beauty, thou star of my night" . . . "Neath fond father's smile, and the cares of a mother to soothe and beguile" . . . "Ling'ring falls the southern moon . . . Moons like these shall shine again . . . For thy absent lover sigh" . . . "Now the orange trees are blooming on the sandy shore, Now de summer days are coming, Massa nebr'r calls no more" . . . "Just when the lights are low, Back to the heart returneth, Life's golden long ago (Love's golden long ago)" . . . "Far away singing, still waits my bark for thee,—Come dream and drift with me" . . . "Over thy grave I weep good-bye; Hear, O hear my lonely cry! O without thee" . . . "But O! the friends I loved in youth seem happier to me" . . . "Far down yon western steeps, Sink, sink in silver light, She sleeps" . . . "Rest, rest on mother's breast, Father will come to thee soon" . . . "What had been, could never be. It was best to leave you thus, dear" . . . "What, when the play was o'er, What made my heart so sore? Oh! it was parting with thee" . . . "There

was many a tear to give away, There was many a sad and weary heart— when the soldiers had to part, as they yielded up Virginia, their pride (bride?) . . . "Boys at play were sporting just as we did then, With spirits just as gay" . . . "Footsteps may falter, weary grow the way, Still we can hear it at the close of day" . . . "When her eye grew dim, and her locks were gray, And I almost worshiped her when she smiled" . . . "Once more, my darling to be, Come as of old, love, to borrow Glimpses of sunlight from me" . . . "The night is gone, and with the morn those angel faces smile" . . . "But still my soul feels heavenly bound" . . . "Oh! the heart that has truly loved never forgets, but as truly loves on to the close" . . . "And I dreamt that one of that noble host came forth" . . . "We loved each other then . . . more than we dared to tell, And what we might have been . . . had our loving prospered well!" . . . "He lingered by the fountain just to hear the maiden sing—such dreams may pass away"—

Yes, such dreams pass, love passes, youth flies, memories fade, passions grow cold, but these old immortal melodies, these old immemorial words remain a permanent possession of all the people and for all the people. These quotations from the famous old songs may be used as games for socials or as contests in musical circles. Where the song seems too familiar, I have used fewer words, avoiding as a rule the first stanza or the chorus, in order to make some of them a little difficult. Note how many of these "lines" are now a part of the language, familiar as household words. Our modern songs fall far below the finest of the old songs in poetic value, in simple but deep emotion, in fundamental truth.

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In my last installment of Music Memo-Random, put into type about April 1, the printer played a little April-fool joke on me, I suspect. He made me talk about a poet named "Wadsworth", a man of whom I have never heard, although I know that Wadsworth is the middle name of Longfellow (as they so unnecessarily keep telling us over the radio). The great poet that my "randoms" mentioned is Wordsworth, William Wordsworth, 1770-1850. He is, in a way, the founder of modern simple but sensuous poetry. Some of his finer short lyrics have been set to beautiful music.

—W. McD.—

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*Postscript:* I forgot to mention that the boy in Frederick, Md., in 1879 grew up to be the writer of this department in HOBBIES. I have known him fairly intimately for nearly 70 years.

A press item states that "the oldest metal musical instruments of Europe are the signal horns called lur, used probably to summon people to battle or to worship."

—o—

Collecting old music boxes is the hobby of the blind pianist of radio—Alec Templeton.

### RECORD MART

See Mart (General) for Rates

### FOR SALE

**INTERNATIONAL RECORD COLLECTORS' Club**, 318 Reservoir Ave., Bridgeport, Conn. Historical Vocal; Autographed and First Editions; Repressings. Many important records still available. Lists mailed upon application. f12578

**LISTS FOR SALE.** Send stamped envelope. Collections bought. — E. Hirschmann, 100 Duncan Ave., Jersey City, N. J.

**SHEET MUSIC, RECORDS.** List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. d12772

**RECORD BARGAINS** — Symphonic Operatic, Rarities.—The Half-Price Record Shop, 101 West 53rd Street, New York City. d12883

**CLASSICAL RECORDS.** Catalogues; Musical Scores, Books Exchanged. American Record Collectors' Exchange, 101 West 53rd St., New York City. d12883

**FOR SALE:** Hundreds of rare out of print records, all makes. No lists. Send your wants. — Record Rendezvous, 40 South Wabash, Chicago, Ill. 06045

**MINT COLLECTION 300 VICTOR RECORDS**—Aida Baker, Bensanzoni, Braslau, DeGogorza, DeLuca, Elman, Galli-Curci, Garrison, Gluck, Harold, Helfetz, Homer, Johnson, Journe, Kellogg, Kindler, Kline, Kreisler, Lauder, Marsh, McCormack, Murphy, Paderewski, Powell, Werrenrath, Whitehill, Williams, Zimbalist. Retail about \$225. Bargain at \$95 prepaid.—Doyle Fitzpatrick, East Lansing, Michigan. je1032

**CLASSICAL RECORDS:** Suzanne Adams, Calve, Caruso, Michailowsa, Bonisegna, Plancon, others on Monarchs. Farrar, Homer, Plancon, others on Grand Prize. Sembrich, others on DeLuxe. Nordica, Ponselle, others on Columbia. HMV, G & T, B & S, Zonophones, Edisons, others. Free lists. — Wagner's Record Exchange, 101 West 42nd St., New York City. Longacre 5-8817. Je1032

### MISCELLANEOUS

**WANTED**—Yellow knuckle clarinets.—Haebeler, Proctorville, Ohio. o6021

**WANTED:** Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja2048

**MUSIC WANTED:** Sheet music, before 1900, which mentions the telephone in any manner. State title, year, and your price.—C. A. Swoyer, 1498 S. 4th St., Columbus, Ohio. s6083

**SWISS** music boxes, disc type music boxes for sale; repairs made on all types old music boxes. — Lloyd Kelley, 907 Franklin St., Melrose, Mass. ja12043

**FOR SALE**—Old violin (with markings) Antonius Stradivarius, Cremonensis Faciebat anno 1736.—Floris Dixon, Osborne, Kansas. je2081

**WANTED**—Old music boxes, any size, type. Will sell my duplicates.—H. H. Meyer, Grant Building, Pittsburgh, Pa. n6043



## HASKELL & ALLEN

By JOHN RAMSAY

THIS short-lived firm of lithographers appears in the city directories of Boston only between 1871 and 1875, although they were obviously in business before that, as some of their prints were entered for publication in 1867. No information on the members of the firm is available, and their productions include very few "high-spot" prints, but the house should be better known than it is because, in the few years of its existence, it published some two hundred titles, many of them in such large editions that they are still fairly common.

These titles cover the same range of subjects as the contemporary publications of the firm of Currier & Ives. Haskell & Allen copied the older firm's technique also, so closely that it is unfair to dismiss their prints as inferior to the "Curriers," as collectors often do. Actually, while the plagiarism is hardly admirable, such prints as "Flushing a Woodcock," "Autumn on Lake George," "The Old Grist Mill," "The Frontier Lake" and others copy the prints with the same titles by Currier & Ives so closely that they are identical in every respect, and difficult or impossible to distinguish without the imprint.

Haskell & Allen also produced a number of really fine prints, particularly their large folio trotting horse subjects. In a period when color printing was becoming common and even Currier & Ives were having many of their productions, especially their versions of the large horse subjects, printed in colors and touched up by hand, they stuck to the tradition of hand coloring. The print shown is a fine portrait of a horse, as it should be, since the artist, Scott Leighton, was a noted painter of horses. But the reproduction cannot show the clear, brilliant coloring. There are a number of these horses, "American Girl and Lady Thorn,"

"Ethan Allen," "Goldsmith Maid," "Harry Bassett" and others. Also, there are racing scenes, especially the pairs, "A Brush for the Lead" and "The End of the Brush" and "Going to the Trot" and "Coming from the Trot." Another pair, "Leaving Brighton Hotel for the Mill Dam," "Summer" and "Winter," also shows trotters, and is full of interesting detail.

The house also issued several other sporting prints, an "American Field Sports" series, a rather wooden yachting scene, "A Breezy Day Out-

side," as well as "A Trip Down the Harbor" and several pictures of American yachts. Their notes on contemporary history include a series of views of the fire of 1873 in Boston, one of the many "Midnight Race on the Mississippi" prints, and the fine and unusual large folio "Union Pacific Railroad." Another Western scene, "Trading on the Plains" is a realistic group, with a bottle of whiskey much in evidence. Boston, the home town, is shown in the well-known and good "Boston Common" and a view of the "Colisseum."

The other Haskell & Allen prints cover a wide range, very similar in every respect to those of Currier & Ives. Having no Thomas Worth, their "comics" are not numerous, although "The Old, Old Story" deserves mention. There are many religious prints, a series of heads, including "Little Blossom," "Little Sarak" and so on, and a few portraits, mainly of ministers of the gospel, and the usual "season" prints, large and small, including five Winter scenes, the small folio "Sleigh Ride" probably the best.

Several other firms in New England, including George W. Stinson and Hallett & Company of Portland, Me., published prints of this same type, especially the sentimental ones, at about the same time as Haskell & Allen or a little later, but they were already a little old-fashioned as com-

(Continued on page 27)

### ALMONT *The Great Sire of Trotters*

*The property of General Wm. T. Withers, Fairlawn Stock Farm, Lexington, Kentucky. Foaled in 1864. Sired by Alexander's Abdallah, sire of Goldsmith Maid, first dam by Mambrino Chief, sire of Lady Thorne. Second dam by Alexander's Pilot, Jr., sire of John Morgan, record 2.24, Pilot Temple 2.24 1/2, and six others with record of 2.30 and under. Third dam the Pope Mare, said to be thoroughbred. Almost made his first season in 1869 and has sired more winners than any trotting stallion of his age in the world.*



Print by Haskell & Allen.

[Collection of John Ramsay]



**FOR SALE:** An 1864 etching by Edouard Ender d'Grave Par Pierre Cottin. The subject is described as follows: Shakespeare A LACOUR D'ELISABETH, William Shakespeare lit son drame "Macbeth," devant la reine Elisabeth d'Angleterre et les personnes les plus considérables de la cour. 24"x31", without 4"x4½" margin. Black and gold English frame.

Price \$800. jep

**JULIA O'DONNELL, 614 S. 5th, Watska, Illinois**

#### N. CURRIER—large folio

#### "Surrender of Cornwallis" "Surrender of Burgoyne"

We offer this month these two exceedingly rare large folio lithographs by N. Currier, 1852. Both are fine impressions in excellent condition. These prints are considered by leading authorities the finest of the Currier prints. Refer "Best Fifty" large folios; "Bland," etc. jep

**John and Phyllis Murdock**  
16 E. Main St.  
Avon, New York

#### AMERICAN LITHOGRAPHS

SUSAN, N. Currier.  
MARGARET, Kellogg.  
GREAT SALT LAKE, UTAH, C. & I.  
ICE BOAT RACE ON THE HUDSON,  
C. & I.  
BRILLIANT NAVAL BATTLE ON THE  
MISSISSIPPI, C. & I.  
BOMBARDMENT OF FORTS HATTERAS  
AND CLARK, Bufford, large folio.

**JOHN RAMSAY**  
3137 Tuscarawas Street, W.  
Canton, Ohio jex

Please mention HOBBIES when  
replying to advertisements.

**FREDERICK REMINGTON** western prints. Please describe, price. — James Serven, Sonoita, Ariz. mh12132

**WANTED TO BUY** — Prints and engravings of American subjects, also Baxter and LeBlond prints; miniatures and paintings. Quote price and condition in first letter. — Barbara Russell, Algonac, Michigan. d12525

**WILL PAY GOOD PRICES** for old Baltimore prints. — R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12753

**ANYTHING CHOICE** in Early American prints. — Charles Day, 712 The Alameda, Berkeley, California. je6081

**EARLY AMERICAN** lithographs, engravings and paintings. Anything choice in pictorial Americana. We will pay \$2000 for the Currier & Ives lithograph "The Life of a Hunter — A Tight Fix" — Michaelsen Gallery, 18 East 57th Street, New York, N. Y. aul2897

**WE WISH TO BUY** the following large folio Currier & Ives prints in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road in Winter; The Road — Summer; Landscape, Fruit & Flowers; —Old Print Exchange, 14 East 48th St., New York, N. Y. aul2812

**WE BUY AMERICANA** in prints, engravings and paintings. Also fine subjects in Currier & Ives. Please state title, margin, width, condition and price. — House of Antiques, 28 Chandler, Detroit, Michigan. mh12036

#### FOR SALE

**AMERICA ON STONE**. By Harry T. Peters. A chronicle of American lithography other than Currier and Ives. 160 full page reproductions of old prints in color and black and white. The original edition, published at \$75.00, now only \$27.50. — Southern Book Co., 122 W. Franklin St., Baltimore, Md. je1042

**CURRIER & IVES PRINTS BOUGHT**, state price, without frame. Many prints for sale. No lists. — The Old Print Dealer, 432 Elm St., Reading, Pa. s6084

**COLOR PRINTS**. Flowers, fruits, birds, costumes. Wholesale and retail. — K. Gregory, 222 East 71st, New York, N. Y. ja12066

**ORIGINAL OLD COLORED PRINTS**: Flowers, fruits, birds, views, portraits, costumes. Send for complete list. Wholesale and retail. — Plaza Galleries, 210 Alamo Plaza, San Antonio, Texas. n6064

**ANTIQUE LITHOGRAPHS**, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition. — Frank S. Schwarz, 1725 Boardwalk, Atlantic City, N. J. o12801

**CURRIER & IVES** Reproductions, size 11"x16" in colors (marked reprints). 24 attractive scenes. Limited quantity to sell. 3 for \$1.00, 6 for \$1.50, 12 for \$2.50. Sample print, 50c. — L. G. Fischel, 175 W. Jackson, Chicago, Ill. ja12062

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**MODERN COLORED FLOWER** prints, beautiful subjects, average size 9x12, 6 for \$1.00; 12 for \$1.75, postpaid. — L. G. Fischel, 175 W. Jackson, Chicago, Ill. mh12048

**CHAS. RUSSELL** colored western reprints, average size 10x14, three for \$1.00, postpaid. — Jerked Down; The Holdup; Cowboy Life; The Bolter; Cinch Ring; Buffalo Hunt; Winter Packet; Wound Up; Mad Cow. — Jones Picture Co., 6805 Seville, Huntington Park, Calif. jly6007

**BLACK & WHITE PRINT** from original painting, "Stump Speaking," by George Caleb Bingham, the Missouri artist. 25" by 32½". Good condition. \$40.00. — Hoyt's Antiques, Rosendale, Wisconsin. je1031

**AMERICAN HUNTING SCENE**—Brook Trout Fishing . . . A Home in the Country. Summer . . . American Hunting Scene—Wild Duck Shooting. Large Folios, in colors; by Thomas Kelly, 1869. \$6 each. — C. K. Johnson, Hurley, N. Y. au6086

## Oriental at Auction

Selections from recent sales conducted by the Parke-Bernet Galleries, Inc., New York.

### Chinese Furniture, Lamps, Japanese Screens

*Imperial Yellow Ginger Jar.* K'ang-hsi. Ovoid jar invested with a clear yellow monochrome glaze; repaired. Shade, exhibiting a beautiful hand-painted Chinese landscape in the *sansai* colors, signed E. Stewart. Height 22 $\frac{1}{4}$ ". \$55.

*Pair Chinese Black and Gold Lacquer Audience Chairs.* Rectangular frame pierced with openwork frets, on slightly cabriole quadrangular legs. Decorated with panels of lotus scrollings, the seat with finely painted mountain landscape vignettes. \$60.

*Japanese Four-Fold Screen.* Circa 1700. Beautifully painted with masses of lilac hydrangeas rising behind an undulating green bank, around which are flying numerous passerine birds; gold sky background. Height 5'5"; length 8'4". \$50.

*Chinese Carpet.* XVIII Century. Sand yellow field woven in blue and white with a floral medallion and sprigs of peonies, picked out here and there in coffee brown; ivory peony border enlivened with *lei wen* and pearl inner guards. Length 13', width 8'7". \$115.

### Chinese Paintings On Silk

*Peony Shrub with Birds.* Ming. Depicting a pigeon and smaller birds amid the branches of a peony shrub, before a brown background. Framed. \$25.

*Mother and Daughter.* Late Ming. A lady and her daughter, their hair

dressed with flowers, and wearing brocade skirts and loose cloaks, embracing tenderly. Framed. \$30.

*Deer with Doe.* Squatting figures of a red deer and his gray-skinned mate on a green hillock, beneath a clump of tiger lilies; in the Sung style. Scroll. \$55.

*Bamboos.* Yuan or Early Ming. Study in India wash of bamboos and reeds around a lake; with collector's seals. Scroll. \$40.

*Cat and Flowering Shrubs.* Late Ming. A white cat seated on the ground regarding a cluster of pink and white peony shrubs on which is perched a butterfly, rising from a mound of rockery. Framed. \$25.

### Porcelains and Pottery

*Pair Blue and White Lotus Plaques.* K'ang-hsi. Deep plaque with allover decoration of boldly curving lotus stems. Six-character mark of the reign underfoot. One rim repaired. Dia. 14 $\frac{1}{4}$ ". \$30.

*Blue and White Baluster-Form Beaker.* K'ang-hsi. Painted in rich underglaze cobalt with deep collars of plantain lappets, variously diapered, and enriched on the shoulder with two *tao tieh* ogres. Height 18 $\frac{1}{4}$ ". \$30.

*Pair Famille Rose Porcelain Jardinières and Stands.* Ch'ien-lung. Serpentine oblong flower pot and similarly shaped base, the sides enameled with pastel-colored Flowers of the Seasons. Length 10 $\frac{1}{2}$ ". \$110.

*Wu Ts'ai Scalloped Flower Bowl.* Wan Li. Valanced octagonal deep bowl, decorated in iron red, green, yellow and underglaze blue with a sage and acolyte in a flowering grove, surrounded by borders with numerous vignettes, each depicting a similar pair of figures amid pines. Six-character mark of Wan Li underfoot. Dia. 13 $\frac{1}{2}$ ". \$60.

*Fah Wa Temple Vase with Original Cover.* Ming. Wide-mouthed baluster jar with hat cover, glazed a rich Mohammedan blue and reserved with

sunken decoration outlined in slip in turquoise, yellow and aubergine, of figures of sages, a landscape with pine trees and a pavilion, between collars of lappets; the interior glazed green. Height 16". \$70.

*Pair Blue and White Temple Jars with Original Covers.* K'ang-hsi. Wide-mouthed baluster jar with hat cover, and allover decoration in blue on white of curling stems of lotus flowers and foliage, between lappet borders. (Barganca). Height 23 $\frac{1}{2}$ ". \$60.

*Blue and White Baluster-Form "Hawthorn" Beaker.* K'ang-hsi. Reserved with beautiful decoration of ascending and descending branches of white plum blossom, in a cobalt blue ground crisscrossed to represent the thawing of the ice in Spring. Height 16 $\frac{1}{2}$ ". \$200.

*Pair Famille Rose Temple Jars with Original Covers.* Yung Cheng. Enamored in brilliant low temperature colors on a white glaze with a *feng huang* bird amid peony shrubs and rockery. Height 15 $\frac{1}{4}$ ". \$40.

*Pair Ying Ch'ing Glazed Pottery Vases.* Pre-Sung. Tall-necked pyriform bottle in buff-ware molded with a band of peony scrollings above a collar of plantain lappets with two animal-mask handles, beneath a thin light gray glaze. From the caves of Lung-hu Sen, Kiangsi Province. Height 12 $\frac{1}{4}$ ". \$105.

*Porcelain Covered Dish in the Form of a Duck.* Ch'ien-lung. Oval dish and cover in the form of a swimming duck with imbricated plumage, tinted grayish blue. Tail repaired. Length 11". \$30.

### Chinese Agate, Jade Carvings, and Peking Enamels

*Pair Carved Jade Chrysanthemum Bowls with Covers.* Translucent sea gray jade bowl carved with concentric bands of fluting, the cover reversible as dish. Dia. 4 $\frac{1}{4}$ ". \$40.

*Peking Painted Enamel Dish.* Ch'ien-lung. Exquisitely painted in pastel colors with a mounted warrior followed by a banner bearer, led by a peasant along the rocky banks of a river. Dia. 6 $\frac{1}{4}$ ". \$12.50.

*Two Carved White Jade Ornaments.* XVIII Century. Wine cup delicately carved with an inscription, with two undercut figures of *chih lung* forming handles; and a mountain carving. Lengths 4 $\frac{1}{2}$ " and 6". \$17.50.

*Carved Jade Fu Dog Group.* K'ang-hsi. Female animal with a cub scrambling upon her back, carved in grayish green jade with areas of rich earth brown. Length 4 $\frac{1}{4}$ ". \$15.

*Pair Carved White Jade Chrysanthemum Dishes.* Carved with concentric circles of chrysanthemum flutings, in translucent grayish white jade. Dia. 5 $\frac{1}{4}$ ". \$25.



**WANTED** — Japanese Swords and Guards, ivory carvings; other Orientals. — Katayama Art Studio, 9 East 59th St., New York City. 06822

*Carved Mutton-Fat Jade Figure of a Water Buffalo. Yung Cheng. Recumbent animal upon which clammers a child, grasping one horn; in waxy grayish jade mottled with saffron. Length 5". \$20.*

*Carved White Jade Quadrangular Koro. Ch'ien-lung. Small casket with archaic carving, upon one face a feng huang with lotus, upon the other a chih lung; two ling chih and bat handles hung with rings, and surmounting the cover, a coiled dragon. Height 5". \$155.*

*Carved White Jade Helmet-Form Libation Cup. Ch'ien-lung. Flattened bronze-form with scrolled strap handle, and a ring suspended from a loop, below which is inset a cabochon ruby; incised with archaic motives and Shou medallions. Length 7". \$40.*

*Carved White Jade Bird Group. Ch'ien-lung. Two herons standing beside a gnarled pine, each with a lotus leaf in its beak; in highly polished grayish white jade. Height 8". \$180.*

*Carved White Jade Group. Ch'ien-lung. Crouching acolyte exhibiting a captured bat of Happiness in a box to the deity standing at his side holding a lotus branch. Height 6". \$75.*

*Carved White Jade Longevity Group. Ch'ien-lung. Bearded figure of a smiling deity stooping beneath the burden of a mammoth branch of peaches, the largest fruit in the form of a covered box; in polished greenish*

white jade. Inlaid teakwood stand. Height 7". \$190.

*Carved Mutton-Fat Jade Twin Bird Coupe with Cover. Ch'ien-lung. Oval coupe carved with plumage and rising to adossés pheasant heads mouthing lotus blossoms, the four crossed legs forming a support; two lotus-blossom loose ring handles; surmounting the cover a pheasant with lotus branch. Height 6 1/4". \$45.*

*Carved Spinach Jade Phoenix Wine Pot, with Dragon Handles. Ch'ien-lung. Flattened ovate body carved with imbricated plumage, the head of the feng huang forming the spout; a three-clawed dragon serving as handle climbs toward the precious jewel surmounting the cover. Carved teakwood stand. Height 9 1/2". \$85.*

*Carved Mutton-Fat Jade Table Screen. Ch'ien-lung. Heavy rectangular block carved with Shou Lao and Hsi Wang Mu beneath a pine in a mountainous terrain, the reverse with tall peaks, and a poetic stanza incised at upper left. Carved teakwood stand. Total height 15". \$55.*

*Finely Carved and Undercut White Jade Vase with Cover. Chia Ch'ing. Flattened bronze-form vase standing upon pierced rockery, within interlaced rising grapevines with spreading branches at which squirrels are pecking; the cover surmounted by a large squirrel with young; in highly polished grayish white jade. Has stand. Height 12 1/4". \$245.*

## HASKELL and ALLEN

(Continued from page 24)

pared to the larger, more colorful and more "elegant" oil lithographs and chromo-lithographs. So the market vanishing as it did, Haskell & Allen and the others were driven from the field and disappeared from sight.

### Charles Meryon

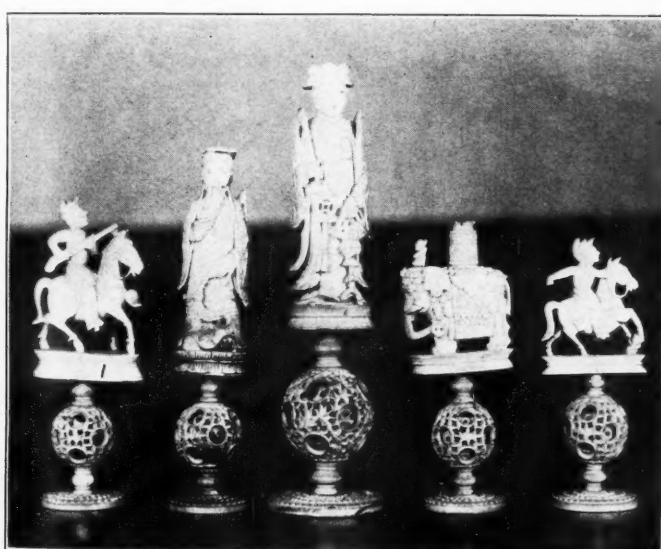
We need have no fear of the future of print collecting so long as dealers continue to go out of their way to educate the public generally, and remind the dyed-in-the-wool collector. An informative announcement has gone out from the galleries of an Eastern dealer which is hardly more than a post card, yet it contains a comprehensive picture of Charles Meryon. It reads:

"Charles Meryon was born in Paris in 1821, the year Keats died in Rome. At sixteen he entered a technical school to train for the navy; Keats at the same age had begun the study of medicine. In both cases it was a false start, and each, after running his full course in good form, turned to art; Keats to poetry and Meryon to become the most accomplished architectural etcher not only of his century, but of all the centuries; not only of France, but of the world." (P. G. HAMERTON) Nor does the analogy between Keats and Meryon end here. The years of devoted struggle brought little satisfaction to either beyond the deep joy of creative work, and the conviction that the result would some day be seen to have justified the struggle. And that day surely dawned for each years ago and abides. At all times—on all sides—poet and etcher are acclaimed among the immortals. It is of interest, too, to note that as Keats wrote his greatest lines within a four-year period, so Meryon etched his finest plates—the Paris series—during four years, 1851-1854.

"Hard pressed always for the necessities of life, poor Meryon would sell a first state of his *L'Abside*—counted his masterpiece—for a franc and a half (thirty cents). In 1926 it brought one thousand three hundred dollars. It would be foolish to take this startling juxtaposition as a true index of the change that has taken place. Nevertheless Meryon's rating is definitely high today and his prints are scarcer. They seldom reach the auction room. Hence we feel honored in being able to hang so many of them for your consideration in this exhibition—especially as there are here at least a half dozen of his best."

"Oh, I am sorry for those who do not know the honeymoon of the collector with the antique he has just purchased."

—Guy de Maupassant



**Set of Chinese carved-ivory chessmen for sale.**

Have been damaged and repaired. See illustration which shows workmanship. Will forward for examination.

Send references.

**C. E. WHITNEY**

732, New Post Office Building, St. Paul, Minnesota



## American Association of Museums Meeting

According to the *Museum News*, official publication of The American Association of Museums, the Detroit meeting (May 22-24) of the Association, will be shared by three other localities: Dearborn, Bloomfield Hills, and Ann Arbor.

Those who attend will be guests of the Ford Motor Company for the trips by automobile from hotel headquarters to the different meeting places.

The convention will open at the Detroit Institute of Arts. There will be a general session at the Institute on the first morning, luncheon as guests of the Arts Commission, and sectional sessions in the afternoon followed by a trip to the Alger House branch of the Institute and tea at the Grosse Pointe home of Mr. and Mrs. Edsel B. Ford.

The second day will be spent at The Edison Institute and Greenfield Village in Dearborn, where Mr. Henry Ford and Mr. Edsel B. Ford will entertain for luncheon at the Clinton Inn. In the afternoon the group will be taken to Bloomfield Hills to see the Cranbrook Academy of Art and the Cranbrook Institute of Science.

The third day will be spent at the University of Michigan, Ann Arbor, where the University will entertain for luncheon. The meeting closes with a dinner celebrating the twentieth anniversary of the Detroit Institute of Arts under the Arts Commission.

## Brisbane Estate Given to State of New Jersey

The 800-acre estate of the late Arthur Brisbane which includes and surrounds the old village of Allaire in Monmouth County, has been given to the State of New Jersey for a park.

Park officials plan to restore the old village of Allaire which was an iron center in the early nineteenth century. It was here that James P. Allaire, an ironmaster and engineer of New York, built the engines for Robert Fulton's "Clermont." The restoration of the city will provide for a museum building in which to house small historical relics.

## Historical Society News

### Pottowatomie County (Okla.)

The Pottowatomie County Historical Society of Oklahoma is engaged in the restoration of a little old church near Shawnee. This simple frame structure is the oldest church in the State. It was built by the Friends, a religious denomination, about 1868-70. The material and work was donated by popular subscription and mostly by Indians. The lumber was hauled by horse teams and oxen from Coffeyville, Kans., a distance of approximately 350 miles. The church remained the property of the Friends Church until it was recently donated to the historical society.

Through popular subscriptions among members of the historical society and their friends, the exterior of the church has been restored. It will be used for meetings of the historical society and other club meetings, and for general religious gatherings.

An addition to the building, a room will be made into a museum where old relics of Indian days and early settlers will be exhibited and preserved. Present plans call for a beautification program for the surrounding grounds, and the building of quarters for a custodian.

It is hoped that this little historical edifice and early landmark will continue to play a part in the social, educational and religious lives of the people of this community in the future as it did in the early Indian territorial days. — *Mrs. Omer D. Lewis, Vice Pres. Pottowatomie Historical Society.*

### Fort Worth Historical Society

The Fort Worth (Texas) Historical Society, after ten years of inactivity, has been resurrected and will resume activities as of yore. According to a press report of the reorganization: "The new life objective was suggested by Prof. Walter Prescott Webb, University of Texas historian and editor of the Southwestern Historical Quarterly. Webb invited the society to join in preparation of a comprehensive 'Handbook of Texas History,' which he envisioned as a work of at least two volumes containing biographical sketches of persons who have played important roles in the State's history, and descriptive and background articles on each locality and on the entire State."

## Museum Briefs

• • The *Museum of New Mexico* at Santa Fe, has acquired the old Santa Fe Armory, which will be equipped as a hall of ethnology. Remodeling is to be done in Pueblo style. The center is to be given over to a group of models of Indian dwellings.

• • Plans for the celebration of the Coronado Cuarto Centennial in New Mexico call for the opening of a museum at the Coronado State Monument. The building in three halls will show exhibits illustrating particularly Coronado's expedition, a relief model of the State showing Coronado's trail, a model of ancient Cibola, a relief model of the State showing Pecos Pueblo, maps and dioramas.

• • "Nothing to wear, or 25,000 Years in Search of a Suitable Costume," identified a unique exhibition recently shown in the *Brooklyn, N. Y., Museum*. As the title implied the exhibition traced the development of wearing apparel from the dawn of history to the present day. For the 1939 contribution a white lace evening gown was presented by Jay Thorpe & Co., to the Museum for its permanent fashion collection. The Museum plans to add a representative costume each year of the current prevailing mode.

• • The Milwaukee, Wis., County Historical Society Museum was recently opened on the 7th floor of the Milwaukee Courthouse. The collections pertain to the history of the city.

"**HISTORY OF THE LINCOLN MUSEUM, the Ford Theater and the Oldroyd Collection.**" Authentic, interesting and artistically illustrated. 25c postpaid. Stamps acceptable. — National Art Service, Vienna, Virginia. jc2062

VISIT  
MUSEUM  
OF  
ANTIQUE  
AUTOS

Princeton, Mass. 12 miles North of Worcester, Route 31. Open Daily. Showing Sixty Horseless Carriages and other interesting Features. d04p  
Admission 10c A. B. Garganigo



# OLD · SILVER

## Silver at Auction

Selections from a sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

*Set of Four George III Shell Dishes.* T. Heming, London, 1764. Small scallop-shell shape bonbon dish on two cockle-shell feet. Length 4 1/2". \$70.

*George III Irish Beaker.* Dublin, 1790. Plain except for small engraved crest. Height 3 1/2". \$35.

*Set of Four George III Salts.* London, 1769. Beautiful oval salt on four shell and scrolled legs, with gadrooned rim, and water gilt interior. Small engraved crest. Length 3 1/4". \$100.

*George III Snuffers Tray.* P. Podie, London, 1802. Boat shape, with gadrooned border, engraved escutcheon at centre. Length 10". \$22.50.

*Pair George III Small Sauce Boats.* G. Sleath, London, 1769. Plain oval body with punched rim, scrolled handle; on three scrolled legs. Length 5". \$100.

*George III Drum-Shaped Teapot.* B. Stephenson, London, circa 1775. Cylindrical, with hinged flat lid, tapered straight spout, and brown ebony handle. "Bright-cut" with bands of conventional ornament; four marks underneath. Height 4 1/2". \$65.

*Barrel-Shaped Cream Jug.* Noel Waddill, Petersburg, Va., circa 1800. Horizontally reeded swelling body with plain looped handle. Maker's mark: NW mkr., in a rectangle. Height 3". \$45.

*Beaker by J. McFarlane.* Boston, Mass., circa 1795. Tapered sides, plain except for the engraved monogram, a band of delicate chasing around the base. Height 3 1/2". \$20.

*Boat-Shaped Sugar Bowl.* J. R. Lownes, Philadelphia, Pa., w. 1796. Flaring oval body on spreading foot, two looped handles. Engraved band of conventional ornament below the rim. Length 9". \$35.

*Cream Jug.* Alexander S. Gordon, New York, N. Y., circa 1800. Engraved wth bands of conventional ornament and medallion. Monogrammed. Height 6". \$25.

*Beaker Inscribed Maj. Sill, 63rd.* Stamped underneath: L. Fueter, in a shaped rectangle. Height 4 1/2". \$17.50.

*Fluted Oval Bowl* by Lewis & Smith, Philadelphia, Pa., circa 1805. Monogrammed. Length 7 1/2". \$55.

*George III Two-Handled Cup.* Hester Bateman, London, 1787. Scrolled handles. Height 6". \$35.

*George IV Silver and Cut Glass Cruet Stand.* W. Eley, London, 1820. Oblong frame with fine gadroon and shell borders and claw feet, furnished with eight d'amanté-cut glass bottles. Engraved crest. Height 9 1/2". \$80.

*George II Waiter.* London, 1750. Small plain salver with shaped border, molded with shells; on three feet. Engraved crest. Dia., 6 3/4". \$50.

*George III Plain Quart Tankard.* London, 1767. Molded scrolled handle and flaring base; four marks underneath. Height 6 1/4". \$60.

*George III Gilded and Cut Glass Decanter Stand.* R. Crooke, London, 1798. Handsome oval frame with gadrooned border, containing four diamanté flatcut decanters with stoppers. Engraved coat of arms. Height 10 3/4". \$85.

*George III Irish Two-Handled Cup.* M. West, Dublin, 1788. Plain baluster cup with scrolled handles and flaring socle and round foot. Height 6 3/4". \$80.

*Silver Dome-Top Tankard.* Joseph Richardson, Philadelphia, Pa., circa 1730-40. Scrolled handle engraved with the initials BWI. Maker's mark stamped on s'de to right of handle below the rim: IR, joined at the base in an oval. Height 8 1/4"; dia. at base 6". \$625.

*Pair Silver Sauce Boats by Zachariah Brigden.* Boston, Mass., 1734-1787. Oval with scalloped rim, flaring spout, and supported on three shell and C-scroll legs; the scrolled open handle terminating in a head of a woman; a coat of arms engraved on one side. Maker's mark stamped underneath: Z. BRIGDEN, in a shaped cartouche. The arms are those of the Lowell family of Massachusetts. Length 6 3/4". \$900.

*Silver Sauce Boat by William Viant.* Philadelphia, Pa., w. 1725. Engraved on one side with the monogrammed initials S H and supported on three shell and scroll legs; the handle of open scroll form. Maker's mark stamped twice underneath: WV, crude letters in a rectangle accompanied by a rebus. Length 7 1/2". \$200.

*Silver Porringer by Paul Revere.* Boston, Mass., 1735-1818. Unusually large bowl of keyhole type engraved on its face with the initials D E A: script initials S H H engraved on the side. Maker's mark: REVERE, a pellet before, in a rectangle,

stamped inside bowl. Rare. Dia. 6". \$725.

*Silver Porringer by William Cowell, Sr.* Boston, Mass., 1682-1736. Engraved on the face with the initials and date RSSMG 1760. Maker's mark stamped inside bowl: W. COWELL, italics in a cartouche. Rare. Dia. 5 1/4". \$350.

*Silver Wine Strainer by Samuel Minott and Samuel Bartlett.* Boston, and Concord, Mass., circa 1770. Bears the mark both of Samuel Minott and Samuel Bartlett, who presumably worked together at one time. Length 8". \$75.

*Silver Hanukah by Myer Myers.* New York, N. Y., w. 1790. Jewish ritual object, in the elaborate Dutch style. Maker's mark: M M, stamped twice in a cartouche. Height 10 1/4"; width 7 1/2". \$350.

## WANTED

**EARLY AMERICAN & ENGLISH SILVER.** Tea sets, Sugar & Creamers, Bowls, Porringers and Tankards.—H. D. Robbins & Co., 64 Fulton St., New York, N. Y. 06882

**SILVER AND SOUVENIR SPOONS** wanted. Will pay higher prices for spoons I can use than actual gold or silver value. State in first letter what you have and prices wanted. Suggest you forward spoons to me, if you wish. References furnished. — Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. Je2882

**WANTED: Silver rat-tail spoons.** State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. ap12612

## FOR SALE

**MACON, MISSOURI.** Muff Antique Shop. Sterling souvenir spoons, bracelets, cuff links, chains. Anything in accessories of Sterling for pattern glass. Pattern glass, china and other needed items. Whatever your wants, write us. We answer all inquiries promptly. Je1091

**NEVADA TURQUOISE** made into exquisite Indian jewelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. Jly12633

**WHETHER YOU COLLECT EARLY AMERICAN OR ENGLISH SILVER OR SOUVENIR SPOONS** of fairly recent date we are able to help you. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844.) Liberty 3917. Je12592

**OLD SILVER SPOONS** by Harding, Sanborn, the Moultons, Bailey, Brookhouse, Pitman, Carleton, Burr, Cutler, Milne, Gooding, Homes, Clark, Loring, Dodge, Drown, Trott, and many others; some with Front Rib, Rattail, Coffin Handle, Sheaf of Wheat, Basket of Flowers, Shell, Antique Thread, Olive Leaf, Fiddle Back and plain handle; some Bright Cut. Also salt spoons, shells and shovels; sugar spoons, and ladles of all sizes. Also sterling of popular patterns—Fairfax, Louis XV, Benjamin Franklin, Old Newbury, Colonial and many others. Also old jewelry, cameos and pewter.—Howland Dudley, 11 Lewis Rd., Belmont, Mass. Je3008

**SILVER SPOONS** made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. ap12024

# Autographs

## Personal Correspondence To Celebrities

By EARLE WILLIAMS

WHILE talking to a friend in the living room of his home one evening, his young brother entered with a book under his arm.

"Sign my book, and write a poem, will you Earle?" he asked. I complied, and then began looking through his autograph album, for such it was. What a dead hobby, I thought! Nothing but meaningless signatures of friends or acquaintances, along with very amateurish poems, such as: "Don't worry when your job is small and your rewards are few, remember that the mighty Oak, was once a little nut like you." It was, I told myself, utter foolishness.

Walking home that night, however, an idea began to kindle in my mind, smoldered awhile, and then began to burn brightly. The autograph field had definite possibilities! Variations would of course be neces-

sary, but with a little thought I could soon have my much sought hobby.

Kaye Don, English speedboat wizard extraordinary, was at that time waiting in Detroit to keep his Harmsworth Trophy appointment with Gar Wood. Thus it was that I wrote a short letter to Mr. Don, wishing him luck in the race, and requesting his signature. My enclosures included two small white social cards, and a matching envelope, self-addressed and stamped, as well as a piece of White Heather, and a four-leaf clover, for Luck. My fingers were crossed, as I dropped my envelope including the above, into a mail-box.

Three days later a letter arrived. Upon opening and reading, I discovered the following: "Dear Mr. Williams: I have much pleasure in enclosing your cards autographed as requested. I am grateful to you for the four-leaved clover and white heather, which together with your good wishes were much appreciated. Sincerely, Kaye Don."

My collection had begun! No longer would I be lost for something to do with my spare time.

And now after four years, I realize that my collection is really "worthwhile." It totals over two hundred signatures of well-known people. Prime-ministers, presidents, diplomats, war heroes, noted writers, renowned athletes, actors and daredevils—all have a place in my cabinet. Yes, I use a file-cabinet! Only a small one, it is true, but a very systematic one. Arranged in strict alphabetical order, my signatures are to be found, each on a card three by two inches, which has in turn been mounted on a file card three and

three-quarters by two and three-quarters. A third card, of the same size as the latter, contains facts pertaining to the life of the person concerned. It is more interesting to the person examining the collection, and more satisfying to its owner, when the observer sees the facts at his finger-tips. This "information card" is typewritten and placed immediately in front of the card containing the signature.

Since the beginning of my collection, I have, as stated previously, received two hundred autographs. But that is not all! Many are the letters I have received from recipients of my requests. Number one G-Man Edgar Hoover sent me, along with a fine letter, six booklets regarding the Federal Bureau of Investigation. "Wrong-way" Corrigan sent me a letter telling some of his experiences, and enclosed a good photograph of himself and his 'plane. From Thomas E. Dewey and Bing Crosby came letters; from Jack Dempsey, Lou Nova, and Barney Oldfield, came photos. And so it goes on!

My hobby makes friends, too! Although I never had the pleasure of meeting him personally, I regarded the late speedway King, "Wild Bill" Cummings, with whom I corresponded, as a personal friend. It all began when I sent him a four-leaved clover before the 1938 Indianapolis Classic. When he was killed early in 1939, I mourned deeply and sincerely for this "Friend whom I had never met."

I believe my collection is novel, and different from the usual line of autograph collections. My "victims" are practically all reached by letter, whereas if I waited for them to visit my home city, I would probably not have received one-twentieth of my present group. The postage averages a few dollars a year, and the stationery the same. Then there is the time spent in typing the letter, and the acknowledgments. Only one-half of the people to whom I write bother to forward the signature, in spite of the fact that I always include a stamped, addressed envelope. Apparently there are still many people who regard us collectors as "pests." But, they are in the minority.

And autograph hunting, like big-game hunting, I have found, is definitely "worthwhile."

### WANTED

(See Mart for Rates)

**AUTOGRAPHS OF FAMOUS PEOPLE.** Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

**AUTOGRAPH MATERIAL**, old deeds, documents, manuscripts, etc., relating to State of Delaware.—W. C. Baldwin, 923 Market Street, Wilmington, Delaware. o12024

**WANTED:** Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12549

### FOR SALE

**AUTOGRAPHS:** Queen Victoria of Great Britain, sign. & seal on document \$7.00; Stanislas, last King of Poland, sign. on document \$18.00; Napoleon III, Emperor of France, sign. on document \$5.00. Marshall Joffre, victorious army leader of the battle on the Marne, handwritten letter \$6.50; Poincaré, famous French statesman, handwritten letter \$5.00; and many others. — Guaranty Stamp Co., 116 Nassau Street, New York, N. Y. je1513

**WILL ROGERS** autographed photograph. Very rare. Thomas Edison autographed photograph of oil portrait signed the year of his death. These should be in important collections. Please bid.—Doyle Fitzpatrick, 424 Clifton Blvd., East Lansing, Mich. je1571

**AUTOGRAPHS** of 42 Governors ten years ago. Includes Roosevelt. \$18.—Doyle Fitzpatrick, 424 Clifton Blvd., East Lansing, Mich. je109

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**THE AMERICAN AUTOGRAPH SHOP  
MERION STATION, PA.**

U.S.A.

June, 1940

HOBBIES—The Magazine for Collectors

31



## Paintings at Auction

Selections from sales conducted recently by the Parke-Bernet Galleries, Inc., New York, N. Y.

*Berne-Bellecour, Etienne Prosper.* French: 1838-1910. Reminiscence. A wounded French soldier of the Franco-Prussian War in blue and scarlet uniform. Signed. Panel: 14" x 9 1/4". Brought \$70.

*Waugh, N. A., Frederick J.* American: b. 1861. Monhegan. A gray green sea stretching to a high horizon. Signed with monogram. Panel: 11 1/4" x 13 1/4". \$110.

*Blakelock, N. A., Ralph A.* American: 1847-1929. The Wounded Stag. A stag crossing the russet bank of a stream. Signed. Panel: 10" x 13 1/4". \$35.

*Henner, Jean Jacques.* French: 1829-1905. Reclining Nude. Panel: 8 1/2" x 10 1/2". \$160.

*Blakelock, N. A., Ralph A.* American: 1847-1929. Moonlight. Signed. 16" x 12 1/4". \$350.

*Inness, N. A., George.* American: 1825-1894. Landscape. Signed. 11" x 14 1/2". \$120.

*De La Pena, Narcisse Virgile Diaz.* French: 1807-1876. Pool in The Forest. A pool reflecting a patch of blue sky and shaded by the spreading branches of surrounding birches. Signed "N. Diaz" and dated '59. 13" x 16". \$70.

*Rousseau, Pierre Etienne Theodore.* French: 1812-1867. Forest of Fontainebleau. Signed "Th. Rousseau." 26" x 21 1/4". \$150.

*Boudin, Eugene Louis.* French: 1824-1898. La Vallee De La Touques; Vaches Au Paturage. Expanse of cloudy sky deepening to a vivid blue overhead; in the foreground, a group of brown and white cows are pasturing on the green bank of a river. Signed "E. Boudin" and dated '81. 25 3/4" x 35 1/2". \$140.

*Marilhat, Prosper.* French: 1811-1847. Old Tower, Cairo. Signed at lower left "Marilhat" and dated "Cairo '45". 25" x 32". \$100.

*Daubigny, Charles Francois.* French: 1817-1878. The Loire. Signed and dated "1875." Panel: 15 1/2" x 26 1/4". \$230.

*Dupre, Jules.* French: 1811-1889. La Saulee. Twilight sky of billowy clouds reflected in a stream flowing

between grassy banks. 33 3/4" x 37 3/4". \$500.

*Di Nicolo, Andrea.* Sienese: 1450-1529. Ss. Augustine and John The Baptist and Ss. Blaise and Sebastian: Two paintings. Panels: 63" x 21". \$300.

*Berchem, Claes Nicolaes.* Dutch: 1620-1683. Huntsman and Shepherds. Verdant landscape with shepherds and sheep and a huntsman in scarlet coat and turban mounted upon a white horse. Signed. 42" x 36". \$170.

*Magnasco, Alessandro.* Genoese: 1681-1749. The Shipwreck. Buildings of a castle bordering a shore lashed by a raging sea, trees silhouetted against a deep blue cloudy sky. 31" x 26 1/2". \$400.

*Hancock, Charles.* British: fl. 1819-1868. Hunter At A Race Track. 25" x 30". \$100.

*Herring, Sr., John Frederick.* British: 1795-1865. 'Filho Da Puta'. A thoroughbred in profile to the right, mounted by a jockey in black and white; background of green fields. Signed "J. F. Herring." 16" x 19 3/4". \$130.

*Hall, Harry.* British: fl. 1870. 'Kingston' With Nat Flatman Up. A thoroughbred in profile to the right, on a steeplechase course before open fields in the background; mounted by a jockey in yellow and white colors. Signed. 28" x 36". \$240.

*Ferneley, John E.* British: 1781-1860. Yorkshire Hunters At Grass. Two bay hunters standing in profile in a foreground shaded by tall trees at the right; in the distance beyond a narrow brook, sunlit green fields enclosed by fences and low trees. Signed at lower left "J. Ferneley" and dated "Melton Mowbray, 1817". 40" x 50". \$750.

*Hall, Harry.* British: fl. 1870. 'Bounceaway' and 'Duke of York': Pair Paintings. Thoroughbreds standing in profile in box stalls. Both signed and dated 1866 one; inscribed "Newmarket." 17" x 21". \$300.

*Waldo, A.N.A., Samuel Lovett.* American: 1783-1861. Don Tomaso Martinez. Waist-length figure. Background draped in crimson. 33" x 26". \$140.

*Stuart, Gilbert.* American: 1755-1823. Doctor C. Lucas. Half-length portrait to half left of a man wearing a sapphire blue robe over a gray coat with embroidered white waistcoat and lace jabot and cuffs, his right arm resting upon a table at his side. Brown background, with a column at left. 36" x 28". \$875.

*Northcote, R. A., James.* British: 1746-1831. Shy Child. 26" x 25 1/2". \$80.

*Romney, George.* British: 1734-1802. Marchioness Townshend (Née Anne Montgomery). Three-quarter-length figure to half right seated in a green chair before a park landscape of russet trees, opening to green fields at the right; she wears a buff yellow gown with white ruffled fichu and rose sash and a large black Gainsborough hat with rose and white plumes. 49 1/2" x 40". \$225.

### PAINTINGS—FOR SALE

PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. *oi2024*

OIL PAINTINGS: Add beauty, color to any room or den. Our genuine hand-painted pictures are surprisingly low priced. Subjects depict beautiful mountain scenes, birds, animals, lovely gardens, etc. Special: We will make to your order, in oil, any size picture, any copy. Free literature.—American Art Studios, Box C, Delmont, Penna. *Jly6062*

OIL PAINTINGS cleaned, relined, restored to original beauty in our studio or anywhere. 23 years' personal experience.—George Chapellier Studios, 101 West 77th St., New York. Endicott 2-5612. *di2446*

SACRIFICE—"The Stalker," by Charles Livingston Bull. Pennsylvania Academy of Fine Arts prize winner mountain lion hunting, 14 by 23 framed \$75. Rare early Bull, bald eagle attacking osprey with lake trout, 21 1/4 by 16 framed, \$50. Galloping caribou dying from arrow heartshot, 23 by 18 framed, unsigned but guaranteed Bull drawn for me just before his death, \$35. Oil Painting clipper ship "Young America" which broke world record from Java Head to Barnegat Light, by Antonio Jacobsen, 14 1/4 by 22 1/2 framed, only \$25, and so fine it was reproduced in a recent history book of mine. Companion painting same size, frame and artist, portraying American Clipper in action against background of warships, etc., \$20.—Charles Edgar Nash, Erwinna, Pa. *je1811*

PAINTINGS DONE TO ORDER. Paintings from snapshots, pictures, prints, homes, people, ships, trains. Historic scenes with prominent American heroes featured, Lincoln, Washington, Franklin, Jackson, Grant. Colonial interiors with specific furniture. Painted in any style, required, tempera, black and white, full color. Making a drastic reduction to purchasers of historical subjects. Satisfaction guaranteed. References if wanted.—W. R. Garwood, Box 325, Brighton, Michigan. *je146*

MINIATURE Landscapes, Mountain Scenes, Inlaid Mother of Pearl. Very beautiful. Size 4 by 6 at \$1.00 each.—Joseph Lacey, 1034 Pine St., Philadelphia, Pa. *je1521*

FLOWER PAINTINGS—Large size, good for dining rooms or living rooms. In beautiful antique frames, pastel colors. Good for gift shops or Interior Decorating Shops. Prices \$5.00 and \$8.00 each. If interested write to—Joseph Lacey, 1034 Pine St., Philadelphia, Pa. *je1502*

# Automobilia

## Emperor of Emblems

By HARRY A. WEISBOARD

FOR the second installment in our series of outstanding personalities in the automobilia hobby we present W. Emmert Swigart, a native born citizen of Huntingdon, Pa., a graduate of Juniata College, and now president of Swigart Associates, Inc., a fire insurance company with branches throughout the country.

We caption this article "Emperor of Emblems," without fear of contradiction because Mr. Swigart has acquired the three largest and finest collections assembled in the past fifteen years, and these comprise name plates of passenger cars.

A few years ago when Mr. Swigart was casting about for a new hobby interest he contacted me and I sold him a small collection of plates representing more than 150 cars. At the same time I promised him that I would be on the lookout for other plates. This slow process of getting a collection together, however, did not appeal to him, as he realized that these items were being rapidly destroyed and becoming extinct. So I showed him a copy of the "Motor Annual, 1936," which contained an article and photos of Wm. M. Ryan's collection. Mr. Ryan, an official of General Motors, was at the stage where it was necessary for him to let go of his collection due to strenuous activities.

Space will not permit me to tell the entire story, so to make it short,—negotiations were started with the result that Mr. Swigart acquired the collection. The Ryan collection so pleased Mr. Swigart that he decided then and there to accumulate these

items until he had surpassed any collections that were privately owned, or in museums.

Some time after that I was notified of the death of Gould Williams of Cleveland, Ohio, and as he had owned one of the finest collections in the country, I hastily conveyed this information to Mr. Swigart. He made a trip to Cleveland and purchased the collection. While there he also called on collector Harold Vogel who also had a very fine collection. This call resulted in the purchase of the Vogel collection.

With these three collections, and the one I sold him, and a number of singles that he acquired in the interim, he became automatically the Emperor of Emblem collectors.

Mr. Swigart is a natural born collector. In addition to car emblems, he has quite an outstanding collection of old firemarks, antiques, Currier & Ives prints, old coins, first editions, Americana, early Bibles, among others.

But getting back to his automobilia inclinations, he has various sets of old license tags from most all states and foreign countries; also auto club and insurance insignia.

Just to show you how thorough he is in this collecting business, he has 150 name plates from foreign make cars.

## Thirty-Two Years Ago

In the January 9, 1908, issue of *Motor Age*, the following notes of the trade appeared:

"The High-Wheel Auto Parts Co., Muncie, Ind., has a small catalogue

containing working drawings of its parts for motor buggies. Dimensions are given on the drawings and text explanations accompany each."

\* \* \*

"The 'Advance Information' on the Belden Motor Car Company, contains side elevations of the cars with the background relieved by parallel vertical lines. The effect is good and could be imitated to advantage by makers."

\* \* \*

"The 'Sages,' a panel-sized eight-page booklet on the Adams-Farewell revolving motor, uses as its cover decoration a map of the universe as seen directly above the North Pole and has five cylinders of the motor printed over the map so the crank-shaft of the motor and the axis of the earth align. Underneath is the excerpt: 'Some people are so conservative that they dare not sweep down the cobwebs for fear the roof will fall on their heads.'"

\* \* \*

"The latest Morgan & Wright book uses an embossed paper cover with 'Morgan & Wright Tires, 1908,' on a shield and a roadster car as the only decorations. The text is descriptive of the tires and also is made up of laudatory letters."

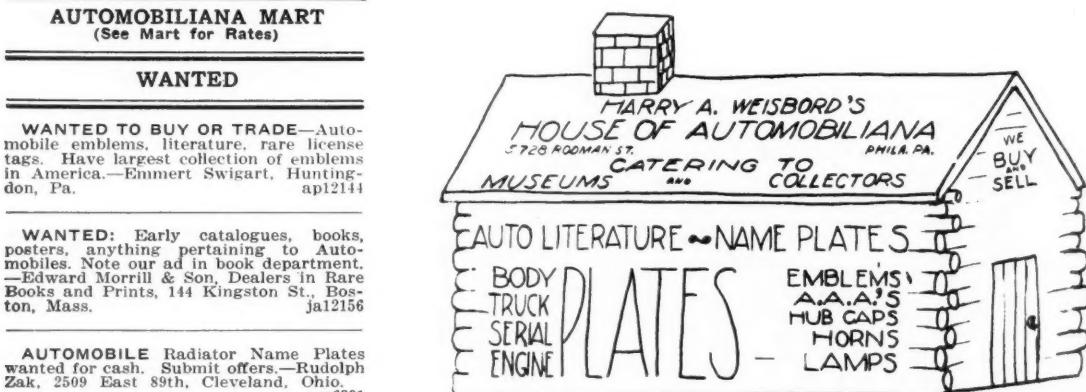
\* \* \*

"Among the Christmas announcements none attracted more attention than that of the Stoddard-Dayton, which was a large-sized booklet with double covers, and containing a one-page announcement in green type with a green and gold border."

\* \* \*

"The 1908 Mitchell catalogue is more Mitchell car and less 'Mitchell girl' than formerly. The design is bold in the extreme, each page being surrounded by a pale green border over one inch wide, while the text is in one color and the illustrations in another. Some good assembly illustrations are used."

—From the files of Harry A. Weisbord.



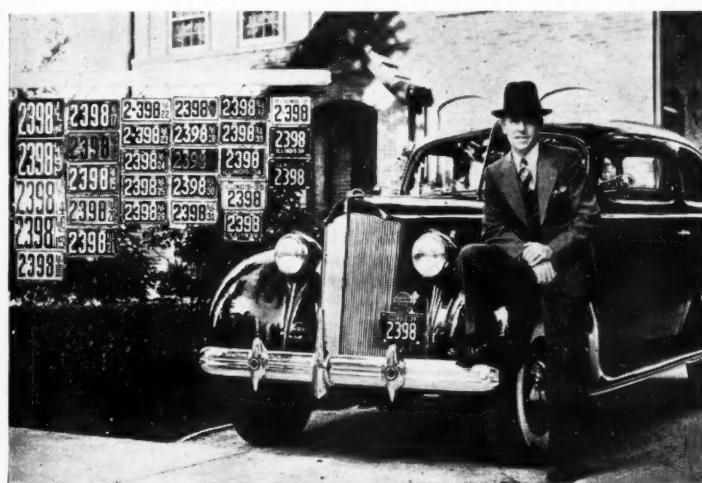
**WANTED TO BUY OR TRADE**—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmert Swigart, Huntingdon, Pa. ap12144

**WANTED:** Early catalogues, books, posters, anything pertaining to Automobiles. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12156

**AUTOMOBILE** Radiator Name Plates wanted for cash. Submit offers.—Rudolph Zak, 2509 East 89th, Cleveland, Ohio. au6291



Paul A. Charles is shown in the above picture with his collection, and E. W. Rietz, below.



### Stranger Than Fiction

When Ripley in his "Believe It or Not" column showed Paul A. Charles, Winnipeg manager for the Powers Regulator Company, with his 28-year collection of license plates, each with the same number, it brought out the fact that a friend and colleague of Charles, E. W. Rietz, executive in the same firm, had a collection identical in its scope. Neither of the men, however, who have worked for the same company and have known each other for almost 20 years, had any knowledge of the other's hobby.

### Maker of Henderson Car Passes

The press recently carried an announcement of the death of Ransom P. Henderson, 62 year old pioneer Indianapolis, Ind., automobile manufacturer. Mr. Henderson lived in a Milwaukee, Wis., hotel at the time of his death.

With a brother, he engaged in production of the Henderson car, an early model.

### WANTED Anything Pertaining to RAILROADIANA

Grahame Hardy  
96 Parnassus  
Berkeley, Calif.

**PLAYING CARDS WANTED**  
I want COMPLETE DECKS that are antiques or unusual in shape, commemorative, baseball, historic scenes, comic, stage stars, fortune tellers, what have you. Send a card or two in your letter so I can look them over.  
CAPT. L. H. BRECKER  
3516 Hollydale Dr., Los Angeles, Calif.

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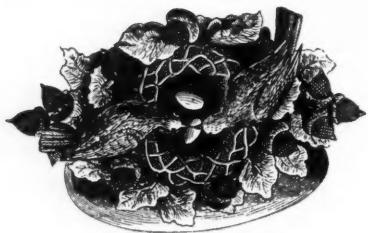
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Please mention HOBBIES when replying to advertisements.



## Antique Jewelry

### Old Garnet Jewelry

By ADA W. DARLING

**P**ERHAPS no semi-precious gem stone has been used more extensively and elaborately than the garnet, usually in clusters and seldom in conjunction with other stones.

There are several distinct types of garnet jewelry and I have found them mounted in metal ranging from fine brass to fourteen karat gold.

The Bohemian garnet is the most commonly known and used although the United States produces some good specimens; a few have been found in my own locality in New York state. They vary in color from a deep red to a reddish brown.

The Almandine garnet is probably the rarest of its kind, in color a soft lavender-red. The smaller necklace illustrated has an Almandine in one of the flower clusters. Probably some early goldsmith lacked a stone and used what was nearest in color to complete the design. This stone is found in Ceylon and Australia. It is a legendary stone and is supposed to have been worn by soldiers as a protection from battle wounds.

#### WANTED

**DO NOT SACRIFICE** your Jewelry. Send me your gold and silver jewelry. I pay high prices if I can use it. Correspondence solicited.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. jly3081

**WILL PAY REASONABLE PRICES** for old gold, bracelets, brooches, chains, lockets, large rings, etc., in fair condition, more if articles are perfect. Send full particulars and prices. I also buy diamonds, old broken jewelry, gold teeth, antique gold watches.—Ralph C. Morath, Jeweler, 205 W. Washington St., Bloomington, Ill. o6096

#### FOR SALE

**ALTHOUGH WE SPECIALIZE IN ANTIQUE** jewelry from all over the world, we deal in modern jewelry and diamonds as well. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844.) Liberty 3917. je12592

**ANTIQUE SCOTCH BRACELETS** and brooches in fine old designs with agates and cairngorms, mounted in gold and silver. Moderate prices. Send for descriptive list. Everything subject to approval.—Kimball Arms Company, Woburn, Massachusetts.

**SNUFF BOX** 14K solid gold. Over 3½ ounces. Solid gold watch & chatelaine of Marie Antoinette. Photos on request 10c.—Neville's, 5025 Lorain St., Cleveland, Ohio. je1041

**FOR SALE:** 1740 tortoiseshell comb, 5½" x 6". Hair brooch, earrings black and gold. Make offer.—Box F.T., c/o Hobbies.

his war with the British on the Kashmir front used garnet bullets because they were believed to wound more fatally than the lead bullets.

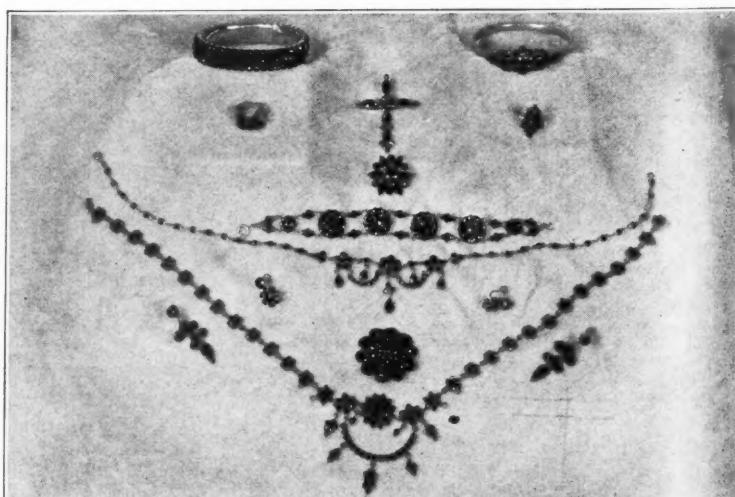
In the illustration I have tried to show some of the various styles of jewelry made entirely of garnets. The bracelet on the upper left has three rows of garnets, uniform in size, mounted in gold. The one on the left has three large stones across the center with smaller stones around them. The ring on the left I believe is an English ring, gold plated on sterling, the garnets are set in an unusual design, resembling a butterfly. The ring on the right is also unusual, a variation of the cluster design. The brooch under the cross and the small earrings match the bracelet at the upper right; these garnets are larger and darker in color than the others.

The flexible bracelet with its four large and two smaller discs of garnets is most unusual. While they have the appearance of many small stones set tightly together, apparently imbedded in the gold, they are really one stone. The smaller pieces are also an entire stone cut to look like four small ones. This bracelet, a pair of earrings and a chain with one set of stones hung as a pendant are all that I have found of this particular type. Mounted on a flat piece of gold they are exceptionally brilliant.

The cross is not so old as many of the other pieces but is attractive with its five oblong stones. This is mounted on gold. The center necklace has many pear shaped garnets and is distinctive because of its size and daintiness.

The lower brooch, necklace and earrings are especially fine, and are part of a set belonging to a very old family.

*Book Rights Reserved.*



*Garnet jewelry.*



# Antiques

## Early American Toys Playthings of Other Days

By ALICE HAWTHORNE

I WENT into the Toy Department of a leading store in one of our big cities the other day and I thought, "What a far cry from the simple playthings of our very long ago, from the beloved home made corn-husk dolls, and shapeless wooden dolls with hair made of ravelings, the string and button buzzers, the hemlock bows and arrows, the birch bark cradles, tops, the toy dishes carved from cherry wood to today's American-made clever locomotion toys with racing model cars, deluxe doll houses with exquisite furniture and a distinctive line of dolls to live in them, today's electric miniatures, musical rockers, real little typewriters, and "Science materials." From the big toy fairs of today it is a long way back to the simple American-made toys of yesterday. Of course, early in our history, we had beautiful European-made toys brought over to America—the wax dolls, lovely silver toys and miniatures, the small pewter tea-sets, and the dolls that served as little models and fashion manikins for advertising Paris styles.

We have truly traveled far in American toys in such a few years. The toys of today crystallize our history as have the toys of every age. There were no toy factories in America 100 years ago. Even as late as 1870, just after the Civil War, American manufacturers made toys as a by-product. Europe had always supplied the best; and consequently as we began making our own, the American toys were "patterned after European models." As recently as 1906 we were not manufacturing many toys in America.

During the past 25 years, the toy industry has made wonderful progress until now we are responding increasingly to a foreign demand for our toys. The present toy sales statistics of our country are a bit unbelievable, when we realize that as late as 1875 there were but two toy factories in the United States.

To form a background for the study of early American toys, one

should read, "Tops and Whistles," by Carolyn Sherwin Bailey—true stories of early American toys and children. The Directory of the Toys in the back of the book will open up quite a field of research. Then go to a good public library and browse around among the magazines—not forgetting to keep a file of *HOBBIES* on hand with its interesting Dollology articles.

This article is certainly not intended to be more than a modest urge to you to take a delightful journey on your own to antique shops, up into attics, and to the very fine museums our country affords and find for yourself, the early American toys that still exist, and possibly in your travels you will bring to light a rare article that will be a valuable find both for antique history and for your own joy and satisfaction.

In many American histories you will find a few pages on toys which the early American children had. The jack-knife was indeed America's first toy factory and some mighty clever toys it produced when motivated by the brain of a loving father or brother. The study of old toys "does things" to your early American history in the way of glorifying its simplicity and you more and more marvel at the fundamentals of your beginnings. Here is but a small group

of the simplest, very earliest playthings of the children of long ago.

Visit the museums and see the whistles of willow, bows and arrows of wild cherry wood and deer sinews, birch bark doll cradles, carved furniture (with painted designs) for doll houses. You will be fascinated with the tiny chairs, cupboards, and little four-poster beds with their pillows of feathers, their little sheets and patch-work quilts; the wooden dishes from cherry wood, the carved stiff wooden dolls in long white pantaloons and print dresses. Instead of wooden dishes you may find clay ones or oyster shell dishes in the cute kitchens. Some kitchens have little pewter candlesticks. When you visit a museum, don't fail to look for the jumping jacks (or dancing dolls), the early drums, the toy soldiers wrought at a forge, the money banks and the paper dolls.

**SOME MUSEUMS TO VISIT**  
Smithsonian Institution—Washington, D. C. (fine collection of bows and arrows).

Essex Institute—Salem, Mass. ("Rare old" doll houses).

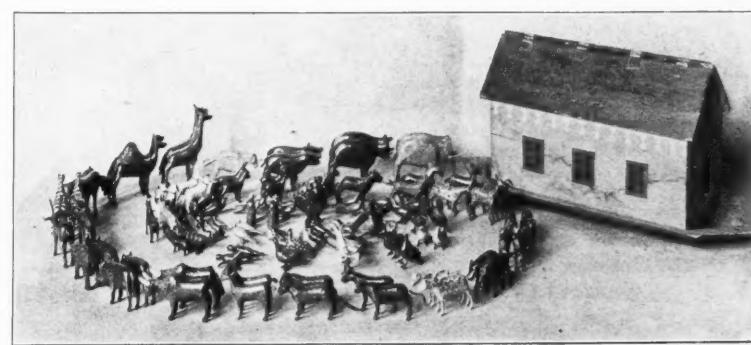
Museum—Deerfield, Mass. (playthings of old Deerfield).

Museum of the City of New York—New York, N. Y. (childrens books prior to 1900 and many toys).

Old Penny Bank Shop—Asbury Park, N. J.

Philadelphia Museum of Art—Philadelphia, Pa.

Here is a small list of a few of the toys to be found in the Philadelphia Museum, for instance:  
About 1790—A Water whistle after



*Toy Noah's Ark. This unique collection of "ark" animals and the "ark," is displayed in the Essex Institute, Salem, Mass.*

the German toy "Wasserpfeife." It is in the form of a rooster. There is also a peacock whistle of this same time.

1731—A child's set of wood furniture (red with gilded and black paper), a tall clock, fire-place, cabinet, corner closet, andirons, tongs, fire iron, pewter candlesticks and candle mould.

1776—A carved wooden doll in the dress of the period.

1812—A bird whistle.

About 1828—Toy set of hard paste porcelain.

1830—Toy box (for holding a toy) in the shape of a trunk painted with trees and houses in bright colors.

About 1830—Wood doll and rag doll, a toy tub of black lead glaze, a yellow money bank of clay pottery. It is bureau-shaped.

About 1830—A John Nase money bank and whistle in the shape of a bird. Money in the back and whistle in the tail.

Early 19th Century—A rocking horse. It has wooden rounded rockers and a rectangular saddle.

1850—Doll's patchwork quilt.

1850—A pump carved from a broom handle; a wooden train with engine and two cars.

Early 19th Century—A wooden jumping jack in form of a soldier with two faces.

A TEXAS lady writes HOBBIES as follows:

"I am thinking of opening a small antique shop but am puzzled about what I should ask for my things. What percentage of profit does one charge for glass, china, etc.? Of course, I know prices vary in different localities but if I knew approximately, it would be a great help."

Naturally dealers have to operate on a different basis. Those with a low overhead can make money at a lower mark-up. Some dealers doing business in their homes figure their overhead is nothing. Another, doing business on a principal street of a large city, would have several hundred dollars a month rent and help to pay. Yet, it is said, you can go broke quicker in a cheap location than you can in the most expensive location. That saying would go, however, for standard necessities more than antiques. It is proven that people will travel quite a distance to visit an antique shop if it is known to have a constantly-changing stock. Those with high overhead figure that the location gets them the volume. Another axiom is "rent is nothing if you do the business."

Since there are few antiques identical, there cannot be exact standards of prices set, as in the case of modern merchandise of everyday use. The average dealer starts out with the idea that if he sells his goods for 100% over cost, he can pay overhead, stand some losses and make a fair profit. Of course, that rule cannot obtain all the way through. In some cases you get a good buy and you make more profit. On other things you find you have a "sticker" and are often glad to get rid of it at cost. Even the wisest dealers get stuck. I saw a dealer buy a screen at an auction sale for \$29. He thought, based on his judgment and experience, that it was a good buy. I said to a friend at the time that the dealer was stuck on that purchase. A year later I bought the screen from him for exactly \$15, but, of course, had to spend money to have it repaired.

I heard one dealer boast that she paid 10c for a paperweight and sold it for \$10. Of course she bought it from a country woman who didn't know its value and thought it was just an old trinket. In another instance I saw a dealer pay \$22 for an article at auction and later sell it for \$150. I know, because I bought one at the same sale. Dealers, like collectors, boast of the good buys they have made but they keep still about the many times they were stung. No buyer will ever get over "bad buys" in spite of all the good buys he makes. A dealer must consider that a percentage of the purchase he makes will result in losses and another percentage must be sold at cost. After he is in business awhile,

**AUCTION—ESTATES—ANTIQUES**  
Bechtel Sales—Sarcophagi, Kansas City, Mo.—  
Helen, British, Traverse City, Mich., Ann Arbor  
Estate, Lincoln, Nebr. Wire—write for dates. d64  
DANIEL G. BECHTEL, Nevada, Iowa

**KATHRYN G. BORGES** Opposite  
Illinois Central  
South Shore Station  
7142 EXCHANGE AVENUE • CHICAGO, ILLINOIS

**FEATURES THIS MONTH—**  
**EARLY PENNSYLVANIA PINE CUPBOARDS •**  
**• HURRICANES • CANDELABRA • LUSTRES**  
**FRENCH GLASS AND PAPERWEIGHTS •**

*What are your wants?*

A General Line of Antiques

Ja14

## ANTIQUES SHOWS . . .

**BETHLEHEM** **MAY 15-16-17-18**  
**HOTEL BETHLEHEM**  
**YORK, PA.** **SEPT. 16-17-18-19-20-21**  
**Y. M. C. A. AUDITORIUM**  
**PITTSBURGH** **OCT. 28, 29, 30, 31, NOV. 1**  
**SCHENLEY HOTEL**  
**MABEL I. RENNER**

483 West Market Street

York, Pennsylvania

that will get down to a science. The law of averages will work.

Some dealers price goods at a great deal more than twice what they pay. We have seen them assume the attitude that they hated their customers. One would think they thought they were doing you a favor to let you come into their places. Their whole attitude is "you will pay me plenty to get what you want." I have seen these same people go out of business one after another. You can't assume an attitude that you are going to rob everybody who comes in your place. True, you can overcharge sometimes and get away with it, but people will not come back. They see similar goods elsewhere priced more reasonably. They know you overprice your goods and are impressed by the idea that every time they do business with you they are going to pay all the traffic will bear. That is not conducive to repeat business. If you make a good bargain, it is no more than right that you pass it onto the next fellow—not that you have to stick to your percentage rule. Suppose you get a little more than average; you can still give the other fellow a good buy.

Don't assume the attitude that you can't get any more antiques. Merchandise is constantly moving. There is nothing to an occasional prediction that antiques are getting scarce. People are dying. Their relatives just don't like antiques and their collections are dispersed. As time goes on things become antique that a few years back were not considered so. Only a few years ago you couldn't sell Civil War items. You couldn't sell early American music. You couldn't sell automobile relics. Today dealers are making money out of many lines that 25 years ago were not in the category of antiques. Items are becoming antique every year. Today there are hundreds of good buyers looking for old phonograph records. This only shows that as time goes on more items become collectible. There never will come a time when you can't get all the stock

you have money to pay for. Fads will come and go. Values will fluctuate but there will be plenty of stock.

Better merchandisers are getting into the antiques field lately. We predicted that several years ago. They believe in moving their stock at a fair margin of profit and they do a big business because people go there all the time knowing they have new stocks to look over. They pass up a dozen old-fashioned antique shops to go to a live dealer's place. We know a retired business man. For many years he collected as a hobby. Lately, just to occupy his time, he started a shop. True, he has plenty money to do business with. He buys big lots. The fact that he has ample capital enables him to buy lots that the small dealer would have to pass up. Other dealers, as well as collectors, flock to his shop because they have found that he will turn his stock. And he is making plenty of money.

We advise our inquiring newcomer to start at 100% mark-up, fluctuating from that up or down according to her experience. Of course, some would say, "I would never be in the antique business on that margin." Naturally they want to make more than that. Such people will be left behind by other dealers who go into the business after a training in modern methods. In the publishing business we figure we have to do \$100,000 to make \$5,000. In a good year we will do better than that; in a bad year we won't make anything. The average antique dealer, however, who would do a \$100,000 business would make at least \$30,000 profit. Some of you will immediately exclaim, "Oh, I would make more than that."

We advise all new dealers to come to the great Chicago Antiques Exposition & Hobby Fair where they will meet the best dealers from all over the country—hundreds of them. You will get more experience here in a week in the matter of buying and selling, prices, values, etc., than you would learn in your own shop in several years' time.—O. C. L.

## First ANNUAL ANTIQUE SHOW

Antlers Hotel  
COLORADO SPRINGS,  
COLORADO

Opening 10 A. M., Wednesday, July 24th,  
Closing 6 P. M., Sunday, July 28th.

UNDER MANAGEMENT OF MRS. PEARL HARRIS AND MRS. LOTA HAVERTY.

### FOR BOOTH RESERVATION

communicate with Mrs. Pearl Harris,  
Drummond, Okla.

auP

## ROUND-UP TOUR

Sponsored by the  
ROUND-UP CLUB

of

Spencer, New York  
June 25th to the 29th inclusive  
Routes 223 and 34

Featuring antiques of Early days. Also hobbies of many kinds, such as antique firearms (one of the finest collections in the state), deep sea fish (mounted, many very rare), dolls, glass, patch boxes, cottage ornaments, books, Staffordshire, old costumes, Indian relics, post cards, Currier and Ives prints, foreign collections, etc. Twelve homes will be opened, also a few gardens. Tickets 50¢, good for one complete tour. JEP

Tickets on sale at the home of Mrs. H. H. Fisher, Main St., Spencer, New York.

## ANTIQUE AUCTION

Zanesfield, Ohio (Logan Co.)  
June 6, 1940, starting 10 A. M.

Furniture: 400 lots Blown, Pressed and Sandwich glass; Vases; Staffordshire; China, etc.

SALTZ-PATRICK  
Write for Card of Sale.  
Zanesfield not (Zanesville).

## VICTORIAN FURNITURE

Love-seats, 2 styles, 2 alike could be used as pairs. Excellent condition. Chairs, tables, frames, etc. Pattern glass—silver—and carriage lights. No reproductions. No lists. State your wants.

Stamp for reply, please.

WAGON WHEEL ANTIQUES  
Oxford, Maine auc

## FOR SALE

### FROM MY PERSONAL COLLECTION

Solid Cherry & Maple Tester Bed, square 5' x 5'. Maple posts, head, foot, tester & rails cherry, posts beaded. 7' 6" tall, 6' 1" long, 3' 5" wide, beautifully finished, perfect condition, \$200.

Mahogany English Secretary, 1790 period, lovely glass doors, three drawers roped columns, broken archtop, original brasses, heavily inlaid with satinwood, splendid condition, \$175.

Luster, turquoise blue (one only), trimmed in gold leaf, with 7" prism, unusual shape, 15" tall, 7" diameter, perfect, \$40.

French Empire Sofa mahogany & cherry, rose back carvings, beautifully beaded, upholstered in red satin damask, good condition, \$100. Write or wire for information on any of above items.

MRS. MABEL BAGBY JEP  
231 Fountain Ave. Paducah, Ky.



AT THE SIGN OF  
THE LOGGING WHEELS  
MOIRA WALLACE and  
GEORGE LEARY JR.

announce the opening of a new  
antique shop on the Danbury  
Road in  
RIDGEFIELD, CONN.

in which they will carry a large  
and selective stock of primitive  
and American furniture.

Moira Wallace is well known as a practical connoisseur of antiques. Her many friends who knew her at Cobb's Mill in Weston will be especially interested in the collection she has gathered 'round her in this new location. JEP

## ANTIQUERS' EXPERIENCES on the Highways and Byways

### Discovering a Chest

#### HOBBIES:

I have been a collector for almost fifty years, and the pursuit has been a never failing source of pleasure and inspiration. My quest has led to a labyrinth of paths, some dead ends, others opening beautiful vistas of new and exhilarating thought. During the recent years of depression my hobbies have been a never failing antidote. No active, intelligent collector will ever suffer from a dormant mind.

Another thought that gives zest to being a collector is that one never knows when a new treasure is about to be found. For instance, we spend a few months each year in the mountain and lake section of New Hampshire. It is our delight to leave the highways of heavy traffic and follow the neglected roads of the back country. Incidentally, these roads frequently reveal a panorama of natural beauty that the speedsters on the much travelled highways never see.

One direct result of such driving is

Mrs. Jessie McCready  
Miss Delphine B. McCready  
U. S. Rt. 30, Cor. Pitt & Bedford Streets  
Bedford, Penna.  
*Antiques With A Past*  
Glass, furniture, pottery, prints, bric-a-brac, etc. Monthly lists upon request.  
au04

### BEDS

Have been specializing in early American beds for years. Excellent variety on hand at all times, particularly fine assortment in matched pairs; twin size of the post and spool type. If interested in obtaining beds or good old furniture of the better type, stop and see us.

W. J. FRENCH  
W. Lancaster Ave. Wayne, Pa.



### FINE FURNITURE FOR SALE

Highboy with bonnet top, fine old brasses. Massachusetts block-front dresser. Inlaid satinwood. Mahogany drawer top, valanced top. Walnut chair and stool. Tip top pie crust table, revolving top. Pembroke table. Maple and Cherry desk, 1820. Gate leg maple table. Chest in cherry, mahogany, walnut, maple. Sets of chairs. Daybeds.

MRS. BLANCHE E. WATSON  
429 Downer Place  
Aurora, Illinois

After June 1st at  
123 W. State St.  
Geneva, Ill. jec

from Florida, Maine, California, Canada and England.

If I may, I would like to give advice to those who answer Ads. I would suggest the following:

1. Do not answer an Ad on a postal card. It looks cheap and very often the writing is illegible.
2. Read the Ad carefully. I have advertised for Naval items from 1775-1825 and have received replies offering material of the World War (1914-1918).
3. Have advertised for Naval items and have offers of anything from dime novels to Bibles.
4. Make your offers at reasonable prices. Most collectors know the value of the material they want and when someone makes an offer at a very unreasonable price the collector at once knows the seller is either trying to "Gyp" him or he does not know the values of what he is selling.
5. Be sure you describe minutely just what you have to sell. Be frank when describing your goods.
6. I would suggest also that dealers keep a card index of collectors who want special items. I have written dealers several times a year in order to ask for their catalogues.

—E. Lee Dorsett, M.D., Missouri.

### Furniture in 15th Century England

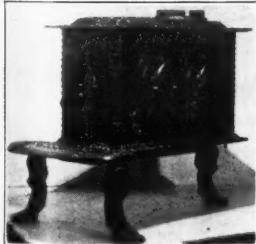
By VERNON VARICK

BEFORE pit-coal came into use—and its value was little known in 15th century England—the great central fire of the baronial hall smoked and blazed with billet and brushwood. In the living apartments the broad chimney piece, beneath which the fuel rested on andirons, was now made ornamental. Warmth was needed to exclude the blast that came through the ill-fitted doors and shrunken shutters. Hangings concealed the rough plastering of the walls and the "chinks which time had made." The sleeping rooms were small. The good matron, Agnes Paston, was puzzled to arrange her husband's writing-board and his coffer beside the bed and still have room to sit. This was in their town-house of Norwich, which was probably built of stone; and if wanting in comfort within, exhibited an architectural taste without.

The furniture of the houses of the esquire and the yeoman was exceed-

ingly scanty. Beds were rarely used except by the very wealthy; and "a little featherbed" forms a considerable item in a will. A rich householder, John Baret, of Bury, in 1463, bequeathed to his niece "the round table for the term of her life, and after remain to the owner of my place." Common utensils were transmitted from generation to generation; this worthy burgess thus leaving "a great earthen pot that was my mother's." Wives had a life interest in "stuff of household," which was bequeathed to descend, after the decease of the wife, article by article to relatives and friends. The riches so handed down were such as a potte pot and a quart pot, a pair of tongs, a pair of bellows. In another will recorded at Bury, Roger Rokewood of Euston, "squier," bequeaths to his son Robert, twenty-four pounds of lawful money, six kine, four horses, a brass pot, two brass pans, six pewter dishes, four saucers and three platters of pewter, a feather bed, a pair of sheets, and a pair of blankets. The kine, the horses, and the saucers and platters, appear of equal importance. The deficiency of household comfort is sufficiently shown by such minute dispositions of old and mean chattels, of little value now, but then estimated in proportion to their scarcity.

In the statute of the third year of Edward IV we find an enumeration of wrought goods forbidden to be imported which enables us to form some notion of the extent of those home manufacturers which supplied the increasing requirements of the people. In all iron ware, England relied upon her native forges for andirons, grid-irons, fire tongs, dripping pans, chafing dishes, ladles and "scummers." Hanging-candle-sticks and curtain-rings were on the list of forbidden imports, in common with metal basins and ewers.



GOTHIC DESIGN STOVE

Made by Wilkeson &amp; Co.

3 legs 7" high. Stove—12" wide, 12" high, 24" long. Jep

Excellent Condition. Price \$50.00

M. E. DAVET, Willoughby, Ohio

## Notes of the Past and Present

### How Many?

Spring rains bring thoughts of umbrellas to the compiler of these notes. Then, as if he were a mental telepathist, Lewis G. Whipple, Maine reader, describes a "hero umbrella" that he owns. It has a five-foot spread, whalebone ribs, blue silk cover with white border, brass ferrule and tip, composition handle with silhouette of George Washington on one side, and on the reverse an escutcheon with Eagle and motto "E pluribus unum," and 13 stars.

Who knows how many Springs this umbrella has seen?

—

### A Sampler Thought

Come, the war news is bearing down too heavily on our souls and spirits! Let us read a verse on a sampler, sent to this department by Mrs. Gertrude M. Bell, New Hampshire, who says her husband, the owner, is the grandson of the Deborah who sketched with the needle:

*"Woman was made to dignify retreat.  
Unknown to flourish, and unseen be  
great*

*To give domestic life its sweetest  
charm.*

*With softness polish, and with virtue  
warm.*

*Fearful of fame, unwilling to be  
known,  
Should seek but heav'n applauses,  
and her own."*

—Deborah Weeks Ayers, Aged 9,  
Lunenburg, Vt., August 22, 1807.

To this Mrs. Bell replies in verse:

*Shall we laugh, or do we sigh!  
When we read of days gone by.  
When little Deborah, aged nine  
Worked her sampler, with stitches  
fine,*

*She missed much of childhood's play,  
Of fun and laughter. Yet today,  
I read her lines, and thereby learn,  
What gave her life its sweetest  
charm.*

G. M. B.

### A Parlor of 1880

Is your club looking for a tip to overcome that usual spring lethargy? Then why not set up a room of antiques in some particular period for the edification, not only of the non antique-minded club members, but the public at large? When the Women's Club of Estherville, Ia., entertained the Eighth District of the Iowa Federation of Women's clubs last year, one of the features was a replica of the old time parlor of about 1880. One of the members arranged for the assembly of antiques by vari-

### WANTED TO BUY

**PEWTER** American and very fine English for private collection.—J. W. POOLE, Lion Oil Refining Company, El Dorado, Arkansas. Jep

Visit my booth at  
the Evanston, Ill., Antique Exhibit  
at the Woman's Club  
May 20th to 24th inc.

I will be located in the downstairs studio and will offer a nice selection of old dolls, colored and pattern glass, bric-a-brac, old metals, buttons, etc.

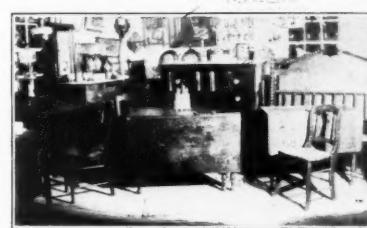
AGNES J. MIXDORF  
R. R. 3, Sta. F. Jep  
Highway 55 & Wauwatosa Ave., Milwaukee, Wis.

### MABEL S. DOWNING

3 Miles West of Lancaster, R. D. 2  
Lancaster, Pennsylvania

Have the following 4-Piece Table Sets in Lion, Moon and Star, Jacob's Ladder, Minerva, Wildflower, Baltimore Pear, Dahlia, Wheat and Barley, Sawtooth, Feather and Quill, Deer and Pine, Star Dew Drop, Rose-in-Snow, Frosted Ribbon, Liberty Bell, Fish Scales, Willow Oak, Roman Rosette, Red Block, Amber D. and B. Clear D. and E. Blue Thousand Eye, Blue 2-panel, Pleat and Panel, Horseshoe, Hobnail and others. Have Water Pitchers, Plates, Goblets, Celeries, Cake Standards, Compotes, Footed Sauces in the above patterns. An unusual nice line of colored glass in Blue Hobnail, Amber, Canary and Blue D. and Button, Amber Wheat and Barley, and Amber Thousand Eye. Large collection of fine Cup Plates, Prints, Trinket Boxes. Write me your wants. ttc

Route 30, Lincoln Highway



### FOR SALE

11" McKinley Bread Tray, \$2.00; Fine 10<sup>1/2</sup>" Ball & Swirl Cake Set, \$3.00; Ball & Swirl Table Set, \$1.50 each; 3<sup>1/2</sup>" clear luster Cup, \$2.25; 4" clear Lion Covered Butter, \$3.25 (not listed), Pr. 4<sup>1/2</sup>" opal Hobnail frilled spooner, Lee \$4. \$2.50; 8" Sprig open compote, \$2.50, Lee 78; 4" Ivy-in-Snow Creamer, \$3.00, Lee 119; Unusual 7" clear glass rabbit on nest, \$2.50; 10" opal Polka Dot lamp on Robin's Egg Blue base, \$5.00; 10" pearl shade glass lamp, \$4.50; 10" opal Daisy saucer, \$1.00 each, Lee 136; 8" opal Hobnail frilled spooner, Lee \$4. \$2.50; 8" Sprig open compote, \$2.50, Lee 78; 4" Ivy-in-Snow Creamer, \$3.00, Lee 119; Unusual 7" clear glass rabbit on nest, \$2.50; 10" opal Polka Dot lamp on Robin's Egg Blue base, \$5.00; 10" pearl shade glass lamp, \$4.50; 10" opal Daisy & Button compote, \$2.50, Lee 169, not showy; Pr. 8" Bullseye Bureau Bottles, \$2.00 each; 8" Lustre dec. Blue Iron Stone Water Pitcher, \$2.50; Pr. Blue 9<sup>1/2</sup>" dec. Iron Stone Plates, \$1.50 each; 3<sup>1/2</sup>" Blue Milk Owl Creamer, \$1.50; 6" Wheat & Barley Goblet, Lee 50, \$1.50; 6" Sawtooth Milk White Lid, \$2.50. Clear, \$2.00; Pr. 3" Victorian Cameo Sails, Blue & Amber, pr. \$4.50; Unusual double "S" Hand" Salt Set, Pewter tops, \$4.50; Childs 3" Blue futed Mug, \$2.50; 8" Moss Rose Plate, \$1.00; 12" marked "Jas. Dixon" Pewter teapot, \$10.00; Sm. 22" Copper Kettle, \$5.00. Fine Crotch Mahogany all original Secretary Desk, \$35.00; Fine 7 pc. Solid Walnut Bedroom Set with dark marble tops, \$55.00; Fine 3 pc. Solid Walnut Bedroom Set, carved hills, white marble, \$45.00; Only Male Cranberry, \$10.00; Set 6 fine Maple Canopy Bottom Dining Chairs, \$2.50 each; 36" Cranberry Red Hanging Hall Lamp—prisms complete, \$7.50; Old Vaseline Sandwich Knobs, \$1.00 each; Victorian 3 drawer Sideboard, brown marble top, \$15.00; 6 ft. Pine Book Case Top School Masters Desk, \$15.00.

Stamp to reply—Tourists accommodated.

JAMES SPEARS, Robesonia, Pa. Jep

Please mention HOBBIES when  
replying to advertisements.

ous local club women and their friends, and the semblance was quite exact when all of the pieces were finally arranged. As one member said it was almost complete to straw under the carpet. Those who attended said that the display made quite a hit with the visitors and the younger members were particularly enthusiastic.

#### CLASSIFIED AD RATES

- **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

#### WANTED

July issue goes to press on June 1; please let us have your copy well in advance of that date.

**WANTED**—Ivy in Snow red leaves, double Student's Lamps, four poster mahogany or walnut full size beds, unusual sewing cabinets and chests. — Crouch, Batesville, Ark. jly3522

**BATTERSEA ENAMEL BOXES**, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. jly12252

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

**WANTED TO BUY**—Double Student Lamps complete, also singles. Miniature lamps complete, Antique corner cupboard, unusual porcelain lamps and bases, Early American and Early Victorian Furn., Oblong walnut frames in pairs. Foregoing wanted for resale. Description and price first letter. — Wyatts, Box 2124, Hollywood, Calif. jly6045

**WANTED TO BUY**—Unusual dolls, Sandwich glass, historical china, copper lustre & pattern glass. — Ann Morgan, Roads 29 & 35, Logansport, Ind. ol2993

**WATCHES**, European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. mh12906

**FURNITURE AND GLASS**—Drop leaf tables, corner cupboards, chest of drawers, etc. See our illustrated lists of furniture. We also list old pattern glass. Lists sent upon request. — John M. Tshudy, Palmyra, Pa. my12551

**UPPER SECTION ONLY** of Maple highboy, flat top, over-lapping drawers, size at base 35 $\frac{1}{2}$ "x17 $\frac{1}{2}$ ". High chest of drawers in mahogany, or upper section of chest on chest, as highboy top, early Chippendale preferred, give dimensions in first letter. Set of six Hitchcock chairs to restore. — Urban McNaughton, Dover-Foxcroft, Maine. ja1151

**OLD SHOES**, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

**WANTED**—Antique religious pieces from Tibet, India or Burma. Write E. Montgomery, P. O. Box 132 New Dorp, Staten Island, N. Y. ap12264

**TIN SCONCES**, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases. Firearms. — Stephen Van Rensselaer, Peterborough, New Hampshire. n12873

**MECHANICAL BANKS** also still. — Walter J. Henry, Adamsburg, Pa. my12981

**DAGUERREOTYPES**, large sizes, or of outdoor scenes, landscapes, buildings, noted people; also old daguerreotypes or wet-collodion cameras and equipment, and a studio headrest; also photographic books before 1880. Please give description and price asked. — Phillips, 843 So. Citrus, Los Angeles, Calif. ja1621

**DAGUERREOTYPE WANTED**—Marked "Mascher's Improved Stereoscope." — Dennis, 48 Front, New York, N. Y. 06231

**WANTED**: Trivets, Bronze Charcoal Flats. Send design, price. — George Lyman, Jonesville, New York. je207

**BANKS**—Mechanical banks wanted. — Herman Focht, 500 Grier Ave., Elizabeth, N. J. je163

**COLLECTOR WANTS** Old Blue China decorated with Arms of the States or with Medallion Portraits. Please describe stating condition and price. — Box HOA Hobbies. 06882

**METAL GUNPOWDER FLASKS**—Engraved Horns. Antique firearms. Describe fully, please. — James Serven, Sonora, Ariz. je6861

**FEASTON** tumblers, plates, butter top, Staff, lustre, spotted dogs, cats, hens. Base Frosted U. S. Coin 8" comp. & butter cover. Actress W. pitcher, cheese, jam, celery, candlesticks. Ribbon. Hand pieces. Lustre ware. Hobnail. — Helen McCabe Antiques, Rt. 3, San Diego, Calif. 06405

**WANTED FOR CASH**—Oval Walnut Frames—Round or oval large shadow Box Frames. Hanging lamp Globes, Noah's Ark, Tulsa, Okla. my12024

**WANTED**—Old firearms, Indian relics, old buttons, curios, or what have you. D. D. Houghton, Orrville, Ohio. s12873

**WANTED**—Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass. — J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

**TEN TRAYS**! Large sizes. Ovals, oblongs and pie crust in rough condition wanted by decorator for painting and to resell. State best price. — Joseph Lacey, 1034 Pine St., Philadelphia, Pa. ja178

**CIGAR STORE INDIANS**, wood or metal, other carved effigies, ship Figure Heads. Send photo, height of Figure, description of condition, and price. Also wanted—Accumulations of ancient letters, envelopes, stamps, documents, pamphlets. — A. S. Gorham (Tax Collector), Bristol, R. I. au6

**HISTORICAL CHINA WANTED**: Also cup-plates, Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections. — House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12765

**BELLS WANTED**—Unusual and old. — Alice Hamlin, 1200 Nicollet, Minneapolis, Minn. au6221

**WANTED**: Books about Indians and the West, Overland Travel, Early Catalogues of Motion Picture Companies, also Early Motion Picture Theatre Programs. Anything pertaining to early Motion Pictures wanted at all times. Early pamphlets and Broadsides on all subjects. Note our ad in book department. — Edward Morris & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja129321

**WANT**: Large pieces "Lacy" Sandwich, especially covers for sugar bowls. Also "Three Mold" blown, clear or colored, plates 20-40 new Lee book. — B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. fl12645

**ANTIQUES**, glass & china. Lacy Sandwich—covers for Lacy Gothic sugar; peanut mustard; miniature tureen. Glass marked Aurene Quezal, L. C. Tiffany or L. C. T.—"The Barn," Wapping, Conn. n6843

**ANTIQUES**, New England shelf clocks, banjo and grandfather clocks. Describe condition, maker, style and price. Photographs appreciated and returned. — P. O. Box 152, Jenkintown, Penna. jly2861

**WHALING ITEMS**—Anything pertaining to whaling or made of whale bone or ivory. Whales teeth plain or etched. Books, prints and paintings. Elephant ivory, Walrus tusks. — Collectors Shop, Westport Avenue, Norwalk, Conn. jly6273

#### FOR SALE

**BAKER, MARY**, Jasper, Mich., 6 Mi. S. of Adrian on M62. All kinds of Antiques, guaranteed old, as I personally collect from old homesteads and farms in this vicinity. Write me your wants. s12551

**FOR SALE**—Pair of walnut Jenny Lind twin beds. 2 walnut chairs, rose carved, needlepoint seats. 2 solid brass carriage lamps. Pictures & price on request. — White Elephant Antique Shop, La Prairie, Illinois. d12536

**FOR SALE**—Colored Hobnail, large collection listed Pattern Glass, dolls & furniture. — Ann Morgan, Road 29 & 35, Logansport, Ind. ol2036

**THOUSANDS OF PIECES OLD GLASS**, General line Antiques. Write wants. Glass price for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au6094

**FOR SALE**—Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Cortland, N. Y. s6042

**BIRD'S-EYE AND CURLY MAPLE** canopy bed, serpentine tester, refinished, \$95. Bird's-eye and plain maple chest of drawers inlaid with cherry, refinished \$65. Will sell both pieces which go nicely together for \$150. — Robert G. Hall, Dovercroft, Maine. ja1091

**CRYSTALS AND CHANDELIER** parts. Large collection. Send sketch for prices. — Arthur Sussel, 18th and Spruce, Philadelphia, Pa. s6043

**ANTIQUES**, Glassware, etc. Many rare pieces. Open Sundays. — Mary Welch, 1507 35th Street, Rock Island, Illinois. ja6063

**VICTORIAN FURNITURE**—Weapons, miscellaneous antiques. Write wants. — Ritter's, 356 East Ninth, Erie, Pa. d12564

**ANTIQUE GLASSWARE**, China, porcelain, furn., banks, lustre. — Coleman, 907 N. 7th, Phila., Pa. Open evenings. n12525

**CURIER & IVES**, fine pattern glass and furniture. — Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. jly12666

**JACQUES MARCHAIS, INC.**, Buddistic and Near Eastern Art, 40 East 51st Street, New York City, N. Y. Catering to collectors and museum buyers desiring the best in Tibetan, Indian, Siamese and Burmese Religious objects. ap12091

**THE LARGEST** lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc. — Carolyn Hager, 24 S. Main, Gloversville, N. Y. je6007

**AUNT LYDIA'S ATTIC**—Mid-Victorian and Early American furniture at dealer's prices. Crating free. Pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. 012508

**LILLIAN'S ANTIQUE SHOP**, Highway 15, South, El Dorado, Ark. Heavy panelled grape milk pitcher, \$7.50; Thumbprint goblet, amethyst rim, \$2.50; Three Panel spooner, creamer, butter and open sugar, set \$10.00; Moon and Star relish, \$1.75; Willow Oak creamer, open sugar, set \$5.00; Panelled Thistle milk pitcher, \$3.25; vase, \$2.75. Many other patterns; overlay, satin glass and furniture, rosewood bed and dresser. ja1003

**MRS. CRAPSER ALDEN**, Catskill, New York. Victorian furniture. Pair peg Ottomans, whatnots, mahogany tables, bureaus, C. & I. prints, glass, horn of plenty, bellflower, cable, Lincoln drapery, red block, buttons, quilts, goose necked rocker, etc. jly6006

**CRANBERRY GLASS DUCK**, Silver Head, Syrup Pitcher; Large Staffordshire Hen; Stereoptican Set with three hundred and six European Views; Sterling Souvenir Spoons. Prices on request. — Box E.E., c/o Hobbies, je1051

**VILLAGE SHOP** in quaint Bucks County. Old glass, china, majolica. Braided and Canadian Hooked rugs. Write wants. Stamp for list.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pennsylvania. **je6045**

**VICTORIAN CARPET**, beautiful floral design on deep blue ground, thirty-nine square yards, in fine condition, expertly biased, price \$4.50 square yard. Set of six mahogany fiddle-back dining chairs, refinished, seats reupholstered in temporary covering, \$100.00 set. Walnut banquet table \$75.00. Fine mahogany sideboard, superb carving. Phyfe influence, \$135.00. Papier Maché tip table inlaid with mother of pearl, exceptional quality, has been kept in extra fine condition.—Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. **je1093**

**MATTHEWS ANTIQUE SHOP**, Pocomoke City, Maryland. **my12012**

**LAMPS**, Surrey: Pair antique beautiful silver, 40 inches tall, 103 years old. Some rare books.—Brookhill, U. S. Highway 64, Vian, Oklahoma. **je1501**

**ATTENTION, DEALERS:** LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. **my120331**

**BIG STOCK REDUCTION SALE** of general antiques preparatory to closing our business.—Mrs. E. E. Stowe, Highway 41, Fond du Lac, Wis. **je6024**

**FURNITURE** at wholesale.—Lindsay Foster, Newport, Vermont. **je153**

**FOR SALE:** Antique glassware and furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. **je6062**

**DEALERS**—Jot this profitable "stop" on your Trip list immediately—The Mecca for Collectors (new address) 218 East Kirby Ave., Detroit, Mich. Unusually large stock at bargain prices. Glass, Silver, Pewter, Bronze, China, Curios. Browse as long as you wish. Arthur Eduard Klein, Mgr. **je1022**

**FRAMED AS TRAYS:** Perfect condition 1791 homespun Sampler—two hundred and fifty years old. Lace. From famous Muhlenberg Collection.—Kinealy, 967 Good Fellow, St. Louis, Mo. **je157**

**NEW ANTIQUE SHOP**, Margaret C. Brady, Middleburg, New York. For sale—Rare blond parian doll head, snood hair dress, 4½", proof. 10 pink luster tea plates, bowl. Collection of copper luster, parian vases, master salts, horn of plenty, diamond point, bellflower, open rose, and many others. Solid mahogany 4 leg table drop leaves, and 2 draw sewing table carved legs. Write wants. **je1033**

**NINETY-EIGHT COPIES** Antiquarian magazine dating from 1923 to 1929. Will sell or trade for furniture or glassware. Make offers.—Mrs. E. D. Edson, 2111 East Fourth St., Duluth, Minn. **je1541**

**FOR SALE—Rare American Antiques** including Philadelphia, Lowboy, Chippendale chairs, Sheraton dining table.—E. W. Penrose, Carlisle, Penn. **je6004**

**TWO LARGE** Currier and Ives prints, The Splendid Naval Triumph on the Miss. April 24, 1862 and Wild Duck Shooting. Fruit carved parlor suite, 6 pieces. 6 blue milk glass 10" lattice edge plates. 10" astral lamp shade also astral shade for hall lamp. Large stock of furniture and glass.—Olmsted's Antique Shop, Route 104, Wolcott, N. Y. **je6088**

**PHILLIPS FARM**, Bear Swamp Road (opp. Linoleum plant), Trenton, N. J. Rare Willard Banjo Clock. Fine Peale Portrait. Superb Queen Anne Highboy. Small Antiques. **je6064**

**MAHOGANY** Hepplewhite bow-front inlaid chest \$95.00. 2 Maple chairs \$7.50. Write wants.—Mabel Watkins, Box 1171, Portsmouth, Ohio. **je6043**

**ANTIQUES**, 139 North Street, Highway 164, Waukesha, Wisc. **je6061**

**ALCOCK**, Bennington, Clews, Dresden, Lustre, Leeds, Liverpool, Lambeth, Lowestoft, Sunderland, Spode, Staffordshire, Tuker, Wood.—"Emerson." 454 W. Clapier, Germantown, Pa. **je1001**

**VACATION IN DULUTH**, "nation's coolest city," and visit Mrs. Edson's Home antique shop, at 2111 East Fourth Street. General line personally selected. **je12022**

**NATCHEZ, MISS.** Mrs. Lenox Stanton, 200 Main. Old south antiques. Write for list of interesting items. **je6023**

**ORMONT ANTIQUES**, Green Tree, Malvern, Pa. Glass, china, furniture, etc. at sensible prices. Write wants. **je6003**

**FOR SALE**—Seventeen-eighty Gov. Winthrop mahogany desk, bow front, four drawers, claw and ball feet.—German Hall, Southampton, N. Y. **je1001**

**FOUR LOVELY ANTIQUE COVERS**, 5 quilts, feathered fan—Andirons, crane, tongs—Urns for lawn.—A. Yoder, Idamay, West Virginia. **je2081**

**WE SPECIALIZE** on twin beds and to sell 28 rooms of antique furniture at moderate prices. We also cater to Hobby Collectors, and have a large collection of buttons, etc. To go through our famous Historic Walker Taverns is a delight.—R. F. D. Brooklyn, Irish Hills, So. Mich. U. S. 112 at M. 50. **au120061**

**HAND CARVED WOODEN HORSE**, beautiful specimen, 54" long, 40" high; just right outline neon for display.—Gem Antiques, Grandview, Mo. **je1001**

**CIGAR STORE INDIAN**; Tally-Ho Coach. Write.—Chas. Meissner, Ho-Ho-Kus, N. J. **je155**

**MILK GLASS** squirrel and other animal covered dishes. Pink Mother-of-Pearl vase. Satin glass rose bowls. Panelled Daisy goblet. Twelve pieces Panelled Thistle. Large Toby jug. Tree of Life bread tray.—Carolyn Godfrey, 220 South Madison, Rockford, Illinois. **je1591**

**FOR SALE:** Brand new Gearhart Knitting Machine, 1889. Tumblers. Old disc phonograph records. 1898 one cent, blue (not green) Marquette on the Mississippi stamp. Old coins, stamps, valentines. Japanese dolls and Crackleware. Pewter, Silver, Glassware, Antique furniture, Buggy, Candlesticks, Inkwells. Enclose stamped, self-addressed envelope.—Browne Antiques, Box 720, Enid, Okla. **je1052**

**GLASS**, china, buttons, pair Clam Bisque candlesticks, Copeland china.—Mabel M. Brown, 606 Eighth Avenue, Patterson Heights, Beaver Falls, Pennsylvania. **je1001**

**PLATES**—Frosted Lion; 8½ in. Star Dewdrop; 11½ in. Classic, frosted warrior and lion center.—Verna Elliott, Saugerties, N. Y. **je1001**

**VERY SPECIAL SALE**—Low prices during June, July and August, on all Antique Glass, China, Furniture, Silver, Paintings, Art Objects, and Linens.—Isabel Townsend Antiques, 113 E. Chicago St., Coldwater, Michigan. **je1571**

**FOR SALE**, by Beatty's Antique Stores, Marion, Ohio. Photograph albums, pen and ink autographs, 132 delegates, 1867 Constitutional Convention, State New York and ten line penned letter, "Tribune" letterheads, 1872 signed Horace Greeley, to delegate, John Eddy—write furniture wants. **je6008**

**SET OF FOUR**, rare mahogany chairs, goose-neck backs, slip seats, \$45.00. Set of four, fruit carved mahogany haircloth seated chairs, \$25.00. Victorian tetes, \$12.00 to \$18.00. Hand compote, Tree of Life bowl, 9½" high, \$4.50.—The Village Shop, Sherburne, New York. **je1002**

**BEAUTIFUL** crocheted table cover, grape pattern, 68" x 81".—Bertha K. Sargent, Grundy Center, Iowa. **je1017**

**CURLY MAPLE** bed & chest of drawers, Cherry Secretary, Glass, post cards, Victorian Furniture & carpet.—Steel's Antiques, Franklin, Pa. **je1001**

**OVAL & SQUARE** walnut & gold leaf frames. Victorian rose carved stand, suitable for serving table. Child's six legged drop leaf table. Pair small Victorian lamps with shades. Hanging & standing shelves. Hutch & ex stretcher tables.—Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. **je6004**

**BEAUTIFULLY** carved Victorian sofa, two armchairs, four small chairs. Also mahogany sofa. Reasonable. Address—L. M., c/o Hobbies. **je1018**

**3 PART GOLD MANTEL MIRROR.** 2 tier pine dressing table. Round drop leaf Chippendale table. 2 choice pipe boxes. Fine rose carved Victorian sofa. Empire card tables. Small pine secretary. Fine Victorian oblong piano stool and several other Victorian piano stools. Choice Hepplewhite bedside table. Iron garden chair morning glory design. Small 1840 terrestrial globe also a large and earlier one. Large telescope with tripod base. Captain's liquor chest with 6 large and 6 small bottles and glasses. Victorian game table, flower carved with checkerboard top under glass. Set 6 wooden seated Hitchcock chairs with original eagle decoration. Old china also Early Blown and Pressed Pattern glass in great variety. Whaling items, gear, compasses, quadrants, sextants, log books, prints, and Scrimshaw Work. Two shops filled with interesting and choice items.—W. W. Bennett, The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass., both shops on Grand Army Highway 6. **je125734**

**PAIR SHEFFIELD COASTERS**, mirror, table, desk, etc.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Maryland. **je1518**

**BLUE DIAMOND QUILTED** goblets, wines, claret, footed saucers, large and small leaves, sugar, butter, creamer, compotes, clover leaf tray, other pieces. Amber Wildflower spooner, celery, creamer. Small mahogany drop leaf pedestal table.—Caroline H. Ussher, Argos, Indiana. On Highway 31. **je1591**

**MUSIC BOXES**, Carriage lamps, Student lamps. Set of Tiffany signed goblets and wines opalescent to orchid. Sandwich Lacy creamer perfect. Dresden lamp. Satin glass water set.—3736 Wyoming, Kansas City, Mo. **je1551**

**BEAUTIFUL** Pennsylvania Dutch Counterpane \$50. Double paisley Shawl, turquoise center gift of Queen Victoria (have proof) \$250. Three piece girondole, Romeo-Juliet \$95. Pair primitive portraits \$50. Stenciled Sales rocker \$12. Louis XIV chair \$12. Chin umbrella stand \$8. Pumpkin yellow chamber, blue seaweed band \$10. Brass ship's candlestick with snuffer \$4.50. Rare sandwich glass inkstand. Large Liverpool pitcher dated 1797 (age crack). Two early pencil drawings. Papier mache tobacco jar. Several pear shaped, etched globes. Strips of sleigh bells. Milk glass pickle jar, poppy pattern. Early Red Riding Hood figures. Express extra.—Alice Marr, 271 Deering Avenue, Portland, Maine. **je1005**

## TIMEPIECES

**CLOCKS**—Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. **je1064**

**ANTIQUE CLOCKS**—Bought, sold.—Francis B. Platt, 28 Robinson St., Schenectady, New York. **ja12024**

**CLOCKS**—CLOCKS—CLOCKS—Bought—Sold. Large collection of unusual clocks for sale.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. **je12007**

**ANTIQUE CLOCKS** bought—curious or unusual.—Jean Oldfield, 1800 East 18 St., Brooklyn, N. Y. **my12429**

## BUSINESS OPPORTUNITIES

**RARE BARGAIN**. Just came on market. Most historic Colonial estate in this section. One mile from famous Buffalo Lithia Springs. The house finest Colonial type, with lot of fine antiques to go with place if desired. Apply Box 267, Clarksville, Virginia. **je1502**

**FOR SALE**—Fine antique business. Stock consisting of furniture, glass, pottery, brass and bronze, old lighting fixtures, figures, bric-a-brac, clocks, watches, jewelry, gems, silverware, coins, fabrics, music boxes, etc., together with store equipment and shop tools. To be sold as a unit. Ill health only reason for selling. Fine location on U. S. 12, three miles south of St. Joseph, Mich. About \$4000 cash required.—The Michaels, Box 41a Lake Shore Drive, St. Joseph, Mich. **je1063**

# Antique Dealers' Directory

## ALABAMA

Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap14

Authentic Antiques. Sara Curran and Nell Palmer, 1118 Govt. St., Mobile, Ala., The Azalea City. Highway 90. General line. d04

Early American Pressed Glass Shop. Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. s04

Gayle, Lillie, 1709 Dauphin St., Mobile, Ala. Antique Furniture, Bric-a-Brac, China, Pattern, Colored and Milk Glass. mh14

Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. au04

Weil's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s04

## ARKANSAS

Crouch Antiques, Batesville, Ark. Unusual assortment of colored glass, love seats, chairs, bureaus, hutches, sewing tables. ap14

Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. jly04

Hodge Antique Shop, 508 E. 7th St., Texarkana, Arkansas. On Hi-way 67. General line of antiques. Colored and pattern glass. au04

Home and Garden Studio, Van Buren, Arkansas, Highways 64-71. Antiques, Barber Bottles, Vases, Pattern, Milk and Colored Glass. mh14

Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass. Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f14

Lillian's Antique Shop, Hi-way 15, South, El Dorado, Ark. Glass, china, overlay & furniture. Collected from the South. Guaranteed old. Write wants. my14

Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. o14

Lonsdale Antique Shop, Lonsdale, Ark., 14 miles east of Hot Springs. Collectors' items in furniture, music boxes, dolls, glass, china. d04

Wilmans, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice, antique milk and colored glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Lists. mh14

## CALIFORNIA

Colonial Antique Shop, 1111 Glendon Avenue, Westwood Village, Los Angeles, California. Large selection of Glass, China, and Furniture. o04

Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly04

English's, 224 Fifth Avenue, San Mateo, California. Antiques and distinctive gifts. ap14

Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o04

Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. d04

Mayflower Antique Shop, 2206 No. Main St., Santa Ana (formerly 2647). Choice pat. glass; unusual pieces. No lists. Write wants or visit my shop. n04

The Pillars Antiques, 1723 Wilshire Blvd., Santa Monica, Calif. Art Objects small and large. Write your wants to John Cushman. mh14

Porter's Old Curiosity Shop, Antiques and American Indian material, 2901 Telegraph at Russell, Berkeley, Calif. o04

Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios, and museum objects. au04

Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. au04

## COLORADO

House of Warwick, Colorado Springs, Colo. Pattern glass, furniture, bric-a-brac, cruets, jewelry and fashion prints. Buy and sell. Write wants. mh14

## CONNECTICUT

Barn, The, Wapping, Conn., Route 15. General line of antiques. Specializing in glass. ap14

Bottome, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap14

Hebergen, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap14

Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly04

Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. f14

Nook, The, Norwalk Rd., Rte. 7, Ridgefield, Conn. Authentic glass, furn., prints. Open all year. Florence L. Phillips, successor to the late Lydia S. Holmes. s04

Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh14

Way, Kenneth B., Morris, Conn. Antique salts, Barber Bottles, spooners, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bellfl., etc. my14

## DELAWARE

Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. my14

## FLORIDA

Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. 12 rooms filled with choice rose carved furn., rare old Dresden, beaut. Satin glass & music boxes. n04

The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock, glass, china & furniture rarities. Mail orders filled promptly. d04

Jungle Prado—Antiques—1700 Park Street, St. Petersburg. Choice pattern glass, clear and colored; odd pieces; Majolica, Staffordshire, 3c 1851-67 stamps—covers. o04

Oleanders Antique Shop, Mrs. Chas. M. Ketchum, Oleanders Hotel, Eau Gallie, Florida, Route 1. Rare antiques collected from New England to New Orleans. n04

Wright, Miss Alta, Orlando, Florida, 1525 West Washington St. Choice Pat. Glass, cup-plates, China, Majolica, Dolls, coin silver, spoons, furniture. j04

## GEORGIA

Calhoun Antiques and Oddments, 482 Moreland Ave. North East, Atlanta, Ga. mh14

Evans, Virginia, Greensboro, Ga., Routes 12 and 15. Antiques of distinction. Furniture, Pewter, Glass, China, Lustre. Reasonable prices. f14

The Tai-Mai House, No. 3 Baltimore Place, N.W., Atlanta, Ga. 1/2 block off Spring St. N.W.—U. S. Routes #19-29-41. Misc. antiques, bric-a-brac. s04

Theus, Mrs. Charlton M., Marshbanks, Isle of Hope, Savannah, Georgia. Antique furniture, china, glass, prints, mantels, etc. and iron grill. d04

Wilson, Viola W., 1292 Oxford Road, N.E., Atlanta, Georgia. Genuine antique furniture, glass, lustre, prints, majolica. au04

## ILLINOIS

American Home Shop. Large, authentic stock. Attractive prices. 12-9 daily, inc. Sun. 1652 W. 103rd St., Chicago, 1 mi. W. Rte. 1 (Halsted), 1 mi. E. Western Ave. 1 mi. S. Rts. 12 & 20 at 95th St. and Prospect, Metz. mh14

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly04

Antiques—Bric-a-brac, china, furn., glass, prints, etc. Very reasonably priced. Marie & Lois Stimpel, 418 S. Galena Ave., Dixon, Ill. o04

Atwood Manor Antique Shop announces the opening of new shop at 402 E. 69th St., Chicago, continuing to carry furn., glass, china, silver, bric-a-brac. Reasonably priced. Always interesting pieces. ap1407

Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s04

Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n04

12 Months \$6.00

(3 agate lines, about 115 letters, characters and spaces)  
(Cash with Order)

Blair, Edith M., 1500 Langdon St., Alton, Ill. Choice & complete line antiques bought and sold. n04

Borges, Kathryn G., 7141 Exchange Ave., (Opp. I. C. South Shore Sta.) Chicago, China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ja14

By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. General line of genuine antiques. Sundays by appointment. ja04

Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. jly04

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver. Oriental rugs, bought and sold. au04

Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f14

Curtis, Bessie Lee, 731 Lincoln, Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps, etc. Always a large supply for dealers. ja04

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furn. (anything historical). Bought, sold. n04

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly04

Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap14

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington. Authentic antiques, glass, furniture, silver, china. my14

Greenwalt, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. my14

Grogan, Marie L., 1000 Marshall Field Annex, Chicago, DEA. 8680. Choice pat. glass, unusual P.-weights, silver, bric-a-brac; furn. bought—sold. Inquiries answered. my14

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly04

Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter and Paperweights. ja04

Laberge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, col. glass. Full line ant. Wants solicited. my14

"Little" Antique Shop, 309A E. Capitol Ave., Springfield, Ill. General line; many small articles including buttons. Buy and sell. d04

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. 500 lids, 2000 pieces of glass. Gold leaf curio cabinets. Dolls. Grandfather & Banjo clocks. Furniture. ja14

Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap14

Miller, Caroline W., 534 E. Hurlbut, Belleville, Ill., 5 blocks E. of U. S. No. 20. General line antiques. au04

O'Donnell, Julia, 614 S. 5th, Watseka. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. ja14

Old Armchair Studio, 7977 W. Lake St., River Forest, Ill. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furn. Bought and sold. d04

Old Yoke Antique Shop, 20 E. Illinois St., Chicago. Pat. glass, lustre, china, furn., silver, prints, dolls, jewelry. paperweights. Bought—sold. my04

Osborne's Antiques, 607 S. State St., Champaign, Ill. General line of antiques, glass, furniture, dolls, bought and sold. Wants solicited. ja14

Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays—Sundays & summer months. Prices reasonable. ja14

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. my14

Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja14

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly04

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare Antiques in Glass, Bric-a-Brac, Dolls, Furniture, etc. f14 Secord, Mrs. Irene L., 1520 Sherman, Evanston. Ph.: Davis 7652. China, glass, furn., etc. my14

Smailing, Hilda Flack, 431 Rockwell, Kewanee, Ill. Large stock pattern, milk & blown glass, china, lamps, dolls, banks, etc. Jly04

Taft, Wm. C., 1554 N. Wells St., Chicago. An unusually large and diversified stock of antiques at attractively low prices. Interesting items added daily. mh14

Trading Post, The, Hotel Welford Bldg., Danville. General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. Jea04

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 4:30 to 9:00 P.M. no4

What Net Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, rarities. Write us. Jly04

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. Jai14

Ye Olde Fashion, Mrs. E. A. Morrow, 2312 W. 113 Pl., Chicago. 1/2 block east of Western Ave. Beverly 0906. Gen. line. Lists. mh14

## INDIANA

Crawford's, 2016 Ind. Ave., LaPorte. Dolls, buttons, glass, jewelry, coverlets, quilts, shawls, linens, pictures, pitchers, china, horse-head h. posts. No lists. mh14

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & Blown Glass, Milk Glass & China, Dolls, etc. Lists furnished. Write wants. no4

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. 004

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold. ni4

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f14

Gardiner, Emma S., 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, 504 prints, etc.

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. Jai41

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. my14

Morgan, Ann, Logansport, Ind. Pattern & Blown Glass, Hobnail, Dresden, Meissen, Sevres, Luster, Sandwich, Lamps, Dolls, Furniture. 004

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, copper, jewelry and bric-a-brac. Jea04

Peden, A. W., 612 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays — Sundays & summer months. Prices reasonable. Jai14

Puff Antique Shop, 1012 Virginia, Indianapolis. Bargains for collectors and dealers in old glass, dolls and furniture. d04

Roller, Martha, 725 Madison St., Ft. Wayne, Ind. Pattern glass, prints, lamps, bric-a-brac, etc. No reproductions. Write wants. Jai41

Spaugh's Antique Shop, Shelbyville, 1/2 mi. N. on 29. Furn. Rose backs. Glass, pat., col. Hens, Vases, Steins, Goblets, Tumblers, Clocks, Lamps. Welcome any time. Open Sundays. Jai41

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre - Blown glass, Majolica, Pattern glass, Miniatures. Anything you want. Write us. d04

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au04

Tiny Treasure House, in Indiana Theatre, Bloomington. General line of antiques. my14

Two Lady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. ap14

Umphrey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line Antique Furniture and Glass. Also fully equipped Restoration Shop. Jai14

The Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Fine pattern glass. Goblets a specialty. Prices reasonable. Wants solicited. No lists. mh14

Yewell, Mrs. H. B., 1131 S. Gibson, Princeton, Ind. Large stock of old pattern glass, china, slippers, lamps, milk glass and 75 yr. old black lace mantle. my14

Zolmans Antique Shop, 204 E. 1st St., Fairmount, Ind. 12 mi. S. of Marion. Glass, flasks, choice bric-a-brac, dolls, jewelry. No reproductions. Write wants. ap14

## IOWA

Anderson, Alta. M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sandwich, china, and cup plates. ap14

Burchell, Ruth, 1318 College Ave., Davenport, Iowa. Pattern Glass, decorative pieces and Victorian furniture. d04

Calvin, Pearle, 1417 Beaver Ave., Des Moines, Ia. Lacy Sandwich, cup plates, lustre, dolls and pattern flint glass. mh14

Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Avenue, Des Moines, Iowa, Phone 3-2463. Furniture, Pattern Glass, Dolls, Jewelry. mh14

Knudsen, Mrs. H. K., 1354 Caroline Ave., Clinton, Ia. Antique glassware, Wants solicited. 004

Kritz Antique Shop, Little Museum, 1619 E. Ave., N.E., Cedar Rapids. Glass, china, chairs, chests, chains and charms. Come. Call. my14

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. n04

O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern glass, furniture. General line of antiques. 004

Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. 004

Shores Antique Shop, 424 W. 4th St., Waterloo. Large stock, furniture, glass, china, jewelry, silver, prints, lustre and a lot of nice sleigh bells. 004

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. Jea04

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my14

Sterling, Mrs. Edna, 2001-34th St., Des Moines, Iowa. Early Am. Pat. — Colored glass — Hobnail. f14

## KANSAS

Campbell, Virginia, 803 E. 7, Hutchinson, Kans. Pattern & colored glass, china, furniture. No reproductions. Send stamp for list. 004

Cole, E. M., moved to 1178 Fillmore, Topeka, Kan. Authentic Early American Pat. and Colored Glass. Over 600 goblets. Please write wants. Jly04

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap14

George, Anna B., 303 Elm St., Newton, Kan. Pattern and colored glass, dolls, china, furniture, etc. 4 blks. W. of Main St. Jly04

La Shelle, Mrs. R. J., 236 West Second, Junction City. Gen. line of antiques including old prints, buttons. Write your wants. 004

Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hi. 40. Choice ant., reasonable prices. Always open. An attractive Cabin to see. Visitors welcome. my14

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. ap14

Victory Junction Antique Shop, Highways 73 & 40, P. O. Bascom, Kansas. General line. Antiques reasonable. Write wants. n04

## KENTUCKY

Morton, Mrs. C. A., 106 Clay St., Henderson, Ky. Antiques! Private home. Brass, china, silver, furn., dolls, pitcher coll., prints, gold, mirrors, glass. n6064

Starnes, Mrs. B. M., Waverly, Ky. on U. S. Highway 60. 16 miles southwest of Henderson, Ky. Genuine Kentucky antiques. n04

Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. ap14

Worten, Mrs. W. W., Ritz Hotel, Paducah, Ky. Antique furniture, decorations, pattern and overlay glass. Jly04

## MAINE

Candid Place, Manchester, Maine. Let me help you make Photography your Hobby. Univex Movie Camera \$1.95. All types cameras. Lowest price. n04

Grendell, Mary Caroline, 10 mi. from Portland, Rte. 114, Sebago Lake Rd. P. O. Gorham, Me. Old glass. my14

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. Jly04

Whatnot, The, 20 Potter St., Brunswick, Me. Antique furniture, glass, mirrors, china, small gifts. my14

## MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap14

## MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass., 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. 004

Bennett, W. W., The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hi. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. 004

Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. Jea04

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f14

Gott, Mr. & Mrs. Paul M., 605 Bridge St., Lowell, Mass. We buy and sell, Colonial and Victorian Furn., Glass, China, Lamps. 004

Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of antiques, glass, etc. ap14

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. mh14

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. 004

Patchwork House, The, Shelburne Falls, Mass. (Sept.-June, Hightstown, N. J.) Gifts, rare fabrics, antiques glass, aur. 004

Treasure Corner, 25 Beaver St., Waltham. Early American glass, china, lamps, majolica. Glass shelves for walls and windows. 004

Whitchlow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice cup plates, glass, historical china, dolls. ap14

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. 004

## MICHIGAN

Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. Je04

Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol-East Lansing. Want old mech. banks. Furn., pat. glass, lustre. 004

Bridgeport Antique Shop—on U. S. 10 and 23, Bridgeport, Mich. (6 miles south of Saginaw). Large, unusual stock. Write wants. 004

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. Jly04

Colonial Antique Shop, 68 Sixth Street, Benton Harbor. Furn., pat. glass, bric-a-brac, reasonably priced. n04

Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. mh14

Graves, Mabel M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f14

Historic Walker Taverns, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. Jly04

House of Antiques, Janet E. Eennes, 28 Chandler Ave. at Woodward, Detroit. Americana, glass, prints, china, furn. A shop worth visiting. ap14

Hunn, Maybelle C., Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. <sup>no4</sup>

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. <sup>no4</sup>

Kimball, Margaret E., 425 North Warren Avenue, Saginaw, Mich. Furniture, glass, prints, reasonably priced. Write wants. <sup>ap14</sup>

Manting, Ruth Farra, 163 N. Woodward Ave., Birmingham, Mich. Currier & Ives prints, glass, furniture, etc. <sup>jly04</sup>

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 W. Mich. Ave., Kalamazoo. Fine American Glass. No lists. Please state wants. <sup>no4</sup>

Old Victorian Shop, 947 Cherry St., S.E., Grand Rapids, Mich. Furniture, glass, china, figurines, general line. <sup>je04</sup>

Radcilffe Storage Co., 135 Division Ave., So. Grand Rapids, Mich. Choice stock of Dresden, Luster, Florentine Frames, Silver, and Furniture. Stop and see us. Elizabeth Radcliffe, Manager. <sup>ap14007</sup>

Russell, Barbara, Algonac, Mich. Currier & Ives prints, glass, furniture, lustre. State wants. No lists. <sup>no4</sup>

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. <sup>ap14</sup>

**MINNESOTA**

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell. <sup>jly04</sup>

Baillou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass, some china and furn. <sup>so4</sup>

Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. <sup>jly04</sup>

Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. <sup>so4</sup>

Merrill, Catherine, Glencoe, Minn., 1128 E. 10th St. Hi. 212. Choice pattern, col. glass and furniture. Write wants. <sup>mh14</sup>

Midway Antiques, Kasson, Minn. 16 mi. West of Rochester on highway #14. Large high class general line of colored and pattern glass. Write wants. <sup>so4</sup>

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. <sup>jly04</sup>

Wittbecker, Ruby, Studio, 520 Dyer Bldg., St. Paul, Minn. Authentic Early American glass in best patterns. <sup>jly04</sup>

**MISSISSIPPI**

W. Hicks, Antiques, 100 Riverview, Jackson, Mississippi. Furniture and Glass. Old south items. <sup>no4</sup>

Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hi. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. <sup>no4</sup>

Stanton, Mrs. Lenox, 200 Main, Natchez, Miss. Old South antiques. Write for list of interesting items. <sup>my14</sup>

**MISSOURI**

Abbie's Antiques, Cassville, Heart of the Ozarks. Martha Taylor, prop. Pat., Col., and M. Glass, China, Furn. and bric-a-brac. Closed Sundays. <sup>so4</sup>

Antique Shop, State Park, Sullivan, Mo., on Hi. 66. Old glass, dolls, furniture. Mail orders. Send want lists. Mrs. H. E. Zerr. <sup>so4</sup>

Arrowhead Lodge, Lake Ozark, Mo. Hwy. 54. Art and Elsie Kelly. Glass—Buttons—Jewelry—Good Food—Open every day in the year—Facing beautiful Lake-of-the-Ozarks. <sup>jly04</sup>

Burns' Hobby House, Farmington, Mo. Glass, china, Indian relics, guns, furniture, U. S. stamps, music boxes. No faking. Write wants. <sup>so4</sup>

Cottage, The, 3417 Gravols, St. Louis, Mo. Highway 66. Furniture, glass, lamps, etc. Dealers invited. Open 10 A.M. to 9 P.M. weekdays. <sup>je04</sup>

Crawford, Oma H., 761 Cherry Street, Springfield, Mo. Specializing in overlay, satin, hobnail, colored & pattern glass, dolls. <sup>no4</sup>

Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. <sup>so4</sup>

Foresman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. <sup>je04</sup>

The Frontier Shop, 1225-27 Baltimore Ave., Kansas City, Mo. Antiques, collectors items, art objects. Visitors welcome. <sup>so4</sup>

Home Shop, pattern, colored glass, lamps, buttons, candlesticks, some collectors items, and hobbies. Mail orders. Write wants. Mrs. N. Bennett, 4024 Camelia, cor. Farlin, St. Louis. <sup>jly04</sup>

Lillie J. P. Co., 4918 to 5000 S. Bdwy., St. Louis, U.S.A. Dealers in archeal art & antiques. We ship to anybody, any place. Inspection allowed. <sup>au04</sup>

Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. <sup>jly04</sup>

Olson Antique Shops, St. Charles, Mo., 14 mi. W. of St. Louis. Antique furn. & early glass. We guarantee every piece old. <sup>so4</sup>

Plawman's Olde Colony Shoppe, 70 Walnut, Chillicothe, Mo. Home of the Wizard, America's Famous Antique Restoration Artist. Glass, furn., art objects. <sup>so4</sup>

Rockey, Mrs. Esther, Sugar Creek, Mo. Located 6 miles east K. C., Mo., at 1106—Highway 24. Antique Colored and Clear glass, furniture, bric-a-brac, dolls, lamps, statues. <sup>au04</sup>

Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles, Mo. <sup>mh14</sup>

Shirkles, Mary Ann, (formerly Mrs. Jennings on Broadway), 3742 Baltimore, cor. 38th St., Kansas City. All kinds of fine china, glass, silver, furn., oriental rugs. <sup>jly04</sup>

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. <sup>je04</sup>

Wertsch, Phillip W., 130 W. 11th, Kansas City, Mo. Period furniture, glass, paperweights, dolls, silver. Meissen, rugs. <sup>ap14</sup>

**NEBRASKA**

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. <sup>jly04</sup>

Fanny Fern Antique Shop, 3445 Qu St., Lincoln, Nebraska. <sup>mh14</sup>

Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Collectors Consultant. <sup>je04</sup>

When in or near Omaha, Nebr., see Virgin's enormous stock of antiques, Curios, Gifts, Bric-a-Brac, Old Pattern Glass, China, Brass, Copper, Dolls, Old Furniture. One of the largest Stocks in the U. S. 1907-09-11 Cumming St. <sup>jly04</sup>

**NEW JERSEY**

Ashman, Mabel, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. <sup>so4</sup>

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. A fine collection of buttons. <sup>so4</sup>

**NEW YORK**

Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. <sup>my14</sup>

Adams—Case—Weisenbaler, R. 20, Ripley. Large varied stock pattern, clear, colored old glass, china, furniture. Write wants. <sup>my14</sup>

Allen Antiques, 24 Allen Street, Buffalo, N. Y. Pattern and blown glass, furniture, china and bisque, lustres, steins, silver, unusuals. Write your wants. <sup>jly04</sup>

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. <sup>je04</sup>

Bail, Florence, 7 Hermance St., Ellenville, N. Y. Rte. 209. General stock of furn., glass, china, etc. Open all year. <sup>my14</sup>

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 385. Antiques, pattern glass. Year-round shop. <sup>so4</sup>

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. <sup>mh14</sup>

Cain, Bertha, 89 Euclid Ave., Hastings-on-Hudson. Antiques. Decorative and useful objects; furniture; old silver; porcelains; pewter; glass; paintings. <sup>ap14</sup>

Carolyn Hager's Shop, 234 S. Main, Glens Falls, N. Y., Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antique, we have it. <sup>mh14</sup>

Central Exchange, 98 Central Ave., Albany, N. Y. Large assortment of antique furniture, buttons, china, jewelry, pattern glass, prints, silver. <sup>ap14</sup>

Crossman, L. J., Weedsport, N. Y. Antiques, furn., glass, china, mirrors, large drop, tab, grandfather clocks, Gov. Whithop deals, etc. <sup>so4</sup>

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. <sup>so4</sup>

Gardner's at Randolph, N. Y. On Rt. 17—Main road Chi. to N. Y. Buffalo, 50 mi., Jamestown 15 mi. Large stock, old glass & fine furn. <sup>my04</sup>

Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. <sup>my14</sup>

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. <sup>so4</sup>

Harris, Mary, 315 East Main St., Route 4, Batavia, N. Y. Early American Antiques from Western New York homes. <sup>je04</sup>

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. <sup>so4</sup>

Hobbie, Meda van Horne, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. <sup>au04</sup>

Homeacres, Rockland, N. Y. Telephone Roscoe 51. Authentic antiques—overnight guests. 1/4 mile north off route 17 at Roscoe. <sup>no4</sup>

Hundredmark, Marion S., Elba, N. Y. Large general line. Furniture, Glass, China, Silver, Prints, Coverlets, Shawls, etc. <sup>no4</sup>

Hunt, Gladys C. Early American glass, china, majolica, etc., at the Rogers Tourist Home, 35 E. Main St., Waterloo. Rtes. 5 & 20. <sup>ap14</sup>

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. <sup>au04</sup>

Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. <sup>no4</sup>

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. <sup>no4</sup>

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable, call or write. <sup>jly04</sup>

Aleathe B., Livingston's Antique Shop, 12 Francis St., Middleport, N. Y. Furniture, glass, majolica, prints, bric-a-brac. <sup>no4</sup>

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. <sup>my14</sup>

Old Red Barn Antiques, Lottie McFee, Palatine Bridge, N. Y., Route 5. Specializing in old glass and attractive small items. No reproductions. Call or write. <sup>ap14</sup>

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. <sup>ap14</sup>

Spencer's, Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. <sup>je04</sup>

Mildred Steinle Studio, 106 East 40th St., N. Y. City. Col. and Pat. glass, furn., lamps, mirrors, selected small items. Write wants. <sup>so4</sup>

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock. Prints, glass, Victorian and choice New England furniture. <sup>no4</sup>

The Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. <sup>mh14</sup>

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. <sup>ap14</sup>

**NORTH CAROLINA**

Brintnall, Dorothy K. and Arthur W., Tryon, N. C. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. <sup>so4</sup>

**OHIO**

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. <sup>mh14</sup>

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 22 miles North of Marietta. General line. No lists. Write wants. <sup>jly04</sup>

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. <sup>no4</sup>

Blank, E. S., Van Wert, O. Guns, Glass, Indian and General Line. Shop 901 E. Main on Route 30. Home 615 N. Washington on 12th and 22d. <sup>jly04</sup>

Brass Lantern, Loveland, Ohio, 13 mi. N. of Cincinnati (near Rte. 48). Pattern glass a specialty. General line. Free list. Write wants. Donald V. Lever. <sup>my14</sup>

Deal, Estella R., 1106 Clarendon Ave., N. W., Canton O. Complete line of rare antiques. a04  
De Witt, Burton, 1800 E. Main St., Route 40, Columbus, Ohio. Distinctive antiques. Copper lustre, Lowestoft. Je04  
Eason, Robert H., No. Lewisburg, O. Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ap14  
Fudge, Gertrude, 325 Cincinnati Ave., Xenia, O. Hi-Way 42. Colored & pattern glass, dolls, lamps, vases, furn. & bric-a-brac. Write wants. n04  
Mrs. Lula Lightle, 129 South London St., Mount Sterling, O. Hi-ways 56 and 3. Clear and colored Pattern Glass. Brasses. Prints — China. Distinctive items for collectors. mh14  
Moebius, Norma F., 312 South Baxter St., Lima, Ohio. Choice Pattern and Colored glass, dolls, prints, shawls, and miscellaneous. No reproductions. Write wants. n04  
Neil, J. E., Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousands of items. 25c. a04  
Nieding, Grace B., Hillside Antiques, Route 113, Birmingham, Ohio. Pattern Glass, China, etc. Reasonable. Call or write. a04  
Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern glass. Free lists. Je04  
Patrick, Charles — Edith, H. 31, Mt. Victory. Pattern glass, McGuffey Readers, glass & parlor lamps. Write wants. Send stamp for monthly lists. my14  
Philians, W. C., 664 East Center St., Marion, Ohio. American antiques, glass, furniture, statuettes and novelties. General line. Je04  
Rainey's, 2911 N. Main St., and Robbins', 1215 Hurd Ave., Findlay, Ohio. Glass, dolls, prints, lustre, buttons, quilts, furniture. my14  
Strom, Mrs. William T., Brook House, Stroop Road, R. R. 7, Dayton, Ohio. Large stock Cup Plates, Pattern Glass. Early Glass, China. Price list 10c. a04  
Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. 04  
Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. General line of antiques, glass, china, etc. Call or write. Je04  
Waddel, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. n04  
Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. n04

### OKLAHOMA

Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. my14  
The Elms Antique Shop, Hunter, Okla. Early American glass and furniture. Inquiries appreciated. a04  
Terry, C. W., 1144 East 35th Place, Tulsa. Beautiful and exquisite glass (cameo and signed glass), French enamels, Cloisonnes, unusuals, and fine pieces. No lists. ap14  
Bargain Shop, 4715 N.E. Gilman St., Portland, Ore. Antiques, etc. old glass, bric-a-brac, odd furniture, large variety mds. Reasonable prices. a04  
Dills Antique Shop, Box 125, Halsey. Staff. dogs & hens; Benn. dogs; Lustre leaf tea pot; doll heads; col. & pattern glass, etc. my14  
Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my14

### PENNSYLVANIA

Boyle, Florence E., 104 York Ave., Towa-nda, Pa. Pattern glass, china, furniture, bric-a-brac. n04  
Bucher, Vara K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh04  
Churchman, Norah, Rural Lane (nr. Allen La. Sta.). Phone Che. Hill 029. Early American furniture. Oval & oblong frames—china, copper, glass, etc. my14  
Dargenski, Walter, Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. n04  
Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. Jy04  
Fearn's Antique Shop, Route 2, Jones-town, Pa. (U. S. Route #22). Large stock of furniture and glassware. Send for free lists or pay us a visit. my14  
French, W. J., W. Lancaster Ave., Wayne, Pa. Large stock of good antiques furniture and glassware at real conservative prices. a04

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. a04

The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich, Blown and Pattern Glass. Closed July and August. mh14

Heller's Antiques, 1118 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call. f14

Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. Je04

Lincoln Way Antique Shop, 270 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my14

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price List. d04

McCready, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. a04

Misemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. a04

Musselman, Mrs. C., one mile East of Ephrata, Pa. General line. Write your wants. my14

The Old Mill, Pequea, R. D. 1, Lancaster County, Pa. Route 324. Specializing in pattern glass by mail. Authentic. Write wants. n04

Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my14

Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa. Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. f14

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, china, furniture, silver, miniatures, silhouettes, prints, paintings and needlework. ap14

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. Je04

Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my14

Twitmire, Elizabeth F., 303 East King St. (R-30), Lancaster, Pa. Glass, china, furniture, guns, trinkets, vases, cup-plates. Priv. bought. Open daily 8 A. M. to 10 P. M. f14

Ungant Antiques, 314 N. West End Ave., Lancaster. Specializing in glass, china, prints and early furn. Write wants. d04

Von's Arts & Antiques, 131 S. 18 St., Phila., Pa. Collectors & Importers of Art Objects, Chinese a Specialty, Rare Jewelry, Prints, Paintings, Bronzes. o04

Weaver, Frank M., Main St. and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania Antiques. Furniture, glass, primitives, etc. my14

Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap14

The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly-Au. f14

Witmer, Laura, 116 West Horter St., Mt. Airy, Phila., Pa. Phone Germantown 2926. 20 minutes drive through park from center of city. China, furniture, pattern glass. Je04

### SOUTH CAROLINA

The Hobby Shop—Antique Glass one mi. off Highways No. 1 and No. 21, 5 mi. north of Columbia, S. C. P. O. Box 693. d04

Williams, Belle, Pine Tree Antique Shop, Highway No. One, Monetta, S. C. 25 miles east of Aiken. General Line. o04

### TENNESSEE

Covington's Hobby Shop, 608 5th Ave., East Springfield, Tenn. Antique furn., pat. glass, lamps a specialty. No list. Write wants. mh14

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Invites you to see selective collection of old glass. my14

Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. a04

Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. General line. No lists. Route 64-70. a04

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n04

### TEXAS

Bass, Mrs. A. K., 1305 West 18th Ave., Amarillo, Texas. General line of antiques, pattern glass, cottage ornaments, and furniture. my14

Blue Horse Antique Shop (Mrs. L. H. Fitzhugh), 1414 N. Fitzhugh Ave., Dallas, Texas. One of the finest shops in the Southwest. ja14

Guild, Mrs., Antiques, 307 West Dobbs St., Tyler, Texas. China, glass, bottles. Reasonable prices. f14

House of Talbert, 1315 W. Cannon Ave., Fort Worth, Texas. Housefull of choice antiques for collectors. Furniture, glass, bric-a-brac. Write wants. Je04

Josephine Shops, 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. Jly04

Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line Antiques, oddities, paintings and items from Mexico. a04

Lyon, Mary M., 4030 Herschel, Dallas. Dealer in fine antique furniture, prints, chin, lamps. o04

Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. d04

Patten's Antiques, Mrs., 1623 Bosque Blvd. (private residence), Waco. Here you will find much good col. blown glass; other rare items. my14

### VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. Jly04

Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. Jly04

Mylik's Antique Shop, Church St. and 341 Pearl St. Large stock furniture, glass, prints, china, etc., full line. mh14

### VIRGINIA

Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. o14

Idle Hour Curio Shop, 433 Main, Norfolk, Va. E. J. Miller, Prop. Small antiques, curios, oddities, unusuals, ivories, Cloisonne, bronzes. Buy, sell, trade. n04

My Old Shop still operated at 232 N. Market St., Petersburg, Va. Early American. General line. Mrs. B. Brockwell. f14

### WASHINGTON

Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh14

Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap14

Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy, Sell. my14

White Gables Antique Shop, 16505 Aurora, Seattle. General line. Specializing in old glass and primitives. my14

### WEST VIRGINIA

Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. s04

Cain, Mrs. Ruth, 10 Pike St., Weston, W. Va. on Route 19. Antiques, Pattern glass, China, Luster. ja14

Huntington Antique Shop, 940 3rd Ave., Huntington, W. Va. General line. d04

Willow Grove Cabins. In Old Virginia. 50 mi. W. of Bluefield, W. Va. 40 mi. E. Bristol, Tenn.-Va., on U. S. Hi. #19. Antiques—Modern cabins. ja14

### WISCONSIN

Gerrits, E. J., 111 Carrington St., Wau-pan, Wis. Antiques, C. & I. prints, & early lighting devices. my14

Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. s04

Hitchcock, H. L., 3541 Riverside Dr., Beloit, Wis., 4 mi. no. on U. S. 51. At the sign of the Wagon Wheels. Gen. line. Stop and see us. ja14

Reed, Alice K., 1217 Bushnell St., Beloit, Wis. Choice stock of antiques personally selected. Inquiries solicited. a04

Wall Antique and Resale Store, 3600 W. Lisbon Ave. on Hi. 41, Milwaukee. An-tiques, pat. and col. glass. ap14

### CANADA

Breckons Pioneer Farms Glass Shop, Queen Elizabeth Way, Freeman, Ont., 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. my14

The Gold Shoppe, 139 Yonge St., Toronto and 348 Ouellette Ave., Windsor. Vic-torian Jewelry and early English sil-verware. n04

Wrightmeyer, T.G., U. E., Trenton, Ont., Canada. Canadians, Glass, Lustre, Furniture, Miscell. Antiquity. ap14

# Glass And China

## Joins Up With Panelled Thistle

By JENNIE LLOYD

*The illustration on the cover of this issue depicts a cabinet of panelled thistle in the author's collection.*

HAVE you ever been bored by some of your friends always wanting to visit antique shops or who constantly talk about their latest "find"? If you have then, you know the state of my mind before—but this is getting ahead of my story.

I used to think it somewhat silly for people to want to possess something just because it was very old. If an article had been in your family for a long time or was definitely connected with your family life or family history, then I could see why it would be highly valued. If an antique was a thing of beauty or something useful as well, I could understand also why it would be a prized possession.

In the twinkling of an eye my ideas on antique collecting were changed. I spent my vacation in the magic city of New Orleans! Oh, the joy of tramping from one antique shop on Royal Street to another! One of my friends claims that we made at least a thousand trips between two antique shops trying to decide between a cranberry thumbprint pitcher and a gorgeous blue one. The blue one was finally selected but I sent back to New Orleans for the cranberry one. Much to my sorrow, it had been sold. So the antique bug had stung me!

On my return home I began to visit the antique shops in my city. All my spare time was spent in them. I wasn't attracted so much by the furniture as I was by the glassware, china, lamps, and bric-a-brac. The glassware, in fact, drew me like a magnet.

For sometime I had been wanting to get a new table service in crystal. Why not collect an antique pressed glass one? This would give a practical value to an antique collection.

Before deciding upon a pattern, I visited many shops and talked with the proprietors about the availability of different patterns. I also wanted to know what pieces had been made in the patterns that I was interested in. I spent some time at the public library and invested in some books on old glass. Then I visited a dealer who was collecting paneled thistle for her own pattern. The minute I saw it I knew that it was to be my very own pattern, too.

The brilliancy of the glass, the lace-like pattern, and the variety of pieces made it appeal to me. Then, too, it was listed in Ruth Webb Lee's book as an authentic old pattern.

The dealer, whose collection of paneled thistle I saw, warned me that she would give me a run for my money and advised me to select some other pattern. I refused to be warned. The paneled thistle was my pattern and I intended to collect it.

Many of the dealers in our city had made a practice of sending all their paneled thistle to this dealer. I did, however, find fourteen pieces that one dealer had saved. I purchased these at once, which became the nucleus of my, now almost completed, table service. My collection is so nearly complete and was collected in such a short time that the newspaper in my home town published an article about it and showed a picture of my table set with this attractive pattern. In the short space of one month I had collected fifty pieces, including five plates and two goblets! Plates and goblets are not plentiful. Collecting these pieces was a great deal of fun. I visited the shops in all of the neighboring towns. I wrote to dealers in surrounding states to inquire about the paneled thistle pattern. I received many courteous replies and sent out a number of orders.

As soon as my relatives and friends found out that I had become a collector, pieces of my pattern as well as other antiques were presented to me. One of the most beautiful pieces in my collection, a large plate, in the paneled thistle pattern was presented to me by a friend who had it in her possession for a number of years. An aunt gave me two lovely old frames, both hand-carved wooden ones. One of these had been her grandmother's and was over one hundred years old. I had a beautiful mirror made of this. The other was about fifty years old. It contained a beautiful bevel-edged mirror that only needed re-silvering to make it a beautiful and useful thing. Another aunt presented a brass banquet lamp that had once belonged to my mother. It had been stored away in an attic for a long long time. I had it repolished and wired for electricity. As the shade had disappeared, I bought a lovely cranberry hobnail antique shade for it. This lamp placed on an antique marble top table made one of the most beautiful as well as useful pieces of my antique collection.

As my collection began to grow the housing problem presented itself. I found that I had bought not only my pattern of glassware but a number of odd pieces as well, and so I further learned that I needed new pieces of furniture to display them.

It seems that once you begin collecting antiques, you may become a bore to your non-collecting friends, but one thing is certain, you will have very few dull moments.

JOHN AND PHYLLIS MURDOCK  
16 East Main Street  
Avon, New York

1. Exceptionally large Swiss music box, 39 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " high, beautiful hand carved case, in fine condition, plays 10 tunes ..... \$65.00
2. Fine Swiss music box, lovely inlaid rose-wood case, 27" x 11" x 7 $\frac{1}{2}$ " high, plays 12 tunes ..... \$28.00
3. Very unusual early Victorian corner whatnot, four shelf, fine spool turnings, 55" high ..... \$15.00
4. Two single brass student lamps, polished and lacquered, one pink one blue 10" fluted shade, \$20.00
5. Lovely Parian doll, blond, blue ribbon, ear-rings, wooden hands and feet, and old silk dress.
6. Ten cranberry wines, clear stems, beautifully engraved and paneled, set ..... \$20.00
7. Six to match above in apple green ..... \$12.00
8. Yellow opalescent hobnail bulbous water pitcher ..... \$16.50
8. Lovely set of eight fruit plates 8 $\frac{1}{2}$ ", wide colored borders, two each, red, blue, pink, yellow.

## Oklahoma City Early American Glass Club

The enthusiasm of this group is reflected at every meeting, when it is said that almost the whole roster is present. This is all the more remarkable considering that many of the members live out of town and drive more than two hundred miles each month to attend the meetings.

Membership is limited to one hundred, so that most of the gatherings may be held in private homes. The members seem to prefer the home meetings. Some phase of old glass is studied each month, but prints, furniture, clocks and all other antiques come in for their share of attention.

The Society Column of the *Oklahoma City Times* carried this story regarding the April conclave, which, because of its size and scope, had to be held at one of the local hotels:

"One of the prettiest parties of the week was the Early American Glass Club's guest day luncheon, staged at

the Silver Glade room of the Skirvin Tower Hotel. Mrs. Edward M. Box, president of the club, mastered the ceremonies in that versatile way of hers.

"A true collector, who collects for the love of beautiful glass, she is also a statistician and recorder of glass facts who gives no credence to an over imaginative member's "glass age story" unless it checks with the records. She is making a sincere effort to further glass education.

"Different stages of the American woman's culture and taste were recorded in the glass luncheon service on each table, for each hostess had glorified her table with illustrations from her own glass collection.

"The speaker's table was done in Baccarat and Bristol by the program chairman, Mrs. A. K. Little. These glass treasures are imports of the American aristocrats of our earlier days.

"Mrs. H. I. Manley's table was done in amethyst rochelle, and James Green Campbell of Tulsa was the

very British looking masculine guest at her table.

Mrs. James Twyford's table was done in coin glass and Mrs. W. S. Key's in bellflower. Mrs. Leon Voorhees's table was in Washington plume and Mrs. Carl Glitch's in colorful red block.

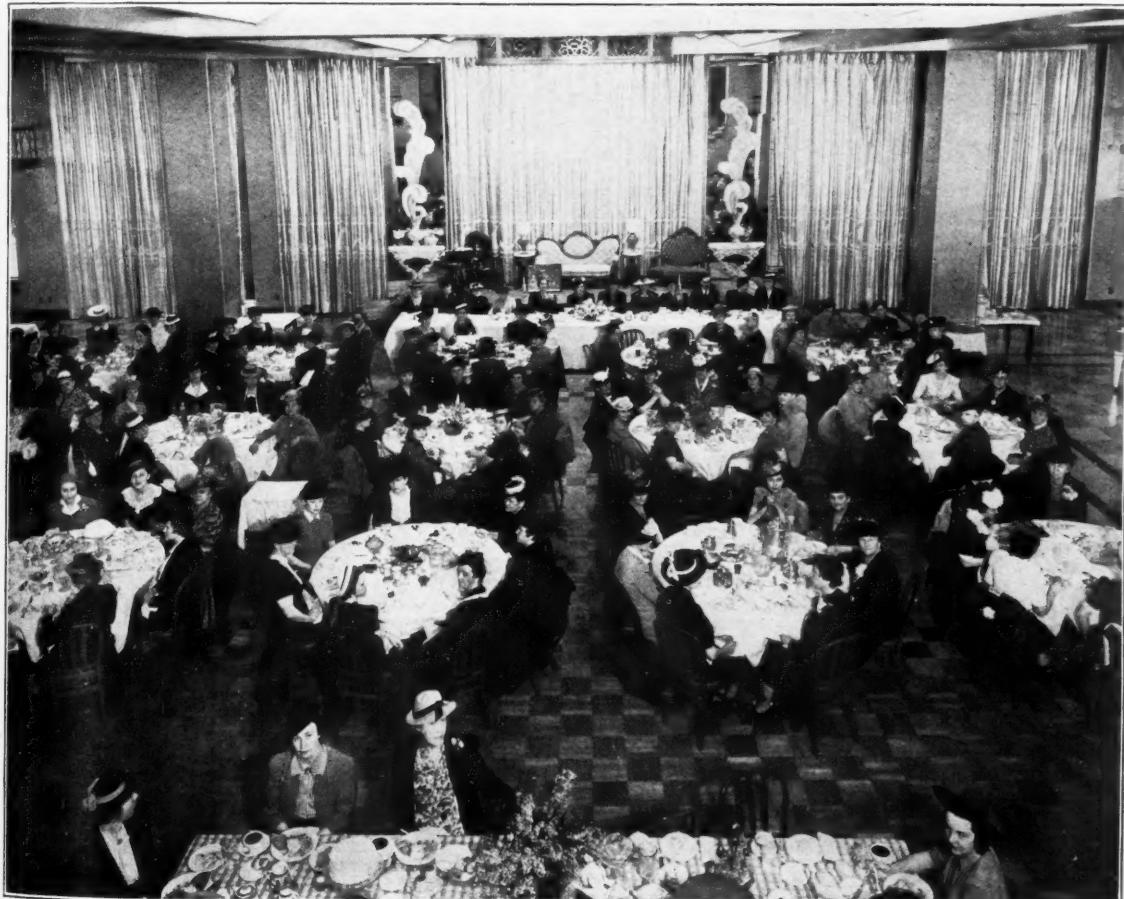
"The long country kitchen table with its checkered cloth, old China, horse shoe glass, caster set and cake stand had as double hostesses, Mrs. Les Woodard and Mrs. Herbert F. Schiff.

"Mrs. John D. Frizzell's table was panelled grape and thumbprint glass and Mrs. Hugh Stonum's ruby thumbprint. Mrs. D. I. Johnston's was in blue coin dot and Mrs. Guy Whistler's in wildflower pattern.

"Mrs. Charles Peppers had set her table with daisy and button, Mrs. E. A. Rumley's table with moon and star and Mrs. George Short chose the three face pattern.

"The stage was a Victorian parlor, made so with Mrs. Little's love seats and Mrs. Manley's pair of red Bristol

*Oklahoma City Early American Glass Club luncheon of April 10, 1940. All tables are set in antique glass. Officer's table is next to stage in background. Directly behind flower centerpiece is Mrs. Edward M. Box, president. On her left is Mrs. V. K. Chawning, vice president, and the lecturer, Mrs. J. R. Dale is on her right. In the foreground seated at tables with checkered cloth is Mrs. A. K. Little at the left end, program chairman for the club, and its organizer two years ago.*



**RAMSAY'S HOBBY SHOP**  
882 E. Market St.  
York, Pa.

We specialize in choice pattern glass and collectors' items.

Special attention paid to the want lists of pattern glass collectors of goblets, creamers, pitchers, salts, spooners or complete table settings. We invite dealers to write for our free dealer's lists of pattern glass and miscellaneous items with special discounts.

**PUBLICATION NOTICE**

"Goblets II" will be ready for distribution June First 1940. Price \$5.00, red cloth, bound and stamped and same dimensions of "Goblets." To all who send in their order before the publication date, with remittance enclosed, there will be a special price of \$4.00 prepaid and insured. Send all orders direct to

S. T. MILLARD  
713 Kansas Ave. Topeka, Kans.

**PAPERWEIGHTS**

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER  
2264 Park Ave., Walnut Hills,  
Cincinnati, Ohio 404

Cranberry W. Pitcher, opal ITP bulbous \$8.00  
Cobalt blue Barber Bottles, light swirl pr. 6.00  
Mustache Cup, matched, Sanders, 12, ea. 1.50  
Cranberry Celery Vase, Ribbing, floral dec. 2.25  
Stippled Forget-Me-Not Goblets, 5, ea. 2.00  
ABC Plate, frosted rabbit center 2.25  
6 apple Green Wines, knob stem, floral dec. 5.00  
M. G. lattice edge ftd. 8½" Compote, fir. ctr. 5.50  
China Victorian Lamps rd. shades and bowls 4.00  
Sapphire W. P., tall bulbous, dec., 5 tumblers 6.00  
BERNICE LUND jep  
1006 Massena Ave. Waukegan, Ill.

lamps. Of the Godey's "Lady's Book" series in the parlor, seven copies belong to Mrs. Box, one to Mrs. Twyford and one to Mrs. W. T. Hales.

Mrs. J. R. Dale took spotlight in the center of the old Victorian parlor and gave a most entertaining lecture on the "Lady's Book" era.

"Mrs. Veeva Holloway Erwin not only furnished old silver and amberina candelabra but played the accompaniment for two of W. M. Woodruff's solos.

—Miss Pickwick."

One Gilt Girondole for two lights, Marble base, Romeo & Juliet. Crystal pendants height 16".	\$10.00
Pair of large cov. Daisy & Button light Blue covered Compotes, very fine, a collector's item. Pr.	22.00
Pair Milk Glass Salt & Pepper Shakers, orig. pewter tops, pedestal base, shape bunch of grapes with leaves, unusual	6.50
Westward Ho Compote base Lee plate 89, large	9.00
Pr. Sandwich clear glass Lamps, old pattern	8.00
Sketches sent on request. Wants solicited.	
CAROLYN WEBER jep 476 Passaic St. Hackensack, N. J.	

COVERED COMPOTES: Ruby t. print, vintage, 8" cover slightly imperfect, \$8.00; Pleat & panel 6 in., \$3.00; crystal wedding, 6" \$2.75. Creamers: amber wildflower, \$4.00, wheat & barley, \$1.50. Covered Sugars: fine cut and panel, \$2.00, vaseline & b. X bar, inside cover chip, \$2.50. Goblets: laminated petal, \$5.00, 2 rose sprig, ea. \$2.00, blue basket weave, \$2.50. Sauces: 11, 12, 14, d. & b. clover leaf, 5.00 ea. 14, b. narcissus, footed, \$6.50. M. W. Atlas, lacy edge compote, \$6.50. China: 19 pieces barley pattern, blue child's tea set, marked Staffordshire, 16 pieces, \$7.50; 12 fancy demi tasse cups and saucers, lot \$4.00; 80 year old set pink Willow pattern, marked "Warranted Staffordshire, J. M. & S." 6 ea. handle-less cups, saucers and 8" plates, fine condition, \$35.00.

MRS. M. K. HUBBARD jep  
2409 16th Ave. Moline, Ill.

LUCIE VINE CLERK 18 Freeman Road, Albany, N. Y.	
Smocking open butter, covered sugar, creamer, set	\$15.00
Smocking covered sugar	7.00
Cable with Ring creamer	6.00
Pair, clear American Coal covered sugars (unfrosted)	15.00
Large Standardlike fruit compote	15.00
Stafford Victorian hot water kettle, heavily embossed	30.00
Pint amber Railroad flask	10.00
Early blown cotton stem wine, 7"	10.00
Write your wants. Lists.	\$14

**READY NOW!**

**Supplement to  
ANTIQUES FAKES AND  
REPRODUCTIONS**

This illustrated pamphlet contains twenty-four articles, covering the smaller fakes and pattern glass reproductions which have appeared on the market during the last two years. Each item is carefully described and the differences between the old and the new noted, and in almost all cases, illustrated. Thus it brings my book, *Antique Fakes and Reproductions*, fully up to date. It is neatly bound, in a size to fit within the covers of your book. Whether or not you have the first volume, this supplement is valuable to carry about with you. Described and pictured are paperweights, cup plates, blown glass and pattern glass. You cannot afford to be without it! Price .75 cents.

ORDER DIRECT: Sandwich Glass, \$10.00; Early American Pressed Glass, \$10.00; *Antique Fakes and Reproductions*, \$5.00; *Handbook of Early American Pressed Glass Patterns*, \$2.00.

**RUTH WEBB LEE**  
21 Edgell Rd. Framingham Centre, Mass.

When motoring through New England this summer, you will enjoy visiting my shop. Half-way between Boston and Worcester, Route 9.

**The "Prospecting" Collector**

Glass, like Indian relics, is not without its archaeological background, and there seems no more appropriate time than the balmy spring, to relay a story sent by Perry W. DuMéz of Tampa, Fla.

It concerns a find made at a gas station near the place of business of James W. Earles, Tampa, Fla. Workmen digging for the oil tanks uncovered more than two hundred old wine, ale and beer bottles, which they turned over to Earles at his request.

The story is, that about seventy years ago an old lady lived in a cottage on the site. She had a passion for flowers and winding walks. She gratified her desire, and to obtain a novel effect, lined her walks with old wine and beer bottles gathered for her by her many friends.

She died and eventually her home was wrecked for the lumber. But no one cared for the bottles; gradually they were broken or were covered with sand and lay there forgotten, until now. Now, according to our informant, some of the bottles appear milky, looking almost like frosted glass because of the chemical action of the sand and water. Others are covered with tiny spots of varied colors, running mainly to varying shades of rose and blue, and when polished are most attractive.

Some of the beer and ale bottles are in the old familiar brown and tan pottery, and some bear the imprint, "Grosvenor, Glasgow."

So perhaps it will not be so hard to do that necessary gardening or other excavating this spring if you consider that you may turn up some interesting old bottles for the curio or bottle cabinet.

Eight lovely blown baskets, pink mother-of-pearl cracker jar, white mother-of-pearl water pitcher, satin glass vases and rose bowls, beautiful bowls in cranberry, blue, and yellow overlay, pairs of cranberry cov. jam jars, small pieces copper lustre, 4 K.P.M. fruit plates, many pieces of "plow blue." Pattern glass, bric-a-brac, prints, furniture.

Write wants please.

MRS. GERTRUDE CASSELS  
2 miles west of Wauwatosa. jep  
Elm Grove, Wisconsin

**FOR SALE**

**RIBBED OPAL**—Berry bowl, creamer, mug and tumbler \$2.00 each.

**MILK GLASS**—Scroll with eye 8" plate \$2.00, 2 Arched border 8" plates \$1.50 ea., water glass scroll \$2.00, Swan cov. dish 7" x 5½" \$3.50, egg cup \$1.50, 3 blue egg cups \$2.00 ea., 3 syrup pitchers, floral decoration \$1.50 ea.

All inquiries promptly answered

**BARBARA RUSSELL**  
ALGONAC, MICHIGAN mh04

## Pattern Glass Collecting

By MADELON TOMLINSON

IN collecting there probably is not, within the range of the average person who must consider cost involved, a more interesting field than that of American pattern glass. By that I refer to the pressed glass tableware made in various American factories from 1840 through the '80s. There are so many different forms and designs, and it was such an extensive commercial product that it is an ideal objective for collectors—a complete table service of individual choice selected from hundreds of different patterns.

In clear glass one of the determining factors in selecting a pattern is the quality of metal. With the advent of lime glass, when it became a commercial necessity to produce a cheaper product to replace the lead flint glass tableware, designs and also forms seem to have deteriorated. However at less cost, there are many patterns of this later quality which are very quaint and interesting in design and form. Also in its favor are the ten-inch plates which are obtainable while in the early patterns only a six-inch plate is found, and

footed saucers as well as the flat ones of the earlier period. From a utilitarian and decorative standpoint, some patterns have precedence over others. There are certain patterns in which some types do not appear at all, others in which these types are scarce and still others in which they abound. Probably no early pattern surpasses the Bellflower in the variety of spectacular pieces in which it comes such as, large, standard compotes, large, low footed, covered bowls and high standard, covered compotes, unless it is the Thumbprint which comes in very stunning, large, covered pieces. The later Dewdrop with Star center pattern is unique in the number of different size plates in which it comes.

**SANDBERG'S ANTIQUES**  
353 S. Niagara St., Tonawanda, N. Y.  
Large 1000-Eye open Amber Compote, \$5.00. Blue Rock-Lite Small Goblet, \$4.00. Blue Fish Saucer, \$2.00. Block & Fan, Pierced Center Bowl and Six Sauces, \$3.00 set. 6 China Fruit Plates, \$3.00. Sawtooth Spooner (pontil), \$3.00. Clear Hobnail W. Pitcher, \$5.00. Pair open hand Parian Vases, \$6.00. China Trinket Box, Dog and Calf Cover, \$3.00. One glass square & footed panay Cover, \$2.50. One Parian Leaf & Grape Cover, small rim chip, \$3.50. 3 Bellflower 3½" Honey Dishes, \$1.00 ea. M. glass Sugar, Wheat pattern, \$2.50. Colorful Steins, \$1.50 each.  
Write your wants. No lists. Prices plus postage.



Please mention HOBBIES when replying to advertisements.

**THE LION ANTIQUE SHOP**  
**ROSALIE P. BEERY**  
**Coxsackie, New York**

**EXQUISITE** Bohemian compote, weight 8½ lbs., \$25.00; amber dolphin toothpick holder \$4.50; two blue cane, fan shape on stands, \$3.50 ea. Compotes, canary fine cut, \$4.50; three panel in clear, amber, blue, clear two panel oval covered dish on stand \$5.00; 6 canary two panel oval sauce dishes \$1.75 ea. 12 blue Inv. T. P. round sauce dishes, beaded edge & base, \$1.50 ea. Clear D. & E. with amber top deep dish 7½" x 12 in., \$5.00. Canary Medallion creamer \$3.50. Plume sq. deep dish \$3.00, sauce dishes to match \$1.25 ea. Hobnail opal, large hobs, spooner \$3.75.

**EXPRESSAGE EXTRA—CARRY LARGE STOCK**  
**INQUIRIES INVITED.**

1. Kellogg & Comstock colored print, "The Independent Gold Hunter on His Way to California." Good mahogany frame. Somewhat dirty, not well finished, and could be easily repaired. Barely \$1.00. **5.00**

2. Franklin chintz, 25% "18%" overall. Shows Ben Franklin and feminine figures representing Columbia and French Republic. Scroll above reads "Where Liberty Dwells There Is My Country." Above are birds and animals, landscape background. This second motif is repeated on a narrow strip inserted above the main piece. Could be reframed separately if desired. Sepia coloring. Fine condition. **15.00**

3. Chintz, unframed, 27½" x 24". Depict. Gen. Tector on horseback. American eagle, Soldier, clustered around American flag, eagle on flag-pole. Floral background. Main motif (Taylor and soldiers) occurs twice on this piece. Perfect condition, mellow colors (blues, browns, wines). **10.00**

(We have other chintz pieces of varying sizes in this same pattern.)

4. Curtain pattern footed waste bowl. **1.50**

5. Barber's large shaving jar, 8" tall, 5½" dia. thin translucent opaque white. Painted decoration of wild animals. Cumbria floral border. Went with pair barbershop pieces of same design. Unusual. **5.00**

6. "National Bitters" bottle, shape of ear of corn, amber. **3.00**

7. Rectangular wall mirror, 9¾" x 6¾", frame ¾" wide with one hairline of inlay; old wood backing and old glass. In cherry. Might have been a shaving mirror; would be suitable for a child's room. **4.00**

8. Barber bottle, body melon-shaped and divided into six segments; cranberry color shading to ruby in neck, with flower and vine design in each segment. **6.00**

9. Framed sporting chintz, 23½" x 20" overall; depicts hunter on horseback, brace of hounds, hunter with hounds baying treed game, several birds, and a buck and doe. Luxuriant floral bands separate the different group, as if panelled. Subdued coloring of browns, tans, and coral pinks. Almost perfect. **10.00**

10. Hobnail barber bottle in clear turquoise blue, opaque colored opaque hobs, neck very broken, body good overall appearance. Barely \$1.00. **6.50**

11. Samplers, early, unframed shape 16" tall, 6½" wide. Divided into three panels. Alphabet etc. in top one, in center the legend, reading "Fanny Dove Her Sampler Born July 31 1789 In Her Ninth Year AD 1799" followed by religious sentiment; lower panel a landscape scene with lambs, birds, trees, and heavy white clouds, worked in silk. Perfect condition. **20.00**

12. Best type round Victorian mahogany frame for mirror, gilt liner, 17½" in dia. Perfect and unscratched. **5.00**

13. Hooked rug, 53x28, divided lengthwise into three panels. Central one depicts fierce-looking eagle perched on brow of cliff. Each end panel has a horn of plenty from which issue a tall bouquet of flowers. Eagle on light background; flowers on dark. Only most minor repairs needed. An early crude, bold rug that will delight a true collector and horrify anyone else. **25.00**

14. Rare Bennington, 8¾" x 7¾", greenish-brown flint enamel, diamond lattice design. Marked twice. **20.00**

15. Mechanical bank, rabbit eating lettuce; ears rise when penny is inserted; has original key to open. **5.00**

16. Small squat Burmese creamer, yellow shading to pink top, yellow handle. One hairline crack, not marring looks at all. **4.00**

17. Pair Parian feminine figures, one with urn at well, one with sheaf of grain. Partly colored in delicate shades. Perfect. **5.00**

18. Eight-sided powder syrup jug, metal cap, flint enamel of light and dark browns with blue-green streaks. Probably Bennington. Perfect. **10.00**

19. Whieldon tortoise-shell 9-inch plate, rich colors, perfect. **15.00**

20. Unusual small lady's safe, cast iron, 19" tall, 11½" square at base molding and overhanging top. Front (door) divided into four inset panels, each with conventional gold and colored decoration. Each of the adjacent sides has large variegated colored floral bouquet, like those on large trays. Opened by key, which would have to be furnished. Estimated weight 150 pounds. Made by R. Kanze, 90 East 9th St., N. Y. C. Crated. **25.00**

21. Opaque blue covered hen dish, 5¾", white head, one slight roughness on rope edge of base. **2.50**

22. Amberine water pitcher, bulbous body of swirled ribbing to small plain handle. Cranberry in base shading to amber at top. Clear glass applied. Perfect and pretty. **7.00**

23. Longstaff drainer, large platter, rounded oval shape, 14x11¾. Dark blue, gold, and red-gold decorations. Perfected for draining. **15.00**

24. Light green mercury glass footed vase, 11" tall, floral decorations. Perfect, featherweight. **3.00**

25. Early, finely made wooden water can with original wooden handle for carrying. **3.50**

26. Eight-paneled tumbler in deep cobalt blue, ringing glass, 3½" tall, 3½" dia. at top. **4.00**

27. Blackberry milk glass footed salt, 2½" dia. **3.00**

28. Blackberry milk glass single egg cup. **3.50**

29. Blackberry milk glass oval dish, fine rope edge, 5¾" x 8¾". **5.50**

30. Blackberry shallow relish dish, scalloped rim, pattern inside and out. **5.00**

31. Strawberry milk glass sugar bowl and cover. **4.00**

32. Milk glass Grape creamer. **3.50**

33. Milk glass Grapes spooner and sugar without cover, the two bands of basket weave; knob in front of sugar bowl. **4.50**

34. Caraway seed covered sugar bowl, two bands of basket weave; knob in front of sugar bowl. **4.00**

35. Lacy Sandwich rectangular salt, pattern of four hearts on each side, two on each end, diamond each corner, two hearts in base. Not in Mrs. Lee's book. Long crack on one side, but piece is firm and wholly unchipped: a handsome cabinet specimen of an uncommon salt. **3.50**

36. Six-inch Plume pattern Lacy Sandwich low compote, 2¾" high; few scratches, but not to spoil it. **20.00**

37. Small brown Sandwich whale oil lamp, small globular bowl, knob stem, cup plate base. **18.00**

38. Emerald green Herringbone 9-inch berry bowl and five saucers, polishable shallow flake on corner of bowl. The lot. **4.00**

39. Pair round ivory cuff buttons, 1½" in dia.: each has painted miniature figure of a man, somewhat worn. Early, desirable, wearable. **4.50**

40. Pair candle snuffer tray, 8½", silver on copper, rope edge, graceful turned up ends; together with pair of snuffers, three-pronged; snuffers later, on copper, but perfect for the time. The set. **5.00**

41. A fine solid silver Skinner elaborate perforated conventional design in flat bowl; length of bowl and silver part of handle, 5½"; overall length, 12"; the rest of the handle being original black-painted wood. A beauty. **10.00**

42. Souvenir fragment of the Atlantic cable, issued at time of completion of the actual cable to mainland, 1858. Round by three brass bands, center one lettered "Atlantic Telegraph Cable, Guaranteed by Tiffany & Company, Broadway, New York, 1858." **2.00**

43. Perhaps unique burl scoop; bowl 12" in dia, 7" deep, round; very finely buried; with long shovel handle, overall length, four feet ten inches; early, probably original wrought iron reinforcements around bowl and extending a few inches along the handle, which is rat-tail. Carved in one piece. Perfect. **30.00**

44. Silvered triple stand, raised rectangular top (general rectangular outline with deeply chamfered corners), refinshed, all original, not a crack in it anywhere. **45.00**

45. Footed cake-plate, silver on copper, all-over perforated design, heavy handle, beaded foot and rim, engraved floral design in center of bowl. **12.00**

Lists available include: Standard Bottle List, Pt. I, fifty cents; Pt. II, one dollar; List #2, pattern glass, and Piece-a-Month Club List #2, stamp.

**McKEARINS ANTIQUES**

**HOOSICK FALLS, N.Y.**

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1 Dewdrop Tumbler (clear) .....	\$1.00
1 Loop & Dart, low open Compote .....	1.00
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Oval Shell and Tassel bowl, size 12" long, 6" wide .....	\$ 4.50
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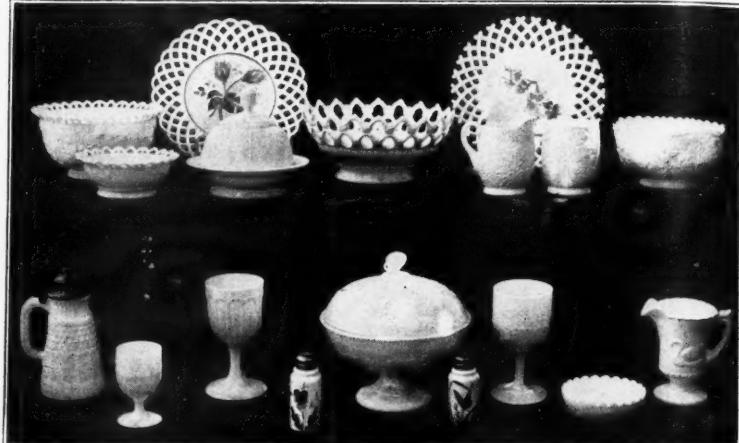
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In your home or business this machine will soon more than repay its cost. It is sturdily built, mounted on a Westinghouse one-quarter horse-power motor with switch, cord and plug for connection to 110 Volt A.C. All accessories are furnished for the removal of nicks from the edges of glassware or for the polishing of metal. Extension shaft allows for the polishing of the INSIDE of a metal pitcher or art object 10 inches deep.

Write for descriptive bulletin. You will be surprised at the low price of this outfit.

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Department H  
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**BELLFLOWER PATTERN.** The unusual pieces are: 1, Covered Butter Dish with beaded edge. 4, Large Compote. 5, Quart Decanter—double vine, panelled neck, patent metal stopper. 6, Flat Salad Bowl. 7, Large size Pickle Dish.



*Milk White Specimens.*

In the lovely and early Ribbed Grape pattern one size plate is fairly plentiful while in the Ribbed Ivy pattern, so far as I have been able to learn, no one has actually possessed a plate and only two celery vases have come to light. The Horn of Plenty has long been a favorite, due to the brilliancy of the metal and attractive design.

When I have stood before a collection of early American blown colored glass, I have thought, what could be more beautiful! I have also exclaimed with joy over a service of blue Thousand Eye on a peach color cloth. Alas, not many of us may allow ourselves to aspire to collecting early American colored, blown glass. We seem, however, to be compensated by a power of enjoyment for things within the limit of our acquisition. After all, there is a thrill in finding a scarce piece regardless of whether we are collecting the early blown glass with a dream of the elusive green Steigel panelled vase, or the less expensive pattern glass tableware with the possibility of finding a pair of

Bellflower candlesticks. And always there is the lure of a scarce piece somewhere around the corner.

The average person has a natural love of color which undoubtedly accounts for the great interest among collectors in the colored pattern glass of the later period. People who do not care for certain patterns in clear glass of the later period because of the inferiority of the metal, seek it most eagerly in such colors as amethyst, apple green, blue, yellow and amber. The Wildflower has always been popular in colored glass because of the quaint design, and Thousand Eye because of the manner in which it reflects the light. The interior decorators recognizing the decorative value of the colored pattern glass have featured it extensively for breakfast and luncheon service and have given milk white glass in such patterns as, Blackberry, Strawberry, Sheaf of Wheat and others a prestige heretofore unheard of. Not many years back this type of glass was considered beneath the notice of collectors. Yet, what is more effective than

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### A DEPENDABLE SHOP

1. Pr. apricot-pink satin glass vases, 7½" high, \$10.00.
2. Pr. English teaset, 26 pc., circa 1820, \$55.00.
3. Pr. Large copper lustre pitchers, figures on wide blue band.
4. Superb old Bohemian pink overlay vase, 13" high, overlaid with roses, \$25.
5. Brassely carpet, cream ground, Approx. 15' x 12', fine son, \$25.
6. Westward Ho butter, sugar, celery, etc.
7. Dahlia platter, footed saucers, footed butter, etc.
8. Rose-in-Snow sugar, saucers, double relish, etc.
9. Amethyst Diamond Quilted Goblets.
10. Bellflower syrup pitcher.

### WANTED

Historical China, Lacy Sandwich (col. and clear) and Cup Plates (glass or china).

### EXPRESS COLLECT

These are only sample items from my large stock. Everything guaranteed old and proof. Inquiries invited.

Janet E. Ehnes

10 Jep

a service of this milk white glass on a colored linen background. The decorators have learned that with glass as well as with furniture the "old" creates an atmosphere of individuality and appeal which is irresistible.

There is the happy day when our early American Pattern glass service is completed or as near completion as we can make it, when we can sit back and enjoy the fruits of our days of searching. But will we? We are more likely to start collecting a "second-best" service. We can always establish a perfect alibi for riding our hobby of pattern glass collecting to excess by considering it an investment. After all it has already become more valuable. Certainly more people are collecting it than even a few years ago. And there are always those who wish to secure it as a complete set for immediate decorative table use.

### Woman in a Gift Shop

Her clothes were smart; the very breath of style  
Flowed in each swing of garment as she moved  
With salient grace among the bric-a-brac.  
Amazement vied with manners in my stare—  
That shops could groom a woman's beauty so:  
Metallic, crystal, all in the modern note.  
She passed the shelves of odd imported ware,  
Passed ornamental what-nots, metal-craft,  
Leather work, quaint lamps and basketry,  
Displays of pottery of queer design—  
To stop before a table marked: Old Glass.

Her face began to light up from within  
As reverently she slipped off both her gloves.  
She touched a goblet, held it to the light,  
Lifted a cruet stand, a bold blue vase,  
A sparkling tumbler with a broad red band,  
Caressed a "thumb-print" bowl, a hobnail plate.  
Suddenly no well-dressed stranger stood  
Beside a table in a crowded shop;  
But in a spacious kitchen, brown and warm,  
Grandmother, in her dark, sprigged calico,  
Polished glass and lined it on a shelf.

—V. Merrill

2 Sheraton goblets, each	\$1.25
Nice selection 10 odd wines	5.50
Clear D. & B. pitcher pattern to scalloped top 7½ in. h.	5.00
Ribbed Ivy cov. sugar	10.00
Ashburton creamer	2.50
Bull's eye wine	2.50
2 10 in. round D. & B. plates, each	5.00
Postage extra. Write wants.	

PARSON'S ANTIQUE STUDIO  
Montclair, N. J.  
Jep

## WANTED



WANTED—Goblet as shown, Thousand Eye and Frosted Head of Mephistopheles. Quoite price. Also want unusual old pattern and Lacy Sandwich glass. Must be proof.

Marie I. Grogan

25 E. Washington St. Chicago, Ill.  
Marshall Field Annex Bldg. Jec

Deer and Dog sugar (cov.) and creamer. Proof \$12.00  
Deer and Dog compote (cov.) Proof 8.00  
Blue Swan Sugar (n. c.) creamer, spooner and compote (cov.) Proof 22.00  
Moon and Star Compote (open) 8½". Proof 3.50  
Postage Extra. No Lists. Write Wants.

E. N. HOPSON

89 Paramus Rd., Paramus, R.D. 1, Ridgewood, N. J.  
(Just north of Route 4) Jec

WANTED: Alphabet plates with frosted center, having lion's head; old bright purple Staffordshire; clear or colored lacy Sandwich; especially large pieces; amethyst glass; colored "three mold" decanters; cup plates; Grasshopper goblets or tumblers; blue or green; Thousand Eye; Frosted Leaf; Lion; Morning Glory; Sandwich Star goblets; Gaudy Dutch china.

State your price in first letter.

EVERETT W. LEE  
Framingham Centre, Mass.

Gorgeous amberina Hobnail 14" shade, 6" top, proof, \$10.00. Sapphire blue blown Hobnail pickle jar, proof, silver frame, tongs, \$10.00. Cakestands, 9": Atlas, Rosette, Plume, \$1.50 ea. Sauces: footed, Fuchsia, Loop-Dewdrop, Egyptian, 75c ea.; flat, 2 Clean Circle, 75c ea.; Camel Cactus, lot \$1.50. Goblets: Imperial (knob), Biscayena, \$1.75. Diamond Hand, \$1.50 ea.; Cardinal Bird, \$1.75; Hibbed Ivy, \$2.50. Creamers: Interlocking Crescent, Rosette, Nail-head, \$1.25 ea. Plates: 5 M.G. 8" Scroll-Eye, lot, \$7.50. Postage extra. Mail orders a specialty. Write wants.

W. L. EMMONS  
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## FOR SALE

Large set of gold band china, 140 pieces, \$55.00;  
Moss Rose china set, 52 pieces (Alfred Meakin), \$39.00; Copper lustre tea leaf set, 62 pieces (Alfred Meakin), \$59.00. (Each set to be sold all together); Poinsettia, latticed base, small, paperweight, \$22.75.

IRENE A. GREENAWALT, jep  
703 Allegheny St., Hollidaysburg, Pa.

Beaded Grape: 4 saucers 3 1/2", ea. \$1.00; open sugar, \$1.75; square plate 8 1/2", \$4.00; bowl 6 1/2", \$1.75. Moon & Star: Cov. compote 12 1/2", \$4.00, same, 11" \$3.50, small chips; cake stand, \$3.00; 101 pr. celeries, \$3.00; creamer, \$1.75, Spooner, \$1.25. Lion: Large cov. compote, \$9.50; Pr. oval cov. dishes, ea. \$10.00. Saucers: 3 1/2", \$1.00; 2 1/2", ea. 75¢; 4 Loop & Dart (rd. orn.) edge nicks, bowl ring, ea. 85¢; 3 saucers T. P. base, ea. 75¢; apple green inv. T. P. water pitcher, \$5.00; blue rabbit, 5 1/2", \$5.00; coal scuttle shaving mug, \$2.50; 1000 eye salt shaker, \$2.00; Cranberry opalescent hobnail tumbler, tiny nick, \$7.00; panelled cherry toothpick, \$2.00. C. L. BELOTE, Onancock, Va.

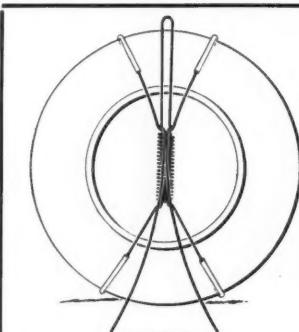
1 Frosted Hand Cake Stand ..... \$3.50  
1 Diamond Quilted Blue Footed Sauc ..... 3.50  
3 Goblets Millard's Milton, ea. ..... 1.25  
3 Nail Head Goblets, ea. ..... 1.25  
2 New England Pineapple Goblets, ea. ..... 4.00  
2 Open Rose Goblets, ea. ..... 2.00  
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5 Flat Goblets Millard's Milton, ea. ..... 1.00  
6 Princess Feather Goblets, ea. ..... 3.00  
2 Rosettes & Palms Wines, ea. ..... .75  
2 Rosettes & Palms Goblets, ea. ..... 2.00  
2 Sawtooth Band Cake Stands, ea. ..... 2.00  
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6 Strawberry Flat Sauces, ea. ..... .75  
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Clear covered Canadian Compote, 11" high, \$5.00  
Rose sanded Majolica vase, large rose, molded and applied, proof, 8" high, 7.50  
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Majolica, hunt jug, hound handle.  
Mason, Ironstone, oct. jug, dragon handle.  
Lg. Liverpool jug, ship scene.  
Gypsy Camp jug, all white.  
Lavender & white, Alcock jug, Cri-  
mean War scene.  
Staffordshire mask jug. f14



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A plate hanger and a display easel with rubber safety grips so combined that you may hang those beautiful old plates safely on the walls or display them standing on edge (plate rail effect). Illustration shows back view of plate resting on easel. Hanger is the loop at top. Spring adjusts 7" to 12". Use this modern hanger to add a touch of the centuries to your home—you will like the effect. Have your dept. store—gift or antique dealer get these—or send twenty-five (25) cents each (no stamps please). Orders postpaid—dealers please inquire.

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Glass slippers, boots & hats. 9" Parian type Staffordshire hen, red & gray head on deep yellow nest, green rim \$18.00. 7 1/2" Parian type Staffordshire hen, red & black comb on brown nest, green rim \$13.50. 7" Deep sapphire blue glass hen on nest, yellow glass eyes \$9.50. 7" Frosted hen on scalloped edge frosted nest \$4.00. 5" Milk glass swan \$4.00. 5" Blue milk glass rooster, white head \$5.00. 7 1/2" Round frosted hen dish on round nest, 4 small chicks peep out from beneath her wings, unusual \$15.00. Pink biscuit satin glass cracker jar, metal top and bail \$3.50. Red satin glass bulbous cracker jar, raised opal flowers, metal rim & cover \$3.50. Crystal wedged ring sugar, spooner & creamer, set \$5.00. 5" Diamond quilted bowl, plain top, deep to pale rose, \$2.50. 8" Tortoise shell glass basket, fluted top, white lining, clear handle, \$4.00. Three 9 1/4" black milk glass S edge plates, each \$2.75. 9" Deep green, footed thick mercury glass rose bowl \$5.00. 7 1/4" Deep blue, low footed diamond quilted compote covered \$6.00. Sugar, creamer, spooner and butter, clear, with cable edges, small frosted lions on handles, set \$9.00. 4 1/2" Gypsy type Red Riding Hood \$5.00. 8 1/2" Yellow cathedral bowl \$4.00. 7 1/2" x 7" Paisley on cashmere shawl \$10.00. Yellow petal & loop candlesticks, pair \$12.50. Pink satin glass Florette water pitcher, blown, quilted \$18.00. 8 1/2" Blue I. T. P. water pitcher hexagon top, amber reeded handle, \$6.75. 8" Deep wine to deep amber I. T. P. water pitcher, triangular top, amber reeded handle, \$8.00. A number of oil paintings in gold frames, sea, pastoral & flower scenes. Paper weights. Majolica, Tiffany glass. Bohemian vases. Dolls. Everything proof. Postage extra.

## SPRING SUGGESTIONS

Irene A. Greenawalt

## Antiques

703 Allegheny St., Hollidaysburg, Pa.

Pr. of iron garden benches, rustic design, \$75.00; Iron garden bench, conventional design, \$28.50. Handsome set of Penna. Dutch decorated 3-legged wood settee, 6 side chairs, and large arm rocker, original gay floral decorations, \$135.00. 8-legged wood porch settees, \$18 to \$30. Small iron "hand" door knocker, \$4, large \$6.75.

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2 Fruits of the Season, Raspberries, ea. \$7.50; The Little Brothers, \$5; Strawberries, \$7.50; The Little Beauty (2 boys—girl in center) \$7.50; Little Wm. and Mary, \$5; The Beauty of the West, \$4; My Brother, My Sister, pr., \$8.25; The Marriage, The Lovers' Reconciliation, ea. \$5; Love Among the Roses, \$5.50; Meeting of the Waters, \$4.75; American Autumn, Fruits, large fold, \$7.50" x 31", \$25; Queen of the Brunettes, \$3.75.

Noah's Ark, \$5.75; Adeline, fair cond. Beautiful Blond, and large oval of "Who Will Love Me?" (pretty), ea. \$4.75; Little Sister, \$3.75; Good Old Rover and Kittle, \$5; The Happy Family (3 dogs) \$6.75; The Bride, \$5.50; My Kitty and Canary, \$5.75; A Pair of Nutcrackers, \$7.75; Little May blossom, \$3.25; Washington standing, \$8.50; Grand National Democratic Banner (Case) \$7.50; Butler, \$7.50; Roses of May, \$7.75.

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James Buchanan, \$7.50; Surrender of Lord Cornwallis, \$5; Marriage Evening, \$5.75; Little Brother and Sister, \$5; Annie, \$6.75; G. Washington, Martha Washington, pr. \$12.50; The Moonlight Promenade, \$5.50; Little Brother and I, \$4.50; Wm. Tell Shooting Apple, etc., Wm. Tell, Death of Gessler, ea. \$6.50.

The Brave Wife, \$5; The Little Volunteer, \$3.50; My Little White Kitties (Playing Dominoes), \$5; Battle of Monterey, \$5; Bombardment of Ft. Sumter, Charleson Harbor, 1861, \$6; Niagara Falls, \$1.50; Old Oak Bucket, \$1.10; The Great East River Bridge, \$8.50; The Watchers (sleeping child and dog) \$4.75; The Hues of Autumn on the Placid River, \$10; Storming of Independence Hall, \$5.

The Floral Car (Kellogg) \$5; The Little White Kitties, \$4.75; A Lincoln (without beard) \$3.50; New England Home, pine frame, \$10; The Lovers' Quarrel, \$6; The King of the Forest, \$18.75; The Death Shot, \$12.75; The Great Fire at Boston, \$5; The Queen, New York Bay, \$12.50; Choice Adonis, \$5.75; Harvest, clover man, \$7.75; Romeo and Juliet, \$5.50; The Day Before Marriage, \$5.50.

Father's Pride, Sarcy D. Major, \$5; The Declaration of Independence, no publisher's name, \$10; 12 Presidents in ovals, \$3; Little White Kitties, Fishing, \$5; Maj. Gen'l Winfield Scott, \$8.75; Gen'l Taylor at the Battle of Resaca De La Palma, large folio, \$5; Home Sweet Home, \$11; The Battle of Gettysburg, \$16.50; Sunny Side on the Hudson, \$7.50.

Moosehead Lake, \$7.50; Natural Bridge, Va., \$10; The Hudson, Near Cold Springs, \$7.75; In Full Bloom, \$5.75; American Folk Art, \$6; Fox, Hare & Rabbit, Arkansas Tracer, \$4.50; Life of Sportsman, \$8.75; Jenny Lind (fair con.), \$10; My Dear Little Pet, My Love and I, Little Jane, ea., \$4.50; Angeline, \$6.50; Fruit and Flowers, \$10; other flower and named girl prints. Large general line of the better antiques.

Cranberry Fairy lamp, ruffled base, \$10.00; Fairy 2 pc. Pyramid lamp, amber shade, \$4.75; 38 pc. tea set (for 8) Gold Clover dec., \$23.50; Amber 7" vases, Cameo type dec., ea. \$2.00; Huge Bristol vases, ruff tops, Showy, pr. \$16.50; Rich cranberry hanging bowl, \$10.00; Silver, diamond checked green stems \$5.00; Limoge, \$1.50; Child's head dec., \$1.00; Porcelain trinket box, yellow dec., \$3.00; Pink quilted satin cov. cracker jar, 25.25; Blue, white Chinese ink well (china) \$1.75; Sm. round Chinese tea caddy, blue-white, \$2.00; Framed punched card-board wool pic., "dog", \$3.00. Satisfaction guaranteed.

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Rose Medallion Platter, 17 1/2" x 14 1/2" ..... \$20.00  
2 Pink "Palestine" Plates, 8 1/2", each ..... 5.00  
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11. 8 MILK WHITE LATTICE 10" Plates, exquisite undecorated, Flower, Apple Blossom, Morning Glory, Centers, all perfect.
12. WESTWARD HO WATER PITCHER, Covered Sugar, Covered Butter, RARE Milk Pitcher; all important pieces.
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22. FINE CUP PLATES AND OTHER LACY GLASS: COLORED HORNAIL: PAPER-WEIGHTS: SALTS; SATIN GLASS: SLAG: BARBER BOTTLES: Hats: Slippers: OTHER RARE COLLECTOR'S ITEMS.

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Milk Glass Jenny Lind Compote, \$7.50; 9" M. G. Lilies Edge Bowl, \$3.00; Majolica Fish Pitcher, \$7.50. GOBLETS: 4 Amber Inv. Thim's ea. \$2.25, 3 Bleeding Heart, \$2.50, 4 Beaded Glass, \$1.50, \$2.00, Open Heart, \$2.00, 4 Ribbed Palm, \$3.00 ea., Hamilton Open Compote, \$5.00. ROSE BOWLS: Larger blue overlay, silver flecked, \$3.00, Cranberry "sand" glass, \$2.85, Blue, yellow or pink satin glass, ea. \$2.45, 6 Inv. Thimpt. finger bowls, beautiful, ea. \$3.00, Currier & Ives cup & saucer, \$3.00, Pr. attractive "camphor" glass vases, pr. \$3.95, Cranberry sugar shaker, \$2.85, Amber D. & B. hat, \$2.00, 8" overlay, filled top vase, pink lined, \$2.85, 10" Cranberry vase, \$3.95. PLATTERS: Pr. attractive "camphor" glass vases, pr. \$3.95, Deer & Pine Tree, \$3.00, "3 Presidents", \$3.00, Eagle Centennial, \$3.25, Double Vine, \$2.50, Canary Dolphin card compote, \$5.00, Canary Dolphin candlestick, \$7.00, Liberty Bell cov. sugar, \$3.50, SHERBETS: 3 Heavy Panelled Grape, ea. \$2.35, 6 Deer & Raindrop, 75c ea., Deer & Pine Tree, \$2.00, 2 Bleeding Heart Egg cups, ea. \$2.65, Fine cut and block egg cup, \$2.00, Frosted Owl Relish, \$2.00.

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I Allen & Thurber, paper box pistol, 6-barrel percussion cap, 1 Colt 5-shot, percussion cap pistol, Model 1853, 1 Colt 6-shot, percussion cap pistol, Model 1850, Serial number 1258550. (See Hobbies for December). (Will not divide, All three \$20.00)  
Deep Cranberry Cruet, Inverted Thumbprint, delicate enamel decoration, clear applied handle, clear original stopper, \$6.00  
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5 Cranberry I.V.T. tumblers, one tiny nick in each 1.65  
4 Blue tumblers, enamel decoration, ea. 1.00  
2 White opal spots tumblers, ea. 1.00  
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Epergne, Canary-blending to Cranberry edge at top of both divisions (lovely) -- 9.00  
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**Molyneaux Corners**  
**Lockport, N. Y.**

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2. Colonial old porcelain cup & saucer ----- 6.50  
3. Satin Glass pitcher vase, 10½" h., white & maize ----- 6.50  
4. Dark blue staff, 9½" pl. A Charenton by Wood 10.00  
5. Parian 2 fig. group, 11" h. 9.00  
6. Copper Lustre Jug, 3¾" h., molded dec. 10.00  
7. 29" Haviland tea set ----- 20.00  
8. Panelled Thistle wine, ea. 1.75  
9. Chinese Gold Medallion demitasse 2.50  
10. Signed Tiffany glass dish, 9" dia. 10.00  
List after-dinner coffee cups & saucers, jep

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**LAVENDER LADY  
ANTIQUES**

Lima, N. Y. (Route 20)  
(17 Miles from Rochester)

Pair of large decorated Tin Tea Canisters.

Five large Cauliflower Majolica plates. Pair large Mahogany footstools with French hand woven tapestry coverings.

Large Blue Milk Covered Hen dish. Eight Meissen cups and saucers. Pair large Alabaster urn lamps with dolphin handles.

Table setting in light blue Palestine China.

Many unusual and attractive lamps. Large Purple Staffordshire platter, "Rural Scenery," 1861.

Five nine inch Fruit plates. Dark purple Slag Celery Vase and other pieces.

Complete Victorian and Pine furnishings.

WANTED:  
Green Herringbone plates, wines,  
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Dealing exclusively in  
RARE HISTORICAL CHINA  
SPATTER WARE—PATTERN STAFFORDSHIRE

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True of Life Compote, marked P. G. Co., 9½" dia. 5½" high ----- \$5.50  
Fine Rib Composite, bell tone, 3½" across 6" high ----- 8.50

2. Ashburton Goblets, early, ea. 2.25  
1 Ashburton Covered Sugar Bowl, chip on edge of cover, bell tone ----- 5.00  
4 Bigler Goblets, bell tone, ea. 2.50  
6 Buckle Goblets, bell tone, ea. 2.00  
2 Buckle Egg Cups, ea. 2.00

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Amethyst Rolling Pin, blown glass, very beautiful and rare. Jumbo Composte, also covered compotes in D & B with Apron; Jacobs Ladder; Moon & Star; Stippled Band; Acorn Cover; Cape Cod, low standard; Peacock. Three Face Cake Stand; also Statue of Liberty, very rare; Horseshoe; Feather; Plume; Clear Ribbon; R. T. Clear.

Prized Forest-Net Plate; also Double Vine; Sheaf Wheat; Deer & Pine; Dewdrop in Points; Garfield. Many beautiful colored pieces, over 350 tumblers. Write wants. 100 Salts.

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1. Compote, Willow Oak, 9½" inches, open \$2.00  
1 Compote, Willow Oak, 6 inches, open -- 1.50  
1 Pr. Staffordshire vases, beauties, 5 inches, hairline crack inside enamel, requires close examination 6.00  
1 rich purple slag, open sugar, 5 inches, very old ----- 5.00  
1 Redbeck teapot, 7½" inches, dandy 4.50  
1 pr. blown druggists' bottles 13½" inches, dated 1875 6.50  
1 cup plate, china, white, T. and R. Boote 3.50  
"We're certain their old before we buy them."

JACKIE'S ANTIQUE SHOP Superior, Nebraska jep

**Two Hundred Pattern Glass Pitchers**

A new booklet of 120 p. including 200 large line drawings and 37 photographs, mostly of creamers. More than half not heretofore illustrated or named. Single copies \$1. Dealer write for prices to the author.

MINNIE WATSON KAMM 365 Lakeshore Road Grosse Pointe Farms, Mich. np

## The Salt of the Earth

By ANNA B. GEORGE

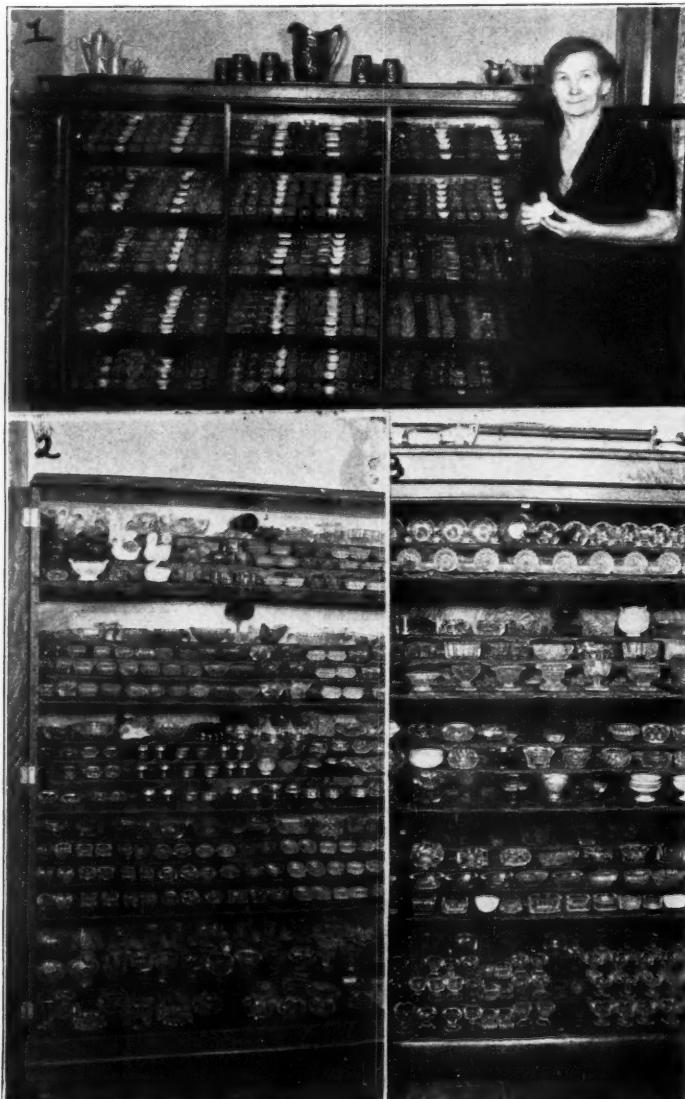
LONG before the days when one used fingers instead of forks, a guest was supposed to carry his or her own spoon in a case. In early days meat was cooked in a gravy and taken out with the fingers, and in like manner conveyed to the lips. Later when forks were introduced, many refused to use them at first, but soon no traveller went about without a case containing a fork and spoon. They became a part of the personal equipment as one's watch

is today, for no host or hostess furnished them.

On being seated at a table the guest produced a spoon, probably given to him or her by a baptismal sponsor.

At a banquet table each guest had, at his place, a "salt" underneath which was placed the menu. So it seems that salt dips, for both family and individual, were in general use before many other pieces of table equipment to which we are accus-

*Anna B. George, Kansas, with cabinets, one, two and three of her salt dip collection.*



tomed today. The one seated nearest to the master salt was usually the guest of honor.

Salt, so very important to mankind's welfare from the beginning makes "salt dip" collecting a most fascinating hobby. Among my collection of 2500 salt dips I feel sure that none of them dates back more than 200 years except probably two natural individual rock "dips". I have quite a number of Sandwich glass family salts, also one said to be block Stiegel, and two of cauliflower majolica, possibly made by Whieldon.

In Cabinet No. 1, my individual salts are arranged in sets of six, mostly pattern glass in clear and colored, and for dividers I use the dainty Dresden, Haviland, Beleek, pottery and china. In Cabinet No. 2, I have arranged complete sets, one family salt with six individual clear and colored hobnail, sawtooth, silver, birds, turtles, frogs, swans, wagons, cradles, etc. In Cabinet No. 3, I have a variety of kinds, colors, sizes, shapes and patterns.

I have arranged special groupings on other shelves.

My "friendship" group consists of those given to me by friends. They are labeled as to where they came from and by whom given. These, I prize very highly and while it is a pleasure to work with all salts, this one group brings many happy memories. I have collected Salt dips for three years, and have about 2500.

### *Antique China Dogs In Pairs*

No one has ever attempted to take a census of the number of china dogs on the market, but there is one branch of collecting in this field that is not as lucrative as one might think. That is the quest for china dogs in pairs that are over 100 years old, a hobby pursued by Lester L. Wills, Massachusetts collector.

In more than twenty-five years of effort Mr. Wills has been able to secure only fifty pairs in perfect condition. It all started as he passed an antique shop in Portland, Me., about 1915. Two "Black Jackfield" dogs, a perfect pair, more than 100 years old were in the window, and they so fascinated Mr. Wills that he went in and bought them. Since then he has been questing. He, perhaps, could have added many more dogs in that time, but imperfections excluded many.

His canine group ranges in size from an inch to almost two feet in height, and the specimens occupy a favored place on one of the mantles in the Wills' household. While Mr. Wills has other hobbies now, including coins, scrip, rugs, and antique furniture, his dogs seem to be the favored choice.

## China Fragments Form Mosaic of Loveliness

By ISABEL SMITH RATLIFFE

A MOST unusual mantel-piece that she has been twenty years in the making belongs to Mrs. Fannie Meaders Baker of Georgia. It is a mosaic of loveliness put together with putty piece by piece by her own hands. It is made up of broken bits of historic china from the dining tables of the world.

Each fragment is associated with some person or event of historical importance. Thirty-four foreign countries are represented, and thirty-four States of the United States. The central mantel is studded with the smaller fragments, while the larger pieces stand out in bold relief. The side columns are equally attractive and colorful with various bits of odds and ends that are reminders of charming couriers of old, of strange religions, cruel wars, hot desert sands, chill arctic spaces, deep sea

divers, Indians and strange bird life. But the important place of interest has a bouillon cup from the White House, a cup from Mrs. Al Smith, and a saucer from the Maine Executive Mansion, bearing the State coat-of-arms, relics used by Washington and Jefferson, Oglethorpe and John Wesley, many governors and kings.

This collection had its beginning when an old plate was unearthed in the gold-mining region that was mined in 1860. In order to preserve it she putted it to her mantel board. Other relics followed. Mrs. Baker says that in every instance a courteous reply has come, and often a bit of china, for every request that

she has made. And thus this unique mantel grew until collectors, historians, and artists, far and wide, trek by to see her mosaic pattern, and to compliment her on her unusual hobby.

Please mention HOBBIES when replying to advertisements.

### B. H. LEFFINGWELL

135 Normandy Ave., Rochester, N. Y.

"Shop by Mail with Confidence"

10 fine Dr. Thompson's floral prints, landscape background.  
Several fine Currier prints, list on request.  
Fine paperweights.  
Fine stock Lacy Sandwich and early blown Sandwich pieces, clear and colored.  
Bellflower plates, cordials.  
Lion plates, egg cups, cheese dish, goblets.  
2 Horn of Plenty whiskies without handles.  
Fine selection clear and colored glass.

Every item guaranteed authentic.

List on request, 10c.  
Home Shop, open week-ends only or by Appointment. \$04

Burmese vase, 12" tall—bulbous with long neck, \$15.00; Trio of Burmese vases—two 12" high, one 18", a glorious set, \$35.00; Burmese two handled open sugar, \$4.00; Lovely matching set, creamer, cov. sugar, spooner, blue, white & orange flecked, set \$8.00; 8" square blue milk glass peg border plate, \$2.00; Pierced metal milk pitcher, \$1.00; covered sugar, \$2.25; Dewdrop Sheaf of Wheat, 11" covered plate, \$3.00; 2 Westward-Ho 4" footed saucers, ea. \$3.00; Amethyst 8" fish shape dish with up turned tail, \$2.50; 12 inch demi-tasse cups & saucers, ea. 50c; 6 Sterling demi-tasse spoons, set \$3.00; Lovely old china tea set, white with Ceres and gold border, service for 8—creamer, cov. sugar, cups & saucers, 7 1/4" plates, 2 cake plates, proof, set \$12.00.

RUTH BURCHELL  
1318 College Ave., Davenport, Iowa  
POSITIVELY NO REPRODUCTIONS. JEP



BETTY H. LIPPINCOTT "Ye Olde Stage Coach"

ANTIQUES

50 Miles

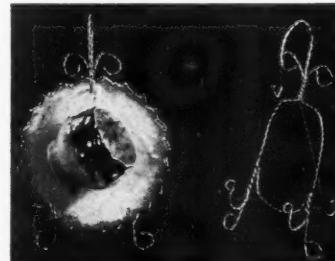
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SPECIALS FOR JUNE: Three Face Cake-stand; Excelsior ft. Tumbler; Lion Egg-cup; Canary Panelled Jewel Goblet, Millard pl. #48; Sapphire Blue Snow Band Goblet, Millard pl. #53; clear Cathedral Cov. Sugar; Two Sawtooth Egg-Cups; Six clear D. & B. round scalloped edge finish; Blackberry White M. G. Creamer; Parian Hand (Child's) marked and very unusual; Large Red & Black Paisley Shawl with Star in center; Amber Primrose 6" plate. VISIT MY SHOP, OPEN EVERY DAY EXCEPT WEDNESDAY & SUNDAY.

APPOINTMENTS ADVISED FOR WEDNESDAY, SUNDAY & EVENINGS.

BETTY H. LIPPINCOTT, 132 E. Dickinson St., Woodstown, N. J.; Phone 13



CUP AND SAUCER EASEL

DEMI-TASSÉ SIZE—EXACTLY LIKE THE ONES OF 50 YEARS AGO. Made of twisted wire, bright tin finish. Takes up no more room than setting in saucer. Makes your Cup and Saucer collection much more attractive.



PLATE DISPLAY EASEL

Shows plates to advantage on shelf or table. Holds either saucer, plate or platter. Made of heavy smooth wire, gilt finish. Will not rock. Last a lifetime.

### PRICES ON EITHER OF ABOVE:

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1 Postpaid to you	\$ .25
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Remit with order. No stamps—please. Discount to Dealers on lots of 50 or more.  
ALSO TINY EASELS FOR CUP PLATES

C. W. TERRY BOX 111  
TULSA, OKLAHOMA

Bare N. E. Pineapple Milk Pitcher, Low Footed Compote, Goblets, Eggcups, Covered Sugar, Creamer, Horn of Plenty, 2 Tumblers, \$6.50 ea., 2 Egg Cups, \$1.00 ea., Low Footed 9 inch Compote, \$8.50, Pair 6 inch Compotes Waffle Base, \$18.50, Heavy Diamond Thumbprint Covered Sugar, \$12.50, 3 Early Thumbprint Honey Dishes, \$2.00 ea., Canary Wildflower Cake Plate on Standard, \$6.50, Beautiful Small Swiss Music Box, 5x3 1/2x2 1/2 inches, 4 tunes, \$15.00.

A Fine General Collection of China, Glass, Furniture, Prints, Samplers, Buttons, etc.

Want Lists Solicited.

MARY H. HEBERGER JEP  
95 Howe St. New Haven, Conn.

## THUMBNAIL SKETCHES

By J. STANLEY BROTHERS, JR.

**T**o correct a statement made in the writing of my Sketches for August, 1939, may I say that it was the "Pearl Divers" vase, and not the "Shark Fighter" by Victor Lindstrand, the great Orrefors' artist, that was exhibited at the Century of Progress in Chicago. The "Pearl Divers" vase was executed by Mr. Lindstrand in 1931, and the "Shark Fighter" in 1936. Without realizing it the two subjects must have become confused in my mind, so I hasten to rectify an error just discovered.

\* \* \*

**HISTORICAL THUMBSKETCH:** In selecting this month's tableware, I believe I am presenting one which has almost universal appeal. It is that of *Factory Pattern 400*, now firmly fixed in the minds of collectors as "Three Face." It was originated by John Ernest Miller for George Duncan & Sons, Pittsburgh, Pa., and was made from early in 1878. Much could be said about the aesthetic qualities of this unusual table line, for it seems to be without a peer in its particular field. The hard-to-secure item is a saucer champagne. So also are several of the other forms—to include the cracker jar. The glass was produced both plain and engraved, and I have seen several beautifully executed motifs of the engraved type. The acid treatment is of a particularly fine character, leaving the portions decorated in this manner possessed of a splendid satin-like finish. If you are not aware of the fact that the shakers have been reproduced it would be advisable for you to heed this warning, and not accept specimens unless they conform to the usual high quality and character of the original glass.

\* \* \*

It is to be hoped your foray into the attic during the annual spring house-cleaning has netted you a treasured prize—something some member of your family may have discarded many years ago. But if you have not allotted time for the perusal of that stowaway in the alcove under the eaves, perhaps an evening with an extension cord might unearth a "find" which could be enjoyed by both you and your antiquarian-minded associates, subsequently to become the subject of many a progressive conversation.

\* \* \*

Many seem unfamiliar with the origin, and therefore, the real meaning of the terms *compote* and *comport*, and are naturally insecure in the use of these titles as they should be applied to glassware. It would perhaps seem best to explain their differences for the good of all. Fresh fruits were formed into what were termed "compotes," by being stewed with syrup for dessert, and the deep dish appropriated to them was naturally called a "compotice," or "compotier." In winter, when fresh fruits were not available, the compotier was supplied with preserved fruits. The word finally became shortened to *compote*. A *comport* originally designated a stand upon which several things might be placed together at the same time. It consisted of a flat circular plane of glass possessed of a rim which was held above other articles by a domed base, and was used to bear several glasses which were filled with dainties approximating the nature of jellies and kindred delicatessen for the table. Later, these elevated appointments were made to receive pastries, and finally a solid cake, developing into the cake-stand of our modern tableware. An original *comport* of ancient vintage, therefore, would be an item of more than ordinary rarity.

\* \* \*

I recently made mention of Bead Collecting, and it would seem that the idea has met with no small amount of general interest. I shall, because of that fact, devote some added space to the subject at this time. Many, of course, are acquainted with the fact that the bead was, in all probability, the first type of glass made upon the American continent at Jamestown, in 1608. Some additional items in the form of bottles and articles of neces-



sity were perhaps formed at that time, but the main object of entering into the manufacture of Glass was to create beads which could be used as a means of barter and trade with the Indians. This first glass-making undertaking was of short duration, due to natural causes which it need not be the nature of this material to discuss, and no subsequent activity seems to have been reported which might date a second undertaking earlier than the year of 1621. Beads, however, have been an article of adornment which has accompanied man throughout many ages, and most certainly the ancients were adept in the art of creating them. We know that the Egyptians made them in the reign of Thothmes III (1500 B. C.). The Phoenicians produced a type possessed of a variegated strata, disclosing patterns and flowers deep in the body of the bead. These agatized parts were so imperceptibly united and the shading so transitional that nothing has been found that has since equaled their construction. Rome produced them in ever increasing quantities, and the art was brought to Venice where it became a separate trade, and one of great importance, indeed. The "Margheriteri" were the makers of small beads, and those artisans who fashioned the larger varieties were known as the "Perlai." In the days when the fires of Murano burned brightest they were made in the following manner. A tube of glass was produced in the size of the required beads, and in whatever color desired. This was cut into segments possessed of the same length as the tube's diameter, and the ends were rounded by fusion in a manner which comprised filling their interiors collectively with powdered clay and subjecting them to the inner surface of a revolving drum, not only to dull the sharp edge left by cutting, but also to round them into their required spherical form. When so finished the clay was mechanically removed from their interior, and they were then made to pass through sieves which sorted them into their respective sizes. After cleansing, they were strung on thread by women employed for that duty. The industry has, at one time or another, been extended to almost every country, and aside from having appeared most numerously made of glass, beads have also been produced of many other substances—and in great variety.

\* \* \*

This page will be two years old next month. And so, may I say "Thank you" for the splendid support you have given it in your letters, and may I continue to merit your interest in the days ahead. Please understand that while I do not answer a great deal of the mail received, I do, nevertheless appreciate all of it—and it does color the character of the material placed in the column. The preparation of my book has taken a great amount of my time over a period of years, and, with numerous other activities, I am happily engaged most of my waking hours. I shall have an announcement for all of you before long. If a task is worth doing at all, it is worth doing well.

## THE GLASS FORUM

### Caring for Pitchers

Dear HOBBIES:

For a number of years I have been collecting small pitchers from all over the world. I find this to be a very interesting hobby, and there is the possibility that I will eventually acquire a collection that will be worth while.

Since I am a working girl, and board in a private home, I do not have cabinets, or other means, of protecting these pitchers from the dust. It is quite a job to keep unprotected numbers of these items clean. Quite by accident I stumbled on an inexpensive method of protecting them.

Two years ago I received as a Christmas gift, a set of cellophane boxes, to be used for gloves, hose, etc. My room was done in green, so the donor of this gift had selected boxes with green tops. This gave me an idea. I could place a number of pitchers in each box, arranging them in groups, or classes. I later found that these boxes could be secured in almost any size or length. Then, too, one can save the cellophane boxes that powder puffs and other merchandise come in, to put odd size pitchers in. I have three small pitchers, about one-half inch high, in a cellophane pill box that I obtained at the drug store.

This may not be the most artistic method of caring for a collection, such as mine, but it certainly saves a lot of work in dusting, and keeping these pitchers clean, and they can be easily displayed at any time.—

Clara M. Raynor, North Carolina.

—o—

### Adding to the Willow Ware Story

Dear HOBBIES:

Inquiries have reached me, both personally and by letter, asking if the nursery rhyme which appeared in your last November issue is complete, and I wish to say it is, giving as it does only a faint reflection of the story. So many songs, recitations, poems, have been written with different versions of the legend of the Willow pattern, that it is difficult to decide which is correct.

My parents and brothers were all keen collectors during their lifetime in England and in my early days there I had the pleasure of seeing many fine specimens, and can recall being told that the "first piece of Willow ware was known as Nankin and originated in China; the earliest version made in England about 1780, was engraved by a Thomas Minton and showed only two figures on the

Bridge, no doves or trees bearing fruit. Later pieces appeared with three figures and were of a very dark shade of blue. I have seen pieces of what was called Josiah Spode's Willow ware that were a pale shade of blue, soft and clear, made between 1798 and 1827 and having butterflies and dragons on the borders."

Here is a poem that covers the pattern most fully, but the author is unknown to me.

### THE "WILLOW PATTERN" PLATE

Betty in the kitchen broke a Willow Pattern plate,  
I spoke to her severely, but I spoke a moment late  
To save those little people from a very dreadful fate,  
Whose fortune's told in blue upon the Willow Pattern plate.  
"Two blue little people come running together,  
Across a blue bridge in the sunshiny weather,  
They run from a garden where stands a blue tree  
Above the blue house of a wealthy Chinee,  
The one is a Maiden, the other her lover—  
A blue weeping willow hangs half the bridge over,  
Behind in pursuit, comes Papa, with a whip,  
But they're over the bridge and aboard the blue ship  
That her lover had moored by the strand of the sea,  
With a shove off the shore from his wrath they are free.  
Now deep in the water the oars they are plying  
While high in the heavens the blue doves are flying,  
To his blue island home her lover will waft her,  
And there they will happily live ever after."

This is the story of the Willow Pattern plate,  
So please be very careful, though it's only one and eight—  
And remember that you have in hand a very precious freight,  
When you carry from the kitchen, a "Willow Pattern" Plate.

—Mrs. James B. Hogeboom, Mich.

—o—

### Yearly Hobby Trek

Dear HOBBIES:

Once a year my two sisters and myself squeeze our budget enough to enable us to take a trip collecting old glass and china. As we live two and three hundred miles apart letters fly between us regarding plans and routes months before we actually start. When the great day dawns we park our families, sometimes amid dark mutterings and maybe better

judgment—to be off. The treasure hunt is on!

We meet at the appointed place and after exchanging family and newsy bits we start our course. As a dog stalks its game, so are we ever alert to favorable looking dwellings and antique shops. Antique shops are scarce in small towns, and it is almost like an oasis in the desert when we find one. We have always found the dealers most gracious and extremely patient.

At the end of our trip, if we have been lucky, our car is almost full of beautiful objects. We do not have any trouble separating our purchases at the end of our yearly quest as we each pick pieces to match particular patterns or types that we are collecting. Other miscellaneous items are divided between us. We take great sisterly pride in watching each other's collections grow.

In addition to the year around collecting which is the habit of most collectors, why not an annual trip to some certain spot of your choice?—

Mrs. B. Baillio, Texas.

### Glass Bits

For those who collect old glass and china bearing mottoes and legends here is one, "I'm not greedy, but I like a lot." This appears on a quart-size cup on a plate-like saucer in the collections of the James B. Hogeboom in Michigan. The unique set belonged to an English grandfather, Charles Henry Hogeboom.

—o—

Comment is heard frequently on the great number of collectors in Tulsa, Okla., and environs. In analyzing this trend Mrs. Edward M. Box, president of the Oklahoma City Early American Glass Club says:

"This city of two hundred forty thousand is exactly fifty-one years old. It was born overnight, a barren prairie one evening, a village of many tents the next day following the Run of Eighty-nine. We are not only rich in oil and commerce, but in culture and learning as well. I think we venerate the things that are old more probably because we are so young. At any rate there is avid interest here in all early Americana."

### CAROLINE W. MILLER

#### ANTIQUES

Open Every Day Except Monday — Phone 460R  
534 E. Hurbut Ave., Belvidere, Ill.  
Old coin silver pen knife 3" long; Jackson's 10" black and white plate; The President's House, Washington, 10" x 10"; G. G. lattice plate, blue dec. \$5.00; 10 1/4" Star Rosette clear glass plate, \$3.50; Same as above, slight flake on under side, \$3.00; 2 Dewdrop in Points, 9" plates, ea. \$2.25; Shell & Tassel oblong, 9x8 low dish, \$2.50; 7 clear, Florida Palm goblets, ea. \$1.25; Low cabin spooner, clear, \$1.75; Strawberry spooner, clear, \$1.75; Amber, 1000 threads, known stems, clear, saucers, \$6.00; Bloom amber glass tumbler, 3.50; Beautiful Opal hommali bulbous square top water pitcher; Cranberry water set, 6 tumbler & pitcher, dainty enamel decoration. Fly Postage Extra.

**GLASS WANTED**  
(See Mart for Rates)

**NEW ENGLAND** Pineapple Glass collections, good condition. List; quote prices.—Ernest A. Hale, 26 Larch Rd., Waban, Mass. o12633

**EARLY AND UNUSUAL** dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12048

**WE DO NOT BUY OR SELL GLASS**, but we are always interested in any early books, Pamphlets, Broadsides, Auto-graph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

**WANTED**—Princess Feather (Rochelle) salt and egg cups.—M. Sibley, 2401 Oxford, Rockford, Ill. je193

**OLD CHELSEA CHINA** in any pattern.—Sipler, 430 4th St., Darby, Penna. s7081

**WANTED**—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

**WANTED**—Barber bottles; amber Bee Honey Dish; amber Bee Hive; amber Dresser & Toilet Pieces.—I. H. Walter, 757 S. Poplar, Wichita, Kans. n12005

**WANTED TO BUY**: Pieces of Dew & Raindrop, and Sawtooth Diamond Point, State price.—Margaret Browning, 710 "B" Street, Corpus Christi, Texas. au6252

**WANTED**: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 141 East 44 Street, New York City. ap12024

**INVERTED FERN** water pitcher, tumblers, salts, wines, cordials.—Mrs. Hayes Bigelow, Brattleboro, Vermont. ja12753

**WANTED** Early Historical Bottles. Give price and description in first letter.—Mrs. W. R. Milford, Roland Park Apartments, Baltimore, Maryland. o12005

**WANTED**—Lavender Staffordshire in large size pieces, pink and green Staffordshire in unusual shapes.—Old Center Shop, Framingham Center, Mass. au6042

**BARBER BOTTLES WANTED**—Snapshot if possible. Colored glass toothpick holders.—I. H. Walter, 757 S. Poplar, Wichita, Kans. s7003

**WINES**, esp. large ones in early listed flint glass patterns as Magnet and Grape, Bull's Eye with Diamond Point, Horn of Plenty, etc. Also salts. Want early Thumbprint (Lee plate 59 goblets, wines, cordials, claret, ales, celeries, plates, syrups, castor set, cake plate, unusual compotes. Diamond Point as Lee plate 43, 44, egg cups, large wines, plates. Panelled Daisy, Beaded Grape, Classic and Dahlia goblets and plates. Princess Feather egg cups, water pitcher and creamer. Amber or blue Wheat and Barley goblets, tumblers and plates. Green and Blue 1000 Eye or Wildflower wines and plates. Wines in Ribbon (frosted), Lion, Bleeding Heart, etc. Always interested in receiving quotations on desirable items of pattern glass.—Anna B. Kerr, 1720 Hennepin Ave. (Plaza Hotel), Minneapolis, Minn. s62511

**WANTED**—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s6081

**WANTED**: Glass factory account books, catalogs, advertisements, letters, tokens. Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12384

**GLASS CUP-PLATES**, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

**WANTED**—Blue Wheat and Barley, Waffle and Thumbprint, Bellflower.—M. Dwyer, 413 East 52 St., New York City. je175

**WANTED TO BUY**: "Naval Heroes of 1812" Luster trimmed Jugs. Washington and LaFayette canary colored mugs. Early soft-paste animals & figures.—Robert S. Tompkins, Orchard Park, N. Y. je6213

**WANT ALL ITEMS, CLEAR AND** colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur-de-lis, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted), Frosted Ribbon, Panelled Daisy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panelled Forget-me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. #7, York, Pa. s60021

**WANTED**—Footed moon and star fruit dishes 4"x2 1/2", 11 1/2" Napoleon bottle with glass hat (two pieces), also. Large U. S. cents. Give lowest price in first letter.—Earle Cascadden, Lapel, Ind. je6683

**WANTED**: Top to 6" and 9" White Rabbits. Complete 6" and 9" Blue Rabbits. Unusual M. G. animals on nests. Old. Furnish description and price.—Mrs. W. H. Ernst, Route 1, Macksville, Kansas. je1001

**HORN OF PLENTY**—Interesting old pieces wanted in Horn of Plenty pattern glass.—Box 54, c/o Hobbies. n6081

**WANTED**—Horn of Plenty Pattern Glass, odd pieces.—Box 54, c/o Hobbies. au6021

**BEADED DEWDROP**, Fine Cut and Panel, Thousand Eye, Petal and Loop all forms. Lids all patterns and sizes.—Box 726, Hagerstown, Maryland. au6252

**WANTED**: Covers—all Westward Ho (except butter), Three Face, Baby Face, U. S. Frosted Coin and Rampant Lion; also for Four Petal and Double Vine Fine Bellflower Rib Sugars. No damaged pieces wanted. Send list and price.—Wilson's, Box 187, Washington, Iowa. f12168

**WHITE MILK GLASS**—Unusual pieces. Must be old and in perfect condition. Furnish detailed description and price.—Dorothy McNeil, 512 Campbell Ave., Kalamazoo, Mich. au6003

**WANTED**—Blue Maple Leaf, Shell and Seaweed Majolica, Texian Campaigne China, Texana, Mathew Boulton Sheffield.—Box W.E.C. c/o Hobbies. au6402

**WANTED**—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12526

**CANNON BALL** Pattern Glass—Edna's Antique Shop, Buckingham, Penn. au6801

**LAMP SHADES** and bases in colored Hobnail, Fisheye, Swirl and Thumbprint. Castiron hitching posts, doorstops, and-irons, doorknobs, etc. Whale oil lamps. Frosted Coin Glassware, C. & I. Prints. No offers.—Old Reserve, Crystal Lake, Illinois. ja6804

**WANTED**—Worcester, Crown Derby, Dresden, Sevres porcelains. Give description, condition and price.—Joseph Stolper, 384 Second Ave., New York City. ja6003

**LIDS WANTED**: For Three Face, Lion, Westward Ho. Also want covered Frosted Cabbage Leaf dishes with Rabbits.—J. Orcutt, 150 Mill Creek Road, Ardmore, Pa. s6003

**WANTED**: Cranberry Tree of Life Epergne and Cranberry Finger bowls. Also salts in clear or cranberry.—Mrs. Guy Morris, City Hall, Asheville, North Carolina. ja1217

**FROSTED CIRCLE**, Thistle (140).—Lillian Franklin, Hotel Charles Carroll, Westminster, Maryland. je6231

**OLD PERFUME BOTTLES**, any pieces amber humming bird and fern. Meissen porcelain. Give full description, condition and price.—M. R. Clements, 2811 Blodgett, Houston, Texas. ja1118

**WANTED**—Frosted Leaf covered sugar, covered butter, footed tumblers, finger bowls, water pitcher. Portland Tree of Life vase, water pitcher, decanters, colored salts.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. n6273

**WANTED**: Blue Zamara china teapot, cream pitcher, platters and unusual pieces.—Eleanor M. Munce, 2204 Chestnut Street, Harrisburg, Penna. je364

**FLASKS**—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wetzlauer, Dun Building, Buffalo, New York. mhi12264

**LARGE LINE** of pattern glass also beautiful colored glass & some old unfinished furniture.—Lucile Stahle, Milan, Ill. je159

**WANTED**: Amethyst Diamond Quilted wines.—Mrs. Lucien Marioneaux, 1828 Irving Place, Shreveport, La. jly208

**WANTED TO BUY**—Clear Wildflower footed saucers, wines, salts, peppers, vinegar cruets, syrup pitchers, bowls, and trays.—Mrs. R. L. Dixon, Wahjamega, Michigan. je196

**WANTED**—Primrose goblets; Double Vine Bellflower creamer; Dahlia butter base; Ribbed Forget-me-not spoonholder and butter base; Single Vine Bellflower sugar lid 4 1/4".—C. C. Burtch, 650 Hazelwood, Detroit, Mich. je157

**WANTED ALL PATTERNS** of listed American pressed glass—especially want Opalesscent 1000 eye, proof pieces only.—Barbara Russell, Algonac, Mich. o6642

**BOTTLES**—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jly12918

**WANTED**—Perfect items as listed by Lee: Ashburton, Diamond Thumbprint, Frosted Ribbon, Four Petal, Blue Wildflower, Shell and Tassel, Early Tulip. Goblets: Ruby Thumbprint, deep color; amber Basket Weave.—Box 115, Benson, Maryland. au6693

**WANTED**: Caramel (slag) hen covered dish.—Mrs. Robt. Sloan, 1416 Forestdale Dr., Des Moines, Ia. je154

**CAMEO GLASS** signed Webb, Stevens, & Williams or Woodall, give color, dimensions, shape.—George Whitcher, 80 Boylston Street, Boston, Mass. ap12024

**BANANA STAND** and other pieces in Ruby glass, not necessarily thumbprint. Describe fully, price for resale.—Gem Antiques, Grandview, Mo. ja106

**THOUSAND EYE WANTED**. Also used books on glass.—Jane Haase, 52 Lake, Elmira, New York. au6231

**WANTED**—Washington goblets, creamer and sugar. Large Diamond Cut with Leaf plates. Covered Salts. Polar Bear spooner.—Karl R. Kaiser, Westport, Conn. ja166

**WANTED**—Pattern glass, blown bowls in silver baskets, unusual dolls and barber bottles. Buy and sell.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. ja1001

**LOOP**, Princess Feather, Herringbone green and clear.—Box 305, Benj. Franklin Station, Washington, D. C. s6081

**POTTERY KILN WANTED**, Blanche Deering, 17 Glenwood St., Woburn, Mass. 06021

**WANTED**: Odd and novel salt and pepper shakers; have antique jewelry, etc.—Atsie Lawrence, Galveston, Indiana. ja123

**WANT LIST**—Glass cup plates, also china.—Cup-plate Agent, 306 Little Bldg., Boston, Mass. ap12372

**WANTED**—Glass cup plates, Log Cabin—even scallops on edge. Eagle—my number 51—but with Bull's Eye edge.—Albert Marble, 8 Berwick St., Worcester, Mass. ja12002

**MARKED BENNINGTON**; Cabbage Leaf glassware; Parian jewelry; Stephen Foster music; Pennsylvania chalkware (original coloring); American marked pewter; "Gibson Girl" large plates; glass and china bells. Must be authentic.—The Antique Parlors, 33 Temple Street, Rutland, Vermont. (Mr. and Mrs. J. Marsh Spafford.) ap12288

**LEE CLEAR STRAWBERRY SALT**, wines, egg cups. Lid to butter, sugar, creamer. Also Frosted Leaf.—C. Pifaff, 1432 E. Cheltenham, Philadelphia, Pa. ja1501

**GENUINE, PROOF**—Red or purple slag hen; m. w. lace edge shell desserts, knob feet; unusual 10" lattice plates; amber, blue or green corn vases.—Ruth Modler, 1721 Kensington Rd., Dayton, Ohio. je109

**WANTED**—Crystal Wedding goblets, tumblers, and wines.—Mrs. B. M. Starnes, Waverly, Kentucky. je193

**SALT SHAKERS**, wines in Moon & Star, Pleat & Panel, Panelled Forget-me-not. Curtain butter, large plates.—W. L. Emmons, Jacksonville, Illinois. 06042

**WANTED**—Cup plates clear, colored, Historical china, Cameo glass, marked Webb, Stevens, Woodall.—Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap12024

**WANTED**—Majolica Shell and Seaweed, Etruscan marked. Other pieces Etruscan marked.—Coach House, West Barnstable, Mass. je146

**WANTED**: Cream Opaque (Custard) grape pattern. All items. Quote price.—L. H. Crapenhoff, 5645 Pierce, Omaha, Nebr. je106

**WANTED**: Sugar bowl covers for Three Face, Ribbon, Barley, Palmette Feather, Round Shell and Tassel, Stippled Ivy, Shields. Round D. & B. 14" tray.—Lillian Shull, 520 South Third Street, Rockford, Illinois. je109

**WANTED**—101 glass goblets, nine inch plates, wines. Must be proof and reasonable.—E. N. Dohm, 509 Corbin Ave., New Britain, Connecticut. jly2461

**OPAL** Petticoat dolphin candlestick. Four hotel argus goblets.—Helen Brabham, Gaffney, S. C. je163

**WANTED TO BUY**: Butter dish base, square, blue, opalescent hobnail #84 plate Lee's book; cover Good Luck sugar bowl. Feather: 8 1/4" shallow relish, salts, oval bread plate, green saucers.—Miss Emelia Schaub, Lake Leelanau, Michigan. je69

**WANTED**—Glass Cup Plates. Clear and Colored. State condition and price first letter.—Box 22, Elberon, N. J. n6402

**CAMEO GLASS**—Pieces signed Webb, Woodall, Stevens and Williams.—Kilrey, 11 King, Onancock, Virginia. je124

**WANTED**—Teardrop & Tassel goblets plates, unusual pieces, clear only, also 7 in. Dahlia plates, clear only.—Dorchester Antique Shop, Ocean Lake, Oregon. jly2801

**WANTED**: Lists & quotations on all Lee patterns, clear & colored; particularly the choicer and rarer items; fine colored Hobnail; Lacy glass; unusual milk white covered animal dishes; any rare collectors' items in glass. Only proof pieces. Check at once if satisfactory.—Maude B. Feld, 15 Heights Road, Clifton, N. J. jec

**GIBSON BLUE CHINA PLATES**, Jenny Lind china, Moss rose, Royal Worcester, U. S. Coin glass. Student lamps and extra student lamp shades. Cloisonne large vases and plates. Brass standard parlor lamps with china globes or open shades. Small amberino pitchers, Hobnail creamers and 10 row tumblers. 3736 Wyoming, Kansas City, Mo. je1051

**WANTED**—Old Vases 4" to 7" high in China, Semi-porcelain and Glass. Also Early American Glass, "Festoon Pattern." Mail complete description and price.—W. C. Lange, Redlands, Calif. L. B. 591. je148

**AUTHENTIC** blue Daisy & Button wine & whiskey tumblers.—Box 464, Matamoras, Pa. je163

**WAFFLE AND THUMPREPRINT**, Bull's Eye celery. Beaded Grape, Stippled Maple Leaf, Daisy, Cranberry, Crackle, Satin, Mother-of-Pearl, Amberina.—Mrs. Gertrude Cassels, Elm Grove, Wis. je127

**WANTED**—Deer and Dog glass.—Mrs. Robert Winn, 306 South Clifton, Elgin, Illinois. je1603

## FOR SALE

**GLASS AND LUSTER** a specialty.—Pallete Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

**ROSE SATIN** diamond tufted blown bulbous water pitcher, six matching white lined tumblers, \$20.00. Frosted blue swirl ribbed bulbous water pitcher, six matching white lined tumblers, \$20.00. Three Face 7 inch open compote, \$6.00. Westward Ho 8 inch low covered compote, \$18.50. Milk white retrieving platter, \$5.00.—Mrs. Robert Gregg, Burlington, Iowa. je1062

**PITCHERS**, vases, Bisque, china, slippers, bric-a-brac, Edison & cylinder records, books, prints, antique typewriter, tablecloths, Paisley.—J. H. Sudbeck, 4132 North Eleventh, St. Louis, Mo. je1521

**APPLE GREEN** Thousand Eye goblet, Polar Bear tray. Classic plate. Round black glass tray—fifteen inches diam. Dark green Hobnail water pitcher, 6 dark green five inch plates. Frosted Magnet & Grape open sugar. Wildflower finger bowl. Oval headed medallion acorn salts.—1105 Louisiana, Lawrence, Kansas. je1002

**ANTIQUE GLASSWARE**. Free lists.—S. G. Ewan, Wildwood, N. J. ap12082

**RARE ANTIQUES**: Large stock Pattern Glass, Cup Plates, Paperweights, Blown Glass, Flasks, Historical China, Early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Mechanical Banks. Hundreds of Early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja125581

**WRITE** for price list, pattern glass.—Godshall, Green Lane, Pa. ja12053

**DOLLS**, China, Miniatures. List 5c.—June's Antiques, Northbranch, Kansas. jly6002

**PATTERN GLASS** in clear and colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop 88-90 Main, Sellersville, Pa. f12077

**WE SPECIALIZE IN** fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6043

**PATTERN GLASS**, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. au6043

**GLASS**: pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks.—Georgia Knight, Livingston, Tenn. au6003

**AMERICAN GLASS PAPERWEIGHTS**. The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. f120501

**RARE ANTIQUES**, historical and Stiegel bottles, barber bottles, pattern glass, luster. Colt's revolvers, powder flasks, old dolls, mechanical banks and cup plates. Send 10c for list.—Charles McMurray, Jr., 32 Meadow Drive, Dayton, Ohio. au6086

**GLASSWARE, BUTTONS, JEWELRY**. Lamps. Large collection of Buttons. Write me your wants. Open every day in the year.—Mrs. Elsie F. Kelly, Arrowhead Lodge, Lake Ozark, Mo., Highway 54. au6006

**ADD A TOUCH** of the Old South to your Bottle Collection. Amber Snuff Bottles, per pair \$1.00.—Marie Russell's Craft Shop, Winslow, Arkansas. je1511

**"KUM-N-SEE"** fine glass, china, silver, bronze, paintings, Oriental rugs, bric-a-brac.—Alice Hammell, 290 Parker Street, Newton Center (off the Worcester Turnpike), Mass. s6084

**PATTERN GLASS** and small antiques. Write wants.—Gwendolyn Maloney, Ardlea Court, 170 East 51, New York City. s6043

**6 PANELLED GRAPE** goblets, ea. \$4.00. 4 Horseshoe or Good Luck goblets, ea. \$4.00. 2 Ivy in Snow water pitchers, ea. \$5.00.—Mrs. Pearl Elberson, P. O. Box 165, Lafayette, Louisiana. je1541

**RARE ITEMS** in Frosted Glass, ea. \$4.00. Champagnes, wines. War Bonnet cup saucer.—Shaeffer's, 818 S. Duke, York, Pa. n12036

**COLLECTION** of Historical flasks and bottles, also Historical plates and platters. Stamp for lists. No dealers.—M. S. Strong, Granville, N. Y. jly2002

**WANTED**: Violin or Scroll type bottles. Rare colors or markings. Ask for want list. A collection of Steiglitz type bottles for sale or trade.—Dan C. Meek, Box 149, Coshocton, Ohio. mhi125801

**CUT GLASS**, Haviland china, Pattern glass, Silver items, Vases, Jewelry. 2002 Main, Kansas City, Mo. s6003

**DIVE INTO** an imaginary Grab Bag and draw out a piece of lovely Old Glassware or China, all different, for only \$1.00 in any amount. Satisfaction guaranteed. You will reorder.—Bertha M. Selby, 219 N. Holmes, Kirkwood, Mo. jly6006

**MANY PATTERNS OLD GLASS**, Milk Glass, Majolica, Steins, Copper Lustre, Collection Wines, Goblets, Salts, Blue China Plates, etc. Attractive List.—E. Skilton, Devon, Pa. mh12048

**MOON AND STAR** bulbous water pitcher, applied twisted handle. \$12.50. Rare blue 12" Egg in Sand round tray \$15.00. Marquisette goblet \$1.50.—King's Antiques, 239 East 2nd St., Fremont, Neb. s6006

**FOR SALE**: T.V.A. Commemorative Bottle, designed for Collectors. Limited number. \$3.50 postpaid.—J. S. Hall, M.D., Clinton, Tennessee. je12065

**OUR SPECIALTY**—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12354

**BOOK**—"Salt Dishes," illustrating 1,360 different salts numbered and described from my collection. Price \$2.50, postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. au6064

**AUTHENTIC** pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. my12525

**OLD PATTERN GLASS**, 6,000 pieces; 300 milk; salts; genuine hats, slippers; china; dolls; banks. Write wants. Lists—stamp.—Mrs. Smith, Highland Ave., North Wales, Pa. o12578

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. n6129

**EIGHT CUPID AND VENUS** footed saucer dishes, 80c each. Two blue Daisy and Button goblets, \$3.00 each. Gold Lustre teapot \$25.00. Amber bird salt \$3.00. Egg cups, cup plates, Panelled Thistle, Westward Ho, Silver and Copper Lustre. Wants solicited.—Gracie Miller Ludlow, Selkirk, N. Y. je1052

**PATTERN GLASS**, clear and colored; Paisley Shawls; Dolls and Mustache Cups. Mrs. Elizabeth Breeding, 1109 S. West St., Shelbyville, Ind. jly6004

**AUNT CARRIE'S ATTIC**, Knoxville, Tenn., 1165 N. Broadway, State routes 33 and 71. 36 pieces striped star. Several pieces blue M. G. Fair 9 1/2" M. G. dogwood & lotus lamps \$10, also one 10". 8 1/2" opalescent hobnail vaseline berry bowl with 5 saucers, straight sides, scalloped tops. Old lap desk 8 1/2" x 13", elaborately inlaid with mother of pearl \$25, exquisite piece. Five piece English silver service, including large coffee urn, grape pattern, perfect condition. Large stock of corner cupboards, chests of drawers, tables, early Victorian chairs and love seats. je1534

**BRASS KEROSENE LAMP**, "Dyott's Patent" \$6.00; majolica fish dish, "Morrley" \$5.50; Bennington cow creamers, \$15.00-\$20.00; Penna. slipware platter \$12.00.—John Ramsay, 3137 Tuscarawas St. W., Canton, Ohio. je1041

**PATTERN GLASS**—Hats, slippers, fans, matchholders.—L. A. Cuddeback, 32 Hoffman St., Auburn, New York. je107

**PAIR** beautiful whale oil lamps, clear glass, square bases, 11 1/2", \$37.50. Tree of Life Epergne, 17 1/2" overall, \$13.50. Photos.—C. Pfaff, 1432 E. Cheltenham Ave., Philadelphia, Pa. je1521

**AQUA MASONIC FLASK**, \$10.00; Jumbo sugar, creamer, \$9.00; Milk white forget-me-not: 7" bowl, \$3.50, syrup, \$2.50; expanded syrup, blown handle, pewter top, \$6.00.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. **je6006**

**UNUSUAL DOLLS**, medical instruments, unusual French salt, Beaded Dewdrop plate, Overlay.—Virginia Newson, 1306 Hellman, Long Beach, Calif. **je109**

**HISTORICAL CHINA**—Blue and Pink. Also Bottles. Free lists.—Mary Laidacker, Shickshinny, Penna. **ne6062**

**HANGING LAMPS** hobnail shades prisms \$10.00 to \$13.00. China bowls and shades \$5.00 to \$7.00.—Bernice Lund, 1006 Massena, Waukegan, Ill. **je1501**

**OUTSTANDING** is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica—Bennington, Milk Glass, Vases, C. & I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doe and Minnie, Waldron, Ind. **je120441**

**HOBNAIL**: Blue thumbprint base water pitcher \$12.50, finger bowl \$5.00; Blue 11½" tray \$5.00, toothpick \$2.00; Amber 11½" tray \$4.00; Five Frosted 4" square frill top saucers \$1.75 each; five Picket goblets \$3.00 each; Horseshoe water pitcher \$4.00. Chain: goblet \$1.50, creamer \$1.75, spooner \$1.00, open sugar \$1.25; Large Staffordshire Hen, \$17.50; Milk Glass Blackberry goblet, square "S" plates.—Gordon's Antique Shop, Rockland, Maine. **je1023**

**STAFFORDSHIRE HEN** \$20.00. Venetian lamp \$20.00. Two Lattice edge milk glass plates, each \$5.00. Two Diamond quilt vaseline goblets each \$3.00.—H. F. Cusic, St. Joseph, Illinois. **je1031**

**GLASS**, furniture, antiques.—Bertha K. Sargent, Grundy Center, Iowa, Highways 14 and 57. **ne6062**

**FOR SALE**: Ten table sets, creamer, spooner and covered sugar in clear crystal; all in Lee's book. Also some South Jersey Swirl.—Mrs. Sarah L. Smith, Oxford, Ohio. **je2003**

**FROSTED RIBBON** 8" covered compote \$8.00; Amber Grant Peace plate \$4.50; 2 Columbus Coin goblets, ea. \$4.50; C. & I. 10" tray, Balky Mule \$4.25; pr. 15" Figures, Goethe and Schiller; 15" Staffordshire Hunting Figure; 2 Staffordshire Ring Boxes; Lion covered jam jar. Lamps, vases, syrup jugs, pattern glass. Write wants.—Beatrice Frye, 111 West Hines St., Midland, Mich. **je1003**

**MAGNET AND GRAPE** Frosted Leaf Whiskey, Kellogg's "Puppies" print. Currier & Ives Railroad scene. Bisque dog with basket, Ruby Bohemian dresser set. Blue Dolphin candlesticks. Goblets: Swirl \$2.75—old, clear, 1000 eye, baby face. Unusual baskets, salts, toothpicks. Burmese cruet. Pomona creamer. No lists.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. **je120691**

**PLATES**: 5 7 in. primrose ea. \$3.50; 3 8 in. Blue scroll & eye M. G. ea. \$2.25; 1 8 in. M. G. scroll & eye \$2.00; 6 7 in. M. G. forget-me-not ea. \$1.00; 1 10 in. M. G. scroll & eye \$4.50; 1 10 in. Blue quilted leaf \$6.00; 6 Columbus Coin Champagnes, ea. \$3.75. Covered compots. 8 11 in. Baltimore pear \$9.00. 8x12 in. Moon & Star \$5.50. Double Handle Horseshoe tray \$9.00.—Mary Baker, Jasper, Mich. **je1583**

**PLATES**: 7½" Fine Cut, 11½" (oval) Beaded Loop, McKinley Memorial—\$1.50 ea. Wines: Diamond Sunburst, green Balder—\$1.00 ea. Postage extra.—Emma Knauer, 4200 Decatur St., Philadelphia, Penna. **je1041**

**VENICE FITTS**, Sanford, N. C. Water pitchers: colored dahlia, stippled stars. Syrups: rose bowls; goblets. Cramps: Wildflower, Moon Star, Panelled Thistle, Fishscale. Basketweave, Roman rosette. Spoons: Horn Plenty, New England Pineapple, Ribbed palm, Cable. Postage extra. **je1081**

**PINK AND WHITE** Staffordshire soup tureen, marked Bennington, Stiegel salt, framed ship model; (wall type) Parian and Staffordshire trinket boxes and figures; glass baskets; lustre; cameos; "hand items"; flasks; barbers' bottles; Victorian hanging lamps; mahogany ottoman; prints. Mirror and clock—picture replacements.—The Antique Parlors, 33 Temple St., Rutland, Vermont. **je6089**

**ETHOL M. WATSON**, Cornwallville, Greene Co., N. Y. Specializing in glass, china, rare dolls. Small antiques by mail. No reproductions. Diamond Point creamer, water pitcher. Bullseye: six knob stem goblets; three eggcups, salt. Bellflower decanter—sugar. Moon and Star butter. Gothic sugar. Glass plates—Rosette: 11 in. Dewdrop with Star; Arched Leaf. Three early Sandwich (6 in.) perfect. Amberina water sets. Mother of Pearl cruets. Glass and china cup plates. **je1523**

**3 PC. MEISSEN SET**, blue onion pattern; pr. footed cake stands 9½" diam., 5½" high, 1 footed center bowl 9" diam., 4½" high, all perfect, \$16.50. Satin glass shaded rose ball vase, 4" diam., inward flute top, perfect, \$3.25. Pair fine Bisque figures Boy and Girl, 3½" tall, tinted features, white with raised gold dot costumes, perfect, \$4.25 pr. Pair Victorian China Vases, V shape of tinted leaves and flowers. French costume figure in front, footed base, 6" tall, \$4.00 pr. Pair White and Gold Victorian urn-shaped Vases, 5" tall, dragon handles. French costumed boy and girl on each, \$2.50 pr. Bisque seated Cat Figure, 4½" tall, exceptionally fine original painting, gold bow, perfect, \$3.00; similar one 3½" tall, rather crude original painting, \$1.85. Comet variant Spooner, frosted background, \$1.35. Rare miniature Chinese Ginger Jar with lid, modeled and painted all over hexagonal panels, all different, only 4½" high, \$6.50. Moon and Star covered Butter Dish, small chip on knob, \$2.50. Iridescent fluted Bowl 9½" diam., 2¾" deep, plain emerald green outside, gold "hammered" dots inside, \$2.50. Parcel Post extra.—Charles Austin, 126 Green Lane, Manayunk, Philadelphia, Pa. **je1049**

**TO COLLECTORS OF CHOICE** items—I offer authentic Pair of parian transparencies or panels, size 6¾" x 7¾". Blue Stiegel type cruet. Cobalt blue Sandwich salt. Four frosted to pink hobnail frilled edge saucers. Rosewood French rocker.—Margie R. Pratt, Henry, Ill. **je1002**

**BLUE DAISY AND BUTTON** pieces: Four round plates, Lee \$7, \$3.50 each, slight imperfections in two of them. Bowl shaped like cradle, \$6.00. Two square match or toothpick holders, \$2.50 each. Few nice barber bottles. Several cream and water pitchers in pattern glass. Colored glass a specialty—also milk glass—reasonable. Write wants. No lists.—Edna Heather, Loudonville, N. Y. **je1003**

**OLD GLASS**—Amber Rim Frosted, Clear Frosted, and Blue Hobnail; Daisy and Button in Amber and Vaseline Yellow; Blue Currier and Ives Tray; Blue Basket Weave Water Pitcher; Amber Fine Cut and Panel Tray; Amber Wheat and Barley Goblet; Amber Willow Oak Tray; Prism Compote; Hamilton with clear leaf Saucers; Beaded Grape Medallion Goblets; Bellflower goblets, Compotes, Egg Cup, Honey Dishes; Milk White Sawtooth Four Piece Set; Other glass in Frosted Ribbon; Palmette; Cable; Petal and Loop; N. E. Pineapple; Sawtooth; Diamond Point; Doulton Ware Blue Covered Dish and Platter; Staffordshire Plates; Copper Lustre Pitchers.—Box 54, Hobbies. **je60251**

**BARBER BOTTLES**—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. **ne6062**

**SIX CHINA FRUIT** plates \$12.00. Pieces in Moss Rose and Faience Lustre. Pattern glass. Furniture List.—Margo Antiques, 4439 Olive, St. Louis, Mo. **je6024**

**PATTERN GLASS**, reasonable.—Mrs. John Ferguson, 321 Ash, Ames, Iowa. **ne6002**

**AMBERINA VASE**; Cranberry overlay sugar shaker; Blue Canton or Chinese Lowestoft covered sugar; Blue Milk Glass open compote; "Ruby Triangle" pitcher, 4 saucers, celery, open compote; six Herringbone saucers, ruby panels; Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. **au120691**

**FOR JUNE BRIDES, ATTENTION!** 4-Service Sets: Clear Dewdrop in Points, 20 pc., \$45; Clear Feather, 37 pc., \$45; Basketweave, Plates, Goblets, Cups & Saucers in amber, blue, canary and clear, 20 pc., \$50; Palmette, Plates in amber, blue, green and clear, other pieces clear, 23 pc., \$50. Clear Currier & Ives, 30 pc., \$80. Postage extra. Send for list.—Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens, N. Y. **je60641**

**FOR SALE**: Lord's Supper Platter \$3.50; Centennial Eagle Platter (slight blemish) \$3.50; Amber Grant Peace Plate \$4.25; 10" Lattice M. G. Plate (Flowered) \$4.50; Pleat and Panel Goblet \$2.25; Jacob's Ladder Celery \$2.50; 9" Swirl Compote \$3.50; Open Sugar—Frosted, Quilted Hobnail \$2.75; White China Hands \$3.50; White Silk Lace Fan \$1.50; 9" Bennington Dog \$7.50; 5" Jenny Lind Doll Head (Bust repaired) \$15.00; Regina Music Box—20 15½" records \$12.00; Flint Pistol—20" long \$9.00.—Ernest Blank, Van Wert, Ohio. **je1063**

**BABY FACE** creamer, Frosted Compote (20 pieces) open, each \$15.00.—Brass Lantern, Loveland, Ohio. **je157**

**NEW ENGLAND PINEAPPLE**: 8 egg cups, \$3.50 ea.; 3 small wines, \$1.00 ea.; 5 tumblers, \$5 ea.; 3 goblets, \$3.50 ea.; 3 small goblets, 5¾" x 3", \$5.00 ea.; 2 spoons, \$2.25 ea.; 2 sweetmeat jars, no covers, \$5.00 ea.; 2 cruet, no tops, \$4.50 ea.; compote, scallop edge, \$6.00; decanter, original stopper, \$27.50; two saucers, \$1.50 ea. Postage extra or express collect.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. **je1053**

**DAISY & BUTTON**: Egg cup \$1.50; finger bowl \$2.50; 10" flat fluted bowl \$3.00; pair square celeries \$5.00. Diamond Quilted: blue wine, amber tumblers, water pitcher, fluted vase.—Mildred Luss, Springville, New York. **je1051**

**BALTIMORE PEAR** berry bowl, \$4.25; spooner, \$2.75; Octagon flat saucers, 2 each, \$1.75; Amethyst Diamond Quilted 4½" footed sauce, \$3.25; Panelled Dewdrop wine, \$2.50; Plume covered butter, \$3.50; Broken Column covered butter, \$1.40; Apple green Cane goblet, \$2.50; White Satin glass Rose bowl, lavender pansies, \$2.00; Vaseline Two Panel lamp, \$2.75. Plus Postage. Free lists.—Elizabeth Baltz, 29 Tompkins Road, Scarsdale, N. Y. **au60431**

**HORN OF PLENTY**—honeys (3) each \$1.25; (3) slight rim chips, ea. \$1. Honeycomb—early goblets (2) bellitone, each \$1.75; salt, scalloped top, bellitone, \$3. Daisy & Button—blue bowl, 9 in. dia. x 3 in. deep, V ornament, lovely color, \$7. China—fruit center saucers (5) each different colored border, set \$7. Majolica—7½ inch plates (6) green raised leaf and grape design, set \$6. List of other items free on request.—Box K.L.W., c/o Hobbes. **je1504**

**JACOB'S LADDER**: Pr. celeries \$6.00; uncovered sugar \$2.00; scalloped compote \$3.00; cakestand \$3.25; 11 saucers, ea. 80c. Green Beaded Grape; bowl \$1.50; vinegar cruet \$4.50. 6 9" marked Majolica leaves, ea. \$1.75. Clear to deep cranberry covered cheese dish \$5.00. 6 Wildflower goblets, guaranteed old, ea. \$2.00. 9" Staffordshire Leghorn, colorful head, \$16.50. Water Pitchers: 8½" honey amber thumbprint—pontil, \$5.00; 7" amberino—pontil, \$8.00. 5" blue splashed finger bowl \$3.00.—Mrs. Ethel Rozelle, 51 Bennett Ave., Binghamton, N. Y. **je1054**

**HOBNAIL**.—Mrs. M. B. Latimer, Highway 34, Corning, Iowa. **je1055**

**ROSE IN SNOW** 5" plate \$4.00; Canary goblet \$5.00. Currant celery \$2.50; Deer and Pine platter \$3.00, goblet \$2.50. Several pieces Frosted Lion. Inquiries answered.—Ollie Robertson, 1045 Cooper S.E., Grand Rapids, Michigan. **je1561**

**WILDFLOWER** goblet \$5.00; Rose in Snow plate \$4.50; 5 Canary Yellow Hobnail saucers; 4 Amber (Honey) goblets; Double Frosted Ribbon tray; Bellflower spooner \$2.25; pr. peg lamps; colored glass, prints, furniture, etc.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. **je1502**

**MARTHA CHRISTIAN MAICHLE**, 235 Main Street, Dansville, New York. Frosted Lion paper weight; Lion bread plate; Bellflower (27 pcs.) holding for highest bid; Fort Pitt cup plates. Wants solicited. Expressage extra. Stamp for reply, please. **je1061**

**BRIDAL LAMP**, blue and white, dated 1870, \$27.00; purple Slag compote, Lee 179, \$12.00; Bennington dog door stop \$15.00; Lustre tea leaf ironstone, \$9 pieces; Clear 1000 Eye milk pitcher, plain stem, \$7.00; Clear 1000 Eye celery \$6.00. Lots of glass. Write wants.—Gertrude Fudge, 325 Cincinnati Ave., Xenia, Ohio. **je1052**



**GOBLETS**—Sprig \$1.50; Ribbed Bell-flower \$3.50; Majolica Platters, fish \$2.50; oak leaf \$5.00; 7" Pitcher \$2.50; basket—Shell & Tassel standard fruit compote \$3.00; Barred D. & B. blue standard compote \$5.00; Three face compote & 6 footed saucers \$16.00; pr. Bennington bottle vases; blue fluted Hobnail fruit bowl; Parian blue & white pitcher.—Lumbrock Manor Antique Shop, Equinunk, Penna. je1022

**RARE MILK GLASS**—Camel, rare, \$20.00. Amethyst headed duck \$30.00. Blue headed hen \$5.00. Rooster (large) \$5.00. Pheasant (rare) \$5.00. Rooster—small—blue nest \$4.00. 6 Angel Face plates, 9 in., \$20.00. Lattice Bowl, apple blossom, \$6.00. Owl, lid top, \$2.50.—Norma F. Moebus, 312 S. Baxter, Lima, Ohio. je1042

**APPLE GREEN** Thousand Eye cruet, \$5.00; Fishscale water pitcher, \$2.50; Stippled Forget-me-not; water pitcher, \$4.00; cup and saucer, \$4.50; celery vase, \$4.50. Creamers: Roman Rosette, \$1.50; Anthemion, \$2.25; Moon and Star, \$4.50; Horseshoe, \$2.00. Celery Vases: Three Face, \$10.00; Panelled Forget-me-not, \$2.00; Moon and Star, \$2.75.—Michael and George Abraham, 5755 Iroquois Avenue, Detroit, Michigan. jly60001

**PERFECT PIECES ONLY**—Diamond Sunburst Milk Base Lamp \$3.75; 2 yellow over white Tumblers, \$1.75 ea.; 2 101 Water Pitchers, \$2.50 ea.; Lustre mug \$3.00; Sunflower Majolica Spooner \$2.00; 2 Gal. Brass Kettle \$4.00; Dark Marble Boot \$3.75; Clear Diagonal Band Platter \$1.65; Roman Rosette Creamer \$1.50; Spooner \$1.00; Sunburst Egg Cup 75¢; Vaseline Thousand Eye Knob Mug \$2.75; 2 Vaseline Slippers—Pat. date—\$1.50 ea.; other old slippers, hats—many more items.—Helen Russell, 725 Madison St., Ft. Wayne, Ind. je1004

**PR. BLACK AMETHYST VASES**. Cranberry Epergne, vases, water sets. Acorn 10" student lamp blue shade, colored lamps. Maple barroom chairs, stands, cupboard. Cherry desk, stands, chests. Milk glass Swan footed saucers, goblets. Copper luster mugs, pitchers. Satin glass, rare vases, tumblers, rose bowls. Staffordshire dogs, ornaments, hens, covered dishes, unusuals. Write your wants in leading patterns. Free lists. All letters answered.—M. Cogswell, 414 Grover Cleveland Highway, Eggertsville, N. Y. je1523

**UNUSUAL BLOWN BASKETS**, colored lamps, fine Bisque, Dresden, Staffordshire dresser sets. Pattern glass. Lion, Bellflower, tulip, etc. 6 leg Maple table, 4 chairs. Hitchcock or rose carved Maple. Fine furniture. Write wants.—Martha Seely, 409 West Court St., Flint, Mich. je1591

**MAJOLICA MAPLE LEAF** cakestand, \$4.50; frosted ribbon open compote, \$3.00; caramel slag, 8½" footed bowl, \$3.50; 9½" rose-in-snow handled bread plate, rare, \$6.50; Columbus plate \$1.50; Grape plate (Lee 118) \$2.00; dew and raindrop 4½" saucers, \$1.00 each; 2 jelly compotes, same pattern 1 with lid \$2.50, 1 open \$1.50; 6 sherberts, same pattern, 60¢ each; 2 milk glass decanters, 1 with original stopper \$3.00, 1 without stopper \$2.00; water pitchers, teardrop and tassel, \$2.00; cane, \$1.50; shell and jewel \$2.00; egg in sand, \$1.50; compotes, late, panelled grape (Lee 65) \$1.50; notched log 9½" open, \$2.00; same jelly 6" open, \$1.50; etched jelly compote daisy & button petticoat, \$2.50; 7" covered, crossed log knob and ears and log stem, \$3.00. Transportation and insurance extra.—Bert Wyckoff, Unionville, Mo. je1556

**FOR SALE**—Large Bennington pitcher twelve inches tall, raised figures of game hanging around body of pitcher.—Vena Maxwell, Cookeville, Tenn. je1501

**RARE COVERED** dog's head salt \$7.50. Pair vaseline Diamond Quilted goblets, each \$2.50. Unusual apple green Inverted Thumbprint covered butter, 3 feet, \$5.00. Sapphire Inverted Thumbprint bulbous water pitcher, fluted top, blue handle, \$7.50. Red Bohemian decanter, no stopper, vintage etching, \$6.50. Blue Tree of Life flared 7" bowl \$3.25. Fair amber Daisy and Button 8" canoes \$5.00. Quadruple plate 9" teapot \$3.00. Single student lamp, chipped shade, \$4.50. Rarities in Lenox, milk glass, clear and colored pattern. No reproductions. Express extra.—Mrs. F. W. Turner, Canton, Missouri. je1534

**UNUSUALS**—Pitchers: Parian, Shakespearian in colors. Pink Lustre "Old House" —Cranberry opalescent hobnail. Beautiful pair urns, (marked Vienna) Mahogany Empire table, acanthus carved pedestal, original brasses. Hepplewhite chair, Satin glass, colored cruetts, pattern glass, Lion, Westward Ho. Write wants.—Mrs. George O'Leary, Metamora, Mich. je1022

**BOTTLES**: 1 Keene decanter, \$20; 1 Poets, \$6. Bull's Eye with Diamond Point: 1 pair celeries, \$37.50; 1 covered sugar, \$9. Diamond Thumbprint: 1 compote, \$9; 1 covered sugar, \$12.—Austin H. Fittz, Natick, Massachusetts. mh125631

**PAPER WEIGHTS**, rare types. Landing of Lafayette plate, 10½" inch, eighteen dollars. Bellflower water pitcher 25 dollars. Write your wants.—Paddock's Antique Shop, East Greenbush, N. Y. jly6044

**SATIN GLASS**: Pair pink 6½" vases, \$10.00; Peach 6½" vase, \$5.00; blue sanded 9" vase, gold decoration, \$6.00. Amberina 10½" pitcher, \$8.00. Blue I. P. 6½" pitcher, \$5.50. Beaded grape, clear, platter, \$5.00. Tiffany 4½" footed dish, signed, \$7.00.—The Berry Patch, Plainfield Road, Metuchen, N. J. s6009

**TIE BACKS**: Pair Amethyst, 3¾", \$4.50; pair Amber, 2½", \$3.50; 3 pairs Blue, 2¾", \$6.50 per pr.; 2 pairs Iridescent, 3", \$7.50 per pr. **Cake Plates**: Bleeding Heart, \$5.00; Pinwheel, \$3.25; Heart of Locklaven, \$3.00; Tree of Life, \$5.00; Good Luck, \$3.00; 3 Dewdrop and Star, \$5.00 ea. **Goblets**: 3 Jersey 6" footed glass, \$12.00. Finger Bowls: Blown Clear Swirl, White Overlay, \$3.50; pair Cobalt Blue, \$5.00. Rare old Flint Glass sugars, sweet meats, compotes, celeries; cup plates.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. je1555

**GOBLETS**, old and perfect: 1 Lee 64, 2 Lee 119, 2 Lee 177 and 3 matching tumblers.—Box C.W.S., c/o Hobbies, je1001

**FOR SALE**: Ashburton, Argus, Bell-flower, Bigler, Blaze, Bull's Eye, Canadian, Cabbage Rose, Cable, Colonial, Cathedral in colors, Crystal, Diamond Point, Excelsior, Eugenie, Fine Rib, Gothic, Lincoln Drapé, New England Pineapple, Oval Mitre, Petal & Loop, Pittsburgh Loop, Ribbed Ivy, Grape & Acorn, early Sawtooth, Thumbprint, Prism & Thumbprint, 1000 Eye, Two Panel in all colors, Victoria, Waffle, Waffle & Thumbprint, Windflower, Wildflower, and all the "not so rare patterns." I specialize in miniature pieces, odd wines, fingerbowls, fine lamps, cup plates. By mail only.—Three Blue Spruces, Ardmore, Penna. je1544

**DELT CANDLESTICK FIGURE** of lady \$7.00. Cranberry pickle jar I.T.P. \$4.00. Small open Westward Ho compote \$6.00. Lacy Sandwich Toddy plate \$7.00.—E. Valentine, Somers, Westchester Co., New York. je1541

**BLUE CROSSBAR COVERED SUGAR**, creamer, spooner, water pitcher—set \$17. goblets \$4 each—genuine. Ridgeway pitcher \$4.—Box 464, Matamoras, Pa. je1501

**GOBLETS**: 6 Bull's Eye with Diamond Point, \$6 each; 6 Bull's Eye with Fleur-de-lys, \$3.50 each; 6 Frosted Leaf, \$3 each; 2 Polar Bear, \$7 each; 2 Tree of Life, \$4 each; 1 Westward Ho, \$11.—Austin H. Fittz, Natick, Massachusetts. aul22541

**UNUSUAL** Amberino pitcher \$10.00; Cranberry Hobnail shade \$5.00; Blue Hobnail shade \$4.00; Dark Amber Hobnail 6½" inch plate \$3.50; Crystal Wedding lamp \$3.50; Haviland Soup Tureen \$7.50; six Etched footed saucers \$4.00; Etched Thumbprint celery \$3.00; collection 12 moustache cups \$10.00.—Odell's Antique Shop, Ripley, N. Y. je1032

**Cranberry** Inverted Thumbprint wine decanter \$5.00. Beautiful Royal Worcester Punch bowl. Royal Worcester Pitcher. Small clear & green dresser set. Frosted Lion paper weight, circular base.—Elizabeth Farrell, Caledonia, N. Y. aul6006

**MARKED PEWTER**: Lovely bulbous coffee pot, 17x8" plate, "1766," other plates. Opaque White Glass: Pair "Iris" bureau bottles, \$2; oval covered sugar, 75¢; scalloped tray, 4½" x 9", \$1; fish dish, Lee, 183/2, \$1.50. Sawtooth: Compote, 5½" x 5½", \$6; late open compote, 6½" x 7½", \$4. Clear "red block" cologne bottle, \$2. Anthenion dish, 2½" x 8", \$3. Panelled Cane cakestand, 2½" x 7½", \$3. Curtains lamp, matching 3-mold bulbous chimney, \$5. English 10", 20 prism candlestick, hollow pearl-shaped knob stem. Old blown ruffled top lustres. Write wants. Stamp for reply. Postage collect.—Jean Crutcher, 2714 Salem Dayton, Ohio. je1544

**SAUCES**: 5 Baby Thumbprint; 4 eight point apple green Daisy & Button. Creamers: Pleat and Panel; Amber Wildflower; Blue Raindrop; Amber Raindrop; 8" Amber Raindrop bowl, collared base; two Amber Cathedral wines. Goblets: One Loop & Dart, Blue Diamond Quilted, Amber Wildflower. Two green Medallion. One Green Medallion water pitcher. Trays: One Egyptian Bread, one Lord Supper. One 10" Anthemion Plate rolled edges. Old brass samovar \$25.00. Fine pair 13" oval walnut frames \$10.00.—Bertha Mangold, Burlington, Iowa. je1534

**CAKE STANDS**: Pleat & Panel \$2.50; Cannon Ball & Swirl \$2.25; Feather \$1.50; Fish Scale \$2.00; Shell & Tassel (square) \$3.00; Vaseline Rose Sprig \$3.00. Goblets: 6 Late Panelled Grape, each \$1.25; 6 Came, \$1.00 ea.; 6 Cube—square stem, \$1.00 ea. Diamond Quilted salts, blue, vaseline and amber.—J. R. Cruzan, 360 11th St., Marion, Iowa. je1582

**COLLECTION** of 35 spoonholders (clear) for \$27.50. Patterns include N.E. Pineapple, Actress, Liberty Bell, Sawtooth, Pressed Leaf, Frosted Circle, Double Ribbon, Cabbage Rose, etc. Heavy Panelled Grape, genuinely old, 3 wines 8½"; 7-inch berry bowl, 6 saucers (one cracked) \$10; ale glass \$4; 4½" inch covered compote \$5; set of covered sugar, covered butter, creamer and spoonholder \$15. Water pitchers (clear) each \$2.75; Willow Oak, Garfield Drape, 3-Fruit (Lee plate 164 #15), Teardrop and Tassel, Sprig 8-paneled salt \$1.50.—Moffett, 78 Vandeventer Place, St. Louis, Mo. je1044

**TWO ICICLE GOBLETS**. Footed Shell and Seaweed bowl. Milk Glass: lace edge hen dish opaque green wings. Swan mustard jar, Blue 1000 Eye 8" plate. Amberina blown footed salt shaker. Blue dolphin petticoat candlestick. Opaque blue two 7½" plates fleur-de-lys, eagles flas border. Blue Inverted Thumbprint creamer. Same milk size clear reeded handle. Same cranberry, 5" diameter & height compote fleur-de-lis design. Satin beaded needle case. Blue mug birds foliage. Blue satin vase. Price Lists.—Madelon Tomlinson, Hoosick, N. Y. n125382

**BLUE WILLOW OAK PLATE** with handles; Amberina Pepper shaker; Blown amber 10" epergne; Cabbage Rose cov. compote; Queen Elisabeth brass bell; Amber Inv. Thumpbr. Covered sugar; Blue overlay blown spangled basket.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. n6008

**WATERFORD** thumbprint 10" plate \$6.00. Willow Oak Quart Pitcher \$3.75. Pleat & Panel Platter \$4.75. Pomona Vase, unusual, \$10.00. Amberina carafe & tumbler \$6.50. Burmese Bowl, Blue shading to yellow \$6.50. Pair low Sandwich compotes, belton, \$3.00. Currant celery \$3.00. Barberly celery \$3.00. 6 Green Herringbone saucers @ 75¢ each. Baby Thumbprint cheese dish \$2.50. 3 Barberly Goblets @ \$1.75 each.—Josephine D. Parker, 19 Mountain Ave., Saugus, Mass. je1543

**BLUE BLOWN BASKET** \$5.75. Pink Dia. Quilted Pitcher—3 Tumblers \$12.00. Cranberry Inv. Thumpbr. Fingerbowl \$3.50. Large Chromo—children—dog \$9.00. Pr. Plaster Hand vases—molded \$3.00. Postage additional.—Hoyts Antiques, Rosendale, Wisc. je1071

**"SANDWICH STAR"** water pitcher, heavy crimped handle.—Bride and Party Service, 134 Delaware Ave., Buffalo, N. Y. je158

# STAMPS

## News from Washington

By PAUL RUDDELL

### Wyoming Stamp Announced

The new 3-cent commemorative which will be issued in connection with the 50th anniversary of the admission of Wyoming to the Union, will be placed on sale for the first time on July 10, 1940, at the Cheyenne, Wyo., post office.

The central design of the new Wyoming stamp, which is to be purple in color, will contain a reproduction of the Wyoming State Seal, the principal motif of which is a reproduction of the "Victory of Louvre" statue. This statue depicts the draped figure of a woman holding in her right hand a staff from the top of which floats a banner upon which appears the inscription "Equal Rights", symbolic of the political equality of women in Wyoming, the first state to grant women suffrage.

Standing to the left of the statue is the figure of a man with a broad brimmed hat holding a lariat, representing the livestock and grazing industry of the State, while at the right of the statue is the figure of a miner with pick in hand, symbolic of the State's mining industry. Inscribed on pillars at either side of the "Victory of Louvre" statue are the words "Livestock" and "Grain" on the left, and "Mines" and "Oil" at the right, indicative of four of the State's major industries.

The inscription "U. S. Postage" will appear across the top of the new stamp, underneath which on a two-line curved panel will be the wording "State of Wyoming, 50th Anniversary." In the lower left hand corner will be the inscription "1890" and in the lower right hand corner will appear the year "1940". The denomination designation "Three 3 Cents" will appear across the bottom of the stamp, which is to be arranged vertically and will be approximately the same size as the current special delivery stamp.

Alvin R. Meissner designed the Wyoming Statehood stamp. The vignette was engraved by Charles A.

Brooks, while the lettering was done by Edward H. Helmuth.

Collectors desiring first day covers of the new Wyoming stamp may send as many as ten addressed covers with cash or postal money order remittance to the Postmaster, Cheyenne, Wyoming.

### P. O. Established on Canton Island

Establishment of a United States post office on tiny Canton Island, 4,316 miles off San Francisco in the South Pacific Ocean has been announced by Postmaster General James A. Farley.

Canton Island is situated just below the equator, 1,912 miles off Honolulu, and is scheduled to become the first stop on the proposed United States air mail route between Honolulu and Auckland, New Zealand, by way of Canton and Noumea, New Caledonia. This will afford direct service from San Francisco to New Zealand as the San Francisco-Honolulu leg is now being operated regularly as part of the trans-Pacific air mail service which has been in operation since 1935.

Harold K. Graves, airport manager for Pan American Airways at Canton Island has been appointed Acting Postmaster for the new South Pacific post office.

It was indicated by the Classification Division of the Post Office Department that postage between Canton Island and Hawaii would be 10 cents per half ounce and between Canton Island and the mainland of the United States 30 cents per half ounce.

The Civil Aeronautics Authority has not issued its final decision on the proposed air route between New Zealand and the U. S. but the examiners' report, which was filed some time ago, favored the route.

### First Day Figures

First day sales figures of the Educators and Scientists groups of the Famous Americans series and of the

Pony Express and Pan American stamps have been announced by the Post Office Department as follows:

	Covers	Stamps
1c Mann	186,854	629,576
2c Hopkins	140,286	370,605
3c Eliot	155,708	301,506
5c Willard	140,483	247,032
10c Washington	163,507	233,363
3c Pony Express:		
St. Joseph	194,589	585,411
Sacramento	160,849	346,879
1c Audubon	144,123	551,760
2c Long	158,128	363,862
3c Burbank	147,033	253,497
5c Reed	154,464	147,539
3 Pan American	182,401	233,053

### Description of Composers

The Post Office Department has released an official description of the Composers set of the Famous Americans series which is being released in May and June.

These stamps will be .85 by .98 inch in dimensions, arranged vertically. They will be printed in sheets of 70.

Each stamp is enclosed in a wide flat frame over the center of which is superimposed an oval arranged vertically containing the portrait design. Below this oval frame at the left is a spray of laurel leaves and at the right the Pipes of Pan, representing the symbol of this group of stamps. Across the top of the stamps is the inscription "United States Postage" in dark Gothic. The border frame at the bottom is obscured by a white panel enclosing at the left the denomination designation, with the name of the composer in the center in dark Gothic.

The origin of the material used and the designers and engravers of the Composers follows:

1-cent Foster—Photograph of tintype submitted by the Indianapolis Photo Company, Indianapolis, Ind.

2-cent Sousa—Photograph by Harris & Ewing, Washington, D. C.

3-cent Herbert—Photograph furnished by the White Studios, New York, N. Y.

5-cent MacDowell—A half-tone reproduction of photograph obtained from the Washington, D. C., Public Library.

10-cent Nevin—A half-tone reproduction of photograph in a book

## STAMPS!---SEALS!



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We are active cash buyers of everything philatelic and especially desire large collections of stamps, Christmas Seals and advanced Covers. United States material of the past decade is not wanted. ttc

**ELMER R. LONG**  
203 MARKET ST., HARRISBURG, PA.

entitled *Ethelbert Nevin*, by John Tasker Howard, obtained from the Washington, D. C., Public Library.

William A. Roach designed the series.

Carl T. Arlt engraved the frames, while William B. Wells did the lettering. The portraits were engraved by the following men: 1-cent, Gilroy Roberts; 2-cent, Charles A. Brooks; 3-cent, Carl T. Arlt; 5-cent, John Eissler; and 10-cent, Leo C. Kauffman.

\* \* \*

Three new denominations of postal savings stamps are now available through postal savings post offices. The denominations of 25 cents, 50 cents and \$1 are an addition to the 10-cent denomination which has been available since the system was started. All four stamps are issued in a new numeral design.

\* \* \*

Examiners of the Civil Aeronautics Authority have completed a report which recommended that American Export Airlines be allowed an air route from New York to Rome, Italy, via Lisbon, Portugal, and Barcelona, Spain.

\* \* \*

In the near future, Carlsbad, N. M., will be authorized as an additional air mail stop on route AM-29, between Hobbs, N. M., and El Paso, Tex.

A special cachet will be provided and the usual treatment of philatelic mail will be authorized. Air mail covers to receive this special cachet should be forwarded under cover to the postmaster at Carlsbad, N. M.

\* \* \*

The proposal for a stamp in connection with the 100th anniversary celebration of the British Penny Black postage stamp, over which postal officials were so enthusiastic last month, has now been turned down by Postmaster General Farley.

\* \* \*

H. R. 9309 introduced in the House of Representatives by Congressman Paul H. Maloney of Louisiana asks for special canceling stamps and postmarking dies containing the

words "Ship It in Cotton", in connection with Cotton Week, May 17 to 25.

\* \* \*

Mails for Denmark, Sweden, Finland, Estonia, Latvia, Lithuania and the U. S. S. R. are now being dispatched via Italy and Germany. For the present, there is no means of sending mails to Norway.

\* \* \*

### Post Office Changes as of April 22, '40

#### Discontinued—Fourth Class KENTUCKY

Pyrus, Adair County, route 29818. Effective Apr. 30, 1940. Mail to Gradyville.

Summer Post Offices to Open  
Dinkey Creek, Fresno County, Calif.  
Effective May 15, 1940.

Sabbath Day Point, Warren County, N. Y. Effective May 1, 1940.

#### Sites Changed COLORADO

Platner, Washington County, 990 feet northeast on routes 114723 and 265123 (1,420 feet from depot). Effective as of Apr. 12, 1940.

#### FLORIDA

Coleman, Sumter County, 250 feet south on routes 104807 and 223364. Order of Apr. 17, 1940.

#### ILLINOIS

Lilly, Tazewell County, 1,000 feet north on routes 105722, 106818, and 235667 (500 feet from depot). Order of Apr. 17, 1940.

#### KENTUCKY

Powersburg, Wayne County, 1/4 mile south on route 29855. Order of Apr. 17, 1940.

#### WEST VIRGINIA

Eleanor, Putnam County, 1/10 mile west on routes 105737 and 216114 (2/10 mile from depot). Order of Apr. 16, 1940.

#### NORTH CAROLINA

Adams, Watauga County, 300 yards southwest on route 18242. Order of Apr. 17, 1940.

#### WASHINGTON

Tyler, Spokane County, 340 feet east on routes 113733 and 271393 (300 feet from depot). Order of Apr. 12, 1940.

### March Plate Numbers

Following is a list of postage stamp plate numbers issued during March:

Plate No.	Description	Series	Subject
(All Convertible Electric Eye, Curved Plates)			
22564-66	1c Stephen Collins	1940	280
22567-69	2c John Philip Sousa	1940	280
22570-72	3c Victor Herbert	1940	280
22573-75	5c Edward A. MacDowell	1940	280
22576-78	10c Ethelbert Nevin	1940	280
22579-82	3c Pony Express	1940	200
22583-86	3c Wyoming Statehood	1940	200

Following is a list of postage stamp plate numbers sent to press during March:

Plate No.	Description	Series	Subject	Date Sent to Press
22546-47	1c John James Audubon	1940	280	March 6
22558	10c Jane Addams	1940	280	March 8
22560	10c Jane Addams	1940	280	March 8
22564-65	1c Stephen Collins Foster	1940	280	March 27
22561-62	3c Pan American Union	1940	200	March 14
22579-80	3c Pony Express	1940	200	March 20
22581-82	3c Pony Express	1940	200	March 20
22426-27	3c Presidential	1938	400	March 4

## International Stamp Exhibit at New York Fair

**PLANS** for the International Stamp Exhibition to be held this summer at the New York World's Fair 1940, are getting off to a good start with the cooperation not only of the postal authorities of the United States, Great Britain and various British Dominions and Crown Colonies, but also of the Collectors' Club in New York City. This exhibition, celebrating the Centenary of the use of postage stamps, the first of which were issued in Great Britain, will be housed in the British Pavilion in the 20,000 square feet of space formerly occupied by the art gallery.

Some of the collectors who have already agreed to display part of their collections are: J. J. Klemann, Jr., United States pioneer air mail covers; Mrs. Ethel B. Stewart, Columbian issues and Trans-Mississippi and Pan-American essays and proofs; Walter E. Koons, United States Constitution issues and documents; Walter Wycherley, Australian issues; Ferrars H. Tows, United States territorial issues; Clarence Brazer, United States proofs and essays; Mrs. Edward G. Hagedorn, British stamps of George V and VI. The Collectors' Club will lend its fine collection of Canadian stamps formed by the late Charles Lathrop Pack. They will also lend the actual equipment used by one of the Pony Express Riders, material that is expected to make a dramatic display. Among other exhibitors who have promised to display outstanding portions of their collections are William H. Krinsky, L. W. Charlat, Robert F. Brinton, Bernard Heineman and Dr. Irving B. Blumenthal.

One of the outstanding displays will be the collection of postal stationery of the British Empire, formed by the late Eugene Michel, and now in the possession of the Smithsonian Institute in Washington. Mrs. Catherine L. Manning, Curator, has promised this collection to the Exhibition at the Fair even though it has not as yet been shown at the Institute.

Negotiations are under way for the acquisition of some of the more important pages from the collections of King George of England and of President Roosevelt.

The Post Office Department of the United States will assemble an exhibit of its own, including two power presses for printing stamps which will be displayed in full view of the public. The Post Office Department will also show its own complete collection of United States issues, original sketches, proofs, etc.

Not only will the Exhibition contain examples of the rare and sig-

nificant aspects of philately, but it will also feature animated displays which will enlist popular fancy.

Ernest Kehr, stamp editor of the New York Herald-Tribune, who is directing the exhibition, says he earnestly desires the cooperation of philatelists who might not have exhibited previously, but who, nevertheless, have material suitable for the Exhibit of stamps of the United States and its territories, and of Great Britain, British Dominions and British Colonies. Mr. Kehr may be addressed at the British Pavilion at the Fair site.

### Nurse Stamp for U. S. Gains Momentum

John H. Olsen, managing director of the Richmond Memorial Hospital, Prince Bay, Staten Island, N. Y., writes that a number of hospital associations are behind the movement for a stamp to do honor to the nursing profession, which has been gathering momentum slowly but surely since 1928 when such a stamp was first proposed.

The movement recalls to mind that other countries have honored the nursing profession. Belgium has had a stamp for Florence Nightingale, Norway before the recent turn of events, found time to issue a stamp picturing a hospital, and it is pointed out that Turkey has a new stamp design picturing a nurse carrying a child.

### Airport Dedication

A note, as of April 9, from the Junior Chamber of Commerce, Rapid City, S. D., says: "Rapid City will dedicate its new municipal airport officially this spring, although the exact date has not been set. A cachet will be supplied by the C. of C. and covers should be sent to Redford H. Dibble, president, or Eugene Denning, secretary, Senior Chamber of Commerce."



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## "YE OLDEN TYME PHILATELISTS"

By COL. JNO. A. HOOPER, SR.  
Founder-Commander of the Pioneer Philatelic Phalanx

### "TRAVEL AMERICA"

AS we speed along on our tour, a memory goes back to the old days when we had the stage coach, then the wood-burning "Puffing Billies," we called "engines." We had first, second and third-class cars, later on, but, I can remember that riding on a "flat car" was better than the dusty, noisy, dirty so-called "First-Class" cars. It seems a marvel that patient people ever stood the travel nuisance so long.

With the new streamliners and the air-conditioned hotels one can enjoy life, even tho' we are cursed by agitating people, who annoy one in the maelstrom of war and dictators. We seem to feel a new sense of life when we get away from modernity, into the old village life we thought so grand many decades ago.

Last year we started our yearly tour over the Grand Canyon of the Colorado route. This year we chose an entirely different line, "The Overland Trail," through the Mormon country reminiscent of the Overland Stage Coach and Pony Express, the immense herds of roving buffalo, and the wild Indian tribes. The Lewis and Clarke expedition made the Valley of the Platte the Overland Trail

over two thousand miles in length.

The ox-wagon trains built the West. Ben Holliday established the Overland Stage Line in 1861 with 100 Concord Coaches and 2700 mules and horses. The journey required 18 days at top speed and a cost for each passenger for the 1900 mile journey of \$225. The Pony Express cut the journey to California to ten days, when Indian attacks were not too frequent.

Going through Los Vegas, we crossed Zion National Park at Lund, Utah, on to Salt Lake City, where we will enjoy a stop-over on our return. We skirt the Great Salt Lake to Salt Lake City, with its beautiful streets and handsome buildings.

The dark canyon of the Weber river through the Wasatch Mountains is a dizzy escarpment. Across this are beautiful valleys growing peaches, apples, and other fruits, also silver-black fox farms. This Land of Promise has its Dead Sea, a River Jordan, Lake of Galilee, and other features of the Holy Land.

I will never forget the day I was invited to speak to the tourists in the Great Tabernacle, where you can actually "hear a pin drop." A visit to the "Sea-Gull Monument," erected by a grateful people, in memory of the destruction of the grasshopper plague by arrival of immense flocks of sea-gulls to destroy the pests.

On we speed, through Wyoming, Castle Rock, Green River, viewing the world-famous Red Desert—a basin floor of wonderful colors—the Laramie Range—the very heart of the buffalo country, to Cheyenne.

We leave Colorado Springs—the Beautiful City, and Rocky Mountain Park, with its Alpine scenery, as well as Denver, the Golden City, for our return journey.

Through Nebraska to Grand Island, North Platte to Omaha, thence through Iowa from Council Bluffs, Marshalltown, Cedar Rapids, crossing the "Old Man River" Mississippi at Clinton.

### COMPARISON

If anybody thinks the prices I secured for valuable stamps half-a-century ago were ridiculous, let us compare prices secured for U. S. stamps a little more than a quarter of a century ago. I am taking the original invoice and catalog to New York to show proofs.

This was the sale of the second part of "The Hooper Collection," sold by auction in New York. First, let us take my unused U. S.



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## UNITED STATES UNUSED

## Lot

1—New York, 1845, 5c. Type I on thin woven paper, sold for	\$2.30
2—Another, very fine copy #46 on plate, A.C.M. Type III, good margins, bluish	
paper	2.50
3—Providence, 1846, 5c black, superb O. G. copy, a beauty	2.10
4—Another, just as fine	.70
6—1847, 5c, #28, good margins	.45
7—1847, 5c, #28, red brown, three large margins	.50
8—1847, 5c, #28, deep chocolate, very fine & o. g.	1.10
9—1847, 5c, #28a, beautiful deep brown, o. g.	1.20
10—1847, 5c, #28a, dark brown, very nice copy	.65
11—1847, 5c, #28b, the scarce orange brown, superb	1.40
12—1847, 10c black, superb, some gum and very fine margins	1.90
13—1847, 10c, very fine, close top, but big margins 3 sides	1.30
14—1847, 10c, another, fine, bright	2.00
15—1847, 10c, very fine, some gum	1.80
16—1847, 10c, another, very fine	2.00
17—1851, #31 blue and #31a dark blue Type II	.25
18—1851, #32 blue, Type III, very good	.80
19—1851, #31, 42, 76, good o. g. (3)	.35
20—1851, #31, 33, 63, 63a, 68, 73, o. g., fine lot	.85
21—1851, #33, 42a, 51, all superb O. G.	1.30
22—1851, #33, 50 and 71, two o. g., fine	.55
23—1851, #35, 10c green, Type I, nice copy	.80
24—1851, #36, 12c black, close but design full, intact, o. g.	.45
25—1851, #36, 12c black, looks unused, big margins, superb	1.75
26—1857, #42 (three shades), #51, very fine	.30
27—1857, #42, 50a, 73 and 78, two o. g.	.80
28—1857, #43, with outer frame line, Type I	.35
29—1857, #44, 88, and 93, all o. g. and all in unused pairs	3.30
30—1857, #44, 63, 73, 96, three o. g., fine	.90
31—1857, #48a, 5c brown, Type II, used	.30
32—1857, another centered E, fine	.50
33—1857, #49, 5c orange brown, Type III, fine	1.10
34—1857, #49, 5c orange brown, straight edges, o. g., fine	.50
35—1857, #49a 5c brown, o. g., superb	.40
37—1857, #49a Type III, very fine o. g.	3.00
38—1857, another, Type III, few perf nibbed	.30
39—1857, #49a, very nice, unsevered pair, slight crease	.90
40—1857, #50a, 10c yellow green, Type I, fine o. g.	.60
41—1857, another centered L	.50
42—1857, #50a, 10c dark green, Type II, #51, 12c bluish, fine o. g.	.70
43—1857, #50a, #73, both superb o. g.	1.10
44—1857, #51, 12c black, superb o. g.	3.20
45—1857, #52, 24c lilac, superb o. g.	.60
46—1857, #52a, 24c gray lilac, fine	.50
47—1857, #53, 30c orange bright full o. g.	1.30
48—1861, #63, 65, 69, 73, 78, three o. g.	.65
52—1861, #68a, 69, 73, fine	.35
53—1861, #71, 30c orange, superb o. g.	1.00
54—1861, another, full o. g.	1.40
55—1861, #71, #76, both good	.30
56—1861, #72, 90c blue, o. g.	1.90
57—1862, #73, 103, fine	.55
58—1862, #75, red brown, #76, brown, superb, o. g.	3.00
59—1862, #76, 5c brown, in perfection	.90
61—1862, #76, another, very fine	.30
62—1862, #76, another, different shade, o. g.	.35
63—1862, #76, another, centered L	.25
64—1862, #76, another, full, o. g.	.40
65—1862, #76, two very fine shades	.45
67—1862, #76, and #78, o. g.	.45
68—1862, #76, and #94, both very fine	.40
69—1862, #76, 5c black brown, fine o. g.	.65
70—1862, #77, 15c black, o. g.	.55
71—1862, #77, another full o. g.	.50
72—1862, #78, 24c lilac, magnificent, o. g.	.50
73—1862, #78, 24c lilac, perf. R. fine copy	.35
74—1862, #78, lilac, #78, gray lilac, full o. g.	.55
75—1862, #78b, green, cent S full o. g.	.55
77—1862, #78a, grey lilac, unsev. pair, o. g.	1.70
78—1867, #87, 92, 93, 94, nice embossed	3.60
80—1867, #98, 15c Lincoln embossed, superb beauty	.60
81—1867, another, S. E. but o. g.	.65
82—1869, #112, 113, 113a, 114, 114a, very fine	.65
85—1869, #112, 113, 114, 117, all o. g.	.65
86—1869, another o. g. lot similar	.65
88—1869, #115, 6c blue superb, o. g.	.65
90—1869, #116, 10c yellow, superb o. g.	.70
91—1869, another similar	.70
92—1869, another, very fine	.50
96—1869, #117, 12c green, superb, o. g.	.55
97—1869, another, very fine	.80
98—1869, another, very dark shade, o. g.	1.20
99—1869, #118, 15c, without frame, fine	.85
100—1869, #118, another dark shade	.80
101—1869, #119, 15c (framed), very fine	.65
102—1869, #119, another full, o. g.	.80
104—1869, #119, another, very fine	.80
107—1869, #119, superb and o. g.	2.10
108—1869, #119, another very fine	.65
110—1869, #120, 24c green & violet, bright copy	.85
111—1869, #120, 24c green cent R., fine o. g.	.90
112—1869, #121, 30c blue and carmine, superbly centered	3.20
113—1869, #122, 90c blue and carmine, uncancelled, slight soil, nice bright copy	3.00
114—1875, reissue, #127, 10c yellow, very fine	1.00
117—1870—71, #145, 146, 147, superb o. g.	1.00
119—1870—71, #148, 159, full o. g.	.45
121—1870—71, #149, 7c vermilion, superb	.85
122—1870—71, #151, 12c dull violet, superb, o. g.	.75
124—1870—71, #151, 12c dull violet, superb, o. g.	.80
125—1870—71, #153, 24c purple, a beauty	.80
127—1873, #159, 8c, #92 embossed, fine and full o. g.	.80
128—1873, #160, 7c orange, superb	.80
129—1873, #162, 12c superb & o. g.	2.00
130—1873, #166, 90c rose carmine, fine o. g.	.95
131—1873, #166, 90c another, o. g.	.80
132—1882, #209b, 10c black-brown, superb, o. g.	.65
133—1888, 90c purple, very fine, o. g.	1.85
134—1890, 90c orange, superb, o. g.	1.00
135—1893, Columbian \$1, salmon, superb, o. g.	1.70
136—1895, #276, \$1 black, superb, o. g.	1.35

This was a most remarkable sale, which every philatelist will realize, considering all above were U. S. unused. In my next article, at request of many collectors and dealers I will give the prices I received for nearly two hundred lots unused U. S. Departments, and many rare U. S. stamps.

## PHALANX DAY

Those who attended the Pioneer Philatelic Day at the New York World's Fair, were entertained by the feature of a great stamp exhibit, including Great Britain and Colonies, United States and other countries. This was the greatest exhibit of stamps ever attempted at a World's Exposition.

A novelty parade of the famous Pioneer 20-Mule Ox-Wagon Train, from Death Valley Borax Region, was another feature for the Pioneer Old-Timers to see. The program for the Pioneer Philatelic Phalanx special day Sunday, May 19, included features by the old-timers. The Ladies' Auxiliary was authorized to select a "Queen Philatelia." Without any financial or other aid being asked from stamp societies or clubs, the Phalanx invites all philatelists to remember the day.

There were no banquets, auctions (plenty of which have already been held). The Fair, and visits to the various friendly societies filled a program of intense interest. In a future bulletin the N. Y. Conclave Program will be given.

Among the many invites accepted during the celebration of the Centennial anniversary of the Postage Stamp were The Masonic Stamp Club of New York, the Metropolitan Life Insurance Co., and the New York Insurance Co., joint Centennial committee, the New Jersey Federated Philatelic Assn., the New York Philatelic Society, the All-Boro' Collectors' Club, International Stamp Club, the three women's clubs, and many others outstanding in the field of Philately.

## Choice Mint U. S. Stamps

	Spcl.	Blcks.
1c Columbian	\$0.17	\$1.95
2c Columbian	.20	2.50
2c Pan American	.25	1.40
2c U. S. in metal	.25	1.75
2c Jamestown 1907	.15	1.25
2c Hudson Fulton	.40	2.10
2c Alaska Yukon	.12	.50
2c Pilgrim 1920	.35	1.40
2c Harding Imperforate	.35	—
2c Scotts #519, scarce	16.50	—

S. MELTZER & SONS  
Garfield, N. J.

tfc

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## to Buy for Spot Cash

collections, accumulations, covers, pre-cancels — anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties.

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ELSIE, MICH.

S. P. A.

## UNITED STATES STAMPS

**Stanley Gibbons, Inc.**

38 S. Park Row, New York City

Complete U. S. Price List Free  
tfc**FIRST DAY COVERS****50th ANNIV. COMMEMORATIVES!**

July 3rd, Idaho Statehood ..... \$0.10  
 July 10th, Wyoming Statehood ..... 10  
 Bloes of four covers, each ..... 20  
 Descriptive bi-colored cachet envelopes used.  
 Servicing your own? Use our bi-color covers.  
 10 for 15c, 30 for 35c, 100 for 90c postpaid.  
 We will personally service covers at  
 Boise, Idaho.

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Sold Just As Received, Postpaid  
 Postal Zones:— 1-4. 5. 6. 7. 8.  
 2 Lbs. ..... \$1.00 \$1.22 \$1.26 \$1.32 \$1.37  
 5 Lbs. ..... 2.25 2.68 2.79 2.93 3.06  
 10 Lbs. ..... 4.00 4.75 4.96 5.22 5.47  
 Your Post Office can tell you what Zone you are  
 in. Remit in currency. Money Order or Unused  
 Stamps to **R. R. YATES**, Joliet, Ill., U. S. A.

**UNITED STATES SPECIALS (Used)**

50 Different U. S. Commemoratives ..... \$25  
 75 Different U. S. Commemoratives ..... 75  
 100 Different U. S. Commemoratives ..... 1.65  
 EXTRA SPECIAL: Sent only with request  
 for U. S. or foreign approvals: 50 different  
 U. S., including 25 commemoratives, only .10  
 Your want lists appreciated. <sup>tfc</sup>

**QUALITY STAMP SERVICE**  
 565 Sheridan Columbus, Ohio

We wish to purchase for cash  
 stamp collections, dealer's stocks,  
 accumulation, old covers. Describe  
 or send what you have. <sup>tfc</sup>

**STAMPMART**  
 1841 South 56th Avenue, Cicero, Ill.

**THE BIG THREE**

1—5 complete Pictorial sets.  
 2—5 different scarce Cape of Good Hope.  
 3—5 different scarce Gold Coast.  
 ALL FOR ONLY 10c.  
 with a selection of fine Pictorial approvals.

**HILO STAMP CO.** <sup>tfc</sup>  
 Box 7, Station S, Brooklyn, N. Y.

**YOU TOO?**

You have a nice comprehensive line of stamps  
 and I have enjoyed doing business with you." He had books of every Latin American country  
 from Argentina to Venezuela and found plenty  
 to add to his collection. There are about 600  
 used airmails in these books.

References essential for approvals. <sup>tfc</sup>  
**A. A. HELLER**  
 Route 2, Box 300, Chico, California

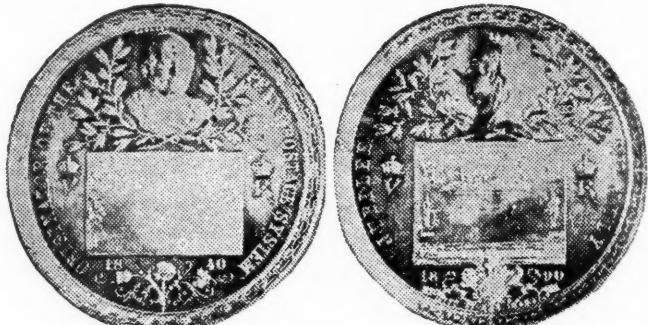
**WANTED**

The following U. S. items either mint or used.  
 Send or write today. No lot too small or large.  
 (Can also use "seconds" of the items.)  
 73, 112, 113, 185, 205, 211, 213, 215, 230 to 240,  
 287 to 291, 296 to 299, 323 to 327, 328 to 340,  
 367 to 373, 479, 480, 524, 537, 547, 572, 573, 612  
 to 621, 628, 629, 647, 648, C1 to C6 (1300 to  
 1305), C18 (1317). Cash by return mail.  
 I am member A.P.S. and S.P.A. Reference: 1st  
 Nat'l. Bank, Brownsville. <sup>tfc</sup>

**GEO. W. WENTZ, JR.**  
 205 N. Jefferson St. Brownsville, Texas

**U. S. REVENUES**

Fine assortment of 250, 20th Century revenues, many varieties, only 39c. <sup>tfc</sup>  
**HAWKEYE STAMP CO.**, Cedar Rapids, Ia.

**Commemorative Medal Worlds First Postage Stamp****Commemorative Medal For World's First Postage Stamp***By COL. JNO. A. HOOPER, SR.*

IT is not generally known that a Commemorative Medal was issued for the World's First adhesive Postage Stamp. When I became one of the Sir Rowland Hill committee, to fight the idea that others were the originators of the penny postage system, a medal was issued, of which I had a stereotype copy, issued about 1889, just before our celebration of the Bi-Centennial, or 50th anniversary of Rowland Hill's penny black. During the sale of The Hooper Collection of stamps, held in 1891, this "cut", or stereo was lost or mislaid. It was intended to go in with the lot, which contained the letter sent me personally by Sir Rowland Hill's son, thanking me for my gratis work in writing, speaking and otherwise combatting the false reports set forth by others. However,

I have a rough copy of the original design, which is depicted herewith.

The commemorative medal of the Penny Black world's first adhesive post stamp was the size of a U. S. silver dollar. On the obverse was a bust of Queen Victoria, crowned (in the widow's weeds), surrounded by laurel leaves. Around the sides were the words, "Jubilee of Philately," with the letters "V. R." each letter surmounted by a Queen's Crown, the date "1890" below. Upon the reverse was a bust of Sir Rowland Hill, surrounded by oak leaves. At sides were the words, "Originator of the Penny Postage System." Below, was the date, "1840" with a rose, thistle and shamrock combined in one bouquet. Also, at sides were the crowned letters, "V" and "R". A plaque denoting the issue occupied a frame on either side (center) of the medal.

**IT SEEMS TO ME***By FRANK L. COES*

WE recently noted items in this column regarding the lack of knowledge on stampless covers. Responses, while not always confirmative, are illuminating.

Few of the living generation realize the great and universal interest that the Blackstone Canal caused. Remarks (from an ancestor) as to use of the boats during what is still called "Mud time" in the rural communities of New England and the sending of mail and invoices "with the goods by the boat, because the roads were practically unusable" would seem to be good basis for looking for those indicia of postal use on stampless covers addressed to towns along all Canal routes. Nevertheless, some still contend that such things do not exist. It would be interesting to

know what they base their positive denials on.

Edward N. Moore of Cleveland found one, and likely now more will come to light.

—o—

THE chance for more discussions as to what is collecting and what is "literature" will result from the Great American series. Previously several discussions as to the "proper proportion of data to stamps" on any page, have caused charges and verbal discharges between otherwise good friends, and sarcastic remarks about the indirection of literature or its addition to a stamp collection. Now comes a lady who collects because she is a Librarian and wants to teach the youthful readers the connection be-

tween the portrait on the stamp and the life and works of the person shown. She says, "I put on a block of four and a single, with a cancelled (lightly) cover, not, necessarily a first day, because that is usually not the person's birthday. I add a typed list of his major works, and beside this a very short sketch of his life and a cut of the home if possible. I also mark the book list with indications of such books as are in the Library (if an author) or a direction as to where, how, what, etc., if no published matter is available—but I do add biographies if possible."

That is the kind of coverage that will get something into the youthful mind if it is receptive. If the youth merely wants to "fill his set" and doesn't care about the subject—he is pretty hopeless under any method of arrangement or interest building background, "literature," or not.

The elaboration of added photos and designs, with other facts, is of course optional, but this Library lady has a good method and the idea should help many to decide between mere collecting and literary embellishments.

—o—

ONE of the most interesting studies of the results of a "plethora" of issues (comes from Vassar College) is the strange ideas collectors get about mounting them and fixing up the "literary facts to match the subject on the stamp." Of course few of us can approach the complete result that would come by the ownership of original drawings and such trimmings for our history accompaniment. But we can at least do better than merely putting a single in a space and leaving the onlookers' memory and eyesight to give information as to subject, his activities and the reason for his selection.

And when the adverse minded collectors get their hand free long enough to write a letter, we get some swell opinions, which include every one from the subjects of the "plethora" items to the window clerk and the perforator mechanic.

Here is one: "Of course I have to collect one of each, that is plain. But suppose I refuse to be enthused by ready made historical notes and put all the green ones on one page and the red ones on another? Then what? They all pay the same postage—what is printed on their face and as for the rest—there is no rest or

sense to it. If the labels below the stamps were removed how many would recognize more than two in a series? Or if the quantities were less we might have corners and higher priced "short" issues.

—o—

THIS column has, for many issues, urged collectors to have enough catalogs handy to allow some cross indexing of recent issues, even if they are priced at the minimum of "two cents." Why? Some of our up-to-date and ardent students are even now in the throes of re-assembling various changed countries in the European area. And these present, if a single catalog is used, a startling array of omitted (or neglected or ignored purposely) facts. Unlisted issues. Locals, semi or locally authorized groups, and —counterfeits. Notes without data mean little.

Just today such a fact comes up. One student is the owner of two complete sets of Polish postage dues. Noticeable by perforation and engraving. No notes, no data. And while this is not uncommon it goes to show that some of our European friends can produce swell counterfeits in complete sets—naturally to sell; but the facts have not sunk in here to any extent. What to do? Mount both and wait!

But, with erasures of stamp issuing countries before us, why not make the thing full, complete, obviously, a closing up of factual information by the "in full" publishing of the accepted European catalogue facts? Why not?

Space costs money? Yes, and lack of information makes the student buy some other catalog. Which is best for our youthful enthusiasts? It ought to be fairly easy to see the moral.

But this sort of thing does not guard against "primitives" and perhaps we are lucky there are so few.

Please mention HOBBIES when replying to advertisements.

#### \* Airmails \*

\*Greece, 1926, C1-4, cpl. .... 33c  
\*Philippine Islds., 1935, C7-8, cpl. 50c  
U. S. Clippers, C20-22, cpl. .... 40c  
Airmails on approval at fair prices.  
References appreciated. mhi4

JAMES R. COLGAN  
1122 Ohio St. Lawrence, Kansas

#### 70% TO 75% DISCOUNT

To General Collectors with less than 25,000 vars. and who will select \$10.00 net or over, we send an entire stamp collection to select from at the above discounts. Take what you wish, leave what you don't. Those hard to get low and medium priced stamps which you miss are here. Full details on request—gladly. Want lists filled. Collections bought.

International Trading Co.  
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LONE STAR STAMP CO.  
of Gainesville, Texas Jep

#### Free—Western Hemisphere Collection

Including valuable stamps from every stamp Issuing country from 1840. Also, Alaska, Horns, Airmails, Jubilees, Coronations, Triangles, Diamonds, Complete Sets. Also abandoned Prison Colony. Value over \$5. Absolutely free to applicants for our Foreign Approvals, becoming customers.

PLYMOUTH Bell, Calif.

\$ \$ \$ DOLLAR U. S. \$ \$ \$	
1902 \$1.00 black, used	\$ 1.00
2.00, used	7.50
5.00 green, used	21.00
1908 1.00 violet black, used	2.25
1916 1.00 violet black, used	.65
2.00 blue, used	1.40
5.00 green, used	1.50

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Milford, Conn. tfe



#### STAMPS

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#### 1c APPROVALS

If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each!) from which you may select as many as you require for only 1c each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. Reference appreciated.

TATHAM STAMP & COIN CO.  
Springfield-10, Mass. tfe

#### 65,000 VARIETY COLLECTION

19th & 20th CENTURY

#### BEING BROKEN UP. WANT LISTS FILLED.

This large collection contains a great deal of hard-to-find material in very fine condition. Prices are right. Send want lists at once. References please.

ARTHUR KING CLARK  
335 Fifth Ave., Pittsburgh, Pa.

Jep

## NAVAL news

By MYRON McCAMLEY  
2135 N. Alberta, Portland, Ore.  
(Be sure to include 1c service fee for each stamped, addressed envelope.)  
M.McC.

Harold Goldman, 1551 S. St. Louis Ave., Chicago, Ill., announces he will hold and mail covers for collectors from 32 submarines and 22 mine sweepers this summer. Closing date for cachet is July 14.

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., submits his first cachet notice for HOBBIES naval column and says he will obtain cancels from the ships USS McCalla, McLanahan,

Kennison, Ard-1, Swasey, Herndon, Satterlee, Haraden, New York, and Arkansas. Deadline, June 15.

Alfred Cettie, 4115 Midvale Ave., Seattle, Wash., will sponsor for the "Chief Seattle" club and the John Paul Jones chapter of USCS, a printed cachet for all ships visiting Seattle Harbor during 1940. The design depicts the Seattle seal and bust of Chief Seattle, the famous Indian chieftain of years gone by. This is okayed by Seattle's cover authority, Deane Bartley, so I know it must be good. Seattle will have a fleet week.

The USS Ramsay on patrol duty out of Port Angeles, Wash., and USS Breeze out of Astoria, Ore., are two sure bets for cancels showing ports of call in the great northwest. Address the mail clerk and ask him to mail covers from his various ports of call on the Neutrality Patrol duty.

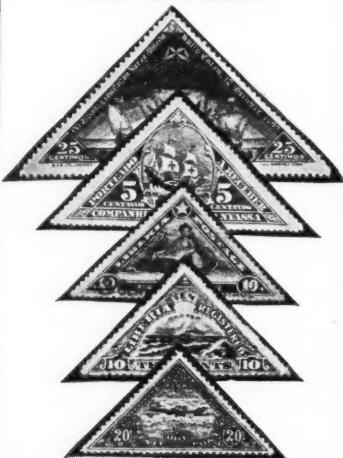
Ted Harrington, 3162 South Hanson, Milwaukee, Wisc., is holding covers for his Ships Birthday series. Covers will be posted on date of anniversary of the commissioning and will include a history of the ship in the printed cachet. Send him any amount up to 25—ready to go.

The new destroyer, USS Woolsey, was launched at Bath, Me., yard on March 29 but do not send covers yet. And if you are getting impatient about some of the ships not mailing your covers, please be calm as over 125 of the Pacific Fleet warriors were on maneuvers during April and May, and are too busy with war games to bother about our covers. Portland, Ore., will have a fleet week again this year in July, but more later on this when ship list comes in. I'll have a cachet? Yes!

While not actually a naval event I must include the fact that the Chamber of Commerce, Old Saybrook, Conn., is holding airmail covers only for the dedication of its Seaplane Base there. A cachet is promised, and no service fee. Other seaplane bases are scheduled for dedication at following Connecticut cities: Madison, Middletown, Bridgeport, Essex, Groton, New London, Norwalk, Stamford, New Haven, and Greenwich. Try the Aviation Committee, c/o Chamber of Commerce, in each city. Send only stamped and self-addressed "airmail" covers for these events. These seaplane bases will be important in our naval aircraft defense plan.

Recent naval ships commissioned and which are now cancelling covers

### WHOLESALE CATALOG FOR DEALERS



Large illustrated book of 104 pages, listing many thousands of offers in SETS, SINGLE STAMPS, PACKETS, MIXTURES, NOVELTIES, TRIANGLES, SUPPLIES, PRINTING, STORE OUTFITS, JOBBERS' LINES, etc., etc.—all at America's lowest prices. This catalog will be sent to dealers on receipt of 5c to cover mailing charges.

E. J. FRANK CO.  
4900-L Chalgrove Ave., Baltimore, Md.

### NEW PRICES—"OLD MISSION BUNDLES"

Each containing 100 old U. S. put away some 20-30 and over 40 years ago. Guaranteed to contain valuable GRILL stamps and early perforate 12 COILS. Various denominations up to \$1.00 face and each bundle somewhat different to offer the order the greatest variety. Our large percentage of repeat orders proves satisfaction. 3 "Mission Bundles" \$2.00 or nine bundles for \$5.00 and 20 bundles for \$10.00.

Sole Agent: jep

LIBERTY STAMP  
COMPANY  
BELL, CALIFORNIA

Due to illness James J. Vlach was unable to supply copy for his Merchant Marine news column this month.

for collectors are the USS McLanahan, Meade, Navajo, G. F. Badger, Bancroft, and Shubrick. Address the mail clerk c/o Ship wanted, care of Postmaster, New York, N. Y.

The new council register of naval postmarks and directory of naval ships has been published by the National Cachet Directors Council. Copies of the booklet may be secured through the editor, Chester Knowlson, 5649 Angora Terrace, Philadelphia, Pa., for 15c, actual cost of publication. It lists all ships having cancels, types, addresses, and the new ships under way.

Navy Postoffices have been ordered established on the USS Tippecanoe and USS Spica also from the USS Crane, Crosby, Bagaduce, Laub, and Yukon. Contact the mail clerk of ship wanted c/o Postmaster, New York City, asking for cancellation.

Due to lack of time required to handle large batches of covers, Meyer Tuchinsky, 1545 Orland St., Philadelphia, Pa., has turned over to Al Cohen, 2145 N. Natrona St., Philadelphia, Pa., all his cachet sponsoring activities. The same policy of covering only first days of postal service will be followed.

Cohen announces covers for the following:

Washington — launching — closing 6/1/40; New Jersey — keel-laying — closing indefinite; Terror — keel-laying — closing indefinite; Buck — shakedown cruise — closing 1, June, 1940 — 10 covers. Commissionings at all Yards and Stations will be covered.

T. G. Nicholson, P. O. Box 32, Portsmouth, Va., is now holding covers for his Memorial Day Cachets for 5 ships. Send covers immediately. He is sponsoring another cachet for the first trip west to join fleet for the ships USS Stack and Rowan. Five covers to be sent him for each ship with usual fee.

Walt Czubay, 3117—36th St., Long Island City, N. Y., is preparing printed cachets for shakedown cruises of USS Madison, Benson, Mayo, Walke and 5 other newly commissioned ships. Prepare 10 covers for each ship if you can and mail them to him.

James Southard, 314 W. Broadway, Danville, Ky., will sponsor a bi-colored cachet for Flag Day, June 14 and Independence Day, July 4. Covers will be mailed from two naval ships. Deadline June 5. Covers should be sent in groups of four.

**FREE—  
POSITIVELY GREATEST OFFER!**  
Valuable Airmail Collection of Zeppelins, Triangles, Commemoratives, etc., from Poland, India, China, Canal Zone, Bolivia, Madagascar, Costa Rica, Peru, Paraguay with many complete sets (2000+). **Only \$1.00** (Dollar). Value over \$5.00—but absolutely Free to applicants upon becoming regular customers.

**BARGAIN STAMP SERVICE**  
Twenty-nine Palms California

A great many ships will be destroyed during the war, as has been stated previously. However, it is also true that many ships are destroyed after any war by floating mines. This was true after the last war, and will be true after the present war. It seems some of these mines become detached from their moorings in the mine fields, and float off into the steamship lanes. All belligerent nations make efforts, after any war, to destroy these mines or take them up, but some always get away.

The SS *Aconcagua*, vessel of the Compania Sud American de Vapores (South American SS Co.) arrived in New York in October, and resumed regular service between the west coast of South America and New York, which service this line suspended about ten years ago. The other ships are the SS *Copiapo* and SS *Imperial*. The sailings are from fourteen to eighteen days apart. Address these ships care Garcia and Diaz SS Co., New York.

## PACKETS COUNTRY COLLECTIONS

50 Argentina	\$.25	200 Hungary	\$.25
100 Argentina	.50	500 Hungary	1.50
200 Argentina	1.00	50 Iceland	.75
25 Bolivia	.25	100 Italy	.25
50 Bolivia	.50	200 Italy	.75
100 Bolivia	1.00	500 Italy	1.50
50 Brazil	.50	50 Brazil	.45
100 Brazil	.75	100 Brazil	.75
150 Brazil	1.75	100 Brazil	1.00
50 Bulgaria	.25	150 Italy	.75
200 Bulgaria	1.35	500 Italy	1.50
50 Canada	.25	200 Yugoslavia	.50
100 Canada	.75	50 Mexico	.25
25 Chile	.10	100 Mexico	.50
50 Chile	.25	100 Netherlands	.50
100 Chile	.75	100 Nicaragua	1.00
50 China	.25	100 Norway	.75
100 China	.65	40 Palestine	.75
25 Colombia	.25	50 Paraguay	.45
50 Colombia	.50	100 Paraguay	.75
100 Colombia	1.25	100 Peru	.75
50 Congo	.50	100 Peru	1.00
100 Congo	2.00	20 Philippines	.25
50 Costa Rica	.75	100 Poland	.25
50 Cuba	.50	200 Poland	1.00
100 Cuba	1.10	100 Portugal	.45
50 Czecho.	.10	200 Portugal	.75
100 Czecho.	.30	100 Romania	.30
50 Denmark	.10	300 Romania	1.25
100 Denmark	.50	50 Sweden	.60
100 Dutch Indies	1.10	25 Salvador	.25
25 Ecuador	.20	100 Salvador	1.05
50 Ecuador	.40	200 Salvador	2.50
100 Ecuador	.80	50 San Marino	.85
25 Egypt	.20	25 Siam	.25
50 Egypt	.45	50 Siam	.60
100 Egypt	.75	100 Spain	2.50
50 Estonia	.45	50 Spain	.25
100 Finland	.75	25 Sudan	.50
100 France	.25	50 Sweden	.10
200 France	.75	100 Switzerland	.75
50 Fr. Morocco	.50	50 Tunisia	.30
100 Greece	.20	100 Tunisia	.75
200 Greece	1.40	25 Uruguay	.45
25 Guatemala	.25	100 Uruguay	.60
100 Guatemala	1.00	150 Uruguay	1.20

## WORLD COLLECTIONS

1000 Different	\$1.00
2000 Different	2.50
3000 Different	4.50
5000 Different	13.00
5000 Different, mounted	18.00

Postpaid.

**PAUL RUDDELL**  
406 A Street, S. E., Washington, D. C.

## STAMPS ABROAD Current Philatelic Events

By PAUL RUDDELL, 406 A Street, S.E., Washington, D. C.

**PAN AMERICAN UNION** — As a convenience to the stamp collectors of the United States a central distributing agency has been established at the Pan American Union for the sale of the stamps issued by the Latin American governments in honor of the Union's fiftieth anniversary.

The special stamps from Bolivia, Brazil and Dominican Republic are now available, while Argentina, Cuba, Ecuador and Panama have announced that they are sending consignments of stamps to the Union. Other governments may do likewise.

Stamps from Bolivia, Brazil and Dominican Republic are described below. Remittances may be made by money order, certified check, or in cash if registered. Postage stamps are not accepted in payment. Money orders and checks should be made payable to the Pan American Union at Washington, D. C.

**ARGENTINA** — A 15c stamp showing a map of the continent enclosed within a laurel wreath is being issued for the Pan American Union. Quantity 2,000,000.

**BOLIVIA** — An array of the flags of the 21 American republics has been chosen for the 9 boliviano Pan American stamp. Quantity 250,000. Available from Pan American Union for 25c.

**BRAZIL** — The 400 reis, blue, Pan American stamp has been released. Portraits of President Roosevelt and President Vargas of Brazil appear on either side of the stamp with a map of the continent between. Quantity 1,000,000. Available from Pan American Union for 5c.

**COSTA RICA** — Airmail stamps have been announced for the Pan American Union in denominations of 5c, 10c, 25c, 35c, 60c, 85c and 2.35 colon.

**CUBA** — The portrait of Gonzalo de Quesada, Cuban statesman and diplomat appears on the 2c, carmine, Pan American stamp. An array of flags of the 21 American republics also appears. Quantity 2,000,000.

**DOMINICAN REPUBLIC** — A map of the continent surrounded by flags of the 21 American republics is shown on the Pan American stamps of the following denominations: 1c green (350,000), 2c red (50,000), 3c purple (1,900,000), 10c yellow (130,000) and \$1 sepia (6,000). The complete set is available from the Pan American Union for \$1.16, or a short set of 1c, 2c, 3c, and 10c may be purchased for 16c.

**ECUADOR** — The following stamps have been announced for the Pan American Union: Regular mail, 5c (1,000,000); 10c (1,000,000); 50c

(500,000); and 1 sucre (200,000). Airmail, 10c (1,000,000); 70c (500,000); 1s (200,000) and 10s (100,000).

**GERMANY** — A series of stamps for the Governor Generalship was scheduled for release in March. They are Polish stamps of a new value showing the German emblem with the word "General-Gouvernement" printed on them. Priced at 7.18 marks for the set.

**GERMANY** — Certain issues of German stamps are entirely sold out. For example, the 6 and 12 pfennig stamps, a small number of which were issued in April 1939, on the occasion of the competition of the professions held last year, have become extremely rare.

The Dispatch Office for Collectors' Stamps (Versandstelle fuer Sammlermarken), Postamt W. 30, Gaisbergstrasse, Berlin, is the address of the German philatelic agency, which supplies new and current issues. Collectors who are registered with the office automatically receive all new German postage and official-service stamps immediately upon their issue.

For a while after the annexation of Austria, hundreds of old Austrian stamps, including the Kaiser-Franz-Joseph stamps of about 1850, were sold at face value. — (American Commercial Attache, Berlin.)

**GUATEMALA** — The 15c stamp of the 1929 airmail series (statue of Columbus) and the 1c postal tax stamp of 1929 (Telegraph Building) have been overprinted "Union Panamericana, 1890-1940."

**HONDURAS** — Souvenir sheets containing 14c, 16c, 30c and 40c stamps, perforate and imperforate, are being issued for the Pan American Union. The design is a map of the continent and on either side the Honduran and American flags. A portrait also appears on each stamp: 14c Francisco Morazan, National Hero of Honduras; 16c George Washington; 30c Jose Cecilio del Valle, Honduran patriot; and 40c Simon Bolivar, great South American liberator.

**NICARAGUA** — A 2.50 cordoba airmail stamp is being issued for the Pan American Union showing the Statue of Liberty against a view of the Nicaraguan coastline with the flags of the 21 American republics in the foreground.

**PANAMA** — The Pan American Union seal is shown on the 15c, ultramarine, airmail. Quantity 120,000.

**PARAGUAY** — A map of the continent is shown on the Pan American stamps: Regular mail, 50c orange (700,000); 1p green (700,000); 5p blue (500,000) and 10p brown (140,-

000). Airmail, 20p red (75,000); 70p blue (50,000); 100p green (25,000) and 500p purple (10,000).

**SOUTHERN RHODESIA**—A set of pictorial stamps consisting of ½d, 1d, 1½d, 2d, 3d, 4d, 6d and 1s are to be issued as a Jubilee Commemoration set, and will be printed in dual colors.—(*African World, London*).

**YUGOSLAVIA**—A special issue of postage stamps has been authorized for circulation between March 1 and June 30 on which there will be an additional charge for the benefit of a medical station in Zagreb. Following is a description:

0.50d orange, arrival of the Croats; 1 green, King Tomislav wearing crown and royal insignia; 1.50d red, death of Matija Gubec; 2d light cerise, Radich Brothers; 4d dark blue, map of Kingdom of Yugoslavia.—(*American Consulate, Belgrade*.)

**VENEZUELA**—A 15c airmail stamp has been issued for the Pan American Union. The design is a symbolism from the painting "The Founding of Great Columbia" by Tito Salas.

**CHILE**—Details are not yet available regarding the Pan American stamp.

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**SWEDEN**—Two stamps have been issued to commemorate the 200th anniversary of the birth of Carl Michael Bellman, Swedish poet. The 5c green and 35c claret stamps were designed by the artist Torsten Schonberg, after the plaster figure by Johan Tobias Sergel. Both stamps are issued in coils, and the 5c is available in booklets of 20 stamps, perforated 13.—(*American Commercial Attache, Stockholm*.)

**JAPAN**—Local stamp collectors encountered considerable difficulty in obtaining specimens of the 10-sen (red) of the recent 2,600th Anniversary Issue which was placed on sale at local post offices February 11. Although a fair number of the 2-sen stamps were available, the 10-sen was sold out within an hour or two of the opening sales (100 sen equal 1 yen which equals about U. S. \$0.2344). Quotations for the latter reached 0.40 yen apiece the following day, and apparently further price rises are expected in the near future. It is rumored among Tokyo dealers that a large percentage of these stamps were sent to foreign countries, of which the United States is said to have received the largest supply. —(*Office of the American Commercial Attache, Tokyo*).

**COSTA RICA**—*March 30*—The Costa Rican government has ordered from the American Banknote Co. a set of airmail stamps which will be issued to commemorate the inauguration of the new International Airport at San José, which will be the finest in Central America. The inauguration is scheduled for the middle of

April but it is doubtful whether the stamps will be here on time. They will therefore, presumably, be issued as soon as they arrive from the engravers.—*J. A. Weston*.

### NBC's Contribution via Radio

"The World Is Yours," presented by the National Broadcasting Company in cooperation with the Smithsonian Institution and the U. S. Office of Education every Sunday afternoon at 4:30 p. m., EDST, over the NBC-Red Network, gave its May 5th program over to "One Hundred Years of Postage Stamps."

The program told the story of the development of old post roads, postal systems and other methods of mail communication.

The program was written by Irve Tunick, a stamp collector.

### Briefs

The Chairman of the Senate Naval Affairs Committee recently announced that he had asked the Maritime Commission to finance the purchase of four vessels for the training of nautical cadets.

—o—

It is said that rural free delivery of mails extends over routes totaling 1,390,000 miles of public roads.

—o—

Henry Fallon, Peekskill, N. Y., who contributes to HOBBIES from time to time, conducts "The Stamp Collector," program over WGNY from Poughkeepsie, N. Y.

## PRECANCEL NEWS OF THE MONTH and Comment

By ALBERT L. JONES

### The New Catalog

THE long-awaited Part 1 (16th edition) of the Official Precancel Stamp Catalog finally has made its appearance. It is a compact, permanently bound volume of nearly six hundred pages claiming to list all precancels on issues of stamps previous to 1920. I would say, too, that the omissions are few indeed. I found one from Indiana and only four or five from Montana in checking large collections from these two states.

Prices are net. More attention is paid to condition than in previous catalogs of city-type precancels. The condition requirements follow closely those set forth in the official catalog of bureau precancels. The catalog

prices are for specimens in what is termed "B" condition. B means the stamp centered so that perforations do not touch or cut design. Grade A is where the margins are fairly equal on all sides and such specimens are considered worth 25% over catalog. Grade C is where the perfs cut design and is worth half catalog. T is where the perforations barely touch the design of the stamp and is worth 25% less than catalog.

Many, many items have been slashed ruthlessly. However, the prices average slightly more than 50% of the gross prices given in previous catalogs covering the same stamps. Price cuts are most noticeable on precancels of the one cent denomination from all cities except the

smallest and such reductions are merited as the supply exceeds the demand on such items.

Previously all denominations to 10c inclusive in the U-1 type from Chicago were priced at from 5c to 12c. In the new catalog all are priced at 1c each. Price cuts however are by no means confined to cheap stamps. The 7c from Butte of the 1912 issue (1-373) is now priced at \$5.00 whereas in the previous edition it was priced at \$50.00. The 13c of the 1908 issue (1-279) is now priced at \$10.00 where previously it was listed at \$25.00.

Prices are an accurate guide to relative scarcity and popularity and in general reflect market values. Naturally some prices are out of line. A pricer in New York City cannot be familiar with thousands of items so most any state specialist can point out items that are inconsistently priced. As an example, the 13c of the 1917 issue from Fort Wayne in type 2 (not type 3) is priced at 35c. \$5.00 is more nearly what a good specimen is worth.

City-type coils seem to be a group especially selected for the slaughter and it would take but little demand until many of the scarcer items in this group would bring double catalog. "Verbum sat sapientis."

Literally hundreds of illustrations have been added. So much reliable information has been interpolated in the body of the book in addition to the information given in the introduction that the volume partakes of the nature of a handbook.

Some of the introductory remarks might be quoted here as they answer questions frequently asked:

"Precancels with original gum do not merit a premium."

The following scale for special conditions is suggested: closed tear—50% discount, open tear—80%, straight edge without guide line showing—50%, corner straight edge with guide line showing—twice catalog, plate numbers attached—twice catalog.

"Blocks of four are estimated as follows: 1917 issue, four times the price of a single stamp; 1914 issue, six times; 1908-1912 issues, eight times; 1902 issue, ten times; 1898 issue and before, fifteen times.

"A FAVOR is a precancel on a stamp in the regular stock at that post office for which there was no particular need and which was precanceled by a representative of the post office at the request of a collector.

"An IMPORT is a precancel made by favor on a stamp which was never in the regular stock at that post office whose imprint appears on the stamp. The stamp was supplied to the post office which precanceled it.

"The term FAKE is used in this catalog to indicate an imprint which

does not imitate any existing precancel type.

"The term COUNTERFEIT or FORGERY is used to describe an imprint which was made to imitate a legitimately used precancel type."

Every collector of precancels of the issues prior to 1920 will find this catalog to be indispensable and others will find it decidedly advantageous to have a copy in their library.

The catalog sells for \$3.00 and can be obtained from the publisher, Hoover Bros. of New York City, or from any precancel dealer. The price is reasonable when the number of entries is considered and it is remembered that it is the result of years of checking and re-checking on the scarcity or abundance of varieties.

\* \* \*

#### Precancel Collecting at Large

It is unlikely that there will be another catalog covering this same field for at least five years, so figuring in the beguiling way of radio advertisers, the cost of the catalog would be only five cents per month.

\* \* \*

There now have been approximately 700 varieties of presidential bureau precancels issued by the department. A slowing-up of the number of varieties coming out is now distinctly noticeable. June 27, 1938 was the date of the appearance of the first prexy bureau print.

\* \* \*

The outstanding collection of bureaus, including singles, pairs and blocks, made by the late Edwin I. Baer of Canton, Ohio, has been disposed of to George C. Mynchenberg of Elyria, Ohio. Dr. Mynchenberg needed but two items in the collection of bureau singles, but, forced to buy the entire holdings to get them, he did so as he decided he better secure them when the opportunity offered.

\* \* \*

Walter L. Gates of Teaticket, Mass., died recently at the age of 66 years. He was one of the pioneer collectors of precanceled stamps and an acknowledged authority on them.

\* \* \*

Dr. O. Reed Hill of Lebanon, Tenn., has been appointed state editor of the Official Precancel Catalog for his state, vice B. F. Henry resigned.

\* \* \*

Harold P. Piser, 4108 Parsons Blvd., Flushing, N. Y., is endeavoring to work out a plan for pricing unlisted local precancels that will standardize the varying methods collectors now follow. It will help if you write him of the plan you follow.

\* \* \*

H. R. DeVol of Detroit, assisted by Adolf G. Meyer, is making plans for an extensive precancel exhibit in connection with the World-Wide Philatelic Exhibition to be held in Detroit next October.

The fifth annual Precancel Pow Wow sponsored by the Hoosier Precancel Club will be held June 8 and 9 at the Spink Arms Hotel in Indianapolis. This is a purely precancel meeting and those who have attended previous years need no urging to attend again. Beginners welcomed.

\* \* \*

The Texas Precancel Society some time ago announced the committees to handle all arrangements for the 18th annual convention of the Precancel Stamp Society which is to be held at Houston August 16 to 19, 1940 and these committees all seem to be functioning actively. Indications are that the Houston convention will break all previous PSS convention records for attendance, gaiety and precancel fraternalism.

#### PRECANCELS

**PRECANCEL APPROVALS.** — McCreary, Box 821, Altoona, Pa. je324

**WANTED**—U. S. Precancels, collections and accumulations. Cash immediately.—Carpenter's Stamp Co., Manti, Utah. au6861

**PRECANCELS ON APPROVAL** at 1c each and less, regardless of catalog prices. Postpaid both ways.—Gardella, Camino, California. je3011

**BUREAUS BY STATES**, or your want list.—Alpo, Newton, Mass. o6021

**PRECANCELS** — 1000 mixed 85c. 200 diff. 30c. 50 different prefixes 20c. Samuel Matz, Carmi, Ill. je103

#### PRECANCEL BARGAIN

20 diff. Bureau Precancels ..... \$1.00  
20 diff. Blocks of 4, Precancelled ..... 1.00  
224 Pg. Handbook on Bureau and Local Precancels—50c.

ALL THREE OFFERS ONLY \$1.00. tfe

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**OLD TYPE BUREAUS**

75 diff. (Calif. to Md.) ..... \$1.00  
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40 diff. High denominations (N. Y. to Wis.) ..... 1.00

If the above ten non-duplicating packets are ordered at one time, a premium packet of 20 varieties cataloging \$5.00 will be included thus making 1,000 varieties of bureaus previous to the current presidencies for only \$10.00.

Special beginners' packet of 275 diff. bureau precancels in the standardized types for only \$1.00. tfx

**ALBERT L. JONES**

318 West Main St. Wabash, Indiana

**Club News**

The New Jersey Federation of Stamp Clubs held its Ninth Annual Exhibit in Passaic, May 1 to 9. Cachets and seals were issued.

The International Stamp Club, Brooklyn, N. Y., nominated the following for officers at a recent meeting: Arthur Moll, president; Charles J. Brownell, Jr., 1st vice-pres.; Charles Welling, 2nd vice-pres.; F. Arnold Bernard, corresponding secretary; Jack Lefkon, recording secretary; Ernest Summerton, treasurer.

**How to Get the Postmasters on the Dotted Line**

On October 10, the postmaster in Augusta, Me., received a cardboard folder from Jack Glass of Philadelphia, Pa., which enclosed 50 stamped and addressed sheets. Glass asked for the postmaster's signature and instructed him to forward the folder to the next postmaster.

When the set is completed it will bear the signatures of the postmasters in each of the capital post-offices of the 48 states. Stamps used in the mailing commemorated historical events in each state and cost Glass approximately \$25, he said.

**WANTED**

(Forms for July Issue close June 1)  
Let us have your copy well in advance of that date, please.

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater, Florida, my128442

**GOOD CONDITION** used American commemoratives. Will pay 15¢ per 100. No Recovery, Chicago or Anthony issues wanted. — Robert Conner, East Ave., Hagerstown, Md. je229

**COLLECTIONS WANTED** — Always ready to drive anywhere to buy collections and stocks, U. S., foreign, Br. Col., airmails, precancels, covers, everything in the stamp line. Spot cash at fair prices. You will be satisfied. — Wilfred Betts, Elsie, Mich. n12777

**WE DO NOT BUY OR SELL STAMPS**, but we are always interested in any early Books, Pamphlets, Broadsides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12429

**CASH PAID** for Maine R. F. D. postmarks.—R. M. Savage, Bingham, Me. je6021

**LARGE "C.I.A."** playing card stamps cancelled "R.P.C. Co."—H. Collins, 309 N. J. Bldg., Duluth, Minn. f175

**WHY NOT KNOW WHAT PRICES TO** expect? I have prepared lists showing my offer for used United States stamps, including commemoratives. Mine also wanted. Describe what you have, offer made without obligation. Member all leading societies.—Herman Herst, Jr., 116 Nassau, New York. my122301

**WANTED:** United States Collections, Stocks, Accumulations. Satisfactory prices paid.—Doak's, (A.P.S.), Fresno, Ohio. mhi12213

**WANT BOXES INTACT.** Wrappers, Labels from Matches, Medicine, Pills, Perfumery, Powder—revenue stamp affixed, used 1862-1883.—Holcombe, 321-B West 94th, New York. ja12825

**MISSION HOUSES ATTENTION!** I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and pre-cancels.—Wilfred Betts, Elsie, Mich. s6252

**WANTED**—Covers showing piano ads or illustrations before 1890.—M. Curtis, 240 West 55 Street, New York. au6401

**UNUSED POSTAGE — ACCUMULATIONS;** 1c to 3c, 5% discount; 4c to \$1.00 8%. Immediate remittance.—Buckminster Stamp Service, 1299H Ocean Avenue, Brooklyn, N. Y. au3231

**FOREIGN**

**ALEXANDRETTA-HATAY.** A special bargain: complete country, 84 values, guaranteed fine, mint, \$10.00, used \$11.00.—Dr. Muehsam, Haifa (Palestine), P.O.B. 2012. (Member A.P.S.) je1

**CORONATIONS**—Complete (202) mint \$6.75, fine used \$8.25, on F. D. C. \$14.75. Blox pro-rata.—Ed. Bowie, St. George's, Bermuda. je104

**NEW!** Chile Christmas Island, two mint sets, one dollar bill.—Highbridge Stamps, Puentelito, Chile. je265

**UNBELIEVABLE!** 100 different Chile 60c; 100 mixed Airs 50c. Paid unused stamps. Exchange wanted.—Highbridge Stamp, Puentelito, Chile. je163

**CHINESE STAMPS**—15 different 25c; 25 different 40c.—Springer, Aberdeen, Maryland. je12022

**GLADIOLUS BULBS**, choice newer varieties for your duplicate foreign stamps. Send card for information.—George Froelich, Barrington, Ill. je163

**1000 DIFFERENT COLLECTION**—75c. To approval applicants.—Paul Ruddell, 406 A Street, S.E., Washington, D. C. jex

**CHILE**—Scott 198-206—mints 35c; used 10c. Mint U. S. accepted.—Highbridge Stamps, Puentelito, Chile. je263

**LOOK**—50 diff. beautiful Canada stamps for only 25c in coin.—L. Houle Stamp Co., 118 Third St., Leominster, Mass. jly208

**NEWFOUNDLAND** Provisional, used set, 35c; blocks \$1.65. Royal Visit, mint or used, 15c; blocks 70c.—Harrord Stamp Store, Toronto 4, Canada. je248

**50 DIFF. FINLAND and POLAND**, 3c. Free Bargain Lists. No approvals sent.—Uloth, Columbia, Pennsylvania. au6081

**200 JAMAICA PICTORIAL**, Jubilee, Coronation, War Stamps, etc. \$1.00.—Adrian DePass, Liguanea, Jamaica, B.W.I. jly12633

**FREE!!! Royal Visit Packet.** Postage 3c.—Roberts, 312J Shearer Bldg., Bay City, Michigan. ja12462

**FREE!!! Austria War Set.** Postage 3c.—Williams, 605 Archer Bldg., Bay City, Michigan. ja12462

**FOREIGN STAMPS** on approval at one cent each, regardless of catalogue value.—Bob Wilson, Concordia, Kansas. f236

**NEWFOUNDLAND SURCHARGED**, Royal Visit complete, only 25c to applicants for our A-1 general approvals. Excellent material, very reasonably priced.—Carl George, 544 Waggoner, Toledo, Ohio. ja12462

**UNUSUAL!** U. S. Senate and Capital on two mint 1939 Nicaraguan airmail, also Canadian Royal Visit complete, 5c with approvals.—Alfred Messman, Schuyler, Nebraska. jly289

**ARGENTINA**, Costa Rica, Dominican Republic, Mexico wants filled on approval. Reasonable prices.—Daut, Woodlawn, Muscatine-2, Iowa. jly369

**BRITISH COLO. STAMPS** used & unused, mostly 19th Cent.—very cheap.—N. Carter, Elkhorn, Wis. je285

**500 MIXED** large Moroccan pictorials for \$1 bill.—H. Hauben, 8 r. Normand Rabat, Morocco. je182

**UNITED STATES**

**U. S. A.** \$1.00, \$2.00, \$4.00, \$5.00, \$10.00, Farley's, Airmails, War, Coronations, Jubilees, Will Rogers, Royal Visits Sets Complete 25c.—Stamp Exchange, Malden, Mass. au12825

**NATIONAL PARKS**, complete set, 27c; Bi-centennials 12c; Army and Navy 12c.—Fuld, Dickmann Building, Saint Louis, Missouri. n10043

**100 DIFF. U. S.** 25c. Good cat. value.—Joe C. Bailey, 728 N. 9th St., Waco, Texas. au12804

**25 DIFFERENT U. S.**, lightly cancelled 25c.—Myrtle Ivy, Box 9341, Station S, Los Angeles, California. je103

**PERFECT USED COPIES:** #70 24c, 1861 @ \$3.75; #71 30c, 1861 @ \$2.25; #72 90c, 1861 @ \$5.75. Mint Imperf Blox: #575 \$2.85; #576 85c; #577 \$1.25; #631 \$1.85.—H. Ward, 1642B Locust Ave., Long Beach, Calif. je136

**1,000 U. S.** 23c; 1,000 foreign 33c. Sent postpaid. Count guaranteed.—The G & G Stamp Exchange, Fontanelle, Iowa. je104

**10,000 U. S. COMMEMORATIVES**, high values, blocks, strips, precancels, airmails, obsoletes and a guarantee of 75 varieties only \$2.00 plus postage.—Essex Stamp House, Lawrence, Mass. je125

**UNITED STATES** 1c-2c-3c approvals.—Hastings Stamp Co., P. O. Box 48, Yonkers, N. Y. my629

**NOS.** 253, 258, 271, 305, 349, 415, C21, C22, CE2, \$1.—James Morrison St. Ern, 61 Beekman St., New York. je144

**300 U. S. POSTAGE**, Very Choice, 58c. Jungkind, Box 806-H, Little Rock, Ark. jly681

**GOLDEN'S SPECIALS:** Complete used sheets of 100 50¢ postage Dues, 35c; same \$1.40c; mailed flat, 10¢ extra. Fine used sets: Jamestown \$1.10; Pilgrim 75¢; Lexington 95¢; Hawaii 45¢; Edison 3¢; Bi-Centennials 10¢; Olympics (3) 7¢; Army & Navy 10¢; Parks 23¢; Farley Parks 70¢; Blox \$2.75; Chicago Perf & Imperf 5¢; Pres. \$1-\$2-\$5, \$1.10; Famous Authors 10¢; Poets 10¢; Educators 10¢; Mint Exh. Sheets—1c Chicago, 45¢; 3¢ Chicago 90¢; Byrd 40¢; Tipex 15¢; S.P.A. 13¢; Used 5¢; Large Commem., 25¢ per 100—which do you need 10 diff. dates Indian Head cents, 40¢; Unc. 1939 P, D & S, set 15c. Complete satisfaction guaranteed. Postage extra under \$1.00—please.—Richard Golden, 6100 17th, Philadelphia, Pa. je2884

**ONE MINT**, one used sheet U. S. #E3. Both plate nos., perfs. weak at middle. Want other U. S., mint, used, accumulations.—Hastings Stamp Exchange, 429 W. Pine, Audubon, N. J. je126

**USED PRESIDENTIALS**—1/2c to 50c, 29 var., \$1.00. Famous Americans, set of 5, 14c, plus postage. Ask for price list in Airmails.—Tropical Philatelist, P. O. Box 306, Coconut Grove, Florida, U.S.A. je2221

**UNITED STATES** 1c-2c-3c approvals.—Hastings Stamp Co., Hastings-on-Hudson, New York. n6661

**WHAT AM I OFFERED** per hundred, no straight edges?—Nos. 611, 655, 682, 718, 724, 725, 726, 727, 728.—H. Ward, 1642B Locust, Long Beach, Calif. je125

**25 ALL DIFFERENT** United States commemoratives and air mails 5c. Approvals included.—Mascho, 2449 66th Ave., Oakland, Calif. jly3001

**PAR EXCELLENT USED**—Souvenir panes, Smoky Mt. 7c, Tipex 19c, Byrd 40c, Harding Memorial set 30c. Parks, perf. set 30c. Olympic set 6c. Spt. mixt. 260 U. S. Commemoratives, over 45 var., nice sel. 50c. Money back guarantee. Mint stamps accepted.—Roy Lloyd, 3211 Brunswick Ave., Drexel Hill, Pa. je2691

**SUPERB** entire envelope U417 unused, 55 cents postpaid.—S. Schachne, Carlisle Hill, Chillicothe, Ohio. Je103

**\$.50 U. S. STAMP**—5¢ or free with packet including Commemoratives & Civil War Revenues—20¢. "Pleasing Penny Proofs."—Becker's Stamp Shoppe, Davenport, Iowa. 06402

**UNITED STATES** National Parks #740-749 complete, and one S.P.A. Pane. All superb used for 40¢. The same in mint condition 90¢. H. E. Hutton, Box 371, Colorado Springs, Colo. Je3012

**25 DIFFERENT FINLAND**, 5¢. Approvals.—Mercer Stamp Company, 211-E Broad Street, Bank Building, Trenton, New Jersey. Jly246

**U. S. COMMEMORATIVES, SPECIAL!** 100 different, selected copies, only \$2.00. This very fine packet, assembled from my own stock, is guaranteed to please you.—P. Marcher, Bogota, New Jersey. Je106

**U. S. POSTAGE** unused 1¢ to 50¢ value inc. 6¢ Air Mail; 10¢ Special Delivery; 90¢ on the \$1. Also wanted used Commemoratives, Precancels, Collections. Prompt remittance.—Manning Langer, 761 Sixth Ave., New York. Jly2618

**EXTRA SPECIAL**—100 United States stamps 25¢; 150 mixed 10¢.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. Je163

**100 DIFFERENT U. S. 10c.** High catalog.—Becker, 5037 Beacon, St. Louis, Mo. 06441

**UNITED STATES**—50 different before 1905 \$1.00, 100 different, 1870-1940, 25¢, 50 different commemoratives 25¢.—Storrs, 1904 Monterey, Chicago, Ill. Je104

**U. S. MINT** White Plains, Vermont, Charleston, Sullivan, Newburgh 35¢, with used Alaska-Yukon free.—F. McClay, Altadena, California. Je163

**CIVIL WAR REVENUE**, Battleship, Columbians, etc. 12 different U. S. 1862-1908 3¢.—Weston, Box 383, Ponca City, Okla. Je163

**SUPERB** entire envelope proof. Current die, one cent bottle green on thin, light brown paper, \$5.00 cash or \$12.50 U. S. stamps my choice. Returnable.—S. Schachne, Carlisle Hill, Chillicothe, Ohio. Je106

## MISCELLANEOUS

**548, 549, 550 MINT SET** \$1.50. Blocks of 4 each \$6.75. Send list stamps wanted U. S. & Foreign.—J. J. Brooks, 508 Elliott St., Beverly, Mass. Je2001

**CANADA—NEWFOUNDLAND**—Sixty page Illustrated Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials, United States, Supplies. Free.—Emrie Stamp Company, Dept. 15, Toronto, Canada. Jly12234

**GUATEMALA CONSTITUTION** Sheet 60¢, Panama Olympic Sheet 90¢, Costa Rica Triangle Sheet 10¢, Tipex Sheet 18¢, British Edward VIII Set 20¢. All Mint.—Paul Ruddell, 406 A Street, S.E., Washington, D. C. Jex

**"POPULAR STAMP JOURNAL,"** 6 months trial, 15¢.—Moorhead-H., Minnesota. Je181

**U. S. MIXTURE**, old & new issues, comms., airmails, precancels, etc. 2 lbs., \$1.00. Foreign Mixture, 1 lb., \$1.50, 100 varieties U. S. 50¢. 1000 mixed Precancels off paper \$1.25. 1000 varieties World Wide \$1.00. 2000 varieties World Wide \$3.00. 5000 varieties World Wide \$15.00. \$1, \$2, \$5, U. S. Nos. 571, 572, 573, fine condition—the 3 for 75¢. All the above postpaid in U. S.—Chester E. Wing, Maedra, Ohio. Jeec

**PHILATELY! Cachets! Posters! Matchcovers from Hawaii!** "International Chinese Hobby Journal," 50¢ year.—Box 1318, Honolulu, Hawaii. s12023

**HARD TO GET STAMPS, 1/4 cat.** many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J.

**PAMPHLET**—"Making Money With Stamps." Price 25¢.—Rosebraugh, Lyons, N. Y. au5001

**NEW SYSTEM MAIL SALES**—Minimum selling prices on all lots in catalogue. Request for illustrated catalogue.—Max Pool, 41 West 86th, N. Y. Je4741

**VALUE PLUS!** Our \$2.00 and \$5.00 lots, from old collections, dealers' stocks. Postpaid. No approvals. What countries?—Whitney Safford, 98 Pearl, Burlington, Vt. Je3831

**STAMP BROKERAGE**—I buy and sell stamps on a strict commission basis, 7½%, plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s12027

**KINGS WHITE PAPERS**, Free to adult collectors. Post card will bring your copy. Full of news offers of better grade stamps.—Arthur King Clark, 335 Fifth Ave., Pittsburgh, Pa. Je185

**GERMAN GOVERNMENT 1923 BOND** for 100,000 Marks, \$1.00; Municipal scrip, hundreds of varieties, ten cents each, both in trade for what have you.—S. Schachne, Carlisle Hill, Chillicothe, Ohio. Je2801

**PRESENTATION** Parcel Stamps. Wonderful bargain lot. Jubilees, Coronations, Pictorials, Commem., Rare stamps. Blocks four. Scarce foreign. One dollar lots. Approvals. References. Exchange also.—James Shrimpton, Wadens, Sask., Canada. Je3001

**100 FACE DIFFERENT U. S. POSTAGE** 28¢. 100 Europrints 13¢. Really good U. S. mixture sent direct from Mission—5 lbs., \$2.50. Foreign Airmails, Commemoratives, Pictorials, etc., on approval at 1¢ to 5¢ each, or will exchange for U. S. or Precancels. Send trial lot for offer.—Fletcher Jackson, 5109 9th Ave., No., Birmingham, Ala. Je1001

**80,000 STAMPS IN STOCK**. Your want list given my prompt personal attention. Prices reasonable, condition excellent. References.—Arthur King Clark, 334 Fifth Ave., Pittsburgh, Pa. Je125

**GERMAN MINT INFLATION BLOCKS**, many varieties, eight cents each in trade.—S. Schachne, Carlisle Hill, Chillicothe, Ohio. Je143

**ANY STAMP—ANY COUNTRY.** Want list service.—Levy, Box 242, Station F, N. Y. Je12213

**ABOUT 3,000 MIXED CANADA** off paper, including high values and commemoratives, \$1.00.—Chryssolot, 3488 Iberville, Montreal, Canada. au3201

**MEMBERSHIP** 10¢—Exchanges, Correspondence, 700 Members.—Quakers, 57 Willoughby St., Newark, N. J. Jly205

**DUCK STAMPS**—1938, 1939, uncancelled, will sell cheap or swap for coins.—Ed Koehler, 2401 W. Main, Kalamazoo, Mich. Jly208

**EXCHANGE**—Send 75 different foreign stamps with 25¢ (coin) and stamped return envelope. We send you 75 others and Brochure.—Continental Industries, 3405 Prairie, Chicago, Ill. Jly2001

**15¢ PER 100—\$1.00 PER 1000—2** 1894 to 1899, used U. S. stamps, different triangles.—A. S. Parker, 236 Brackett St., Portland, Maine. au4291

**100 ENVELOPES**, all different, 65¢. 25¢—\$1.00. Include many government postmarks. U. S. Forts 5¢ each.—A. G. Alderfer, 69 Temple Ave., Sellersville, Pa. Jly2401

**WHO COLLECTS** square cuts of foreign entries? Sale or trade.—S. Schachne, Carlisle Hill, Chillicothe, Ohio. Je123

## APPROVALS

**FIFTY DIFFERENT STAMPS FREE** with beautiful approvals.—Department P, Grove Stamp Company, Box 51, Station O, New York, N. Y. Jly3411

**FINE APPROVALS IN BOOKS** by country.—Chas. Paddock, Kingsville, Missouri. Je5001

**AIRMAIL STAMPS** given with purchases from choice foreign and U. S. approvals. Many surprises.—Martin Ehde, Amherst, Minnesota. au3301

**FREE TO APPROVAL APPLICANTS:** Stamps from at least 30 countries. Postage, 3 cents.—Mildred Miller, 211 Riesinger, Dayton, Ohio. Je183

**FOREIGN APPROVALS**—2 different sets from Denmark, 5¢ to serious approval applicants.—Neate Stamp Shoppe, Homestead Park Post Office, Homestead Park, Penna. Je144

**1894 NEWFOUNDLAND DOG**, 20¢ with approvals.—Appleman, Walnut, Lancaster, Ohio. Jly306

**SEVEN HUNDRED MINT AND USED** United States on approval. Also ten thousand foreign. Premiums given for quarter purchases. Send for a selection today!—Box 979, Litchfield, Minn. Je2801

**WOULD YOU LIKE** a Costa Rica diamond, Nude Duchess, Tannu Tuva, or many other beautiful selections free? We offer your choice to approval applicants.—Universe Stamp Exchange, 2906 118 Street, Toledo, Ohio. Je146

**U. S. APPROVALS** from 1¢ up. Bank or business references necessary.—Hartman, 211 Young St., Middletown, Ohio. Je1043

**SOUTH & CENTRAL AMERICA!** Many fine stamps from these interesting countries priced 1¢ and 2¢ each. May I send you a selection?—P. Marcher, Bogota, N. J. Je106

**RARE** Vandiemann's Land (Tasmania), #11, catalog value \$3.50, only 35¢. Offered to new applicants for our low priced general approvals.—Acme Stamp Company, Wood, Wisconsin. Je105

**ABYSSINIA RED CROSS** B1-B5 10¢ with low priced approvals.—Carroll's 4827 Lake Park, Chicago, Ill. au369

**WHY BOAST?** Approval values speak for themselves.—Kluger, 316 Wyona St., Brooklyn, N. Y. s4401

**FREE**—Packet cataloging over \$2.00 to approval applicants enclosing 3¢ postage.—Box 154, Hartford, Michigan. Jly206

**FOREIGN APPROVALS POSTPAID** both ways and always.—D'Aubertine, 2115 Benefit St., New Orleans, La. Jly387

**PREMIUM** to approval applicants furnishing references. Foreign stamps only.—Wests, Box 1686, Wichita Falls, Texas. Je9082

**1000-DIFFERENT COLLECTIONS**—75¢. To approval applicants.—Paul Ruddell, 406 A St., S.E., Washington, D. C. Jex

**FIFTY STAMPS**—Each from a different country, including animal, map and triangle stamps, only 5¢ to approval applicants.—Paul Bauer, 15 Linden Ave., Kenmore, N. Y. n6003

**GIVEN!** Mounted collection of 100 stamps, value \$1.00, only 6¢ postage to approval applicants for general foreign stamps.—Bernard Levy, 722 South Lime, Lancaster, Pa. Je106

**NEW ZEALAND** 1940 Centennial commemoratives. Three large sized, bi-colored pictorials only 5¢ to approval applicants.—Goodwin's, Box 56, Seattle, Wash. Je104

**1¢; 3¢; 5¢: UNITED STATES**, Foreign Precancels, State which kind.—H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au12084

**HERE'S A WINNER**—10 large pictorials plus a good foreign set free to new approval applicants.—H. M. Gilmore, 188 Bell Avenue, Elyria, Ohio. Je164

**FORTY STAMPS** for 3¢ to approval applicants.—Gay, 2 Snyder Ave., Troy, New York. Jly206

**\*FINLAND** #77-81, complete set 10¢. Fine Scandinavian approvals on request.—P. Marcher, Bogota, New Jersey. Je104

**U. S. USED** #65-147-281-372-507-517 with approvals, 20¢.—W. Shank, West Willow, Penna.

**MONEY-SAVING** approvals 1/4 up, 50% to 80% disc. Includes old, new and elusive items. Ref. please.—Lou Zaly, 6903-14 Ave., Kenosha, Wis. Je269

**GENERAL COLLECTORS**—Three cents brings worth-while approvals. Keep fifteen cents worth (your choice) free—to get acquainted.—Hazel Holt, Johnstown, Brown County, Nebr. Je106

**WILL ROGERS** Nicaragua Air Mail and Canadian Royal Visit sets, 10c coin, with approvals. State size of your collection so we can serve you best.—J. Wilbur Read, 3401 Parnell Ave., Chicago, Illinois. Jly2821

**FINE COLLECTION** (222 different) Pictorials, Jubilee, Coronations, British and French Colonials, Airmails, Commemoratives, etc. 10c. Catalogue value \$4.50, approvals.—Cameo, 3164 34th Street, Astoria, New York. Je2001

**TWO SURPRISE SETS** plus 100 mixed, approval applicants only, 10c.—International Stamp Co., Box 742, Hoboken, N. J. ob291

**SWITZERLAND — LIECHTENSTEIN** Stamps: Peace issue 10c; Redcross set 16c; Gotthard set 10c. Approvals.—Martin Jany, 201 West 85th St., New York City. n10044

**APPROVALS.** Presidents, Commemoratives, Foreign, used and unused.—Petwin Balsha, 27 West 98 St., New York City. Jly6291

**POLAND**—100 different—regular quarter packet—10c with approvals. Please state preferences.—Daut, Woodlawn, Muscatine-2, Iowa. Jly369

**TREASURE PACKET**—New Bolivia Llamas set, Jubilee, Bosnia and Herzegovina, Ceylon Pictorials, Canadian Mounty and Royal Visit Commemorative, Guatemala, Iraq, New Zealand, Negri Sembilan, Selangor, Somalis, Commemoratives, Pictorials, etc.—100 Fine foreign stamps in all. Special for 5c to approval applicants.—Paul Ruddell, 406 A Street, S.E., Washington, D. C. Je1411

**72 DIFFERENT** U. S. for 10c to approval applicants. We have sold hundreds in the past few months and no kicks. Envelopes and defective stamps are excluded so you will more than get your money's worth. Particular collectors like our want list service, better than average copies at no extra cost.—Album Service, Route 57-11, Sioux City, Iowa. Je1411

**APPROVALS**—Seals, Poster, Charity, United States, and Foreign stamps.—T. H. Hurst, New Kensington, Pa. au09

**GERMANY:** Your choice ten early stamps or popular Hindenburg Airmail set free to approval applicants.—Ernest Schewpke, 7112 Forrest Avenue, Philadelphia, Pa. Jly5002

**MINT BOLIVIA LLAMA SET** to applicants for approvals featuring So. America, W. Indies and Newfoundland. Lowest prices.—F. Sharrott, 57 Eliot, Watertown, Mass. Je105

**STOP! LOOK!** Beautiful new Iceland fish set, Canada Royal Visit set, Will Rogers Nicaragua set. All for only 5c to approval applicants.—Vernon Craft, Box 226, Richmond, Indiana. Je106

**BERMUDA** #91 and #92 (cat. value \$6.25) for 40c to all applicants for my medium priced approvals.—Fox Stamps, 308 Paulison Ave., Passaic, N. J. Je1643

**100 DIFFERENT** Foreign, 10c, with approvals, 50% off Scott's Catalogue.—Priscilla, 145 West 75th Street, N. Y. d10043

**AMERICAN CONSULAR FEE STAMPS** and Civil War Revenues on and off Documents, all good copies, sent on approval. Reference please.—Jacob Lawrence, 190 W. Fishers Ave., Philadelphia, Pa. Jly2211

**25 DIFFERENT REVENUES** 5c with U. S. Approvals.—Mid-Continent Stamp Co., Garden City, Kansas. Je4401

**"IF" YOU BUY STAMPS**, why not get "The Best For Less?" Our approvals can't be beat. One of our famous "88s" all different collections (catalog value \$12), given to all new customers. For approvals and information write now.—Starr Bros., Box 1642, Station D, Los Angeles, Calif. au6465

**STAMPS FROM ALL OVER THE** world at 80% discount and less. Approvals, free list.—Jean Husak, 328 Liberty, Syracuse, N. Y. Je124

**BRITISH COLONIALS**, 10 different large size Geo. VI pictorials 5c with 1c to 5c net approvals.—Raymond Lang, 75 Campbell, New Bedford, Mass. au3441

**NET APPROVALS 1c UP.** 10c packet stamps 8c to approval applicants, scarce 1933 Algeria world's fair 30c postage extra.—Speed's Stamp Shop, 2820 Oakland Ave., Huntington, W. Va. Je127

**TO GET ACQUAINTED**, I give a large Album and hundreds of choice stamps, perforating gauge, scales, hinges, etc. All for a dollar bill. I also include one stamp of \$1.25 cat. value. You will be delighted. Approvals solicited.—James Fuller, Est. year 1900. Specialist 19th Century rarities. au3282

**ABSOLUTELY FREE**—25 different and beautiful British Colonies with our bargain approvals. References.—Prior's Stamp House, Fairfax, California. Je163

**SPECIAL OFFER #1**—Goya, Nude given free with purchase of 50 different stamps from 50 different countries, as Argentina, Austria, Monaco, Finland, and others, 10c with approvals.—Pageboy Stamp Company, Box 282, El Monte, California. Jly2041

**SPECIAL OFFER** with fine approvals.—Robert Scholl, 910 North Bergen, Bethlehem, Pa. n6441

**FREE WILL ROGERS AIRMAIL SET** Diamond shaped Costa Rica Airmail set—5 cents with approval requests. Order now.—White Stamp Co., Box 4072 Stockyards Station, Fort Worth, Texas. Jly2211

**CATALOGUED OVER \$2.00 FOR 50c.** Duck Stamp and select over \$1.20. What countries? Satisfaction guaranteed.—Florida Stamp Club, Titusville, Fla. au3021

**500 MISSION FOREIGN**, 25c with approvals.—John Weil, 827 Agatite Ave., Chicago, Ill. Je162

**HUNDRED BRITISH COLONIALS** including commemoratives, twenty-five cents to approval applicants.—Reid Stamp Company, 696 Gerrard Street East, Toronto, Canada. ap1093

**CANADA ROYAL VISIT SET** sent free with approvals if you include 3c postage.—Simmons Stamp Company, Elsie, Mich. Je163

## COVERS

**HUGH PALLISTER OFFERS**—Pitcairn Island cover for 15c plus postage 3c. Free list.—3754 Independence Rd., Cleveland, Ohio. Je3801

**DENMARK**, New Red Cross, B9-10, on cover with price list for 10c mint stamps. (FDC 25c postpaid.) Scandinavian wants filled.—Gunnar Madsen, Tollose, Denmark. Je3661

**HUGH PALLISTER SAYS**, "If it's foreign covers you want, send 75c plus 25c Express Charges for 250 mixed of the world." Free list.—3754 Independence Rd., Cleveland, Ohio. Je3041

**PONY EXPRESS**, King's WE-EW, F.D. Sacramento—St. Joseph. Many others. List free.—M. Wilson, 617 W. 115th St., New York City. Je208

**"COVER NEWS,"** now only 25c year.—Box 185R, Council Bluffs, Iowa. my12583

**15 ALL DIFFERENT COVERS**, first day and first flight. \$1.00.—A. H. Tichenor, Maplewood, Mo. Je103

**FINEST ART ENGRAVED FD COVERS.** Idaho or Wyoming. Singles 10c, Blocks 20c. Rex Covers.—Box 6171-H, Cleveland, Ohio. Je163

**CIVIL WAR** patriotic used covers—fine lot, many rare.—N. Carter, Elkhorn, Wis. Je285

**3c POST OFFICE DEPT.** on cover, stamp very fine 75 cents, others 50, 40 and 30 cents. Poorer specimens 5 cents and up. Postage extra.—Howard Elliott, Winchendon, Mass. Jly3081

## PACKETS

**WHOPPER PACKET 5c.** Jubilee, ships, triangle, map, diamond, airmail, Vatican, Azerbaijan, Siam, Iran, Iraq, Iceland, etc. 33 stamps, only 5c with approvals.—Dominion Stamp Company, Dept. H, Arlington, Virginia. Jly12297

**ONE DOLLAR BILL** will bring a bargain packet of stamps. Some Coronation, many British Colonials.—James, 62 Heathfield Rd., Croydon, England. au3521

**1000-DIFFERENT COLLECTIONS**—75c. To approval applicants.—Paul Ruddell, 406 A St., S.E., Washington, D. C. Je1

## MIXTURES

**SEALED SACKS** containing 1,000 British Colonies from Empire Missions \$1.—George Brown, Aiahersburg, Ontario, Canada. Je182

**ONE POUND — ONE DOLLAR**; three pounds—two fifty. Try this Mission Mixture; the best I have goes into it—old high values, old and new commemoratives, airmails, precancels. \$1.00 pound, postpaid.—W. C. Keyes, Sunn, Wash. Je188

**U. S. MIXTURE**, I sell nothing but mixture; the best I have goes into it—old high values, old and new commemoratives, airmails, precancels. \$1.00 pound, postpaid.—W. C. Keyes, Sunn, Wash. Je1821

**POSITIVELY UNPICKED U. S. MIXTURE** mixture. Contains high and low values, plenty of commemoratives, airmails, and precancels. 5 lbs. \$2.00, 10 lbs. \$3.50. Postage extra.—Anthony Roit, 4646 Torredale Ave., Philadelphia, Pa. Je3681

**UNPICKED!** 100 U. S. revenues on documents—10c! (700—50c.) Excellent mission mixture: pound 40c, 1,000 Canada—35c!—David Vanvoorhis, Hyndman, Penn. Je124

**WORLD MIXTURE**, 3 lbs., \$1.00. U. S. Mixture, 5 lbs., \$1.00. Postage extra.—Matz, Carmi, Illinois. Je103

## AIRMAILS

**LUNDY ISLAND** Air stamps and flown covers for sale, good variety, reasonable prices. List 3c stamp.—Thornley, Greystoke, Ilfracombe, England. Jly8123

## POSTMARKS

**POSTMARKS**—100 as collected 10c, 100 different 25c, 200 different 40c.—L. K. Dellingar, 121 N. Caldwell, Charlotte, N. C. Je104

**100 SO. DAKOTA**; 100 Minnesota; 40 Washington D. C.; 100 Iowa; 88 Chicago; 90 Nebraska; 2x4; all different, each 5c packet.—E. B. Winter, 409 W. 26th, Sioux Falls, So. Dak. n6343

**BARGAIN!** Postmarks and Meter Postmarks. Just as received from business firms. 100 for a dime and a 3c stamp. Take a chance—I did.—Everett H. Cran dall, 6117 Catherine St., Phila., Pa. Je146

## COMMEMORATIVES

**PAN-AMERICAN UNION** commemoratives Mint. All sets complete. Argentina—5c, Brazil—5c, Cuba—3c, Dominican Republic—\$1.50, Salvador—65c, Ecuador—\$1.35, Honduras Sheet perforated—75c, imperf—80c, Panama—20c, Venezuela—8c. Postage extra please. First Day cover prices on request.—J. J. Stamp Service, 1735 North Bernard, Chicago, Ill. Je1001

**SIX MINT PLATE NUMBER BLOCKS** 3c commemoratives \$1.00, all different, ten different \$2.00.—Al Cherven, Roscommon, Michigan. Je143

## REVENUES

**STATE TAX**—So. Dakota—Beer Malt and the Scarce Lard substitute on approval.—E. B. Winter, 409—26th, Sioux Falls, So. Dak. Jly8002

## Seals and Poster Stamps

Compiled by H. S. HALE

ONE of the best articles on poster stamps that I have ever had the pleasure of reading appeared in the April issue of HOBBIES. If you overlooked it by chance, by all means, get a copy and read it. It shows just how far flung this hobby is.

\* \* \*

It is predicted that this year will bring forth a new high in poster stamp emissions. Americans are becoming "Travel America" conscious and poster stamps have for a long time had a prominent part in the advertising of points of interest in our country.

\* \* \*

Horlick's Malted Milk Company has recently brought forth a new Storyland series of 49 poster stamps with their various products. These picture well known incidents from famous children's books. Stamps measure  $1\frac{1}{2}$  x  $1\frac{1}{8}$  inches and are colorful beyond description. An album is given out to receive the stamps in which a resume of each book is printed beside the stamp space, thus giving the premium a fine educational value. This promotion is boosted by radio, newspaper and magazine.

\* \* \*

American Chemical Industries Tercentenary of April 22-26, 1935, issued a most lovely poster stamp for their 89th meeting at Hotel Pennsylvania, New York City. Really unique.

\* \* \*

Mothers of American Sons have recently issued a good symbolical poster stamp in two sizes. Both alike, they depict an American Soldier, wearing a trench hat, carrying gun. In front of him is a large cross, which veering off to one side depicts a row of uniform and regular crosses which mark the graves of our soldier dead. The wording is: "We Want Our Youth To Live, Work and Play in Peace—Not Rest in Peace on Foreign Soil!"

\* \* \*

A production to be proud of is the poster stamp issued showing tall buildings against a light blue background, while below is part of Lake Michigan and in very large letters, CHICAGO, also same wording in smaller letters. Has everything!

\* \* \*

"Remember Mother, Sunday, etc." is the title of another poster stamp. It depicts an old mother with spectacles seated in a large chair. Across her lap is a large box of candy, tied with ribbon and bow.

Dari-Rich of Chicago have released 20 poster stamps to the public. These show Abraham Lincoln and many different times and events in his life, to which are added Statue of Liberty, The Capitol and Eternal Light Peace Memorial, Gettysburg, Pa. These are in multicolor and are beautiful and of historical value. The title on each one is "Lincoln Immortal American." An album to place the stamps in is also supplied.

\* \* \*

The Garfield Perry Stamp Club, Cleveland, Ohio, issued a set of four posters for their 50th Anniversary.

\* \* \*

The Garfield Perry Stamp Club also issued a set for their Golden Jubilee—1890-1940. It depicts a likeness of heads of James A. Garfield and Oliver Hazard Perry, hero of The Battle of Lake Erie, part of which it shows.

\* \* \*

The International Stamp Club of Brooklyn, N. Y., issued a souvenir sheet for their twentieth anniversary and for the one hundredth anniversary of the postage stamp, having one penny black stamp and one labelled Stamp Club International.

\* \* \*

A new series of 48 historic poster-stamps of American aviation are being released by the Tide Water Associated Oil Company. These brilliant, full-color stamps designed by a well-known artist and book illustrator, Edward A. Wilson, together with a fact-filled collector's album, present an exciting and comprehensive history of the past, present and future of American aviation and will make valuable supplementary material for airmail collections.

The stamps portray such outstanding persons and their contributions to flying as: Da Vinci, Bleriot, the Wright Brothers, Lindbergh and a host of others to cover the history and background of flying. Other stamps dealing with commercial, civilian and military aircraft and equipment present a vivid picture of present-day aviation activities; and a look into the future of flying, as seen through the eyes of experts, completes the series.

Both the 48 stamps of American aviation and the collector's album may be obtained at any one of the 10,000 Tide Water Associated Oil Company's dealers throughout the Eastern United States without obligation.

### RELIGIOUS SEALS

A beautiful selection of Imported Religious Seals gladly sent on approval to interested Seal and Poster Collectors. A set of 36 Religious Miniatures sent gratis with your selection. JEP

ERNEST O. SALTMARSH  
416 North Baylen St., Pensacola, Florida

### SEALS of the CHICAGO Antiques Exposition & Hobby Fair

We have a surplus supply of these beautiful, embossed, buff and gold, die-cut seals of extraordinary design, which advertised the Chicago Antiques Exposition & Hobby Fair, Stevens Hotel, November 13 to 18, 1939. They are 2" by 1 1/2".

Send for some for your seal collection.  
1c each plus postage.

LIGHTNER PUBLISHING CO.  
2810 South Michigan Avenue  
Chicago, Illinois

JUST OUT! Long Island Views (48) 25c; Washington, D. C. (45c) 25c; New York City (48) 25c; Valley Forge (12) 25c; Switzerland (15) 25c; Utah (25) 35c; Vienna Stamp Exhibition (3) 25c; Chicago Parks (8) 10c; Beautiful Texas (6) 15c. Postage extra. Mention Hobbies—Loveless, 1130 East Fulton, Grand Rapids, Michigan. Je105

EIGHT FINE SHEETS OF U. S. Christmas Seals different years 45c, 5 diff. Canadian Blocks 25c. Postage extra.—Hess, 310 E. 32nd St., N. Y. C. Je205

15 ASSORTED Poster Stamps 10c.—Grasser, H-6335 26th Ave., Kenosha, Wis. s1444

50th ANNIVERSARY of Pan American Union (25) 15c. Special Value—30 Denmark T. B. seals, 1904 through 1931, and 1933, and 1934 (without gum) 75c a set. Don't miss the Dictionary of Foreign Words & Phrases on Stamps, Seals, & Posters translated into English by Lohr—50c copy.—Jones, Box 146H, Norristown, Pa. Jly2001

OFFICIAL NEW MEXICO Coronado Cuarto Centennial seals, Gold embossed, Red and Black. Real Collector's Item. Dozen, two styles, 10c and stamped addressed envelope.—P. O. Box 1113, Albuquerque, N. M. s1051

CHRISTMAS SEALS—American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Bellaire, Ohio. ja12483

CHRISTMAS SEAL—Price list illustrated of U. S. and foreign for 6c. Why not try our approvals?—Christmas Seal Shoppe, Cedar Rapids, Iowa. my12462

CHRISTMAS SEALS to exchange for stamps.—Gardella, Camino, Calif. ap12618

LIST OF 200 SETS at 5c to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3c stamp, or with three sets of ten each (Niagara Falls, Blackfeet Indians and Yellowstone National Park) for 55c P.O.M.O. (only). Other interesting lists free with orders.—A. W. Dunning, Wilmington, North Carolina. s12477

FAMOUS AMERICAN Poster Stamps: Set of 35 different (in two colors) for 15c. 10 sets for \$1.00.—Frederick Dietz, 138 West 42nd Street, New York City. Jly4661

XMAS SEALS, 15 years. Singles 25c, blocks \$1.00. Full sheet any year 1932 to 1939 given for block Webster commemorative stamps. Send for price list.—Howard M. Weaver, Waynesboro, Pa. ap12068

# NUMISMATICS



## Numismatic Thoughts

By FRANK C. ROSS

*Believe It Or Not* Ripley asks if a one dollar bill can be changed into fifty coins. Get out your pencil; then scratch your head and use the lead and prove to him that it can be done without using fifty two-cent pieces. This is not a catch; it can be done.

And while you have your figuring cap on you might see if Strange As It Seems John Hix left out any figures when he said: "Biggest Bet—J. D. Stotler bet R. E. Collins \$250 in 1932 that the Louisiana State Capitol would stand 500 years. With accumulated interest, the winner's heirs would receive \$2,084,495,605.22 in the year 2432."

\$\$\$

*Women's Styles* have produced some strange and odd looking hats, if the top-knots they are wearing this year can be called hats; but no stranger or odder than some "coins" produced by money-designers. Scarabs, orna-

ments or amulets in the form of a beetle worn by the ancient Egyptians, were freely used as money. African Anklet money; made of hollow brass, containing shot so it rattles when the owner walks. Gum Money, Australia; made from porcupine grass and tree gum, mixed with acacia gum, and burnt lime and ashes; used by natives to fasten knife blades, spear heads, etc.; a definite media of exchange in any quantity. Bracelet or Ring money; made from elephants' hair. New Guinea banana seed money. Bear Tooth money; large tooth of polar bear, used as barter amongst native Eskimos. African money made from cocoanuts and other nut shells. Opossum, dog, shark, and porpoise teeth have at time been used as money. Woven Grass money of the Solomon Islands; grass woven by natives in bright red, yellow and black colors.

*A dun should be done* in numismatic phrases; it will get the money. A story is that Whistler the artist received a letter from an irate secretary of a London club to which Whistler belonged asking for the immediate payment of a long over-due account. Whistler sent the man in his usual fashion a very flippant reply, and the secretary wrote back something like this: "My dear Mr. Whistler; I am not interested in a Symphony in Blue and White, nor a Nocturne in Purple, but a little Arrangement in Gold and Silver." The money was paid.

\$\$\$

*Three-in-one*: money, drink, medicine. These people surely make their money work for them. And it is not a case of jack-of-all-trades, but instead, a-master-of-all. Bolender's auction catalogue said: Brick Tea Money: Cakes of compressed tea, resembling mud bricks, circulate as money in Siberia, Turkestan, Mongolia, Manchuria, and Tibet. The natives prefer Tea-money to metallic coins, because catarrhal conditions and lung diseases prevail in severe climate and they regard Brick-tea not only a refreshing beverage but also a medicine against colds and coughs. Large specimen 7x9 inches and  $\frac{1}{8}$  inches thick.

\$\$\$

*Not such a bad idea* at that. It is no worse than stringing them as do the Chinese; or necklacing them as many semi-civilized people do. Some of the African tribes carry their money and other trinkets in hollow bamboo tubes. They would get a big laugh out of seeing our women carrying a few coins in a big 8x12 inch handbag. The Aztecs had the sensible custom of carrying gold dust in transparent feather quills.

\$\$\$

*There is still a lot of fish* in the sea—and a lot of old money in the stocking purses. The occasional finds do not take the joy out of living but they are liable to upset scarcity approximates, especially if the stockings are over-filled as in this instance. A newspaper announcement said "A hidden hoard of \$5300 in bills and coins was found heaped in an old fashioned trunk in a house at Chanute, Kansas. There were heaps of half dollars, quarters and dimes, and stacks of currency mostly of the discontinued large sized type of bills."

## FOR SALE, U. S. AND FOREIGN COINS, ETC.

Set 26 pieces, 1864 to 1873 complete, Unc. & Proof, 10 pcs.	\$31.50
1928 S. Quarter Dollar, Unc. Brilliant Gem	1.10
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1939 Proof Set, 1c-5c-10c-25c-50c \$2.50; 1940	2.25
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1861 D. Gold dollar, loop removed from edge, about V. F. Exceedingly rare	55.00
Mass. 1787 Half cent, Ex. F.-2.75; N. J. 1786-1787 Cents, Ex. F., Each	3.25
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1863 \$20.00 U. S. Note, Very Fine	25.50
1870 \$5.00 1st Nat'l. Gold Bk., Allison & Spinner, V. G. Rare	9.50
Brandenburg Anspach, 1629, Crown of 3 brothers, V. F.	2.75
England, 1643, Oxford 1/2 lb. Chas. I mounted, Ex. F., V. Rare	23.50
Saxony, 1538, Crown, John & George, Ex. F.	3.50
<i>Kindly include 10c extra for postage on all orders under \$5.00.</i>	

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SYRACUSE COIN SHOP

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JEP  
Syracuse, N. Y.

It further stated the money was deposited in a bank. Too bad it was not placed in a deposit box and appraised and listed by a coin dealer; the number of coins and the dates of the big find would be interesting.

\$\$\$

In years to come if there is a dispute as to who won the World War, the historians need but consult the after-the-war coins. None but a loser would have to resort to such materials for money-making as did Germany after the unpleasantness. To mention a few, their money was made from oil cloth, leather, coal, gilt metal, porcelain of many colors, kid-glove leather, wood, silk and cotton cloth, sack-cloth, clay, linoleum, cardboard, glass, aluminum. One of the shoe-leather "coins",  $3\frac{3}{4} \times 5\frac{1}{2}$  inches, was for 50,000,000 marks; another one of their coins was for 1,000,000,000 marks. No, war, like crime, doesn't pay, even if it does furnish interesting numismatic specimens.

\$\$\$

*Coin Clubs* are the Little Red School Houses of numismatism; it is in the Clubs that "children" learn their numismatic A B C-s, their three M-s, money, meaning, methods. The Red School Houses made this country great; Clubs, if conducted on a scholastic basis, will make this country

coin-minded. Coin Clubs should not be social societies for senior collectors, but school-rooms for the juniors; officers should be teachers, not high-hat dignitaries. The number of Clubs have more than doubled in the past five years; this speaks well for the educational efforts and hopes of the workers. Coin Clubs, like school houses, should not be confined to the large cities. Iowa leads in this respect, average sized towns with Clubs; it has ten Clubs (last reports, probably more now), and it is a safe prediction that some one of these clubs will graduate a Farran Zerbe or a D. C. Wismar. Each state should have a State Association; what a town club is to individual members, a state association is to town clubs.

\$\$\$

*Your 1854 quarter*, if in fine condition, is probably worth a dollar. Here is an 1854 quarter in battered condition that could not be bought for \$100.00, and strange as it may seem, its value is in its battered condition. Thomas H. Beyer, a collector of Civil War relics, of Philadelphia, writes: "At Post No. 2, G. A. R., in Philadelphia, neatly framed and reposing in a case filled with curios of the Civil War, is a silver quarter of 1854, its story though simply told in as few words as possible, is nevertheless symbolic." Then follows the

story as told by the original owner of the coin. "This quarter which saved my life at the battle of Cold Harbor on June 1st, 1864, I present to Post 2, G. A. R., Philadelphia, this 19th day of June, 1895. While leading my command, the 3rd Brigade, 1st Division, 6th Corps, in a charge across the open plain, this quarter resting in my vest pocket was hit by a rebel bullet and bent to the shape it is now in; had this coin been in another pocket at the time, I would not be here to-day. Genl. Gideon Clarke, Late Commanding Officer, 3rd Brigade."

\$\$\$

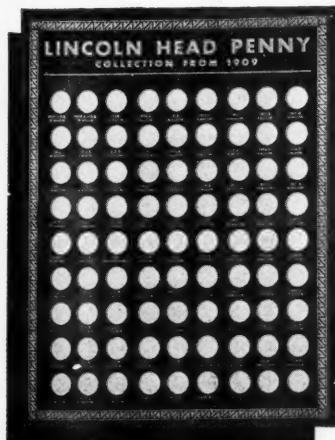
*Simplified spelling* is the poor speller's alibi. Whether he was simplifying or just didn't know any better will never be known, but the designer of one of the 1776 Continental dollar bills spelled currency with only one "R". This simple spelling, currency, makes the note a numismatic rarity. Should you run across one don't discard it as a counterfeit.

\$\$\$

*American mined copper* is now so plentiful one naturally thinks of the old large copper cents as being made of American ore. Before me is, not a copy of, but an original Entry of Merchandise, in fine condition, kindly

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1826 quarter-eagle	\$182.00
An extremely fine specimen of this very rare coin, one of which recently brought \$315.00 at auction.	
1855 Wm. Motlitz & Co. \$50 slug	\$425.00
A well-struck example of this great rarity, all lettering plain, few of the usual nicks and dents.	
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Above coins run good to fine.

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30 U. S. "INDIAN" CENTS, our selection  
good to v. fine, 30 for \$1.00

SCARCE 1909 S.V.D.B. "LINCOLNS",  
unc. 1.85

UNC. 7 PC. "KING EDWARD VIII" SETS 1.85

1862 C.S.A. \$100.00 "TRAIN-OF-CARS" .85

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U. S. 25c "WALKER" NOTE, UNC. 1874 .50

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If you have old U. S. Coins to sell, drop us a card. Highest prices paid.

"THE OLD LANTERN TRADING POST"

Dayton, O. Joe

furnished by Thomas H. Beyer of Philadelphia.

It is printed on durable paper; about 8x12 inches; printed and sold by William Stavely, No. 99, South Second Street, Philadelphia. It reads: Entry of Merchandise, imported by The Mint of the United States in the Ship Montezuma, West from Liverpool on the 22nd day of June, 1830. Then follows the description of the shipment: 58 Casks of Copper; duty free; Value, 1279 pounds sterling, Currency \$5,684.44.

Any one with a copper cent dated 1830 or later may have a portion of the 58 casks of copper imported by the Mint and described in this 110 year old Entry of Merchandise.

\$ \$ \$

"In times of peace prepare for war." That is just what England did a short time back when she coined the twelve-sided three-pence. During the black-outs, when you can't tell one coin from another and dare not strike a match, the twelve-sided three-pences advertise their values louder than words. You can pass them in the dark without either the buyer or seller taking a look at them. If you hear that our mint is to begin coining three-sided cents, four-sided nickels, eight-cornered dimes, get ready for the draft for the solons believe that we are "going to get into it." They will be shadows of events to come.

\$ \$ \$

One should have a few foreign coins in his collection. As there are so many foreign countries, past and present, it is almost impossible for the average collector to assemble a respectable set even of one country, let along all of them. Instead of collecting promiscuously why not specialize and form a type set, and what would be better than a mandate

## WHOLESALE OFFERS

100 Mixed Southern, Confederate and Broken Bank Notes, good to unc., many crisp	\$4.25
20 Mixed Colonial Notes, cut-canceled, good	3.10

100 Mixed Canadian Large Cents	1.75
--------------------------------	------

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20 Different Southern, Confederate and Broken Bank Bills, good to unc.	\$1.00
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2 Different Wooden Nickels	.20
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1905-S Indian Cent, good	.55
--------------------------	-----

Same, unc.	1.75
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1909-S Indian Cent, unc.	4.55
--------------------------	------

5 Different Foreign Dollar Size Silver, good	3.50
--	------

Wanted: Encased postage stamps; Indian head cents in quantity; or the scarcer dates in singles; Numismatic books; and all other uncirculated or proof coins; 25c placed your name on my monthly mailing list for 1 yr. Sample list for stamp.

See

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## SPECIAL ON CENTS

1908 S Indian, V. F. 75c. Ex. Fine \$1.00.

Showing some red \$1.25.

1917 S Unc. \$1.00. 1919 S or D Unc. 75c.

1920 S or D mint Unc. \$1.00 ea.

1925 S Unc. \$2.50. 1930 S Unc. 10c. 1931 S Unc. 40c.

1930 D Unc. 35c. 1938 P, S or D Unc. 5c ea.

Phillipino was bolo, captured in insurrection.

\$4.00. Kraft 15c.

New price list #15 just out. 10c. t/c

Auction catalogues free to interested parties.

NORMAN SHULTZ, Salt Lake City, Utah

set; that is, a coin from each of the after-the-World-war mandated countries. It would be historical and a fine "show collection." Brush up on your World War history, and after learning the Mandates have your dealer send you one coin from each. Speaking of Mandates brings to mind the story of the young lady who when she was asked "what is a mandate?" promptly replied, "an appointment with a gentleman."

\$ \$ \$

On account of melting, and the hoarding of fractional metal coins, China resorted to encased postage stamps. Recently China issued small denominational paper scrips to take the place of the missing metal coins, thus doing away with the encased stamp money. This left the holders of the "stamp money" in a sort of "holding the sack" position. The Postal Department would not buy back the stamps, and as letter writing in China among the illiterates is practically nil, the stamps are "white elephants" on their hands. For the benefit of the large illiterate portion of the population, the paper scrips have a reproduction on them of the metal coins which they replace in addition to the printed values.

\$ \$ \$

The experimental "white" cents (flying eagle) were discontinued shortly after adoption because of their failure to stand up under circulation. They are monuments to an epochal monetary era, the transition from the large cumbersome one-centers to the small convenient sized ones.

\$ \$ \$

Which first, the coin or the country? In Cuba the coin came first. Cuba did not gain its independence until 1898, but the insurgents, as a means of obtaining funds with which to carry on their fight against Spain, issued several thousand souvenir coins in 1897 and sold them at a dollar apiece. The coins have no legal value, but they do have an historical and numismatic value.

Until 1914, the legal Spanish and American currency was used in Cuba,

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Special price —————— 50c

HANSAN'S

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Collection of Large Cents, 1794 to 1857, including 1795-6-7-8-9-10 altered 1806-21-23 etc. there are 62 diff. dated with 27 different varieties in good to about unc. condition, 89 different pieces for	\$65.00
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Complete Set of Liberty Head Nickels, 1883 to 1912-S, good to unc. for \$16.00. Also have a few special complete sets for	10.00
Complete Set of Buffalo Nickels, 1913 to 1939, every date and mint mark good to unc. 16.00	
Complete Set of Mercury Head Dimes, every date and mint, 1916 to 1939, good to unc. special	13.50

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U. S. Cents, 1793, Chain V.G. ....	\$12.75
U. S. Cents, Chain, Fine	22.50
1793, good, \$1.50. V. Good	1.75
1795, Cent, Good	1.75
1804, V. Good, rare	17.50
1807 over 6, V. Good	1.25
1808, V. Good	1.25
1811, Good	2.00
1813, Good	1.00
1814, 15 stars, V. Good, rare	1.00
1821, over 1819, rare, good	.75
1821, Good, Rare	.75
1822, Good	1.75
1824 over 1822, rare, good	.75
1839, head of 1838, V. Good	.40
1846, Double struck date, rare	.60
1851 over 1881, very fine	2.50
1853, Bright red, Unc.	1.50
1857, very fine	1.25
Han Cents, 1797, fair	1.25
1800, Very fine, \$2.50. Unc. red	7.00
1804, 1809, V. Fine, each	1.00
1806, 1807, very fine, ea.	1.50
1810, Very good, rare	.75
1856, 1857, V. Fine, each	.55
10 diff. 1c. Fine, lot	3.75
10 Diff. So. Bk. Notes, State notes	1.50
10 Diff. Bk. Notes, State notes	1.25
1.000 misc. small for'n notes	.25
100 Large U. S. Cents, Good	9.00
10 diff. 2c. nickels, V.G. to Fine	1.75
U. S. 2c 1864-5 Bright red, each	.50
U. S. 5c nickel, 1867, 2nd year, Brill. Unc. Gold Dols., V. Fine, our selection	2.25
1889 Gold Dollar, Unc.	3.00
\$3.00 13 dated my selection, V.F.	6.00
\$5.00 1834, 1834, each	9.00
1907 St. Gaudens \$20, Wire edge, Ex. fine, (size \$20)	36.50
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Swiss, New type 10 Frs. Unc., gold	4.50
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50 diff. choice genuine cut gems	3.00
Peru. Ind. head, 1/5 Libra, Gold	2.75
1859 Gold Dol. Token Lincoln	1.00
England, George V. Sovereign, V.F.	8.50
Same half sovereign, ex. f.	4.25
Holland Wilhelmina 10 G. Gold, Unc.	8.50
Kruger Penny, Unc. red	.25
Cartwheel 1 penny, 1797, 1 oz., V.F.	.75
Small Cents, 1857, Unc.	1.35
1883 Eagle Ct. L. Letters, bright	2.85
1822-63, 1c. fine, each	1.50
1884 Bronze, without "L.", Brilliant	1.25
1866-67-68, fine, each	2.00
1869-70, fine, each	2.25
1871, 1872, good, each	1.50
1873, Unc. red	1.50
1877, good, \$2.75, very fine	10.00
1878, Br. Proof, red	3.75
1882-3 Bright red, each	.60
1884-5, 7, Unc. each	1.00
1888-9-0-9-1-92, Red, each	.50
1914, 1915, 1916, Rare (Cat. \$2 to \$4 each) each Red, Unc.	1.50
1909 Lincoln S. with V.D.B., V. Fine	
1909 Lincoln S., some red	1.35
1922, D. Unc., brilliant red	1.25
10 diff. Indian Head, some Old & Fine	7.50
Early French half crown before 1740, F.	1.00
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Books, Gilbert on U. S. Half Cents	1.00
Booklet on Roman coins, rulers dated	.25
Money of Bible, illustr.	.25
Scott, Copper & Nickel, 200 pp. new	2.00
Same Gold & Silver, latest, cloth	2.00
10 diff. Fine Roman silver coins, ancient, lot	4.50
Perfect Roman bronze coins, D. 250-310	.40
Large Greek or Egyptian silver coin, Fine	2.50
Corinth, beautiful silver state, B. C. 300	1.75

Postage Extra. List your wants.

THOMAS L. ELDER  
P. O. Box 607, Pleasantville, N. Y.

together with the French gold Louis (dolion) and the first currency of the Republic of Cuba was used in 1914 upon authorization granted by Congress on the 29th of October, 1914, for the coins to be cast in gold, silver or nickel, based on the gold standard, the gold pieces in 20, 10, 5, 4, 2 and 1 denominations; the silver in one dollar, and 2/5, 1/5 and 1/10 of a dollar; and the nickel coin in five hundredths, two hundredths and one hundredth part of a dollar.

§ § §

For ways that are peculiar the Chinese are the "peculiarest"; and this also applies to money slants. They place coins in coffins to pay fare for the soul's trip through the Unknown; in a certain month each year they pay money to appease the ghosts of departed; in one instance where they placed a dime in the mouth of a deceased who was buried in America to let the Chinaman's St. Peter know where the spirit came from. It is peculiar how they money the dead, but here is a "peculiarer" instance where they monied the quick and the dead, according to an Associated Press article:

"That this story may be understood by the Occidental mind, it must be stated that when a Chinese is rescued from the jaws of death it is not uncommon for him to be stricken from the official rolls of the living.

"So it was with the Chinese girl whom C. S. Vaughn, transport pilot, lifted dripping from the cold waters of the Yangtze river nearly four years ago. And so it is that Vaughn is still getting bills—and paying—for the board and lodging of a soul for whose rescue he was responsible.

"In today's southbound air mail there flew a piece of parchment paper, inscribed in beautiful Chinese script, dunning Vaughn for the board and keep of a soul which is, paradoxically, still among the quick.

Vaughn, who has paid these bills with growing protest, will receive the dun at Miami when he returns from his Pan American Airways' clipper run to Rio de Janeiro.

"The story goes back to that day when Vaughn brought his airplane to rest at Wahn-sien.

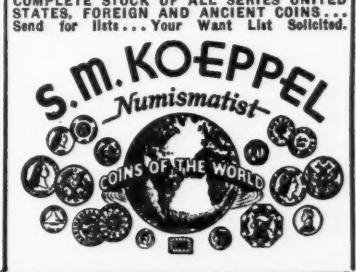
"A strong wind whipped across the river. He called for help to weight down a pontoon and thereby control a wing, tugging at its mooring. The first volunteer was a girl, eager to speed the progress of aviation. Men followed her, though, and in the melee the girl went overboard.

"No one moved. So Vaughn shed his coat and dived.

"Nearly seven months passed before Vaughn returned to Wahn-sien, and awaiting him was a constabulary officer. In his hand was a bill for \$3.18 'Mex' (\$1.59) 'for board and

COINS of the WORLD  
BOUGHT and SOLD  
United States Foreign Ancient  
Largest Numismatic Display in the West

United States Large Cents: 1794 to 1808, (except 1799 & 1804), any date, fair condition, each	\$ .50
1808-1835, to '35, any date, good, each	25
1836-1864 (set Eagle & C. N. cents, 9 diff.)	.20
Indian Head Cents, 33 diff. dates, V. G.	2.00
1908-S Cent, V. good 35c; Fine 45c; Unc. 1.85	
1909-S Indian Cent, Fine \$2.50; Unc. .50	
1909-S Lincoln Cent, V. G. 15c; Fine 25c; Unc. .50	
1910-S to '40-S cents, each V.G. to Fine	1.25
1866-83 Shield Nickel, our selection, V.G.	.35
1883 Nickel, without cents, Fine 10c; Unc. .20	
1883 Nickel, with cents, V. fair 20c; Good .35	
1884 Nickel, Very fair 25c; Good .35	
1886 Nickel, Very fair 50c; Good .50	
1887 Nickel, to 1890 Nickels, very good, 15c; fine .25	
1901-S to 1912-S Nickels, very good, 15c; fine .25	
1912-S Nickel, very good 50c; Fine .90	
1913-P, S or D, type 1, Nickel, good 25c; very good 50c; Fine .75	
1913-P, S or D, type 2, Nickel, good 50c; very good 75c; Fine .75	
1914-P, S or D, to '38-D Nickel, V. G. 15c; Fine .35	
1917-1929-P, S or D, type 1, Quart. V. G. 45c; Fine .35	
1927-D Legged Buffalo Nickel, very fine .10	
1892-S, 93-S, 95-S, or 97-S Dimes, good .50	
1901-S, 02-S, 03-S, or 04-S Dimes, good .50	
1905-S to 1910-P, O, S or D Dimes, V. good .35	
1916-D Mercury head dimes, good 50c; very good, 75c; Fine .35	
1917-P, 1918-P, S or D, Dimes, V. good .35	
1920-P, S or D, Quart., V. good 75c; Fine .25	
1923-S Quarter, Good \$1.50; Fine .25	
1924-P, S or D, Quarter, V. good 60c; Fine .25	
1926-S or D, 1927-S or D Quarters, Fine .75	
1928-S, 29-S, 30-S, 31-S or 35-S Quarters, each, X-fine 75c; Unc. .10	
Conf. States of Amer. \$100 note, V. fine .35	
7 Diff. Conf. States Bills, Fine .10	
U. S. Colonial and Continental notes, fine, each .75	
U. S. Colonial, 3 diff. coins, V. good .20	
Commemorative Half-Dollars, Uncirculated: 5 Diff. for \$5.00; 10 Diff. .00	
U. S. Gold Dollars (1849-89) large or small size, each, Fine-V.F. \$2.50; the pair 4.75	
1834-39 U. S. \$5.00 gold piece, fine .10.50	
German, Calif. gold, 2 or 3/4 dollar (1852-58), very fine, each .75	
10 Diff. Foreign Dollars, V. G. to Fine .5.75	
10 Diff. Foreign Half-Dollars, V. G. to Fine .2.75	
7 Diff. Foreign Quarters, V. G. to Fine .1.00	
16 All Diff. Foreign Dimes, V. G. to Fine .1.00	
10 Diff. All Diff. Foreign copper, Nick. & Silver .1.00	
Mexico, 1865-67, Maximilian Peso, fine .2.00	
Hawaii, 1883 Dollar, Fine .1.50	
Mexico, 1734-71 Pillar Dollar, fine .2.25	
Piece of 8, Spanish Dollar, before 1821, V. G. 1.00	
England, Elizabeth (1558-1603) Groat, good .30	
Russia, 1794-1815, Nich. II. Silver Ruble, V. good .75	
South Africa, 1895-1900, Kruger, 2 Shillings, fine 5c; 1 Shilling, 35c; 6d 20c; 3d .15	
Stamps: Porcelain Coin, Fine .50	
China, 1912, Dollar, Sun Yat Sen, V. fine .1.00	
China, 1934, Dollar, Rev. Junk, V. fine .1.00	
Philippines, 1903-06, Large Peso, fine .1.50	
2 Diff. coins, 1800-1805, V. good .1.00	
Tetradrachm, Alex the Great, B. C. 330-323, 323 Large Roman Bronze Coin, Classified .3.00	
v. good .75	
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lodging one rescued soul, responsibility Pilot Vaughn.'

"Vaughn argued with the officer. Officially the girl had quit this life. Vaughn had seen fit to bring her back. Therefore she was his charge until she got married. Vaughn paid and has been paying ever since."

### Briefs

#### Right First Time

The teacher was testing the knowledge of a kindergarten class. Clapping a coin on the desk, she said sharply:

"What is that?"

Instantly a voice from the back row: "Tails." — *From the Montreal Star.*

—o—

Money isn't everything. Sometimes credit answers the same purpose.— *Kansas City Journal.*

—o—

A gypsy woman blessed \$678 for a resident of Larned, Kans., we learn from the Tiller and Toiler, and in no time, it disappeared. But the sheriff got it back, every blessed cent.— *Kansas City Journal.*

—o—

A gold coin weighing four pennyweights, used during the reign of King Henry VI, of England, was called an "angel."

—o—

### COIN TARNISH SOLVENT

(For Gold, Silver, and Nickel Coins)



TATHAM COIN CO., Springfield-10, Mass.

U. S. Half dollar over 100 years old, fine, \$1.00  
Columbia SC set Comm. \$4.50 P-D-S. Unc. 6.75  
Civil War token, head of Washington .20  
C.S.A. \$100 note, Negroes hoeing cotton, VF .45  
C.S.A. \$100 note, Train of cars, V. Fine .20  
10 diff. C.S.A. & Sou. States notes .80  
50 varieties foreign coins, nice lot 1.00  
100 varieties foreign coins, nice lot 2.60  
Roman coin over 1800 years old, VG .30  
1911 Liberty nickel, V. Fine, .25. Under .55  
Postage paid orders over \$2.00.

GAROLD W. TAPP  
Greer, South Carolina jec



### Central States Meeting

THE second annual convention of the Central States Numismatic Association met at Burlington, Ia., April 27-28, in conjunction with the semi-annual meeting of the Iowa Numismatic Association. The combined attendance was in excess of three hundred collectors and friends.

The program included speeches by M. Vernon Sheldon, A.N.A. Secretary, of Chicago; William Brimelow, known to radio listeners as "Bill, the Coin Man," of Elkhart, Ind.; B. Max Mehl of Fort Worth, Tex.; J. Hewitt Judd, M. D., of Omaha, Neb.; and Prof. R. E. Davis of Chicago. Visitors also enjoyed a trip to Nauvoo, Ill., historic old Mormon city; to the Iowa State Penitentiary at Fort Madison, Iowa, and trips through the city for views of the Mississippi river.

More than thirty exhibitors entered frames of choice and rare United States and foreign coins, and paper money of a combined, estimated value of about a half million dollars. Seasoned collectors believe it to be the best exhibit ever gathered in one show in the Middle West. The exhibition rooms were open to the public during the entire convention and hundreds enjoyed the privilege of viewing numismatic material very seldom seen.

The Central States Numismatic Association adopted Articles of Association and elected Prof. R. Ed. Davis of Chicago, president; Hubert L. Polzer of Milwaukee, Wis., first vice-president, and Dr. W. H. Judd of Omaha, Neb., second vice-president.

Milwaukee was selected as the place for the April, 1941, meeting.

The Iowa Numismatic Association selected Ames, Ia., for their October, 1940, meeting place and elected V. Leon Belt of Waterloo, Ia., president; M. A. Radke of Des Moines, Ia., first vice-president; Ernest Moore of Muscatine, Ia., second vice-president, and reelected W. M. Baker of Davenport, Ia., as secretary-treasurer.

A partial list of exhibits included the following:

United States Paper Currency—Lloyd B. Gettys, Davenport, Ia.; Earl F. Barger, Chicago, Ill.; Chas. H. Gage, Fairfield, Ia.; Arthur B. Kelley, St. Louis, Mo.; Albert A. Grinnell, Detroit, Mich.

Foreign Paper Currency—Earl F. Barger, Chicago, Ill.

State Paper—Eric P. Newman, St. Louis, Mo.

Necessity Money—R. Ed. Davis, Chicago, Ill.

Proof and Uncirculated U. S. Cents & Patterns—B. Max Mehl, Fort Worth, Tex.; Arthur L. Gray, Saginaw, Mich.

Proof and Uncirculated Gold and Silver U. S. Coins and Patterns—J.

Hewitt Judd, M. D., Omaha, Neb.; William Evans, Chicago, Ill.; James Kelly, Dayton, Ohio; Hubert L. Polzer, Milwaukee, Wis.; C. David Pierce, Ottumwa, Ia.; Hollenbeck Stamp Company, Des Moines, Ia.; M. Vernon Sheldon, Chicago, Ill.; A. Kosoff, New York, N. Y.; M. H. Bolender, Freeport, Ill.

Proof and Uncirculated Gold and Silver Foreign Coins and Ancients—James Kelly, Dayton, Ohio; Carl T. Shelby, Muncie, Ind.; Hans Schuman, New York, N. Y.; M. Vernon Sheldon, Chicago, Ill.; Wm. G. Rayson, Chicago, Ill.

Collection World's Smallest Coins—Mr. and Mrs. Ora C. Rayson, Chicago, Ill.

Medals—J. Henri Ripstra, Chicago, Ill.

Ancient Chinese—Wm. Brimelow, Elkhart, Ind.; Don C. Keefer, Chicago, Ill.

Special Map Display—James A. Friberg, Chicago, Ill.

—o—

We tried the buffalo on our nickels, and then the Indian, and now Thomas Jefferson. Our nickel seems to be reserved for vanishing Americans.— *Kansas City (Mo.) Star.*

—o—

Witty Kitty Says—"The budgeteer soon finds the only thing in his life that can't be stretched is money."— *Kansas City, Mo., Journal.*

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#### NU KOIN MYSTERY

An amazing disappearance of a coin from between two solid Wooden Blocks. \$1.10 Postpaid.

#### FOLDING COIN TRICK

You pass a large coin through a ring or the small neck of an empty bottle. 55c Postpaid.

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A Half Dollar is dropped into a glass of water. The clink is plainly heard, but the coin disappears entirely. 50c Postpaid.

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Unless you know how to tee it up, this ball takes an eccentric course when driving or putting. 60c Postpaid.

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trouble in finding, and a few of them are not necessarily expensive, while their interest adds to your collection.

#### A Roman Emperor Prisoner for Life

ONE of the most significant and interesting episodes in Roman history was that set forth by the capture of the Emperor Valerian I in battle, or through treachery, by Sapor I, King of Persia. Some details of his captivity are not clear, but there are sufficient facts available to furnish an interesting example of the vicissitudes and changes wrought in the lives of usurpers, dictators and rulers of the ancient nations. Valerian had been voted worthy of the honor of the Censorship (a meaning not associated with the word at present) under the Emperor Trajan Decius, and he was "unanimously elected Emperor of Rome in A. D. 253, solely on his merits," and Gallienus, his eldest son, another ruler well known to coin collectors through a big variety of coins of various types, the gold ones being very rare.

In A. D. 258 Valerian went to the east to repel the attacks of this powerful Persian king Sapor, and the next year he captured Antioch from the Persians, who made determined and effective onslaughts on Roman territory and cities. His victories over the Parthians are commemorated by coins reading "Vict. Part." and "Victoria Parthia" with words spelled out. Valerian however made the mistake, like other modern rulers have made in entrusting the further conduct of his war against Sapor to Macrianus, his praetorian prefect. And the latter, like Benedict Arnold in our own Revolution, betrayed the Roman army, and in the year 260 this Emperor Valerian had the extreme humiliation to be taken prisoner of war, and history relates he was never released afterwards and died in captivity. Accounts differ as to his treatment. The sculptures on the walls of mountains and buildings at Persepolis picture to this day the figure of Valerian and Sapor, the latter mounted, the former kneeling with outstretched arms begging amnesty from Sapor. What a humiliation to the memory of Rome! How low was brought the ruler of this wonderful empire which once swayed the world, showing how rulers and countries may and have fallen from high estate to the depths of disgrace and degradation.

Valerian's captivity also shows something else. It shows that either Rome made no effort to have Valerian liberated or else was at that period too weak in a military way to free the Emperor. The bas reliefs at Persepolis do not give any hint that Valerian was mistreated bodily, although surely his abject humiliation was commemorated so that history might know it for several thousand

years. On one or two bas reliefs he is thought to be shown as doing homage to Cyriades, the usurper set up by Sapor, though why Cyriades should be thus signally honored over Sapor himself is unknown and raises doubt in our minds as to the meaning of the sculptures. Other accounts say that generally Sapor gave his distinguished prisoner fair treatment and "to have even made use of Valerian's engineering talents." Valerian's elevation to the first position in Rome, by unanimous consent, seems to do away with any idea of his inferiority. Valerian's coins are readily obtained today, and show no improvement in workmanship over those of Gallienus or his son Valerian II. War in those days was indeed hard on prisoners, who were made slaves or attendants for life and never were returned to their homeland as in modern wars. The reverse types of Valerian's coins portray Concord, Piety, Equity, Health, The Sun-god, Apollo, Moneta, Diana Lucifer, Jove, Venus, Hope, Valor and other types. So one may have quite a variety of reverses to select from. Those referring to the campaigns against the Parthians are in view of the capture and enslavement of Valerian the most interesting. The case of Valerian is so remarkable and poignant in this respect that it deserves extended notice. It marks also the fact of disappearing nations. The Parthia and Rome of those days have given way to far different types of civilization today, showing the futility of war. The might of Assyria, of Babylon, of Egypt are all gone, and only the piles of tumuli in the desert's vast wastes, prowling animals and howls of the wolf, or other miscreant, remain of what was once the mighty Babylon of Nebuchadnezzar and scene of that famed feast of Belshazzar. They "were found wanting" and their final hour came. In view of their fates the coins, the cones, tablets and amulets afford us interesting reminders of faded glory of the ancients.

#### The Scramble for 1877 Cents

THERE is only one other small cent, which there is a comparable general scramble for and that is the 1864 cent with L on the ribbon. Now as to the L on the ribbon, a collector can take any small cent with Indian head from the year 1865 on and find the L in each case, in the identical same place as the much touted one of 1864. In other words your 1865-1866-1867 cent has the L all right and costs a good deal less. A few years ago this 1864 L cent went begging for 50 cents, and many of them have been bought for even less than 50 cents.

So the furore over the 1864 L cent becomes a fad with new collectors, sending up its price. \$9 and \$10 is

now asked for perfect specimens and realized at auction sale, too.

The 1877 cent is a very different matter, due to the very small coinage that year of less than 850,000 pieces, which is going to make it a rare item for all time. Not so many years ago a fair 1877 cent was to be had for about fifteen cents, a very good one for 50 or 60 cents. Now, with the completion of small cent sets in order there is a very great demand for this cent. It is indeed greater than for any other date of small cent, including 1856, which, due to its rarity many small collectors gave up the idea years ago of securing one.

To illustrate the present hunt for 1877 cents on the part of collectors and dealers, a dealer advertised one recently in a magazine and secured so many orders for it that he was quickly sold out and found he could not get any more to fill orders with, the reason being that whenever an ordinary 1877 cent came into the hands of almost any coin dealer he had already requests on hand for it and quickly sold it and commenced to seek other 1877 cents. Do collectors know that full catalog of \$20 or over is now asked for a proof 1877 cent? It is so! Here's a pretty little story on this line. The writer has had many proof 1877 cents and speaks now of its price 25 to 35 years ago.

The veteran cataloger the late Lyman H. Low, who died some fifteen years ago used to have a good many proof 1877s in his sales. The prices ranged mind you from \$1.00 to \$1.50 for fine proofs, yes, within the last twenty-five years. The jump in price from \$1 to \$20 at present illustrates where this coin may land in the near future. So that the 1877 cent has had far bigger advance in price than the 1856 eagle cent because so many more collectors are after the 1877. In old days it was not unusual to see 2 and even 3 proof 1877s offered in a single lot and the lot sell for not over \$3.50 to \$4.00. While as to the worn or merely fine 1877 cents, they often were put 5 to 10 in a single lot. That day is over for obvious reasons, viz., on account of its rarity and on account of the large field of new collectors who seek this date to complete their set of copper cents. In older days one always got bids on an 1877 cent but the line of bids were something like this—\$1, \$1.05, \$1.10, \$1.15, \$1.25, and seldom over \$1.25. Those were careful collectors, they did not want to overbid the market. The 1856 cent started up in price much slower than other dates like 1871, 1872 and 1877, but it has now got its speed to conform with the advances of the others.

Prices are made by supply and demand, and the present demand for 1877 cent greatly exceeds the supply. More and more large dealers report

they do not get hold of an 1877 cent in months. In fact, a canvas of 25 dealers revealed none had the king of small cents, viz., the 1877 cent.

## Money Talks

### A FREAK DOLLAR

Dear HOBBIES:

Have been a reader of your magazine for some time and though my hobby is stamps, I feel it would be of interest to your readers if I wrote regarding two "freak" U. S. Dollars, both coined in 1889, one of which I have in my possession.

First, I quote a statement written by my father some years ago, who was working in U. S. Mint at Carson City, Nev., at the time. It reads: "The U. S. Mint at Carson City was re-opened for coinage after a long interval in 1889. Coinage was not actually resumed, however, until early in September of that year. The first pieces struck were silver dollars and an error was made which necessitated the condemnation and resmelting of quite a large number of pieces. The mistake made was in setting the dies, so that both the obverse and reverse, as they are termed in mint parlance, were set the same way up on the coin. Hence, they were not a legal coinage and their condemnation necessary. An examination of any of the coins of the U. S. will show that the head of a female and the reverse, usually inscribed with an eagle, are placed on the coin in reversed positions, and will make clear to the reader the mistake made.

Some thirty of the pieces so struck were distributed among mint employees, who desired them as souvenirs. All of these, however, were recovered and condemned except three pieces which got into circulation and are probably still in existence."

In most of the positions I have held in the last thirty years, I have handled considerable cash and have taken particular care to examine all silver dollars passing through my hands, but have failed to locate one of these dollars, nor have I heard of anyone owning one.

But, about three years ago, I found a dollar, of which I enclose a tracing, where instead of both sides being the same way up, they are at right angle to each other. This specimen was also minted in 1889.—Geo. G. Keith, Nevada.

### UNDATED?

Coin Department:

Has anybody seen an almost uncirculated Buffalo Nickel without date? One such was reported picked up in circulation in Monroe, Wis., this month.

All other details on the coin are

crisp but there is only a faint impression where the date should be, so faint one cannot make out what the date is.—John Backe, Wis.

Interesting, if true, Mr. Backe! However, there is no such animal. If you look at the coin under a strong magnifying glass you will probably find that the date has been tooled off. Coins are altered that way and sold to new collectors as rarities.

### Notes of the Coin World

W. T. Clark, Muskogee, Okla., entered his large cent coins in the recent Free Oklahoma State Fair and won the Blue Ribbon prize.

—0—  
The Chase National Bank recently placed a frame of counterfeit notes on display. These notes are the property of the Secret Service Bureau, and the collection is used in connection with an educational program that the Secret Service is now sponsoring throughout the United States. The Chase National Bank Collection of Moneys of the World is one of the most comprehensive collections of its kind in the world. Vernon L. Brown is curator having succeeded Farran Zerbe who retired last September.

—0—  
How many times have you mistaken the plentiful 1934-D for the scarce 1914-D cent? The figure 3 in the date of the 1934 is aslant, and the curly-cues of the 3 are not distinct. At a casual glance the date 1934 is easily mistaken for 1914.

—0—  
Familiar money quotes gathered here and there by Morris Freedman. Men are like money; we must take them for their value, whatever may be their effigy. Like to a coin, passing from hand to hand, are common memories, and day by day the sharpness of their impress wears away. Ideas are for the most part like bad sixpences, and we spend our lives in trying to pass them off on one another. Knowledge is like money, the more a man gets the more he craves; and too, laziness is a good deal like money, the more a man has of it, the more he seems to want. Money, to be sure, of itself is of no use, for its only use is to part with it. Naturally it is a Scotch simile that reads "as glum as a man who has found a penny and lost a sixpence." False happiness is like false money; it passes for a time as well as true and serves some ordinary purposes; but when it is brought to the touch we find the lightness and alloy and feel the loss.

Nothing is calculated to jar an eligible girl like a young man who talks about his money but says nothing about matrimony.—Kansas City, Mo., *Journal*.

A hundred years ago the Maoris, aborigines of New Zealand, according to Roger Walpole, sold an extensive area of land, including the harbour, islands, and the land on which the City of Wellington, now New Zealand's capital, stands. It was not paid for in "money of the realm," but in "money" more acceptable to the Maoris, money that they could use and circulate amongst the tribes; notably tomahawks, blankets, muskets, and glass beads. Perhaps after all the best definition for money is "something you can spend" and not something "governmentally stamped." —F.C.R.

### WANTED TO BUY

Forms for July issue close June 1. Please let us hear from you before that date.  
(See Mart for Rates)

**GOLD COINS**—Pay highest prices. Will also buy other U. S. coins. J. F. Carabin, 3731 Odin Ave., Cincinnati, Ohio. Jly6042

**BANK NOTES**, Continental Notes, etc. of Delaware.—W. C. Baldwin, 934 Market St., Wilmington, Del. o12518

**WANTED TO BUY**—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. Jly12168

**INDIAN AND LINCOLN HEAD** cents; also other U. S. minor coins. Highest prices paid. Send ten cents for buying list.—I. F. Sebring, 688 Partridge Ave., Menlo Park, Calif. Jel148

**UNITED STATES COINS** of all kinds wanted for my collection.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. ja12373

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12753

**WANTED**, Indian Cents, 1864-L, 1877, 1909-S, 35c-50c. Lincoln, 1909-S, 1931-S, 4c; 1914-D, 1922-P, 25c; 1909-S, V.D.B., 50c-75c. Liberty Nickels, 1885, 1886, 1912-S, 25c.—Harold Justus, 4002 E. 30th St., Indianapolis, Ind. au6004

**WANTED**—Old U. S. and Foreign Gold Coins. Pay high prices. Send 10c for Illustrated Cat.—Smith & Son, 2267 Clybourn Ave., Chicago, Ill. f12384

**WANTED FOR CASH**—Confederate and other Old Paper Money. Collections or odd lots of any quantity. If you have some for sale, let me hear from you.—Benjamin B. Du Bose, P. O. Box 993, Atlanta, Ga. my1801

**WILL PAY** a reasonable price for Large & Small U. S. Cents for private collection. Scarce dates especially wanted.—H. H. Hamill, Plumville, Pa. Jel137

**GOLD AND U. S. COINS**, Unc. and proof I. H. cents. Highest cash prices. Nice auction material wanted.—C. L. Nickels, 1705 Clark Ave., Wellsville, Ohio. je3702

**WANTED FOR CASH**—Obsolete Bank Notes from all states.—Bernard F. Connor, 726 Eastern Ave., Schenectady, N. Y. ap12753

**WILL BUY ALL RARE** and old U. S. coins. Complete collections or single piece. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. o6252

**WANTED**: Proof sets 1936, 1937, 1938, 1939 also 1856 Eagle Cent.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6042

**WANTED**: Proof or uncirculated complete set Small Cents 1856 to 1940. All mints inclusive.—Clyde Richardson, Springfield Rd., Columbiana, Ohio. s6291

**FOR SALE (Miscellaneous)****ED M. LEE KENNETH W. LEE****Numismatists**

Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif.

**MODERNISTIC COIN & BUTTON**  
Cabinet. Price \$3.75. Send for Circular.—Barlow & Green, Box 73, Acushnet Station, New Bedford, Mass. Jly6004

**ANCIENT ROMAN AND GREEK** coins at bargain prices. Four Roman bronze, \$1.00.—E. K. Stanton, 205 S. Broadway, Los Angeles, Calif.

**LARGE, SMALL AND HALF CENTS,** also other U. S. coins. No lists. State wants.—William Youngman, 103 Gladstone St., Philadelphia, Pa. s12077

**SOME FINE** duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrichous, 419, First Nat'l. Bank Building, Memphis, Tenn. Jly6004

**COIN COLLECTORS** find fascinating reading in new book "Our American Money," by Joseph Coffin. Complete history of coinage and currency system from colonies to present. Illustrated. \$1.75 at bookstores, or Coward McCann, Publishers, 2 west 45th Street, New York. s6067

**FINE—1931 S & D** pennies both 16c. 1937 D 3-legged Buffalo Nickels 40c ea.—James Lalonde, 1507 W. Carlisle, Spokane, Wash. Jly6004

**U. S. COINS, ALL DIFFERENT** dates: 1/2 cents, 5¢—\$1.50; 10¢—\$3.25. Large cents, 10¢—\$1.00; 20¢—\$2.50; 30¢—\$4.75; 40¢—\$8.00. Indian head cents, 20¢—\$5c; 30¢—\$2.00; 35¢—\$3.00. Lincoln cents with mint marks, 20¢—\$5c. White cents, 1857—1864, 9 different, including 1858 large and small letters, \$1.85. Nickels, 4 shield type and 6 liberty heads, 10 for \$1.75. 2 cent pieces, 4—50c. 3 cents nickel, 10—\$1.00. 3 cents silver, 4—\$1.00. 1/2 dimes, liberty seated, 5—\$1.00; 10—\$2.50. Dimes, liberty seated, 5—\$1.15; 10—\$2.75. 20 cent piece 60c. 1/4 dollar before 1840 60c; before 1830 \$1.00. 1/4 dollar before 1840 65c; before 1830 75c. Silver dollar, 1799—\$4.00; before 1850 \$2.00. Trade dollar, \$1.35. Gold dollar, large and small size, each \$2.50; the pair \$4.75. 3 dollars gold \$6.25. Civil War tokens, 10—\$5c; 20—\$1.50. Fractional currency, all denominations, 3-5-10-15-25-50c all for \$3.00. Foreign coins, copper nickel, zinc, aluminum, etc., mixed, 100—\$1.25. 500—\$5.50; 1000—\$10.00. U. S. coins, mixed dates, large cents, 100—\$5.75. Indian head cents, 100—\$2.00; 500—\$7.50; 1000—\$16.50. All coins postage and insurance extra.—Wm. Rabin, 905 Filbert St., Phila., Pa. au120981

**SEND ME** your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail!"—William H. Kenworthy, Waterville, Me. s6084

**POSTPAID SPECIALS—INVESTORS—** Lincoln cents, 1922-D dozen 75c. 1931-D dozen 75c. 1913-S dozen 60c. 1915-S dozen 60c. 1933-P dozen 50c. Nice condition.—Oklahoma Coin Exchange, 110 South Main, Tulsa, Oklahoma. je1051

**WHAT ARE YOUR COINS WORTH?** You can't be without the latest coin encyclopedia. Contains a complete illustrated list of rare coins with the approximate value of each. 40c postpaid.—Standard Educational Service, Box 221, Toledo, Ohio. Jly6056

**U. S. MEDALS—Dis. Buttons, Wings, R. R. Watches.** Price list 10c.—3092 Market St., San Francisco, Calif. f12005

**U. S. LARGE CENTS,** Circulated Indian Head and Lincoln Cents. Reasonable. List for stamp.—Nutmeg Coin Company, Box 67, West Hartford, Conn. Jly6024

**COMMEMORATIVE 1/2 DOLLARS.** All dates and issues, in sets or single pieces. Reasonable prices. Get my list!—W. E. Surface, R. #6, Decatur, Ill. je12578

**LARGE** Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. au6044

**IT'S NEW "FREAKS AND FACTS."** First edition of over 500 different types of die cracks, die marks, and misprints in Lincoln cents 50c per copy, prepaid.—James Lalonde, W. 1507 Carlisle, Spokane, Washington. Jly6066

**WOW—** Complete list Lincoln Cents V. G. to Unc. \$4.00. Price list and unc. Br. Lincoln Cent for 5¢ and stamped envelope.—Charles E. Herring, Toadlena, New Mexico. n6045

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# Mostly about Books

Conducted by ROBERT E. KINGERY

## The Cradle of Printing in America

IF Mexico City is to be thought of as the cradle of the book in America, then Bishop Zuma'rraga should be considered its guiding star. For it is he who was largely responsible for the abortive and later the effectual efforts to establish the printing press in America. As the importance of the conquest of Herman Cortés became more and more evident to the Church authorities in Spain, it was decided to send Zuma'rraga to Mexico. Accordingly, he arrived in 1528 as bishop-elect.

In order to convert the natives to the true faith, it was essential to have books in the native language for the use of priests and missionaries. For the time being, Europe remained the only source of supply. However, in 1533, Zuma'rraga returned to Spain to be consecrated as a bishop and to receive a grant from Charles V to bring a printer to his new diocese. Thus it was that Esteban Marti'n reached Mexico City sometime in October the following year. Of the productions from his small press, little indeed is known, for no copies have survived the years. Obviously, it can be assumed that the early pro-

ductions were devotional books to instruct the natives in the Christian faith. Among these are supposed to be the *Escala espiritual* and a *Catecismo mexicano*. It would appear that the way was not always smooth, for Zuma'rraga in his progress report to the king revealed that paper was scarce and very little was arriving from Spain. In 1539, Marti'n was admitted to citizenship by the city council and at this point, his name disappears from our story.

For one reason or another, Zuma'rraga was again forced to depend on the presses at Seville for his printed matter. He commissioned Johann Kromberger to print another catechism, this time in Nahuatl. The difficulties of this project determined Kromberger to establish a branch in Mexico City where the composition could be done by a printer in direct touch with this unusual tongue.

On June 12, 1539 a contract was drawn with Juan Pablos who agreed to act as compositor and manager of the new branch. With the help of his wife and one Gil Barbero, he undertook to print at least 3,000 sheets a day, to be responsible for all errors. This arrangement was to be in force for ten years, at the end of which Pablos would receive a fifth of the clear profit. These three reached Mexico in September by way of the good ship *Miguel de J'auregui*. And shortly, books were again in press on this side of the Atlantic.

Meanwhile the paternalistic attitude which Zuma'rraga took toward his spiritual charges was buttressed by the arrival in Mexico of the first viceroy—Don Antonio de Mendoza—who was of a like mind. By 1536 there were no less than five million baptized Indians in Mexico.

Of the early books printed by Pablos under the flag of Kromberger, our knowledge is fragmentary in several senses. The first of which we have any intimation is the legendary *Escalera espiritual* which is rumored to have been printed before 1539. Then another, the *Breve y mas compendiosa doctrina christiana* was described in the *Cartas de Indias* pub-

lished at Madrid during 1877 but no one has seen this elusive tome since. It appeared in 1539 as a quarto volume of twelve leaves. A surviving list of errata points the existence of a third, the *Manual de adultos*, printed for the religious authorities in 1540. The earthquake which visited Guatemala City on September 10-11, 1541, is described in a fourth book from the press, again a fragment. Of the 1543 *Dotrina Christiana breve para enseñanza de los ninos* of Zuma'rraga no direct evidence is at hand.

In the interval, Kromberger died at Seville in 1540 and after a period of adjustment, Pablos began to issue books under his own imprint. 1544 saw a number of books from the press, as evidenced by four doctrinal works. The *Dotrina breve muy provechosa de las cosas que pertenecen alafe católica y a nuestra christiandad*, the earliest, was finished according to its colophon on June 14. It is today, the oldest American book and is extant in fifteen copies. Two distinguishing marks of Pablos imprints are the Maltese cross and the vine pattern. The book itself consists of 167 pages and is approximately 16mo in size.

A reprint, the *Tripartito del christianissimo y consolatoria* of Joannes Gerson appeared in the same year with an illustration of the Adoration of the Virgin and is thus the earliest

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These titles represent the first stage in the development of printing under Pablos—a time in which the productions appear to be limited almost solely to the ecclesiastical with little effort to explore or realize any aesthetic values.

Of the secular titles which followed, we have the *Ordenancas y copilacion de leyes hechas por el muy ilustra Señor Don Antonio de Mendoza* (1548), a theology, an arithmetic, and separate treatises on marriage and physics in rapid succession. 1554 stands out as the year of Cervantes de Salazar's *Comentaria in Ludovici Vives Exercitationes linguae latinae*. Salazar, probably a relative of Cervantes de Saavedra of *Don Quixote* fame held the chair of rhetoric at the university of Mexico. This book is notable on the physical side for being folio in size, employing types not previously used in Pablos imprints, and displaying fresh ornaments—characteristics reiterated in other examples of the same year, the *Recognitio summularum* and the *Dialectica resolutio cum textu aristotelis*, from the pen of Alonso de Veracruz. These new departures are credited by scholars to Antonio de Espinosa who joined the establishment of Pablos at this time. He was a skilled typefounder and therefore competent to supply the press with the new fonts and ornaments.

By 1561, Pablos had printed his last and his press passed into the hands of his son-in-law, Pedro de Ocharte. With the expiration of the agreement between Espinosa and Pablos in 1557, the latter obtained permission to open his own shop on the ground that Pablos charged too much for his books. He printed, in 1560, Salazar's description of the funeral rites held and the catafalque built in Mexico City for the recently deceased King Charles V. By this time, Salazar had become the official historian of the city. But the high point of Espinosa's work is his *Misale romanum ordinarium* of 1561. He continued to print books of excellent quality until 1575.

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## Coronado Cuarto Centennial Recalls Early Indian History

By HORACE JONES

COLUMBUS, generally regarded as the first white man to view our eastern shores, Balboa who was first to gaze upon the Pacific coast of this hemisphere, and DeSoto, discoverer of the mighty Mississippi are all well established as prominent figures in early American history. And so are numerous others who contributed in some way to our national and continental lore.

But for some unaccountable reason the story of the discoverer of the very interior of the United States is a neglected, little-known chapter in our history.

Now, with several midwestern states about to observe the 400th anniversary of this event, there is a chance that it may no longer remain in the limbo of historic episodes half-known and half-appreciated. Countless thousands of Americans in 1940 and 1941 will have a splendid opportunity to learn about Francisco Vasquez de Coronado who in 1541 penetrated the United States to what is now central Kansas—the "Kingdom of Quivira."

That a white explorer and a party of others of his race were viewing the interior of our nation at that early date is itself sufficient to recommend the story to anyone even remotely interested in the subject of history. That, please remember, was more than three-quarters of a century before the landing at Plymouth Rock. It was 235 years before the Declaration of Independence and 330 years before the "Quivira" he visited was finally settled by our own pioneers from eastern states.

Probably not one of our "Pilgrim Fathers" was yet born when Don Coronado was having a look at the heart of this land!

For the benefit of those who may care to brush up on so important a bit of history, let us consider at least sketchily the story of Coronado's trek:

Approximately a score of years after Cortez had conquered the Aztecs and established a white civiliza-

tion in New Spain, or Mexico as we now know it, Coronado was governor of New Galicia, one of its provinces. He was of noble blood and his wife, the beautiful Beatrice de Estrada, was a daughter of the royal treasurer of Spain, a cousin of the king.

Mexico was, and ever since the coming of Cortez had been, the center of New World exploration that yielded many millions in gold and other treasure, taken from the Indians. Mexico itself, Central America, then South America, had all been pillaged and had poured riches into Spanish coffers. There had been no earnest expedition to the north.

So when New Spain began hearing rumors of a northern tribe that possessed fabulous wealth, it was only natural that the report should be accepted as true. These people, it was said, were the dwellers of the Seven Cities of Cibola.

Coronado was chosen to command an expedition. It was a costly, well-planned and well-equipped force. It represented a cash outlay of 60,000 ducats, equivalent of \$125,000. Approximately 250 Spaniards and sufficient more Indians and others to bring the little army to somewhere in the neighborhood of 1,000 persons were enlisted. In addition there were hundred of horses, slaughter animals for food along the route, swivel cannon—in fact almost everything that was considered necessary to an undertaking of the kind.

Late in February, 1540, the commander and his party, all filled with high hope, set out from Compostela. It was a gala occasion and even the viceroy was there from Mexico City to add his *adios* and wish them success.

Ahead lay several months of hard work in traversing the Mexican wilderness, but the party eventually forged across what is now the U. S. border, cut through the southeast corner of present-day Arizona, and forced its way into the midst of what is now the state of New Mexico.

There they found the Seven Cities of Cibola—the Pueblos of New Mexico. But what a disappointment! The Pueblos possessed almost none of the wealth that Coronado and his gold-greedy followers had anticipated.

The expedition halted here for the winter of 1540-41. While idle they heard that the Kingdom of Quivira, farther beyond, was in all probability their land of promise. So when Spring came the intrepid explorers were ready to go again, in search of the rainbow's end.

A native guide led them. They traveled mostly eastward at first, then swung to the south—and eventually the party was badly confused if not lost on the plains of Texas. Their guide, who had been dubbed "The Turk", was accused of purposely leading them astray. At length he confessed. It appeared he was in the employ of the Pueblo people who probably had good reasons for wanting their guests to depart—for good. But there was another Indian in the party, one "Isopete", who had insisted almost from the start that

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"The Turk" was not traveling in the right direction for Quivira.

So the job of guide was handed down to Isopete, who reversed directions and led the party many days "north by the needle". Eventually they crossed a river which Isopete, who claimed to be a native of Quivira, said he recognized. The stream, called by the Spaniards "Sts. Peter and Paul" because it was reached on that day of the Catholic calendar, has since been identified as the Arkansas, and the point of crossing established as near where it begins its "great bend"—not far from Dodge City, Kansas.

The river was followed and a few days later Coronado and his party saw their first Quiviran Indians, a little group out at some distance from their settlements, hunting buffaloes. This contact is believed to have been near the town of Great Bend. There were a few more days of marching and the permanent settlements of Quivira were reached, about where Lyons now stands.

Again Coronado was dismayed to find nothing he could use. The people here, he later wrote, were "brutish."

But he had no difficulty with them. They were a peaceful, sedentary race, identified as the Wichita or southern branch of the great Caddoan confederacy. They lived in dome-shaped, grass-thatched houses, were agriculturists and hunters. The conquistador spent nearly a month among them, even going to the trouble to have them summon their northern cousins, the Pawnees, for questioning. Then he turned back toward New Spain, a defeated man.

Only about 36 picked men had

come with Coronado after the change of guides in Texas. The remainder of the army had taken a short-cut back to the Pueblos and there awaited the return of their commander. Coronado and his small group themselves took a more direct route back to the Pueblo region when they left Quivira. They followed a well-established Indian trail of barter, one that later was followed by white pioneers and even today is a main motor thoroughfare—the Old Santa Fe trail route.

One man remained behind—or rather returned to Quivira from Cibola. He was Father Juan Padilla, a priest who chose to stay and preach to the Indians. Thus was erected the first cross of Christianity and the first Christian church established in the heart of America. Padilla likewise became the first Christian martyr here when he was slain by the Quivirans through a misunderstanding. He decided the Guaes (Kaws), enemies of the Quivirans, should have the message of Christianity and set out to preach to them. This was too much for the aboriginal and pagan mind to comprehend, so Father Padilla was followed and murdered. The Kaws, by the way, are also identified as the "Kanzas" for whom Kansas is named.

At least four states, New Mexico, Texas, Oklahoma and Kansas, are recalling the Coronado chapter of history in 1940 and 1941 with their "Coronado Cuarto Centennial" celebrations, and in addition Arizona is concerned. In all probability, Colorado too is entitled to an interest in the anniversary for having been on Coronado's line of march from Quivira back to Cibola.

out-of-state students plus the \$21 for board.

Richard G. Morgan, curator of archaeology at the Ohio State Archaeological and Historical Museum, will be field director of the expedition. Assistant director will be H. Holmes Ellis, assistant curator of archaeology.

H. C. Shetrone, director of the museum, and Frederick E. Lumley, chairman of Ohio State's department of sociology are the advisory committee for the expedition.—Dwight Shipley.

## A THEORY

By ELBERT A. ROGERS

IN many years of searching the none too prolific fields of north-eastern Illinois for the prehistoric stone implement of a former race, the writer has occasionally come across a type of arrowhead that has attracted his attention and, no doubt, it has also been noted by others.

It is that short, broad and pointless type sometimes mentioned in the advertisement of dealers as "bunts."

Upon discovering one of these, or any other highly specialized type of artifact, the question is apt to arise in the mind of the lucky finder, if he be of an inquiring nature, as to why it was so made and what was its special use, if any?

Our knowledge as to the exact use to which prehistoric man the world over put many of his stone implements is to say the least limited, in fact, much of it seems to be merely theory, and as one man's theory is said to be as good as another's, the writer will take the liberty to advance his in regard to the above mentioned type of arrowhead, a few samples of which are shown in the accompanying illustration.

The theory is this: that an arrow-

## OSU Field Expedition

ARCHAEOLOGY students at Ohio State University, Columbus, will desert stuffy classrooms and receive practical experience in field work and excavation when a base camp is established at Fort Ancient, Warren County, Ohio, June 17, for six weeks exploration, of Mound Builders' remains in the vicinity.

The expedition, sponsored by the university in collaboration with the Ohio State Archaeological and Historical Museum, marks the start of a public education program designed to bring about more complete preservation of Ohio's archaeological heritage.

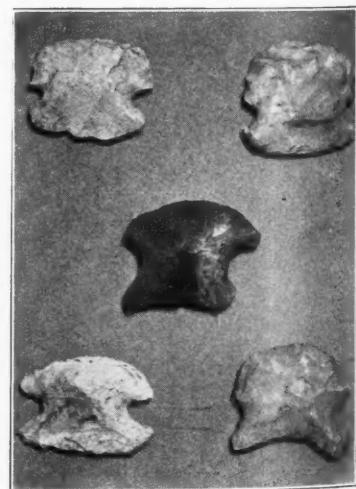
Fort Ancient, near Lebanon, Ohio, has long been a classic example of mound building art and is particularly noted for its massive earthworks. The name has been given to a particularized culture in Ohio's Mound Building society—the Fort Ancient culture.

Students enrolled in the field course will be lodged in barracks at the fort.

Instruction will be given daily. Techniques of excavation, how to reconstruct materials and how to treat and preserve objects found will be taught. Photography in relation to burials and the accurate and scientific taking of notes will also be stressed.

The expedition will investigate many sites never explored before and will especially search for data which will throw light on the everyday life of the Mound Builders. Much time will be centered on small village sites. Search will be directed toward the discovery of a stratified site which will enable a study of cultural progress.

To be eligible for membership in the expedition students must have a general background in anthropology and archaeology. Eight hours credit in sociology will be given students completing the course. Ohioans selected will pay \$10.50 tuition and \$21 for board. \$25 tuition will be charged



*Oddities found in DuPage and Kankakee Counties in Illinois.*

head of conventional type was broken in use, possibly by striking a bone, glancing from frozen ground, or some such cause, and that the shaft with the rear part of head still attached to it was recovered by its owner and re-sharpened by flaking to a broad chisel-like edge, which was the only form so short a section of blade would permit.

A head so reshaped would, no doubt, retain a certain amount of its cutting and blood letting qualities so essential in a hunting arrow.

The stone tipped arrow of the past has been one of primitive man's greatest food providers, for it supplied him with his principal item of sustenance, namely meat.

It is only reasonable to suppose that due to the important part the arrow played in the life of the primitive hunter, and to the value he must have placed on it and the work it required to replace it, that he must have made every effort to recover and repair such a weapon.

Since the providing of food was the principal use of the arrow it must of necessity be designed in the best possible form for that purpose that the intelligence and experience of the man of the stone age could devise.

This ideal form seems to have been based on two principal requirements—first, a thin, sharp, pointed blade with sharp cutting edges that would give sufficient penetration to reach a vital part, and second, a broad cross section that would produce a large wound that would cause a maximum flow of blood, thereby leaving a trail that could be easily followed and weaken a wounded animal in the shortest possible time.

In connection with above, it is of interest to note that the five specimens shown in the cut were evidently of the conventional broad type before they were remodeled.

The specimens shown are not very good examples of the arrowsmith's art, and would not attract attention were it not for their peculiar shape and evidence of an attempt to repair a blunt end by chipping it to a wedge shape.

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*Fred Harvey*

The theory has been advanced that this shape of arrowhead was used simply to stun the animal or bird shot at without otherwise injuring it. This does not seem reasonable for the blunt end of an arrowhead would answer the same purpose without the trouble of mounting a head upon it.

The heads shown in illustration were found in DuPage and Kankakee Counties, Illinois, and in this region seem to occur at about the rate of one to each hundred or so arrowheads found, so they would seem to be individual freaks rather than a group type.

There is still much to be learned, if learned it can be, as to the real use of a large percentage of prehistoric stone implements and weapons.

Trade names have been coined and are in common use, but may mean little.

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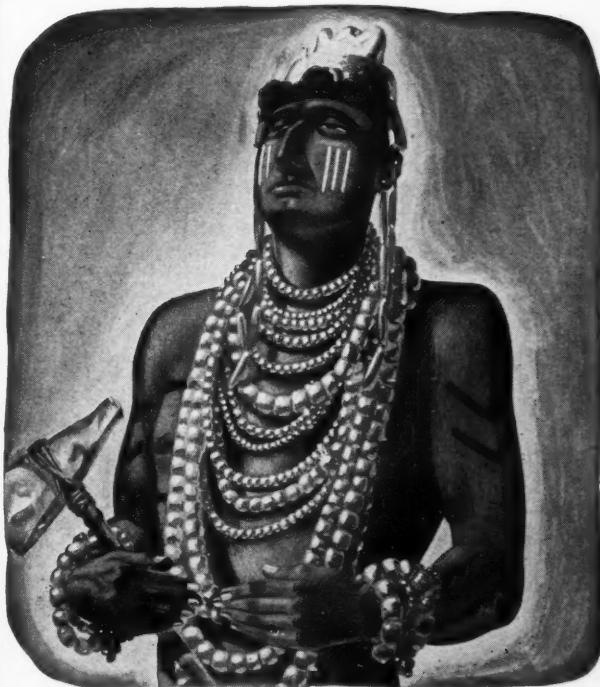
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## Indian Lore: Ancient and Otherwise

By WILSON STRALEY

THE hairy Ainus of Japan are a primitive race occupying a position comparable to that of the Indian in America. — *Ballinger (Texas) Ledger*.

—o—

The 1930 census in Mexico showed 1,180,000 people who speak only an Indian language.—*Kansas City (Mo.) Star*.

—o—

Miss Ruth King, a teacher in the Comanche, Texas, public schools, has resigned to accept "a place as teacher under the U. S. Civil Service in the Arizona Indian Reservations."

—o—

Horse Chief Eagle, said to be the last hereditary chief of the Ponca Indians, died recently on the Ponca reservation near Ponca City, Okla., aged 80 years. Since the death of his father, Chief White Eagle, in 1914, he has served as the leader of his tribe.

—o—

If interested in the Indian lore relative to the upper reaches of the Missouri river, we would suggest that you read "Tabeau's Narrative of Loisel's Expedition to the Upper Missouri" (1803-05), edited by Annie Heloise Abel, translated from the French by her sister, Rose Abel Wright; University of Oklahoma, Norman, 1939. Therein you will find some first-hand material not hitherto published. The narrative is documented with copious notes, and the appendix presents much valuable data. The index of some 16 pages

adds greatly to the volume as a reference work.

—o—

WPA workers while excavating for a sewer project in the northeast part of Kansas City, Mo., unearthed many flint artifacts, pottery fragments, bones and a stone axe. These objects were given to pupils of the Fairmount school, which is located near the site. Prof. O. H. Coberly, principal of the school, called these pupils into session and a study of the finds made—the deductions and explanations relative to the relics and of the tribe supposed to have deposited or left them in that locality, were interesting to say the least.

—o—

Just a remark by the Kansas City (Mo.) Star: "An anthropologist says life among the Pueblo Indians is different, because women own and run the homes. Different from what?"

—o—

Last fall WPA workers under direction of the Iowa archaeological survey, unearthed several aboriginal dwelling sites on the bluffs of the Missouri river in the southwestern part of the state. According to Dr. Keyes, Director of the survey, these ancient domiciles were from 25 to 35 feet square, and 18 to 20 feet high, with timber and mud constructed walls; the roof thatched with grass coated with clay. Dr. Keyes further said that "some charred corn was found." Also "pottery, implements and ornaments of bone, antlers, shell and stone were uncov-

ered. The report further states that "the sites of the early dwellings were filled in again and returned to agriculture when the work was completed."

—o—

The sixteenth annual Arizona Fiesta was held at Tucson on February 22-25. An elaborate display of arts and crafts of the Indian tribes was a special feature of "Indian Day."

—o—

Commissioner of Indian Affairs, John Collier, in his recent report says that the Indian population is on the increase—that within the last fiscal year the Indian birth rate over the death rate raised the population from 342,947 to 351,878. He also stated that "the Red Man is developing surprising capacities as a business man." It is interesting to learn "that natural resources have ceased to disappear through wasteful overuse. Instead they are coming back, in some cases very slowly, toward primal efficiency and adequacy. Indians have ceased to be inactive while white men do their work; instead, 4,481, or more than half the regular employees of the Indian service and more than 70 per cent of the emergency employees are Indians."

—o—

On November 11, 1794, the United States signed a treaty with the Indian tribes of New York (Cayuga, Onandaga, Tuscorara, Tonawanda, Oneida and Allegany), stipulating that each member of the Six Nation's people were to receive either six yards of calico or twelve yards of unbleached sheeting. In recent years some of the tribesmen have chosen to take the cash in lieu of the dry goods.

—o—

If you are a collector of Indian pottery, either ancient or modern, you will enjoy Helen E. Siles recent book, "Pottery of the American Indians," a Dutton publication. Further, the writer encourages the present day craftsmen to keep to their "own traditional designs."

—o—

The following item, under a Lubbock dateline, appeared in the Ballinger (Texas) Ledger: "Several specimens of Indian root, now in the study shelves of West Texas museum on Texas Tech campus, were found by a staff member in northern Panhandle ruins. Finding of this shrub, heretofore seen only in northern Mexico and the extreme southern portions of Arizona and New Mexico, points to the fact that prehistoric people of the Texas Panhandle contacted the Southwestern tribes, said Dr. W. C. Holden, dean of archaeological research and curator of the museum. Also known as Canaigre or

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Tanner's Dock, the plant has long been used by Indians for tanning of skins. Navajos still use it in dyeing their blankets yellow. In addition, it contains various organic acids, pectin materials and mineral salts that are useful in treatment of diarrhea, tuberculosis, and chronic alcoholism, according to Dr. R. A. Studhalter, head professor of biology and botany at Texas Tech."

—0—

From St. Augustine, Fla., comes a report that "all the skeletons uncovered in the burial ground at the Fountain of Youth Park here face

the east. They were of the Timucuan tribe, sunworshippers of many centuries ago."

—0—

Frank Phillips, a Bartlesville, Okla., oil man, has made a gift of \$6,000 to the University of Oklahoma to continue archaeological explorations in that state.

—0—

Quoting the Richmond (Va.) Times-Dispatch: "A late find of the tireless archaeologists is a buried prehistoric hatchet weighing 145 pounds. Peacemakers must have run large in those times."

## Research Along the Potomac

NEW light on ways of life and death of the Virginia Indians has been obtained this season from excavations of Dr. T. Dale Stewart, Smithsonian Institution anthropologist, on the site of the old town of Patawomeke on the Potomac River, scene of the kidnaping of Pocahontas by the English.

Dr. Stewart uncovered one of the burial pits of the town, where the bones of the ancient inhabitants were piled. It was the custom to keep the bodies of all who died over a period of several months or even years in the town "death house," under the floor of which a fire was kept smoldering to preserve the flesh by smoking. On stated occasions all these bodies were placed together in the burial pit.

A curious feature found by Dr. Stewart was that some of the bones were badly charred. This may indicate that at all times of the mass burials one or more of the bodies was burned in some funeral ceremonial. Another custom revealed by the excavations this year was that of placing loose beads in the skulls of the dead.

Dr. Stewart also found at Potawomeke a type of pottery of distinctly different design from that prevailing at the site and lying about five feet deep beneath fragments of the typical pottery. There does not appear to be any overlapping between the two types.

Indians were quite rigidly conventional in their pottery styles, so that any marked difference in one locality

would indicate the workmanship of different peoples. The find at Patawomeke, Dr. Stewart believes, may be the handiwork of the Indians who preceded the people of Powhatan in this locality.

It is known that the Indians first encountered by the white men in Virginia were relatively late arrivals, but up to date only the faintest traces of their predecessors have been found.

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the Potomac and other Virginian rivers, the Smithsonian anthropologist is accumulating a very large collection of human bones from which, it is hoped, it will eventually be possible to reconstruct a picture of the typical Indian of Powhatan's day as he looked to men like Capt. John Smith.

Dr. Stewart also excavated a burial pit last fall on the York River near

West Point, traces of which were uncovered by the floods of three years ago, and which is of special interest because it is near the spot where Powhatan and John Smith first met. He found there the same assortment of badly charred bones, indicating that the burial ceremonial—if that is what it was—was general throughout the Powhatan territory.

## Lindenmeier Valley Artifacts

MEN have lived in North America for nearly 25,000 years. This conclusion has been reached by Dr. Kirk Bryan and Louis L. Ray, Harvard University geologists, after an intensive study of the geology of one of the oldest known habitation sites in the New World—the so-called Lindenmeier valley in northeastern Colorado, where a vast number of human artifacts associated with remains of extinct animals have been excavated by Smithsonian Institution archaeologists.

Since the site first was opened six years ago by Dr. Frank H. H. Roberts, Jr., of the Smithsonian staff, there has been general agreement on the major elements of the picture. It was a hunting camp of primitive Americans, who pursued large bison, camel, and the mammoth during the summers of the closing years of the last ice age. But hitherto any dating of the remains has been pure guess work. Some of the animals slain and eaten by the ancient hunters have since become extinct, but there is reason to believe that they may have survived a long time after the withdrawal of the ice.

The last great glacial period in eastern and central North America was the Wisconsin. It is now recognized by geologists, however, that this was broken up into at least four sub-stages with long intervals of ice retreat between them when the climate and general picture of the country may have been much the same as they are today. The same general picture obtains for northern Europe where, however, five sub-glaciations are recognized.

Now, Bryan and Ray point out, these ebbs and surges of the ice in both the old and new world have dates, insofar as they can be dated at all, which roughly correspond. Presumably on both continents they were due to a common cause, as yet the subject of much speculation.

But the glaciation of the Colorado region was not identical with either the European or eastern North American cycles. The common cause, however, should also have operated

in this region and the dates approximate each other. By an extensive series of correlations they find that the weight of the evidence is that the period of occupation of the Lindenmeier site would correspond to the time immediately following the so-called St. Johnsbury or Pomeranian glaciation to the eastward. This was next to the last of the great ice advances in North America.

It has been dated rather vaguely on both continents by the counting of varves in clays which were bottoms of lakes when the glaciers were retreating. The streams from the melting ice sheets laid down new layers of detritus each year. The most acceptable figure is approximately 25,000 years from the end of this St. Johnsbury sub-stage.

The human artifacts from the Lindenmeier site are in a terrain preceding that which followed the last ice retreat, which likewise is somewhat unsatisfactorily dated about 10,000 years ago. Other evidence leads the geologists to believe that the site was occupied much closer to the earlier than to the later date.

This fixes the presence of man in North America earlier than has generally been supposed by anthropologists. They have only recently been willing to admit ice age human beings on this continent. Apparently he survived here a final period of ice and bitter cold before entering upon the relatively temperate climate of the present. The Lindenmeier site evidence, Bryan and Ray say, checks up fairly well with geological evidence where other finds of artifacts of these first Americans have been found but where the material for study is less suitable.

They have been able to reconstruct something of the stage upon which these mysterious men and women struggled for a livelihood in the midst of the glacial period. In the first place, they say, the climate of northeastern Colorado was somewhat cooler than at present and at times almost Arctic.

"Strong winds blew across the flood plain surfaces not well protected by

vegetation, so that dunes were piled up and pebbles cut and polished by drifting sand. Presumably the precipitation in the mountain area may have been greater. In the plains, however, a dry, near-Arctic climate must be postulated, similar to that of the Canadian Great Plains. The cold drying winds from the mountains prevented the formation of true forests, so that presumably the plains were covered with prairie types of vegetation with only scattered groves of trees.

In such a severe environment the sheltered Lindenmeier valley, with grass and water in its springy meadow, must have been an ideal spot for the beasts. Here a hunting people would find year after year the necessities—water and game for food. It is hard to believe, however, that the larger grazing animals remained in the area in the winter. Just as the bison of more recent history migrated southward to more genial climates, so the ancient bison probably also migrated. Doubtless the hunters moved with the animals. If so, an explanation of the lack of remains of shelters at the site is afforded, and also an explanation for the wide distribution of Folsom finds throughout the Great Plains region from Saskatchewan to Texas."

## Around the Mound CONTROVERSY

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It is noticeable that in the field of archaeology at least, always there exists two views—yours—and the other fellow's. For instance:

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—F. A. B. South Dakota.

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ANCIENT Copper Implements, Ornaments, Effigies, Stone Idols, Birdstones, Effigy Pipes, Prehistoric Foreign Relics.—D. O. Boudeman, 234 South Burdick, Kalamazoo, Michigan. *my12024*

WANT Notched Hoes, Long Spears, Folsoms, Birdpoints, Banners, Discoidals.—C. E. Maxwell, 112 Mockingbird Road, Nashville, Tennessee. *July3351*

WANTED—Indian Trade Silver bearing makers' marks. Send outline, description, mark and price, etc. to Ed. Johnson Strohm, 1523 W. Cullom Ave., Chicago, Ill. *je127*

WANTED! Ancient Indian Relics, arrowheads, ceremonials, pipes, spears. Describe fully. Cash paid.—Harry T. Magaw, Franklin St., McKeesport, Pa. *je12993*

ARROWHEADS, wholesale.—George Holder, Glenwood, Ark. *ja12621*

ALL KINDS of Smithsonian, Moorehead's, Indian & Wild West books, also Indian Relics. State Price.—Breckin's Indian Studio, 3850 E. 60th Terrace, Kansas City, Missouri. *July6832*

WANTED—Fine copper spears, long flint spears, iron and brass pipe tomahawks, birdstones, and slate ceremonials.—Albin A. Elchert, New Riegel, Ohio. *s12264*

WANTED—Long flint spears, pipes, birdstones, ceremonials, Indian pottery from central states. Send description and price.—Robert Braunlin, Marion, Indiana. *au12024*

FINE FLINT NOTCHED SPEARS and drills over 4 inches. Also Folsoms.—Johnson, 2808 Woodlawn Drive, Nashville, Tenn. *au16402*

WANTED: Books, Broadsides, Pamphlets on Indians and the West. Note our ad in book department.—Edward Morrill & Son, 144 Kingston St., Boston, Mass., Dealers in Rare Books and Prints. *ja12036*

WANTED for cash Cigar Store Indian chief, metal or iron. Write.—Louie Eppinger, 682 N. Western Ave., St. Paul, Minn. *July6042*

### FOR SALE

ANCIENT ARROWHEADS—25 and 50c per doz. Satisfaction guaranteed. Postage extra.—Morgan Montgomery, Bee Branch, Ark. *July6082*

PREHISTORIC STONE RELICS for beginners and advanced collectors. "Museums," no lists. State wants. Inspection invited.—Albin A. Elchert, New Riegel, Ohio. *je12007*

CHOICE WESTERN GEM POINTS: 25c, 35c, 50c. Lists of other articles.—Fred Rasmussen, 6521 5th Ave., Los Angeles, Calif. *s6083*

PREHISTORIC RELICS; large assortment, list 90 pages, 3c.—Grutzmacher, Mukwonago, Wis. *ja12588*

ARROWHEADS, 20 fine, or 12 extra fine, \$1.00. Catalog.—Geo. Holder, Glenwood, Ark. *ja12554*

CURIOS, Relics, Books, Minerals. Catalog 5c.—June's Antiques, Northbranch, Kansas. *July6002*

PREHISTORIC RELICS—Extensive assortment; no lists; state wants; outlines submitted.—D. O. Boudeman, Museum Archaeologist, 234 South Burdick, Kalamazoo, Michigan. *July12666*

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• WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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FOR SALE—100 ancient Indian plain pottery from my collection.—S. Heinemann, Newport, Ark. *ni12083*

INDIAN RELICS, Beadwork, Coins, Books, Stamps, Miniatures, Banks, Photos, Gems. Catalogue 5c.—Indian Museum, Osborne, Kansas. *July12065*

INDIAN RELICS—Entire collection of the late Dr. A. R. Wittman. Relics of all varieties. Many unusual. Also Filipino Relics.—Carl Wittman, 117 Cottage Street, Merrill, Wisconsin. *July6045*

WILD PRAIRIE GRASS almost gone belongs with your cowboy and Indian relics. Nice bunch 50c.—Dale Hitchcock, College Springs, Iowa. *f1501*

RARE PREHISTORIC RELICS, flints, slates, hematites, stone, shell, pottery and effigies. Books—Reasonable.—Allan Simpson, 1318 Wilson St., McKeesport, Penna. *s6004*

50 PREHISTORIC PIPES from Reeder collection \$1 to \$50. Many discoidals. Send stamp for outlines.—Cassell, 703 Hennepin, Minneapolis, Minnesota. *je1001*

SPEARS, SPEARS, SPEARS—Over one thousand fine spears to choose from, practically all cabinet pieces. A visit will convince you that this is the finest and most complete stock of spears in the country. See previous issues for other items.—J. G. Johnson, 2808 Woodlawn Drive, Nashville, Tenn. *st6001*

ANCIENT INDIAN RELICS. Extra fine. Outlines for stamp.—W. Pearl, Ypsilanti, Mich. *au6042*

GEM POINTS Columbia River—One & two dollars each. Selection on approval.—N. Carter, Elkhorn, Wis. *06003*

GLACIAL BEAUTY ARROWS—Tools; hundred thousand ancient, genuine!—Dan McKillop, Regina, Saskatchewan. *ap12024*

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25 GOOD ARROWHEADS \$1.00, 12 Fine Birdpoints \$1.00, 5 Drills \$1.00, 4 Beveled Arrowheads \$1.00, 5 Spears \$1.00, 3 Celts \$1.00, 125 Beads \$1.00, 3 Grooved Granite Clubs \$1.00, Large Grooved Granite Axes weigh 3 to 6 lbs. \$2.50 and \$5.00 each. Grave Find Bottles and Bowls \$1.00, \$2.00, \$3.00 each. Each Article Guaranteed Prehistoric, any \$6.00 for \$5.00. Postage Extra.—H. L. Talbert, Calico Rock, Ark. *je1533*

BREAKING UP private collection Indian Relics. List for stamp.—Maurice Conner, Ridge Mills, Rome, N. Y. *je108*

75 DIFFERENT Indian Relics. \$1.00. List 10c.—Stampgun, 6368 79th Street, Middleville, N. Y. *n6062*

SELLING OUT. Real bargains. List 3c.—Bernard, Box 192, Oakland, Calif. *n6022*

FINE COLLECTION Indian Relics—estate—list.—Book Shop, 22 South Seventh St., Reading, Pa. *je107*

INDIAN RELICS for sale.—B. Faith, Calvert City, Kentucky. *je154*

ASSORTMENT of Indian implements made of beautiful agates, jaspers, chalcedony, rock crystal, flint and agatized wood. Each contains one arrowhead, one bird point, graver, chopper, blade, scrapers and two surprise Wyo. minerals. 12 pieces for \$1.25 postpaid.—Mrs. Thomas Scott, Shirley, Wyo. *je1012*

BEAUTIFUL SPECIMENS of Arrowhead Chippings from the famous Rattlesnake Hills. Desert Agate, Flints, Agatized Wood, etc. Large collection for \$1.00. Postage and packing 15c.—Goodman Curio Shop, Box 737, Prosser, Washington. *July2013*

# FIREARMS

## ARMS and ARMOR (with additions)

### At Auction

Selections of arms and armor principally from the collections of J. Carson Moore and George L. Maxwell, which were sold at auction recently by the Parke-Bernet Galleries, Inc., New York, N. Y. A small group of XVII century Flemish tapestries in this sale were particularly interesting because of their views of conquests.

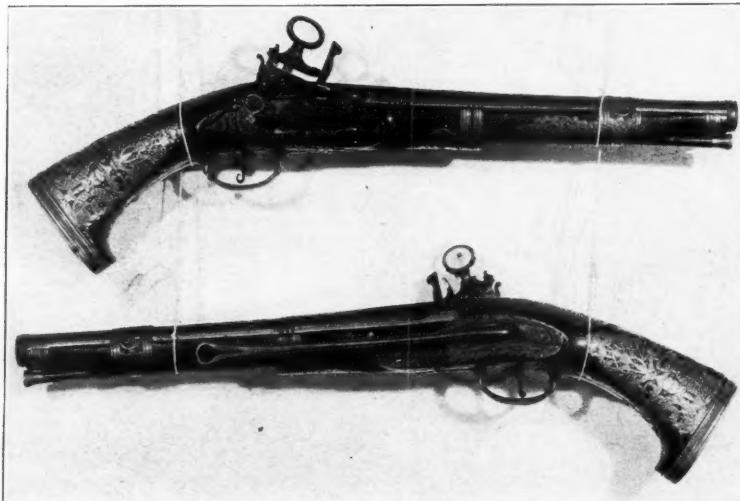
**Three Powder Horns.** XVIII century. One Spanish, signed "Juan Migel" and dated 1796, engraved all-over with inscription of musical entertainers and warriors; another with incised Biblical scenes, dated 1726; large size Italian cameo-carved

horn in high relief of bird and floral sprays. Brought \$45.

**Sword.** French, circa 1650. Fine double-edged blade with grooves and armorer's mark at ricasso; swept-hilt and acorn pommel, showing traces of engraving throughout of figures and geometric foliations; wired grip. \$12.50.

**Flintlock Blunderbuss.** German, early XVIII century. Flattened bell-mouth engraved barrel, octagonal at breech, finely engraved and chiseled lock with hunting scenes. Curious carved inlaid wood stock of a later date, pierced at butt with grotesque animal head. \$45.

Beautiful pair of Spanish Dagg Miguelet lock pistols that belonged to the Royal Family. "Aragon" crown and cross in 22k. gold on barrels, "Manvel" on lock of one, "Reinoso" on lock of the other. "Aragon", kingdom of, a former province of Spain, is now divided into three provinces of Tereul, Huesca and Sargossa. Area 14,726 sq. miles. It was governed by its own monarchs until the union of Castile on marriage of Ferdinand and Isabella (1469). Pop. 909,261 — Hill's Encyclopedia — Property of L. S. Wright, Portland, Ore.



**Pair Boar Spears.** German, XVII century. Leaf-shaped heads with sockets, attached to haft by rawhide thongs; with horn cross pieces. \$12.50.

**Two-Handed Sword.** German, dated 1607. Double-edged blade, flattened straight guillons, wire grip and grooved pommel. \$25.

**Three Pole Arms.** XVI-XVII century style. Processional and peasant weapons. \$22.50.

**Arbalest with Crannequin.** Austrian, XVII century. The great stirrup crossbow, with stock of wood; and heavy steel bow and string. \$42.50.

**Chiseled Steel Bit and Pair Stirrups.** English, early XVII century. With nineteenth century bayonet mounted as a table lamp, fitted for electricity. \$25.

**Flintlock Blunderbuss Pistol.** French, circa 1750. Flattened bell-mouth muzzle, octagonal at breech

(Continued on page 99)

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Visiting Collectors Welcome

## A New Kansas Collector

By HERSCHEL C. LOGAN

ONE of the recent additions to that tribe of hobbyists known as gun collectors is R. G. Rogers of Abilene, Kan. "Ren," as he is known to his friends, is a successful banker who like many others is getting a big kick out of a hobby.

While out West some years ago, Ren picked up a small collection of knives, swords and other blades. In the bunch was an old gun or two. Whether the love for those guns started smoldering inwardly, I do not know, but a little over a year ago, it burst forth into a real flame and another collector was the result.

An attractive room was soon fixed up in the basement and now many pleasant hours are spent in this basement retreat.

It was here that I found him recently when during one of those visiting moods I had driven over to Abilene to hold a "gun-fest" with collector friends.

Quiet and unassuming, he is going about his hobby with a seriousness that would do credit to a veteran. The arrangement of his room, gun racks for long and short arms, all bespeak his interest in his arms. When I arrived he was just putting the finishing touches on some trays to hold short arms.

While not as large yet as many collections, the condition of each individual arm is well above the average and this in turn reflects in a splendid way on the collection as a whole—especially in such an attractive setting.

Colts and Winchesters are Ren's particular pets with Military arms next in line and he has an interesting group of each. Most unique of the Winchesters is an 1866 model with the Mexican coat of arms beautifully engraved on the silver plated frame. What a story it might be able to tell if it could but talk.

The Colt line ranges from the heavy Dragoon model to the handy Bisley. Though a bit incomplete, as yet, it does present a graphic picture of the evolution of this famous gun.

Turning next to his Military sec-

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bought, sold, exchanged. Colts of any period wanted, particularly engraved ones and those fitted with ivory grips, cased outfits and the big heavy percussion models. Lists available. tfe

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Civil War Belt Buckles (Round and Oval)	.50 ea.
Spanish American War Belt Buckles	.25 ea.
Civil War Uniform Buttons	.05 ea.
Old National Guard Uniform Buttons (Various State Seals)	.03 ea.

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replying to advertisements.



Upper photo—R. G. Rogers of Abilene, Kansas, shown in front of his gun cabinet and racks proudly displaying a Hall Percussion Musket.

Lower photo—Another view of this new collector's gun room.

tion, we find three pieces that pre-dominate in interest—one is the Hall Flintlock Musket in virtually new condition—the other, which he has in both rifle and carbine types, is the Hall Percussion model.

The Hall Flintlock Musket, you will recall, was the first breech loading Military arm used by this, or any other country. Because of its mechanism and historical connection, it never fails to excite interest in any collection.

In addition to the arms already mentioned, Ren also has many of the types of short and long arms so well known to collectors and which we will not take time to tell about in this article.

In the group of blades, mentioned in the opening of this visit, are to be found, bolos, barongs, bayonets, swords, knives and a kris, all nicely displayed on shelves or racks.

With other collectors to chat with, the afternoon began slipping away all too fast. It does seem strange, but did you ever notice how fast the

clock runs when you're visiting a fellow collector. It is the only drawback I know of in following a hobby—we just don't seem to get through chatting about our collections.

And just as I was leaving, Ren says, "Did I tell you about the one I have on the string . . . think maybe I'll land it this week." Well, those words earmark a true collector, so now we know for sure the arms fraternity in Central Kansas has another full fledged member.

#### WANTED TO BUY (See Mart for Rates)

**FIREARMS COLLECTIONS WANTED.**  
Cash basis only.—Jas. Serven, Sonoita, Ariz. mh12012

**WANTED**—Any amount Flintlock and Percussion Pistols. Colts of any kind.—J. & I. Boffin, 211 Vassar, Albuquerque, New Mexico. mh12933

**FLINTLOCK PISTOLS** made in U. S. Also Colt revolvers. Single pieces or entire collections.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. n12144

**OLD U. S. PISTOLS AND REVOLVERS** in shooting condition.—H. A. Brand, 301 United Bank Bldg., Cincinnati, Ohio. f12873

**COLLECTIONS OR SINGLE SPECIMENS** of flintlock, percussion and obsolete cartridge guns. Also obsolete cartridges and brass powder flasks.—Fred J. Braucher, 478 Lockwood St., Akron, Ohio. 06645

**WANTED**—Old military books, regulations, histories.—Richard B. Dolbear, Wakefield, Mass. 06241

**WANTED**—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings. (\$32-\$6.75).—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. jel

#### FOR SALE

**FIREARMS FOR COLLECTORS**—Martial Pistols, multi-shot Flintlocks, Colts, etc. Accessories—parts. Selected stock noita, Arizona. n6004

**ANTIQUE** and obsolete firearms, sabers, knives. List for 10c.—William F. Flynn, 501 Spruce Ave., Kansas City, Mo. n6063

**OLIVER GARTNER**, Angola, Indiana, Antique Arms Importer. Large stock carried, please state wants. Visiting collectors welcome. je6063

**ANTIQUE FIREARMS**—Described accurately, priced right. Send stamp for list.—Calvin Hetrick, New Enterprise, Pa. o6003

**FOLWARTSHNY'S FIREARMS SHOW**, 232 Federal St., Portland, Maine. Firearms bought & sold, new & old, all descriptions. List 15 cents. Attractive prices. d12077

**1000 GUN COLLECTORS** and their specialties are listed in The National Directory Of The Arms Hobby. Limited first edition. Price \$2.00 postpaid.—Capt. Virgil Ney, 2745 Browne, Omaha, Nebr. je6085

**LARGE SELECTION** of Kentucky's and Military Arms, flint and percussion. Stamp for list.—T. J. Cooper, 666 Baldwin, Meadville, Pa. s6083

**CARTRIDGES** for Collectors. List 5c.—McDaneld & Wheeler, Osborne, Kansas. jly6002

**ANTIQUE FIREARMS**—Specializing fine U. S. Large selection Colts and Horse Pistols, List 10c.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. my12007

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**NEW 1940 ILLUSTRATED CATALOG**, 12 printed pages, mailed 15 cents, positively none free, 1000 arms for sale.—Wilbur Quick, 210 West Eleventh, Los Angeles, Calif. n6005

**CARTRIDGES FOR COLLECTORS**—15 old cartridges (all different) for \$1.00. Not prepaid.—H. E. Higgins, Ellsworth, Maine. je108

**PISTOLS**, Edged Weapons, Fossils, Books, Minerals.—Vernon Lemley, Osborne, Kansas. my12053

**U. S. MOD. 1917 TRENCH KNIVES**, with scabbards, v. g. \$1.00. Postage extra. My list, advertised above, contains one of the largest selections of swords, daggers, bayonets, native weapons; more than 200 individual items in this class alone.—Martin B. Retting, Shokan, N. Y. je1012

**COLLECTORS!!** 125 different cartridges \$2.00; Illustrated Weapon Catalog, 25c (coin).—Stampgun, 6368 79th Street, Midville, N. Y. n6023

**ANTIQUE ARMS**—List, stamp.—Down Collingwood, East Lansing, Mich. je154

ARMS and ARMOUR  
at auction

(Continued from page 96)

with spring bayonet; lockplate signed "Berleur." Walnut checkered butt. Interesting type, used on mail and passenger coaches. \$35.

*Collection of Chiseled Keys.* XV-XVIII century. Fine representative specimens of various sizes in different designs and intricate workmanship; fourteen pieces. (Lot) \$75.

*Collection of Wrought and Cast Keys.* XV-XVIII century. Interesting lot of various types and origin; twenty-six pieces. \$70.

*Lock.* French, circa 1700. Intricate mechanism revolving around two key releases; edge of plate with *ajouré* acanthus-leaf scrolls. Fine specimen. \$35.

*Seven Snaphaunce Locks.* European and Oriental, early XVIII century. Plain and engraved; one with applied gold decoration. \$25.

*Collection of European and Oriental Powder Flasks.* Papier mache, horn, leather and ivory inlay. Seven pieces in lot. \$27.50.

*Flintlock Powder Tester and Flintlock Pocket Pistol.* XVIII century. French powder tester with walnut stock, brass mountings and steel gauge with screw spring; chased lockplate. Cannon barrel pistol marked "London." \$20.

*Two Tinder Boxes and Two Powder Testers.* XVIII century. Tinder boxes in chiseled brass and steel, one with maker's name "Geo. Jones"; the two powder testers in brass and wrought iron. \$25.

*Three Priming Flasks and Powder Flask.* German and French, XVII century. Ivory primer with bronzed mounts for wheel-lock rifle; carved ivory primer depicting boar hunt and coat of arms; primer with cameo relief of hunting scenes; flask with royal cipher and coat of arms. \$45.

*Two Swords.* German, XVI century. One bastard type with long grip with four-sided blade, curved quillons and globular pommel; the other with grooved blade near hilt, straight quillons with wired grip and hexagonal pommel. \$40.

*Three Basket-Hilted Swords.* XVIII century. Wire and leather grips; plain dated and engraved blades; two with poincons at ricasso. \$10.

*Child's Prod.* French, XVII century. Wood stock with punch work and bone plaque. From European arms and armor collection, 1926. \$25.

*Italian Flintlock All Metal Pistol.* Graceful long barrel, molded stock with Renaissance design in high relief. \$17.50.

*Pair Flintlock Holster Pistols.* German, late XVII century. Round barrels with three poincons at breech, chased steel gilded bronze locks; wal-

nut stocks with gilt bronze mountings. \$35.

*Cannon Model.* Austrian, circa 1700. Bronze barrel with ornamental escutcheon plate and crowned flying dragons as handles. With laffette complete, strengthened with iron mounts. Length 41". \$95.

*Cannon Model.* German, circa 1760. Bronze barrel with escutcheon near breech; handles of foliated dolphins. With laffette complete, strengthened with iron mounts. Length 31". \$100.

*Three Blunderbusses.* English XVIII century. Two with brass barrels with armorer's marks at breech, plain walnut stocks, one with spring bayonet; large naval blunderbuss on swivel. \$55.

*Flintlock Hunting Rifle.* German, late XVII century. Chased rounded octagonal barrel at breech, gilded bronze lock with name "I. I. Behr"; carved walnut stock with ivory inlay. \$25.

*Pair Wheel-Lock Pistols.* Circa 1620. Octagonal tooled barrels, gilded lockplate, stock and butt with inlaid bone and pearl depicting animals, birds, masks, figures and acanthus-leaf scrolling. Believed to have belonged to the Dresden Armory, bearing number sixty-four. \$20.

*Gothic Throwing Axe.* German, XV century. Angular head with ridges and cutting edge, hole at base for thong attachment. \$22.50.

*Cannoneer's Dirk.* Italian, early XVII century. Triangular blade with inscriptions and calibre of cannon measure. \$25.

*Pair Child's Stirrups.* French, circa 1700. Finely chiseled *ajouré* heart ornamentation. \$20.

*Court Sword.* French, circa 1770. Blade richly gilded, blued and engraved with double blood-grooves. Chiseled steel hilt, guard and pommeil in bold relief of figures, medallions, flowers and foliation on a gilded background. The medallions represent Music, Art, Sculpture, Architecture, etc. \$75.

*Nine Percussion Pistols.* Early XIX century. An interesting lot of French, Belgian, English, and German pistols with plain and engraved barrels, some with makers' names. Showing various inventions. Two of breech-lock type. \$45.

*Five Holster and Pocket Flintlock Pistols.* French, XVIII century. Round and octagonal barrels; four with engraved lockplates, checkered and plain walnut stocks; one with engraved brass butt of later date. \$45.

*Kentucky Flintlock Rifle.* Late XVIII century. Maker: "S. M. Shillito." Curly maple stock with brass and silver mounts. \$45.

*Two Kentucky Flintlock Rifles.* Late XVIII century. Makers: "Jacob Crist" and "J. Lord." Curly maple stocks, one with silver and brass mounts. \$70.

*Kentucky Flintlock Rifle and Powder Horn.* Late XVIII century. Fine curly maple stock, with eagle-engraved silver plaque and applied brass mounts. Powder horn etched "John Brown His Horn" and records of various battles, also wild animals. \$60.

*Boy's Kentucky Flintlock Rifle and Powder Horn.* Late XVIII century. Maker: "R. Ashmore." Maple stock with applied brass and silver plaques. Engraved powder horn with map of Cuba, war vessels, forts and regiments. \$80.

*Wheel-Lock Rifle.* German, XVII century. Octagonal barrel finely chased at breech with poincon "Dax"; lock finely chased all over with hounds chasing deer, and maker's name "I. G. Dax in Minchen." \$50.

*Wheel-Lock Tschinke.* Austrian, XVII century. Octagonal bell-mouth barrel with engraved gilded panels at intervals, finely engraved bronze and steel lock, stock inlaid with mother of pearl and bone rosette and pellet decorations. \$50.

*Two Lantakas.* Philippine Islands. Native brass swivel guns, ornamented at breech and muzzles with traceried motives and dolphins; wood stands. These swivels were used by the Philippine Islanders on their vessels and were confiscated by the United States Government during the Spanish-American War in 1898. Lengths 48". \$55.

*Pair Duelling Flintlock Pistols.* London, circa 1780. Octagonal barrels with "D\*Egg\*London," engraved locks, checkered walnut stocks. With accessories in mahogany case. \$100.

*Maximilian Chamfron.* Circa 1520. Fluted, riveted and rolled edges; blank cartouche on forehead. Collection of Prince Albert Radziwill of Castle Niewie, Poland, 1520. \$80.

*Pair Flintlock Holster Pistols.* French, early XVIII century. Finely chased and wrought barrels with flared muzzles; the lock and frizzed chiseled with trophies on gilded background, with maker's name "Vigniat, Marseilles." Carved walnut stock, with silver wire inlay and *repoussé* silver mounts with hall marks. Collection of Giulia P. Morosini, New York, 1932. \$90.

*Wheel-Lock Arquebus.* XVII century. Octagonal rifle barrel with chased floral and rosette motives, finely chased wheel lock, the stock inlaid with bone and mother-of-pearl representing animalistic figures and cartouche of masks and animals. Length 39 1/2". \$110.

**STOLEN** from shop in Eastern New York State—pair coaching pistols, percussion type, imperfect. Initials on small oval silver on handles. If offered for sale please notify.

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# Gems and Minerals

## Father and Son Combine Hobby

CARL R. Cooper, alumni secretary, Western State Teacher's College, Kalamazoo, Mich., and his ten year old son, Carl Junior, find a great deal of enjoyment in the same hobby. They collect precious and semi-precious stones. According to the campus publication, for six years now, ever since Carl, Jr., was four years old, the two have been collecting. Nearly a hundred semi-precious stones have been polished and mounted in an interesting design suggested by the poet's line "sermons in stone." If one looks closely, there may be seen in the design, the cross, the crown, the chalice and the Last Supper.

Other specimens are displayed in an attractive modernistic container designed by Mr. Cooper. A hollow copper core extends through the entire length of a tall cylindrically shaped container of glass. This may be used for a few spikes of gladiolas or other long stemmed flowers, or when not in use as a vase, the copper core is surmounted by a glass

tube. Around the center are glass tubes filled with the stones first to be mounted or observed. Besides preserving the specimens, it makes an attractive floor piece.

It is obvious that the Cooper's special leaning is toward the quartz family. In discussing this phase of his hobby Mr. Cooper says: "Members of the quartz family are almost everywhere on earth. Acquaintance with them furnishes companions in every land—they are so generally encountered, so permanent in their abode, so basic to the life of both plants and animals, and so attractive in their variety of appearances."

Perhaps it was the thrill of finding that first agate in the collection at Grand Marais, that inspired the course of the two hobbyists. For not long afterwards their explorations included the shores of Lake Superior from Batchawana Bay in Canada to Port Arthur and Port Williams on the Minnesota side.

Most of the agates in the collection are from Michigan, though they have

moss agates from Montana and many western states. There are several Petoskey stones in the collection as well as thompsonites and chlorastolites.

They have almost all of the varieties of the birthstones, including the amethyst, opal, moonstone, star sapphire, bloodstone, topaz and fresh water pearl. There is rose quartz from the Black Hills of South Dakota, from Maine, North Carolina and other places.

Several foreign countries are also represented including Amazonite from South America, aventurine from Brazil, jades from New Zealand, China and Australia as well as California. There is also petrified wood, cinnabar, carnelian, lazuli variscite, coral, malachite, tiger-eye and jasper. Many stones have been contributed by friends and students who have been in Mr. Cooper's classes. In the hundreds of rocks in the collection there are sizes from tiny pebbles to beautiful specimens of heavy paper weight size.

Mr. Cooper states that although from boyhood he has collected stones which he used in imaginary baseball games when with broomsticks for bats he was always the batter, his first real interest in them as geologic formations came while he was a student in the late Leslie H. Woods classes in Geology at Western State.

One of the highlights of the expeditions of the collecting Coopers was experienced last summer when they set out in a trailer to visit points of interest in the West. In fact, the trip took in twenty-eight states. As a result they added some fine specimens to their collection.

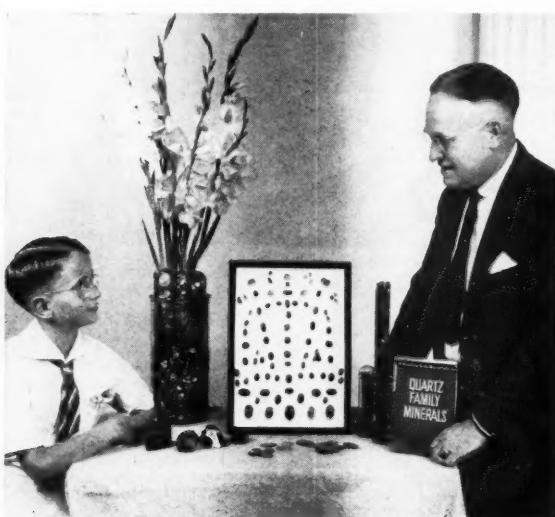
Most hobbyists will concur with Mr. Cooper in the following opinion: "This one activity on the part of my son and myself makes me believe more than ever in President Garfield's remark, 'A student on one end of a log and Mark Hopkins on the other is my conception of an ideal college!'

### SPECIMENS WANTED

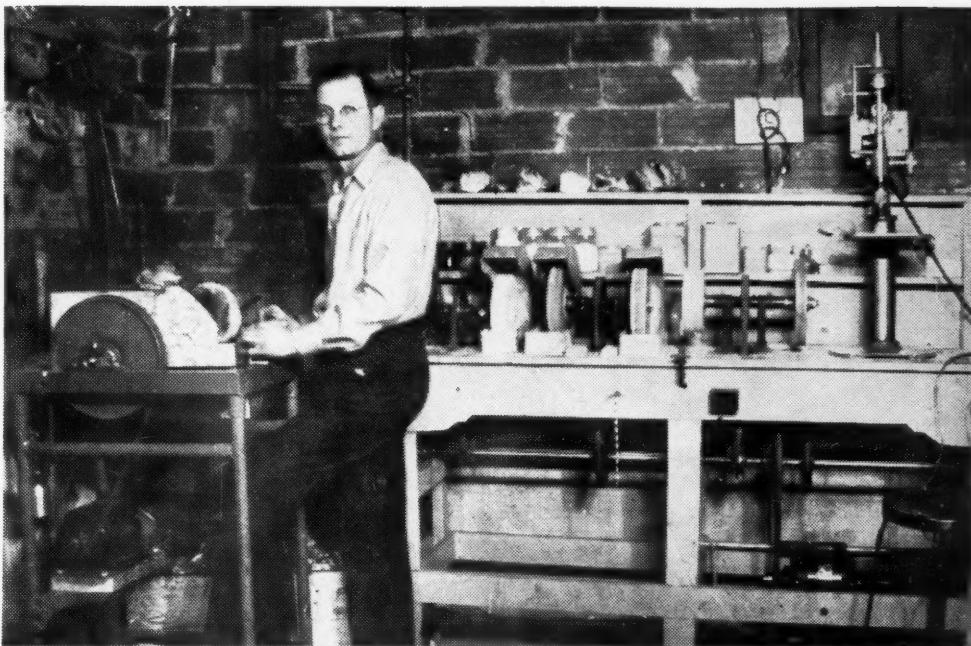
1. Will buy METEORITES of any size or character. Would appreciate information or reference as to falling or shooting stars specimens.
2. Native (natural) IRON—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

S. H. PERRY  
Adrian, Michigan

tfc



Agate enthusiast, William Mack, Iowa, is shown in his home lapidary. Here Mack cuts and polishes stones found on his summer vacations.



## AGATES

Courtesy Clarinda, Ia., Publishing Co.

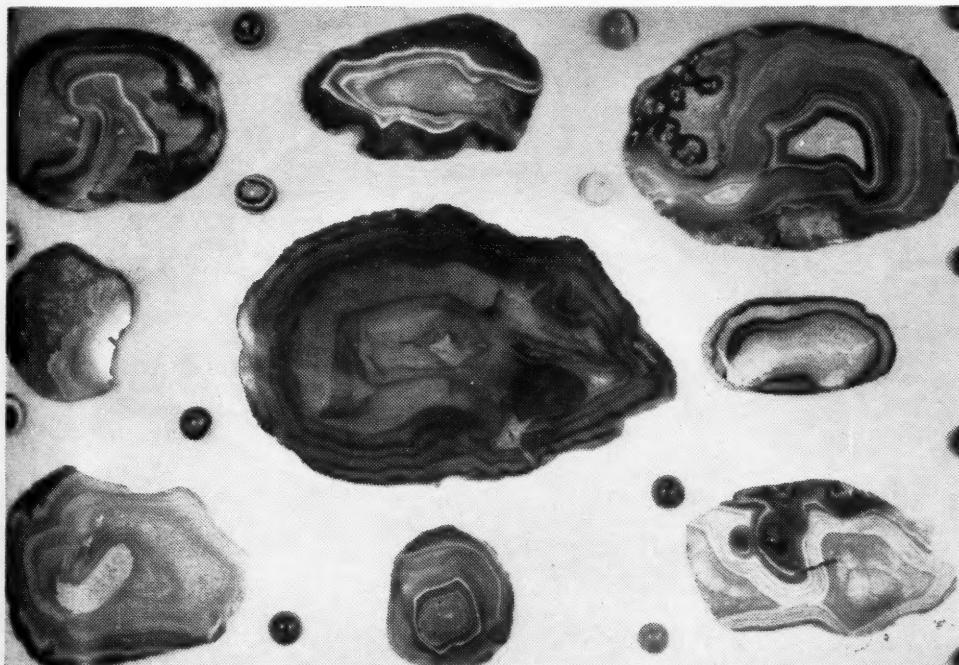
SEVEN years ago William Mack, Iowa, found his first agate on a farm north of Clarinda, and since that time he has developed quite a hobby. He has his own lapidary outfit in his basement, and his summer vacations are spent in the quest of new specimens. Another interesting development of his hobby has been the interest of friends and townspeople generally. There are several persons in Clarinda now who pursue the same hobby.

When HOBBIES interviewed Mr. Mack via letter regarding his collection he had some pertinent points to make on agates, and why he finds them of absorbing interest. He writes:

"To me the agate is the most interesting of any mineral or semi-precious gem stone today, for one never finds any two just alike. In the moss agate, there are various types of moss formations ranging from small spots, which look much like pepper sprinkled in the clear

chalcedony, to bands and various tree and bush formations. Then we find the iris or rainbow Agate which shows all the colors of the rainbow when held up to the light. Also, the moss agates are found with quartz linings and centers, and with sard inclusions.

"The fortification or banded agate is of the type found in Germany and Brazil, where the largest agate fields in the world are located. The Lake Superior agate and the Iowa agates



Specimens of some of the most attractive of the 500 agate specimens in the collection of William Mack.

## POLISHED MINERAL SPECIMENS

Inclose \$1.00 bill in envelope as deposit, and ask for my approval assortment of beautiful polished mineral specimens, all different, all showy, attractive and colorful.

Assortment will include varied types of fine agates and jaspers; a group of the famous Oregon scenic nodules—polished halves; and some of the choice and rare petrified woods of the northwest; also additional polished specimens of various types.

Such specimens, colorful and beautiful, as will attract instant attention in your display cabinets. You are sure to find some items you will want to add to your collection.

Each specimen is labeled with name, locality and price, for convenient selection. Remit only for items accepted, less your deposit, plus postage, and return the balance.

I am receiving many compliments and reorders on my approval shipments, and feel sure that you, too, will be well pleased. No obligation involved at all. Pleasant dealing is my motto.

*Free Mineral Pricelist on request*

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are of the same type. These are of a very good color and quality, the colors ranging from clear chalcedony to red, brown, and grey. The Jasper agate, which resembles the Ruin agate, is of the same hardness and quality but is usually darker in color.

"On a recent trip to Montana, my family and I obtained in a short time nearly 350 pounds of moss agate, which included some very fine specimens. One agate weighing 13 $\frac{1}{2}$  pounds, was picked up by one of my daughters, and it proved to be a very fine specimen. We were also able to obtain a number of very fine specimens in the Black Hills region of South Dakota, and in North Central Minnesota where a small quantity of ribbon agate was found.

"The cutting and polishing is a very fascinating hobby, for one is always looking forward to new patterns and colors. The equipment can be set up by any one who is a little bit mechanically inclined, and, in a number of cases, is carried on by women and children, substantiating the fact that modern tools are much more highly efficient than the ones used in the European countries back as early as 1497. At a later date this industry declined because of the lack of material, which almost became depleted until a fine quality of material was located in Brazil. This new discovery put new life in the industry, and was carried on in the vicinity of Oberstein and Idar, Germany, located on the Idar and Nahe Rivers in Southwest Germany. This work was sometimes done in shops set up in home kitchens and in shops where large sandstone wheels 5 feet in diameter were used, being run by water power. The workmen were required to lie prone on a hollow bench with their feet braced against cleats nailed to the floor, putting their body pressure against the agate. This served to speed up the grinding process which was very slow compared to our modern grinding wheels and diamond saws. The above method was later replaced with steam, electric power, and modern machinery which makes the industry in our United States have some real competition owing to the fact that labor is so cheap in that part of Europe.

"Some of our American dealers today, send their material abroad, pay transportation and labor, and still save money on the polishing of their goods."

—0—

We note the statement made that "the diamond that set off the great mining boom in South Africa was discovered by children."

—0—

A press item states that "a single piece of jade weighing 18,000 pounds has been found in the Himalaya mountains."



**BENITOITES** for everybody, \$1.50 each.

**CHRYSOBERYL**, **CHRYSOLITES**, **CAT'S EYES**, **RUSSIAN ALEXANDRITES**, **STAR-RUBIES**, **RUBY-SPINELS**, rough and cut. **ZIRCONES**, 25c per carat . . . rare green **GARNETS**, up to 100 carat lots . . . **BLACK OPALS**, etc. . . . **JOB LOTS** from \$25 to \$200. Selected Cabochon gems, \$25 per 100. 1 dozen men's cast sterling rings \$18. 1 dozen carved solid ivory rings \$18.

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Also 15 one inch mineral specimens in a  $3\frac{1}{2}$ " x  $5$ " inch box at \$0.35. mhi4p

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Dept. C

## Gold in Kansas

SEASONAL reports of the discovery of gold in certain parts of Kansas have drawn forth the following comments from R. E. Whittle, Kansas Geological Survey, University of Kansas:

"Nearly every year reports reach the Kansas Geological Survey of the discovery of gold in some part of Kansas. These "discoveries" arouse considerable excitement in the localities in which they occur, resulting in some cases in the organization of companies, financed by the local persons, to develop the gold properties. In no case has gold been found in commercial quantities, however, and after a short time the excitement dies down only to spring up again in some other part of the state."

"Northeastern, north-central, and western Kansas have been the places from which the greatest number of these reports have come. Small scales of golden-yellow mica are abundant in parts of the glacial deposits of northeastern Kansas and frequently have been mistaken for gold by inexperienced persons. It is possible, however, that gold might be found in the glacial material, having been carried there by the ice during the glacial period from gold-bearing veins in Canada over which the ice moved as it spread southward. The probability of finding the gold in sufficient quantities to work profitably is extremely small."

"Much of the western third of Kansas is covered by sand and gravel deposits that were spread over that area more than two million years ago by streams flowing from the Rocky Mountain area of Colorado. Small amounts of gold have been found in these deposits, and along the present streams that cut through them. The gold found in north-central Kansas for the most part has been derived from these deposits. The sources of this gold are the gold-bearing veins of Colorado. Gold has a high specific gravity and hence only small amounts, usually as fine particles and flakes, are transported any great distance by streams. Stream deposits containing gold in sufficient amounts to be worked profitably generally occur within a short distance of the gold veins. Because of the great distance that the sands and gravels of western Kansas have been transported, it is highly improbable that any valuable deposits will be found there either."

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### Carlsbad Caverns' Bats Led to Discovery of Underground Marvel

"Jim White's Own Story of the Discovery of Carlsbad Caverns" often scores as many as 3200 sales a month, at the concession which the aging cowboy conducts at this New Mexico wonderland. It was in 1901 that White investigated what seemed to be a column of black smoke, rising from a distant point on the mesa, and found it to be a stream of bats pouring from a subterranean opening.

Today visitors to the Caverns at seasons when the bats are not in hibernation may witness the same phenomenon. As many as 10,500 in one month have remained, after touring the cave, to see the spectacle and listen to the lecture explaining it, given by ranger-naturalists of the National Park Service.

### FOR SALE (Miscellaneous)

**HUNDREDS** of fine minerals in stock. Specimens of rare ores, cutting material, fluorescent minerals. Bargains in gems of all kinds. Catalog 5c. Educational monthly Bulletin 25c a year. — Scott Lewis, 2500 Beachwood Dr., Hollywood, aul125221

**MINERALS, GEMS, FOSSILS, BOOKS.** Catalogue, 5c.—Indian Museum, Osborne, Kansas.

**SPECIAL \$1.00 COMBINATION** consisting of 25 Rough Genuine Stones. 1 Tigereye (Crocidolite), 2 Arizona Turquoise—both Cutting Material; 4 Siam White Zircons; 3 Siam Blue Zircons; 15 Australian Natural Untreated Zircons. Write for price list of values.—Frederick J. Essig Co., 162 North State Street, Chicago, Illinois. n135432

**ROCKS AND MINERALS**, agatized limbs. Write for list.—Green's Agate Shop, 757 East Revere St., R. 2, Bend, Oregon. d12566

**MINERALS, CURIOS**, to Sell and Give away.—Geo. Strauss, West Alexander, Pa. jly6042

**SPECTROSCOPE** for quick ore analysis \$2.50.—DeCutting Sons, Campbell, Calif. je6002

**THE ONLY WAY** to buy cut and rough gems is—Ask for my approval selection of inexpensive but attractive stones including turquoise, nephrite and Jadeite, Jade, all kinds of Siam zircons, aventurine and rose quartz, Russian and Afghanian lapis-lazuli, hematite, African tourmalines, Russian malachite, rough thomsonite, black opals, quartz topazes, Brazil-Amazonite and many other little known varieties. Prices always kept down. Rough rare gems due soon. Write for approval selection.—Ernest Meier, Church Str., P. O. Box 302, New York. Sales Place: 93-99 Nassau St., New York City. je0081

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**FREE PRICE LIST** on lapidary supplies—we save you money on every item sold. Montana agate in rough for cutting.—Montana Gem Shop, Miles City, Montana. je1031

**MINERALS**. Hundreds of varieties, 15c each. 40 page illustrated catalog 10c.—Zodac, Box 29, Peekskill, N. Y. my12595

### BEAUTIFUL ZIRCONES—25c

White or blue facet gem,  $\frac{1}{4}$  carat 25c  
Facet cut Arizona Peridot ..... 25c  
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Send two dollars in envelope for above 8 items postpaid.

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10 diff. polished specimens or odd minerals. Labeled ..... 1.00  
White, blue, brown Zircons, ea. ..... 1.00  
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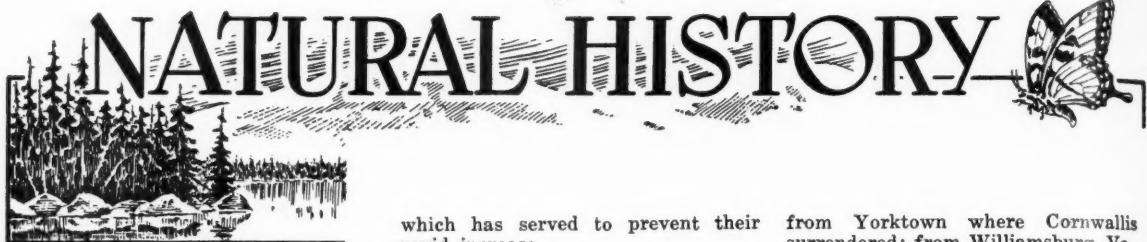
**AGATES**, Jaspers, opalized and agatized woods, thunder eggs, polka dot, coprolites, and other specimens. Three pound box \$1.25 postpaid.—Jay Ransom, Aberdeen, Wash. au6064

**HALF INCH GARNETS** in mica matrix polished slabs of Oregon thunder eggs and petrified wood at reasonable prices.—J. W. Anderson, Box 933, Spokane, Wash. n12068

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**SPECTROSCOPE**—Quickest scientific way to identify minerals \$2.50. Spectroscopic, 110-volt arc, charts, instructions—complete outfit \$5.—DeCutting Sons, Campbell, Calif. je121007

# NATURAL HISTORY



## But No One Wishes to Dance With the Bee

Bees have a dance language according to Professor K. von Frisch of the University of Munich, and by means of it they report to each other the finding of choice nectar-bearing flowers. Dr. von Frisch found that a saucer of sugar-water might remain for hours near a hive without being found. Then a single bee would discover it, apparently by pure accident, fly back to the hive and execute an excited dance. Within a few minutes hundreds of the insects would arrive.

## Black Widow Spider Deadly

The venom of the dreaded black widow spider is approximately fifteen times more potent than that of the rattlesnake, according to a report of experiments by Fred E. D'Amour, Frances E. Becker, and Walker van Riper recently published in the annual report of the Smithsonian Institution. A series of tests was conducted with rats, which is particularly significant considering that this insect is found in practically every State in the Union and is said to be on the increase in the neighborhood of cities and towns. Fortunately, it is pointed out that the probability of being bitten is ordinarily very light, for the black widow is timid, and is not aggressive except to her natural prey.

This species finds warm shelters in basements, garages and similar places. There they are protected against the cold to a much greater extent than they would be in the open. Severe cold to which they are exposed in nature is one factor

which has served to prevent their rapid increase.

Otherwise they are very hard to eradicate.

## This Bird is Somewhat of an Antiquarian

The spring and summer months bring many interesting stories regarding natural history trails and likewise many new converts to this branch of collecting.

The study of birds in itself is a most inexpensive hobby and it affords hours of absorbing interest to those who pursue it. For instance did you know that the fly-catcher is somewhat of an antiquarian. It likes a house that is well-feathered, and usually goes to one that has seen use.

## Gardener's Hobby is Ladybugs

Speaking of the postman who collects stamps on his day off or who takes long walks, there is a gardener in Oakland, Calif., who collects ladybugs during his leisure hours. During the last thirty-five years he has caught and classified some 150,000 specimens.

## Little Equipment Necessary

According to Edward S. Thomas, curator of Natural History, Ohio State Museum, writing in the Columbus Dispatch, it is easy to rear caterpillars or eggs to maturity. All that is necessary, usually, he says, is to place the crawler beneath an inverted jar with its food-plant and wait for results. Fresh food should be provided daily and the impromptu cage kept clean. He says that with such simple apparatus he has reared hundreds of caterpillars. He offers another alternative as follows: "A somewhat better cage may be made by using the shade of a kerosene lamp, the food plant being placed in water in a small bottle, like a discarded ink bottle. Or, where the plant is small enough, it may be planted in a flower pot and the lamp shade placed over it. A patch of thin cloth or cheesecloth is tied over the top of the shade to prevent the pets from escaping."

## Leaves From Historical Places

Harvey Patten, Minnesota, has a large collection of leaves from historical places. Represented are leaves

from Yorktown where Cornwallis surrendered; from Williamsburg, Va., settled in 1632; from St. John's Churchyard where Patrick Henry said "Give Me Liberty or Death," and from George Washington's estate at Mt. Vernon. Now that there is a war abroad it may be some little time before Patten realizes his ambition of obtaining a few fig leaves from the Garden of Eden.

## Mollusks

Described as "largely a tribute to Dr. Lowe," Calvin Goodrich and Henry van der Schalie, of the University of Michigan, have published a brochure, "Aquatic Mollusks of the Upper Peninsula of Michigan," a great share of the material for which was furnished by the late Dr. John N. Lowe, former head of the biology department of Northern State Teachers college.

Specimens submitted to Goodrich and van der Schalie were gathered by Dr. Lowe and his assistants in field trips over a 10 to 15-year period, trips that carried him to all parts of northern Michigan.

## Death Valley Plant Life

Plant life does grow in Death Valley, Calif. There are today, it is said, more than 500 known species and 100 species of birds.

### SHELLS (See Mart for Rates)

**SEA SHELLS FOR SALE**—Land, Fresh Water and Marine. Specify lists desired.—Mrs. F. K. Hadley, 88 Oliver St., Malden, Mass. n6024

### FOSSILS

**FOSSILS, ORDOVICIAN**, for sale. Trilobites, Brachiopods, Mollusks, etc. Lists.—Carrie B. Williams, Clarksville, Ohio. s6022

**FLORIDA Sea Shells.** Replace missing ones in your collection, or start new collection. Very interesting, educational hobby.—G. J. Kessen, Sanibel, Florida. je6004

### MISCELLANEOUS

**INSECTS OF THE WORLD.** Shells and other Natural History material. Life histories for schools or scientific use. Send for lists. Low prices.—The Naturelore Studio of San Francisco, California. 201 Charter Oak Ave. je1561

**FOR SALE**—Large coral formation, also sponge cup. Museum pieces. Photos submitted.—C. Bors, 1866 Fulton Street, Brooklyn, New York. je1001

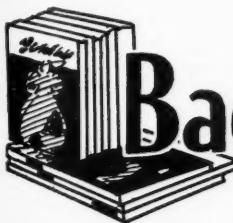
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A fascinating story about an actual underwater zoo.

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# Back Number Magazines

## Your Great-Grandfathers Handled These

By FRANK FARRINGTON

How many items in this list, advertised by a Catskill, N. Y., store in 1838, are on the market today? How many of them can you identify offhand?

This, as an advertisement, was set in single column, like reading matter, the only display being as shown.

### IRON, STEEL, GLASS, NAILS HOLLOW-WARE, &c., &c.

The subscribers are receiving their fall supply of goods, which in addition to their former stock, comprises a very general and extensive assortment of all the articles appertaining to the business, consisting but in part of the following named

**SHELF AND HEAVY GOODS**  
which, with every article in their line, will be sold at the lowest prices:

Swedes iron, flat assorted from 1½ to 3½ by ½, ¾ and ¾; old sable from 2½ to 3½; English do assorted do 1½ to 3½; Ulster iron from 1½ to 1¾; Swedes sqrs from ¾ to 2½; English and American round from 3/16 to 2 inches; band from 1¼ to 4 in.; screw and stake iron; P S I and Fall River nail and spike rods; Sandersons and Brothers cast steel; English blistered (L) do; Swedes Armatage; real moushole and Foster's anvils; vices, beck horns; hammers; sledges and smith's bellows; sheet iron all numbers; tin plate sqrs and common; iron wire assorted from 16 to No. 1; rivets from 2½ to 16

### WANTED (See Mart for Rates)

**WANTED:** Early American Magazines, particularly National Geographics. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12855

### FOR SALE

**BACK ISSUES** Magazines supplied. Please state wants.—Browzer, 2713 Atwood Ave., Madison, Wis. n6062

**BACK NUMBER MAGAZINES**—Thousands half price and less. Send stamp for list.—Roslyn Magazine Mart, Roslyn, N. Y. au6043

**BACK NUMBER** Magazine Specialists. Established 1889. Abrahams' Magazine Service, 56 East 13th St., N. Y. o12094

**GEOGRAPHICS** before 1908.—Merrick, 5 E. Colorado, Colo. Springs, Colo. n6002

**DIME NOVELS** bought and sold.—Don Brewer, Box 185, Stroudsburg, Pa. f12583

**CIVIL WAR NEWSPAPERS**—New York Herald. Have twenty, all different, good condition, each 60c; lot \$10.00.—Box K.L.W., c/o Hobbies. Je158

inch; block tim; sheet, pig and bar lead; cut nails, Fall River ass'td from 3d to 40d; do 6, 8, 10 and 12d; English wro't do; cut spikes 4, 4½, 5, 5½ and 6 in; 7 by 8 and 8 by 10 cylinder and New York cylinder glass; common iron and Ames cast steel shovels; Kelly & Griffin's do; fanning mills and straw cutters; Rowland's Philadelphia and English cut saws; circular saws of every description; mill saw files; flat, round and three-square pit saw do; horse and shoe rasps; axletree arms; wagon boxes; do shoes; wro't mill cranks and spindles; crobars; brass kettles; brass, copper and composition tea do; signal lanterns; liverpool lamps; &c. &c. &c.

### CUTLERY & C

Table knives and forks in single dozens and sets of 51 pieces; desserts do; do carvers; pen and pocket do from 1 to 32 blades; do tanners'; do shoe, butcher and mincing; Wade & Butcher's razors; Ritters & Elliott's do; ladies' scissors and house shears; tailor shears; phlegms, lancets &c; Dixon & Sons' best brittania teapots; do American composition; wine waiters; tea, bread and snuffer trays; socket, petticoat and stand lamps; brass do; high and low brass candlesticks; screwed iron do; steel and common iron japanned snuffers; spectacles assorted; tobacco and snuff boxes; plated brittania and common iron table and teaspoons; brass door knockers and bell rings; complete jamb hooks; circular bars; cloth, hair, tooth, sweeping, dusting, window, whitewash, shoe, horse and paint brushes; butter and cheese tryers; nail and shoe hammers; pincers, nippers, pliers; coopers' and carpenters' compasses; shutter screws; sash do; plain irons, tap borers; flint and percussion gun and pistol locks; wool cards; cupboard turns; tacks, brads and sparables; tenter hooks; clout nails; sad and tailors' irons; weights in nests; do from 7 to 56 pounds; trace, halter and jack chains; scale beams, patent balances; whips and whip lashes; bed cords and lines; frying pans; composition stewing do; coffee heaters; waffle irons; &c. &c.

**CABINET WARE**  
Brass and glass commode knobs, from 1½ to 2½ inch; curtain and cloak pins; commode rings; brass, socket, iron and wood castors; stand

catches; bed screws; bed caps; coffin hooks; lifting handles; thread and plate escutcheons, quadrants and ketches; cupboard, chest, till and draw locks, 3, 4 and 12 keyed; table hinges, butts and screws, flush bolts &c.

### BUILDERS' WARE

Knob locks; Scotch spring, mortice, stock and closet do; Norfolk latches; all wro't assorted for in and outside doors; do brass door handles; cast butts; patent and common parliament hinges and pew butts; HL and

(Continued on page 110)

## IF YOU HAVE MAGAZINE PROBLEMS, WRITE US

Each month we will offer bargains.  
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### BACK NUMBER WILKINS

Lock Box 163 Danvers, Mass.



# The Picture Post Card

## Post Card Specializing

By A. H. WOOD

President, Post Card Collectors Club of America

QUITE frequently we get letters from post card collectors asking how to go about building up sets of cards or suggestions as to types of cards in which to specialize in making up a collection. Well, the number of possible sets and the variety of these cards is almost as endless as the words in a dictionary. Practically any subject affords an opportunity to pursue in making a specialized collection of cards.

However, in order to be of some concrete assistance let us first start out with the general fact that since post cards are simply pictures of various subjects, they must necessarily be confined to the objects found on this earth. First, we must decide whether we want to limit our collection to views of things found in the United States or in foreign countries or whether we'll include both. If we include all countries then we must first separate our cards by countries. If we are going to confine our collection to the United States and its possessions we must divide them by states and territories. The next step would be to secure a view of each state capitol and come on down to county court houses and other governmental buildings. Maybe we might want to stay within the limits of just one state. In that event we would want a view from every key city and hamlet in the state, its important bridges, tall buildings, historical spots, rivers, mountains, etc. We would concentrate our correspondence to persons within that state and each new card added to the collection would be like fitting another piece into a crossword puzzle.

As we have mentioned in several previous issues, a number of our members have found lighthouses an attractive subject in which to specialize . . . going up one coast and down the other, across the Gulf of Mexico and including a number of lighthouses found along the Great Lakes. This makes a most fascinating sub-

ject and a rather extensive one at that.

Another interesting collection we have just learned about is that being compiled by Mrs. Dora Lennox, Conn. Mrs. Lennox is specializing in a collection of post card views of famous trees, limiting her collection to historic, famous or interesting trees, not groups, but single specimens. For instance, the "Tree That Owns Itself" at Athens, Ga., the "Banyan Tree" at Tampa, Fla., the "General Sherman Tree" in Sequoia National Park, the "Charter Oak" at Hartford, Conn., and the "General Custer Elm" at Council Grove, Kan.

Having seen one or two such samples, we suspect it would be possible to compile a set of post cards showing state flags, state birds, state flowers, state seals, maps and mottoes.

Another very interesting collection would be a series of wild life pictures showing the various kinds of animals and birds which inhabit the Western Hemisphere.

The first task, of course, would be to separate the cards into their proper groups or classifications and then set about to add to this collection—and there's where the fun comes in. We doubt if even post card manufacturers could tell off-hand how many cards are available of any particular group nor could they be procured in this manner. About the only way available is by diligently keeping at it and making inquiries among other post card collectors, your friends and acquaintances who will be on the alert for the particular cards you want. Some obscure newsstand may be a veritable treasure island for you in uncovering that much desired view to add to your collection.

—o—

We know that post card collectors will be interested to learn that the Post Card Collectors Club of America is planning some further expansions. With the membership totaling nearly 350 at the present time, it is our aim to issue a new Roster very soon. We

are considering the new ring binder type, and plan to include an outline map of the United States, several blank pages on which the members may list the number and type of cards in their collection and other memo pages for information regarding exchanges with the other collectors. These new rosters will be made available to the membership at cost.

We have assisted members from time to time in preparing displays for local hobby shows, and now comes an opportunity to consider a Club exhibit at the Antique Exposition and Hobby Fair scheduled for the Stevens Hotel in Chicago next November. We hope to be present with a nice display. Perhaps we can even have our members compete for prizes for the best exhibit submitted.

Now, all of these things are possible only through the cooperation of all the members. We earnestly solicit your support in helping boost our membership and keeping Club activities going. Let's send a card of welcome to all new members—remember, lists of these new members are available at all times at 10c for 10 names.

### Railroadiana in Post Cards

One or two of the members of the Post Card Club specialize entirely in railroad views, depots, road beds, bridges, curves and the like. Many of their cards are used graphically to illustrate the development of railroads in the United States during the past several years.

The most ardent Railroadiana post card collector is Russell H. Shapley, of Buffalo, N. Y., who boasts of quite a wide collection of such views, some of which he claims he would not sell for \$5 apiece.

### Are New Cards Inferior?

One of the factors in determining the value of cards printed prior to 1920 is the fact that many collectors feel the early day cards are more clear cut, show more detail and are printed with sharper color contrasts than many of the present day so-called art effect cards.

One day soon we hope to sit down around the table with some of our printers and engravers and get a little more information regarding processes used, and the reason for this difference in the workmanship. It should make a very interesting discussion and should have much to do in the ultimate goal of establishing arbitrary prices for the picture post card.

Dealers of all kinds, as well as Card Collectors, should have a copy of the U. S. Card Collectors

### CATALOG

A well printed handbook of 90 pages covering the entire card field and related subjects. Highly praised by all who have seen it. 50c postpaid from

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BERT E. HEDSPETH

Dept. 28, 3021 California St., Denver, Colo.

### WANTED

GOOD OKLAHOMA VIEW CARDS exchanged for your state, country, locality. Careful selections for collectors.—A. Ramsey, Box 447, Stillwater, Okla. n6042

WANTED—Two Post Cards showing New York Post Office on Broadway.—H. A. Feaster, 424 27 Avenue, Astoria, New York. Jly367

WANTED: Old used or mint Light-house View cards. Bought or exchanged.—Harry Merz, 3218 Spring Garden, Phila., Pa. Jly327

### FOR SALE, Miscellaneous

JOIN EAGLE HOBBY EXCHANGE and exchange Postcards, Stamps, Coins, Matchcovers, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn. ja12053

SET OF TWELVE EXCEPTIONAL View Cards of restored Lee Mansion, Arlington National Cemetery—25c postpaid. Stamps acceptable.—National Art Service, Vienna, Va. au4671

CLASSIFIED AD RATES  
• WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.  
• FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

HAND COLORED CARDS (of Calif. fish, (2) at 10c each). A view of the museum 5c.—Scripps Institution of Oceanography, La Jolla, Calif. jex

UNUSED VIEW CARDS before 1920, 15 for 25c. Cards from 1c up. Write wants.—George Peirce, Box 124, Medford, Mass. n6062

BEAUTIFUL CORNELL SCENES, 3 diff. 10c. coin.—Schudlick, 308 Eddy Ithaca, New York. n602

NEW YORK WORLD'S FAIR POST cards in sets of 20 different views, 25c per set; also post cards of Washington, D. C., New York City, Chicago, Cincinnati, and other points of interest. Send for list.—Barnet Peck, Kenilworth, New Jersey. f12654

POST CARDS—Six foreign, postally used prior to 1910 for three dimes.—Ferneau, 421 3rd, Louisville, Ky. Je4

OLD USED POST CARDS 1c each; Stereoscopic cards \$1.00 per hundred; old Harpers Weeklies, bridle rosettes, tin political parade torches.—Kathryn's Kurios, Canton, Missouri. Je4121

COLORED VIEW POST CARDS. Over 1,000 subjects of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut, also Historical subjects of New England. Ask for what you want—we will please you. 10 cards 15c. 100 cards \$1.00 postpaid.—American Art Post Card Co., 99 Brookline Ave., Boston, Mass. Largest Mail order service. au5531

STEREOSCOPIC CARDS—25 views Oakland, Calif. Earthquake 25c.—Kathryn's Kurios, Canton, Mo. Je152

EXCHANGE VIEW CARDS, 1893 to 1910, unused and postally used. Over 4000 from many countries. All kinds of Scenic, Valentine, Comic, Thanksgiving, etc. I believe I have the first post cards ever issued, but not many of these. I want stamps, old covers, etc.—Frank Devore, 1046 Fortin, Baldwin Park, Calif. Je3802

23 DIFF. VIEW CARDS 25c.—Grasser, H-6335 26th Ave., Kenosha, Wisc. Je155

TEN VIEWS—1910 and earlier 35c; 30 for \$1.—Stuart Walton, Box 133, Newburyport, Mass. Jly357

POSTCARDS: More than 25 years old at 5c each—postpaid; also buttons.—Address Box 5, Ceresco, Michigan. Je386

POST CARDS—Unused Post Cards, Views, Comics, Wisecracks, 1½ cts. each.—P. O. Box 1800, Milwaukee, Wis. 06024

POST CARD ETCHINGS, SEPIA, by famous artist, of most noted subjects, Golden Gate International Exposition (San Francisco World's Fair on Treasure Island, 1939-1940). "Pacific" and complete list 10c.—Associates, 355 Santa Clara, Oakland, California. Jly3571

POST CARDS—U. S. assorted. 100—1.00.—Fore's, 2341 Franklin, Denver, Colorado. Je3001

ORDER A—\$1.00: 8 Washington Views 15c; 8 Florida Views 15c; 12 Cartoons (Dogs by Zito) 15c; 6 Tan Hockey 10c; 16 (4 sets—4 colors) 25c; 30 Local Covers 30c. Order B—\$2.00: 40 Movie (10 sets \$1.00; 20 Night Life 30c; 8 Hockey 12c; 7 Football 10c; 36 Baseball (12 sets) 70c. Order C: 50 assorted 60c.—O. K. Snyder, Mount Joy, Penna. Jly382

POST CARDS—A rare old collection, 2000 used and unused. Beautifully stamped foreign cards, Egypt, Uruguay, Spain, Japan, etc. Xmas, Easter, Comics, Halloween, Valentine, Thanksgiving, Actors, Actresses, Old Autos and fire engines. Panama-Pacific Exposition, Jamestown Exposition. Also complete sets any type you can mention 1901 to 1920. Assorted lots 50c—\$5.00 or will sell entire lot at a price. Advise wants.—Kenneth Roberts, 1108 24th Ave., Altoona, Pa. Je1053

VIEW of Mission over two hundred years old free with 5 other unused view cards of the country 10c.—Irwin, 3416 Drexel, Dallas, Texas. Je369

### MUSEUM VIEWS

ENHANCE YOUR POST CARD COLLECTION with a set from the Colorado Museum of Natural History, City Park, Denver, Colorado. The complete set of 25 for 50c, or send self-addressed, stamped envelope and 5c for two sample cards. The set includes a view of the Museum Building, Grizzly Bear Statue, Beaver Group, Mountain Sheep Group, Nebraska Mammoth Skeleton. myx

22 DIFFERENT VIEWS of our museum, exterior and interior including some of our paintings, available. Un-colored, 5c each, or 6 for 25c, plus stamped addressed envelope.—E. B. Crocker Art Gallery, Sacramento, Calif. my3x

EXTEND YOUR KNOWLEDGE of the museums of your country. The Southwest Museum, Highland Park, Los Angeles, Calif., offers attractive color-type reproductions, with explanatory text, of dioramas illustrating American Indian life, and outstanding examples of Indian arts and crafts in the Museum collections. Excellent illustrative material for students. The set of 30 cards, 60c. my3x

SUTTER'S FORT HISTORICAL MUSEUM, Sacramento, Calif., has about ten view cards of its rooms restored as of 1839 to 1849. 5c ea., and stamped, addressed envelope. Jex

42 DIFFERENT VIEW CARDS including picturesque Spanish bldgs. and scenery in Balboa Park; close-ups of birds and animals, various mounted groups and exhibits, 5c each, or 6 for 25c, plus stamped addressed envelope.—Natural History Museum, Balboa Park, San Diego, Calif. my3x

EXTERIOR AND INTERIOR VIEWS. Latter includes art galleries, halls, foyer, and habitat groups. Sepia & black & white. 5c ea. plus stamped addressed envelope.—Los Angeles Museum of History, Science and Art, Exposition Park, Los Angeles, Calif. my3x

WE CAN SUPPLY post card views of the interior and exterior of our museum, also of some of our paintings, water colors, drawings, and a few miscellaneous objects. Ea. 5c (include stamped, self addressed envelope).—Wadsworth Atheneum, Avery and Morgan Memorials, Box 1409, Hartford, Conn. myx

WE HAVE three exterior views of our museum, ea. 10c. Also views of miscellaneous works of art on exhibition, ea. 10c. Include stamped addressed envelope.—California Palace of the Legion of Honor, Lincoln Park, San Francisco, Calif. myx

EXTERIOR VIEWS, 5c each, plus stamped, addressed envelope.—Haggin Memorial Art Galleries and San Joaquin Pioneer Museum, Victory Park, Stockton, Calif. myx

5 EA. FOR A VIEW of our building and Mark Twain.—Mark Twain Library and Memorial Commission, 351 Farmington Ave., Hartford, Conn. myx

HABITAT GROUPS in North American Hall, set of 15 sepia, 25c, or 3 for 50c—colored views, set of 14 for 50c, 6 for 25c, or 5c ea. Habitat groups in Simson African Hall; set of 25 cards \$1, 6 for 25c or 5c ea. Steinhardt Aquarium, set of 10 fish cards in color, 40c, 5 for 25c or 5c ea., colored views of aquarium, 2c ea. Include postage.—California Academy of Sciences, Golden Gate Park, San Francisco, Calif. myx

A VIEW OF SMITH HALL, Alabama Museum of Natural History, University, Ala., 5c and stamped addressed envelope. my2x

### PLAYING CARDS

DIONNE QUINTUPLETS PLAYING Cards, lithographed, new, 75c for 2 decks.—Curio Dept., 2425 S. Wallace St., Chicago, Ill. Jly6068

## "At the Sign of the Crest"

### WEBSTER COAT-OF-ARMS

By MABEL LOUISE KEECH



AN INSPIRATION usually selects the subject of these articles; as the "Ball" for the Washington number, the "Willard" when the Frances Willard stamp was to appear, etc. Sometimes this inspiration is not mine, but that of some one who has something good to offer, like the Wentworth stone-carving in last issue, the ancient "Brown" bookplate, and others.

This time one of my numerous interesting stories makes the selection, and you may enjoy the story as well as the legend of the Coat-of-Arms, and the accompanying history.

A letter came—"I have come into the possession of a beautiful silver tray, about 14" x 10", standing a little over an inch high on carved feet. It is exquisitely engraved in scroll patterns, and in the center a Coat-of-Arms. This came to me through one whose ancestors were related to Daniel Webster, and it was supposed to be his Coat-of-Arms. Can you positively identify this for me?"

In "Life" Magazine, just a few weeks before, there had been several bookplates used by prominent Americans, and among them, I remembered, was Daniel Webster's with his signature. This I checked with the rubbing from the tray which the correspondent had sent, and IT WAS IDENTICAL! Again I checked with a book in which I knew I would find the bookplate, and, it was identical.

Thus the possessor of the tray, also became the possessor of the definite knowledge that the tradition was true, and also of an authentic description of the Armorial Bearing.

And now to my readers, I pass on the pictures of the bookplate and the tray, also the description of the Coat-of-Arms noting the differences for

various families, and the interpretation.

#### Description

"He beareth for Arms: (Battle Abbey, co. Sussex). Azure on a bend argent cotised or, between two demi-lions rampant ermine, a rose gules seeded and leaved proper between two boars' heads couped sable langued of the fifth. Crest—A dragon's head couped regardant, quarterly, per fesse embattled vert and or, flames issuing from the mouth proper. Motto—*Fides et justitia*.

"(co. Essex). Azure on a bend engrailed between two demi-lions rampant argent, a rose gules seeded or, barbed vert, between as many boars' heads couped sable. (No crest nor motto.)

"The two coats above described are registered in Burke's General Armory, as belonging to Webster families in different counties of England. The first one is that of a baronet, the lions are of ermine, instead of silver, and there are both crest and motto. The bend (diagonal band) has a lesser band on either side (cotised), while the second has an engrailed or scalloped edge. Otherwise they are the same.

"The Coat-of-Arms on the tray is the same as that of Daniel Webster's bookplate, which is recorded and illustrated in Charles Dexter Allen's 'American Bookplates, a guide to their study with examples', page 97.

"This is basically the same as those above, but its exact description has not been found in English authorities. The differences may have been the idea of Daniel Webster to have his distinctive, yet holding to the original, and thus it would not have been registered in the English Armories. It may be registered in "Herald's College", and not copied in the Armories. Or, the differences may have been granted to ancestors of Daniel Webster, for some new achievement, the record being held by the family, who neglected, or did not wish to pay for, the registering.

"However, the bookplate is authentic as belonging to Daniel Webster, the tray is identical, and it is the basic Webster Armorial Bearing, therefore it is the one he used personally.

"Instead of a lion above the bend, it has an arrow shot into a target; the bend is plain; and instead of a dragon's head looking backward, the

crest is a horse's head. The motto is also different, and no translation for it appears in the motto books.

"As there is no authoritative blazon (description) found of this one, we hereby describe it as nearly as possible from the illustrations and the comparison with the English records:

"*Azure on a bend argent between an arrow piercing a target proper in chief and a demi-lion rampant of the second in base, a rose gules seeded and leaved proper between two boars' heads couped sable langued of the fifth. Crest—A horse's head proper. Motto—Vera pro gratia.*"

#### Translation

**GLOSSARY** (of the 1st and 3rd descriptions). *Azure*, blue; *bend*, diagonal band; *argent*, silver; *cotised*, narrow band on both sides of bend; *or*, gold; *demi-lions*, half-lions; *rampant*, on one foot, springing in the air; *ermine*, white fur with black tufts; *gules*, red; *seeded* and *leaved*, with seeds and leaves; *proper*, of natural color; *couped*, cut straight off; *sable*, black; *langued*, tongue; of the fifth, of the fifth color named; *regardant*, looking backward; *quarterly*, divided in 4 parts; *per fess embattled*, the lines straight across horizontally, with edge like that around a tower; *vert*, green; *in chief*, above; *in base*, below.

Translation of the third, or Daniel Webster Arms: A blue shield across which is a silver band placed diagonally. Above this band is a target pierced with an arrow, of natural color, and below it a silver demi-lion, in rampant attitude. On the silver band in the center, is a red rose with natural colored seeds and leaves, and on each side of the rose a black boar's head cut straight off at the neck; the boar has a red tongue. The crest is a horse's head of natural color (and which natural color the code does not designate, nor has the description been found).

The Coat-of-Arms first described, is attributed to Gov. John Webster, who was 5th Governor of Conn. in 1656, and therefore to Noah Webster, and other of his descendants. The differences have already been given.



Silver tray with Daniel Webster Coat-of-Arms in center.

### Interpretation

The bend, representing the suspender that holds the shield to the body, is a reward of faithful service as a commander.

An arrow is the symbol of preparedness for either military or community service.

The lion, the king of beasts, is emblematical of service to his country, and deathless courage.

A rose symbolizes peace, joy and hope, but the red rose usually denotes some association with the House of Lancaster, of which it was the badge.

The boar was granted for hospitality, and was also the emblem of the Chief Justice.

The horse was the emblem of devotion and fidelity.

The dragon is the fabulous beast, like the griffin, that guarded the treasures, and was often bestowed on one of outstanding financial ability.

Colors are representative of the personal characteristics of the original bearer, and granted only if merited. Blue signifies loyalty and truth; silver, sincerity and peace; red, courage and magnanimity; gold, generosity and elevation of mind; green, strength and sturdiness; ermine and sable, the fur linings of royal robes, nobility, ermine also purity, and sable constancy.

### Family History

To state a few facts about the families of the two most noted Websters in our country, may or may not be a review to you, but will certainly not be amiss at this point.

Daniel Webster was born Jan. 18, 1772, in Salisbury, N. H., and died in Marshfield, Mass., Oct. 24, 1852.

Noah Webster was born Oct. 16, 1758, in West Hartford, Conn., and died May 28, 1843, in New Haven, Conn.

The two families were not closely related in this country, but probably were across the seas generations back, or they would not have had the same basic Coat-of-Arms. The surname means "a weaver", or webster, and was taken by, and given to, many different people in various localities, however, who were not related.

Daniel Webster's family was that of Thomas of Ormsby co., Norfolk, England, whose ancestors had probably come from the lowlands of Scotland. His widow came to this country with her infant son Thomas, about 1635, and settled at Ipswich, Mass., later moving to New Hampshire. Ebenezer was one of Thomas' 9 children, and his son, Ebenezer, Jr., was the father of Daniel.

Ebenezer, Jr. was a Capt. in the War of Independence, and became a personal friend of Washington's. With the life of Daniel, the orator, the Constitutional lawyer, the Con-

gressman, we are familiar and need not enlarge upon, but pay tribute to one of such ambition and accomplishments.

Noah Webster we mention before his famous ancestor, Governor John, because his name has always been associated with our educational interests; and it is almost unbelievable to think, with one author, that some people have thought that *Daniel* wrote the dictionary, for it was always "Noah" we carried around with us, from a child.

Biographies of Noah Webster are most interesting reading, and give us a picture of victory over hardships for scores of years, that we might be properly educated. 28 years in compiling the dictionary; a founder of Amherst, a writer of spellers and other text-books, and articles favoring higher education for the young people. He served in the War of Independence, when just a boy, and at the age of 85 was still active in mind and body, having attended church just a few days before his death. An intellectual genius, a courageous, sturdy, Christian, whose character we may well emulate.

The family line back to Gov. John Webster, follows through Noah, Sr., Daniel, and Robert. All of these men were active in the civic and religious life of their communities.

Most of the Websters in this country are the descendants of Thomas of New Hampshire, or John of Connecticut; many have records of which their families may be proud, and for which they owe gratitude to this rich heritage.

### CREST CORNER

COUSINS—Is my father's cousin, or my father's cousin's son—my *second* cousin? Or, is my father's cousin's son my *third* cousin? "Who's Who?" Who can answer this satisfactorily for my inquirer?

APPRECIATIONS (which encourage us). In the May 1939 issue, you will remember a "marshalled" Coat-of-Arms of five families, drawn by the sender, Robert G. Cooke of St. Paul, Minn.

He writes that since the article appeared he has had correspondence with many of the same lines, and that a whole new field of ancestors has been opened up as a result. His mother is descended from Calverts, Lords Baltimore, and Arundells, and Howards, etc., and Charlemagne!

"My scrapbook also now has some impressive letters from Lord Arundell, Lord Lyon's Office in Scotland, and others. My mother was as thrilled as I was over the discovery, and we really owe it to your column."

From another correspondent we had some complimentary words which make us feel our efforts are not in vain, and she added: "Parents, educators, in fact any person interested in human life, should see the great

value of history and the many advantages it would have for getting people on the right course, that they may get the most happiness by doing what they could do best in life, through being adapted to their work or ideas."

Then she told me her own story which adds another to my list proving that we do inherit the traits of our ancestors. She had from a little child, been interested in looms, spinning, weaving, materials and "all that goes with it," though never having had any contact with any one else who knew the subject. She has always saved pictures, books, articles, etc., that dealt with the subject. *Just this winter*, in locating a relative of whom she had not known, she found that ancestors on her mother's side of the family generations ago, *had been weavers*.

From many sources I find more and more people convinced that *all* is not environment that influences our lives, and that scholars are delving more deeply into the study of Genesophy, of which F. Orlin Tremaine and Arthur J. Burke deal, in the book I have mentioned before, "Who Do You Think You Are?" There is too much evidence to scorn the idea.

And in the April Magazine of The

**ACCREDITED GENEALOGIST.** Specializes D.A.R., S.A.R., Colonial lines, Family History. Research anywhere. — Mrs. Walter Bender, Langley Field, Va. d6043

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**Mabel Louise Keech**  
"At the Sign of the Crest"  
For Permanent Correspondence  
Centreville, Michigan

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Interpretations similar to those in HOBBIES, \$2.50.

A few facsimiles of Magna Chartas, bordered with Arms and Seals of Sureties in colors, \$5.00.

Detroit Society of Genealogical Research, we read, "At the March meeting the Society enjoyed a second talk by Dr. Floyd M. Langworthy. Taking for his subject 'Inherited Traits', and using a blackboard, Dr. Langworthy explained simply and clearly the latest scientific ideas on heredity. An interesting discussion period followed his talk." What do you say?

\* We are glad to have heard from 2 or 3 Marsdens whose Coat-of-Arms appeared in April number.

#### QUERIES AND REPLIES

##### RULES FOR QUERIES

1. Send in "Querries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Querries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."

Please enclose 25c in stamps for each query to help defray cost in checking.

R. 12. Nov. 1938. (AGAIN! This friend must have much material by this time.) JARRETT. Reply sent to inquirer. Others interested write dept.

R. 123. Apr. '40. MCMILLAN. Quotation from Schenectady Co., N. Y., history on JAMES McMILLAN, "progenitor of a numerous family." Reply sent inquirer. Others interested write dept.

Q. 132. WENTWORTH. Parents of Abigail Wentworth who md. Stephen March, Res. Ross Co., near Chillicothe, O., 1840, when son Lewis Benning M. was born. — P.M.B., Iowa.

Q. 133. CLAYTON. Par. & other anc. of Elisha and Elijah C., twins, b. Dec. 11, 1757, Monmouth Co., N. J. Both in Rev. War. Perhaps from N.E. and branch of Me. fam.—W.R.L. Wash.

Q. 134. KEACH. Par. Elias Jerome K. & inf. if connected with Keech in Chas. Co., Md., of 1635. He was b. Oct. 22, 1813, prob. W. Liberty, W. Va., md. Catherine Curtis Darling, Oct. 15, 1839. His father d. when he was y. & mo. d. 2nd to a Henderson. Sister Susan Jane md. to Leyesner. (Who sent this, please?)

Q. 135. MARKER. Par. of William Handy Marker b. July 17, 1786, Frederick, Md.—N.R.M., Cal. Request—Corr. with anyone, anywhere, by names of Arles, of the Va. family, some moving to Ky., Mo., etc. Name spelled various ways.—Mrs. L. H. Servey, 601 N. 3rd St., Arkansas City, Kans.

Request—MCBURNEY. Corr. with anyone who can give inf. on or anc. of Thos. McBurney, 1772-1828, md. Mary Mulnally 1779-1813, one time res. Steuben Co., N. Y.—Mrs. E. A. Montgomery, 3320 First Ave., So., Minn., Minn.

Correction—May, Q. 126, dates of John Howard should be 1799-1841. His wife, Louisa Marguerite Staman, 1796-1869.

INF. ON HAND.—W. H. LATTA, Pullman, Wash., who entered Q. 133, has information on the Lattas of Scot. & Ireland, who married Fosters in Ireland. Also on the Clayton family mentioned in Q. 133. Desires corr.

Edwin P. HILL, member Detroit Soc. for Genealogical Research, 18308 Santa Rosa Drive, Detroit, Mich., makes a hobby of collecting HILL data. Has thousands of HILL names from all over the world, records arranged on 3x5 cards, with names, dates, localities of births,

deaths, marriages, wives' maiden names. Encourages all of the name to keep records, and offers to exchange data.

Harlow D. CURTIS will send, for postage, any data on any Curtis families, which he collects as a hobby. He has sent me for safe-keeping, some KEACH data. (As several others have done the same, it looks as though my office is to be a clearing-house for "KEACH-KEECH,") That is all right with me. "M.L.K.")

SEND ADDRESS—Will Miss Minnie F. Sartor kindly send her address, and Mrs. Geo. O. Wilson, her Kansas City address. Who is "M.E.B. Ky." who sent Query #123, April?

#### YOUR GREAT-GRANDFATHER HANDLED THESE

(Continued from page 105)

strap hinges; hooks and hinges; flat and round bolts, all sizes.

#### TOOLS

Bench and moulding tools; plows; best Sheffield and Scotch braces, assorted from 12 to 42 bits; mortise, socket and firmer's chisels, asstd from 18 to 2 inch; do gouges in sets; hand pannal and compass saws; iron and brass do centre, spoon and lip bits; spike and nail gimlets; augers, bevels; saw sets; common and patent oil stones; try and joiners' steel and iron squares; chalk lines, screw drivers, &c. & c.

#### SADDLERY

Cockeyes; turrets; pad and water hooks; collar, tug, roller and sunk bar knuckles assorted; pad screws; gage runners; japanned loops; plated and tinned snaffle bits; plated, steel and common stirrup irons; saddlers' knives; stump joints; ornaments; tuft nails; saddle heads; saddle trees, gig do; curb chains; filled and hollow moulding; saddlers' awls; do hammers; plated hames; iron common do; do wood; horse cards; curry combs and full assortment of yellow plate trimmings.

A full assortment of muskets, fowling pieces; rifles; pistols; dirks &c. & c. English and American powder by the can or canister; do common blasting powder; shot of all sizes.

Ploughs and plough castings and almost every description of irons suitable for mill gearing. Also dog churning, machine and fanning mill irons, sleigh shoes, &c. & c.

The subscribers grateful for the patronage of customers generally, would respectfully solicit a continuance of the same.

J. & T. C. Atwater.  
Catskill, N. Y.

#### Ads, 1840

Check back into your old newspapers, too, if you would know about the past. Take these two Ads, for instance, from the April 25, 1840 edition of the Cincinnati Times-Star, then known as the "Spirit of the Times."

"A Barouche for sale—A good substantial one or two horse Barouche,

will be disposed of on reasonable terms. Apply at John Griffith's Gun Store, between 6th and 7th sts."

"N. L. Cole's New Umbrella and Parasol Store. East Fifth St., opposite Dennison Hotel."

And how is this for an insight into the affairs of the day?

"Zina Pitcher is the name of the mayor of Detroit, Michigan. He is a whig, and the democrats say that Mr. Pitcher will not be the mayor next year—not by a jug full."

(Picayune.

It's all a mistake George, the citizens of Detroit have re-elected their 'friend and Pitcher' by an overflowing majority. Mr. Pitcher was a strong Clay man."

#### Style and Etiquette Rules

A gentleman must be an oenophilist and know all the "cellar" books from cover to cover and a lady must be a lover of lace.

A gentleman must never mention so indelicate a thing as politics in the presence of a lady without first apologizing for doing so.

No lady should ever venture into the street in a limp rag skirt without the reinforcement of crinoline or hoops.

Books by a male and a female author should on no account be placed on the same book shelf.—*Godey's Lady's Book*.

—o—

Billet doux photograph etiquette from the 1867 volume of "Godey's Lady's Book."

"Neat little unmounted photographs about the size of a postage stamp should be attached to your visiting card or placed at the head of paper on which you write a letter."

#### Noah Webster's "American Magazine"

By JOHN LAKMORD WAYNE

The name of Noah Webster is often confused with that of the great orator, Daniel. A small town politician in imitating his idol extolled the achievements of Daniel: "Among other things my friends, Daniel Webster compiled a great dictionary—" At this point he was interrupted by a friend on the speaker's platform, who tugged viciously at the speaker's coat-tails and hissed "Not Daniel, Noah!" But the speaker was not to be advised, and turning sarcastically on his well-wishing adviser, shouted: "Noah built the ark."

At the age of thirty, Noah Webster, later to become famous for his "Spelling Book" and Dictionary, started a magazine "The American

Magazine, Containing a Miscellaneous Collection of Original and Other Valuable Essays in Prose and Verse, and Calculated both for Instruction and Amusement." The first number appeared in New York in December, 1787, and continued through twelve numbers till November of the following year. In this magazine, for which he himself wrote, Webster gave to an American periodical the first distinguished department of literary criticism.

Prior to this time the magazines of America, like many in England, had contented themselves with selections from the columns of their colleagues, like Mark Twain's Utopians who supported themselves by taking in each other's washing. Webster did not pay compliments to his rivals by rehashing their material. With the aid of other Yale men, Ezra Stiles and Timothy Dwight, he published original essays. However, it was Webster's review of Dwight's "Triumph of Infidelity" that broke up a beautiful friendship. This review was published in the number for June 1788. Stiles, likewise, took exception to some of Webster's ideas on American antiquities. Among Webster's contributions to the magazine was his long essay, "Education," in which he summarized the pedagogical ideas of his time. Webster's reviews and essays were unsigned. His own copy of the "American Magazine" was offered for sale about two years ago, priced at \$85.00. In this copy, consisting of 882 pages, with four plates, he had written his name or initials at the end of many articles which had nothing to indicate their authorship in the printed page. In marginal notes he commented on views of his contributor's and in some instances admitted he may have been wrong in his printed views.

There was a unique editorial force in Webster's magazine, but in spite of its virtues, the magazine failed to pay for itself, and at the end of the first volume the editor turned from letters to the law as a more profitable occupation.

In 1793, Webster incited by zeal for the principles of Washington's administration, established a daily newspaper at New York called "The Minerva," and afterwards a semi-weekly paper, "The Herald," made up from the standing matter of "The Minerva." The names of these papers were later changed to those of "The Commercial Advertiser" and "The New York Spectator." In recent years "The Commercial Advertiser" was claimed as ancestor of "The New York Globe."

*Please mention HOBBIES when replying to advertisements.*

### CLUBS, LECTURERS and THEATRES

intending to book the technicolor film of the Chicago Antiques Exposition & Hobby Fair (running time: 1 hour, 10 minutes) should do so as much in advance of probable dates as possible.

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Always give alternate dates in applying for same. In one instance we had three applications all wanting to fill the same date. It will save correspondence if you will send a second-choice date.

Script for lecture is sent along with the film. Stops can be made at different places for talks by the lecturer.—on glass, furniture, dolls, buttons, paperweights, Indian relics, and all other articles that are shown in the film.

Rental \$10. Standard full-size projection machine must be used.  
Cannot be used in home projector equipment.

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HOBBIES Advertising Department.

### "EVERYDAY THINGS IN AMERICAN LIFE"

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ILLUSTRATED — 353 PAGES

**CONTENTS:** Shelters and first houses; The fireplace center of the home; In Dutch New York; Penn's Quaker City; Handwork at Ephrata; At Moravian Bethlehem; Scotch-Irish in the mountains; Georgian mansions; 18th Century furniture; Iron mined and wrought; Pewter in the colonial home; Silversmiths and silverware; Measures of value; Colonial glass; New England Ships; Shipbuilding at Philadelphia; Trail and Roads; the Provincial post; Agriculture in the colonies; The colonial town; bibliography; index.

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## SO THEY SAY—

Compiled by WILSON STRALEY

### The Dinosaur

Behold the mighty Dinosaur,  
Famous in prehistoric lore,  
Not only for his weight and strength,  
But for his intellectual length.  
You will observe by these remains  
The creature had two sets of brains—  
One in the head (the usual place),  
The other at his spinal base.  
Thus he could reason a priori  
As well as a posteriori.  
No problem bothered him a bit,  
He made both head and tail of it.  
So wise he was, so wise and solemn,  
Each thought filled just a spinal  
column.  
If one brain found the pressure  
strong,  
It passed a few ideas along;  
If something slipped his forward mind,  
'Twas rescued by the one behind;  
And if in error he was caught,  
He had a saving afterthought.

As he thought twice before he spoke,  
He had no judgments to revoke;  
For he could think without con-  
gestion,  
Upon both sides of every question.  
Oh, gaze upon this model beast,  
Defunct, ten million years at least!  
—*Bert Lester Taylor in Kansas  
City (Mo.) Star.*

—o—

George W. Ogden, author of "There Were No Heroes," was at one time city editor of the Kansas City (Mo.) Times—before the paper's consolidation with The Star. Quoting from the latter paper's review of Mr. Ogden's recent book: " \* \* \* Before he left Kansas City for other fields, Ogden bought for \$7 a desk that Eugene Fields used for many years when he served as editorial writer, dramatic critic and column conductor on The Times. The desk, a prized possession,

still is in service in Ogden's home in Van Nuys, Calif."

—o—

Daisy Deane Williamson, a State Home Demonstration leader, New Hampshire, collects paisley shawls; in her collection are found specimens from many foreign countries.

—o—

We wrote an alleged humorous letter to a party telling them why we couldn't pay them a bill due them. We thought it would be appropriate to put a Mark Twain stamp on the letter so they would get in the spirit of the letter before they opened it as Mark was pretty funny himself. We found that the Mark Twain stamps were 10 cents and decided that we didn't care to be quite that funny. So compromised on Ralph Waldo Emerson.—*Dynamite Matthews in the Rich Hill (Mo.) Republican.*

—o—

We do not know whether Charles B. Driscoll, the columnist who so ably fills the niche left vacant when O. O. McIntyre passed on, is a hobby-rider or not. But we note that quite often his syndicated column in the daily press refers to people in all walks of life and stresses the pleasure and knowledge they have gained from the indulging of a hobby—no matter what kind it may be. We salute you, Mr. Driscoll, in behalf of the multitude of hobbyists throughout the United States for these timely little stories. May they be the means of introducing and inducing others to spend their leisure in a worth-while manner with a laudable hobby.

—o—

It is not generally known that Field Marshal Baron Gustav Mannerheim, the brilliant leader of the Finnish army in the recent conflict, is a capable explorer. According to the London Times, after the close of the Russo-Japanese war about 40 years ago, he carried out at the request of Russian general staff (he at the time being an officer in the army of that country), "a journey of exploration across Central Asia. He traveled 9,000 miles on horseback through Sinkiang, Kuku Nor, Kansu, Shensi and Shansi to Peking. His duties were military and cartographical, but he interested himself also in art, archaeology, and ethnology, returning with a remarkable collection of treasures which are now in the museums of his country. But for the present war his travel journal would shortly have been published in English."

—o—

A hotel keeper in Italy, seeking a place to store his wines, stumbled upon a prehistoric cave. Archaeologists, whose business was somewhat less vital, had missed it for centuries.—*St. Louis Star-Times.*



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### "THE DREAMS BENEATH DESIGN"

96 Pages tell the story of hooked rug designs from the time of the earliest, crude examples to those of the present day including the whole story of Edward Sands Frost, the now famous tin pedlar who was the first commercial designer in this field.

68 half-tone illustrations of hooked rugs.

This book will be of great value to those interested in this Early American handicraft in establishing the age of rugs from their designs.

\$2.00

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**LIGHTNER PUBLISHING CO.** 2810 SO. MICHIGAN AVENUE  
CHICAGO, ILLINOIS

## Curios

Occasionally while browsing through the contents of old magazines, the reader runs across stories pertaining to old time curio collectors and makers of curios of yesteryear. This material provides considerable human interest. Particularly when one goes back a few years, he can not help but wonder about the final disposition of some of the more unusual curios. Daisy McKinney, a Missouri reader, has sent a copy of a magazine to HOBBIES which brings up this point. It is the *Strand Magazine*, for July, 1903, a magazine owned by a London publisher, but issued in New York City. Wonder if these curios are still in existence? The story reads.

"In the little town of Sterling, Massachusetts, U. S. A., there lives a cabinet-maker of wonderful ingenuity and originality. This artist—for artist he is in his own line—a grey-haired old man of some seventy odd years, Sumner Reed by name, curio hunter by profession, now is working at the 'building' of two of the most remarkable chairs ever made.

"One of these chairs is well advanced towards completion, while the other is not much more than begun. 'Wonder Jugs' Mr. Reed calls his two articles of unique furniture, and wonder jugs they are indeed. Fifty-eight years ago, when a boy of fourteen, Mr. Reed commenced work on his chairs, and he expects to keep on adding to them until he lays aside his tools forever. As the veteran cabinet-maker is still in a state of excellent health, the work is likely to continue for some years.

"The frames of the chairs are of heavy walnut, beautifully carved, but the interest does not lie in the designs wrought in the wood nor yet in the material itself, although walnut-wood is scarce enough in the States to make the frames of these remarkable chairs of great value.

"The attention is riveted on the decorative features, if the term is permissible. Covering the beautiful walnut surface, and placed upon them with the idea of permanency, is a curious conglomeration of articles fitted into the carving and arranged over the smooth surface, not with a view to the artistic effect, but with an eye to utilizing every inch of space to the best advantage.

"The chair which seems entirely covered with this curious decoration, and which even Mr. Reed acknowledges to be nearly completed, pre-

sents a most striking appearance. Is it the work of some prehistoric tribe—was it once the throne of some heathen god? These are the questions which naturally arise when the chair is first seen. Surely those queer bits of iron, glass, lace, tin, etc., have some significance; they must be symbolic of some ancient rites, religious or secular.

"Mr. Reed dispels this illusion with a quizzical smile and an emphatic shake of the head. Every one of the curious articles arranged so fantastically on the chairs has been collected by Mr. Reed himself.

"Carriage lamps, bridles, rosettes, whistles, cartridges, buttons, fans, locks, tea-kettle spouts, dolls' heads, small chains of different metals and beads, suspender buckles, parts of baby-carriages, sleigh and other kinds of bells, shells, odd scraps of silver, steel and iron, bits of bright silk, a queerly carved penholder, a clock dial, and other articles too numerous to mention, make these two chairs things of wonder if not of beauty.

"Only those who have made a 'wonder jug' can appreciate the time and labor involved in such a task as Mr. Reed has undertaken. A 'wonder jug' is any kind of an article upon which, by the aid of a strong adhesive substance, 'any old thing' is made to cling without coming off. Mr. Reed's names for his chairs, the 'twin wonder jugs,' is therefore highly appropriate.

"When the entire surface of the chairs is completely covered with a fantastic arrangement of a myriad of articles varied and startling in their design, Mr. Reed is going to gild one chair and bronze the other. He hardly expects to live to put this last finishing touch to his work, for he anticipates spending his entire time in the collecting and arranging of the curios. He has commissioned a friend to throw this glamour of gilt over his chairs should he die before the work is finished. When completed the chairs are to be given to some museum. They will be a valuable acquisition to any collection of oddities, for they have no counterparts and cannot be duplicated. Besides which they will represent, when finished, over sixty years labour.

"Mr. Reed becomes reminiscent whenever he exhibits his wonderful chairs. Balanced on the very top of the tall back of the most nearly-completed chair is a tin canary bird. This songster is poised gracefully on the top of a much-nickled and battered top. A glance at these two toys brings a light to Mr. Reed's eye and a smile to his face. They are remnants of boyhood days.

"Sixty-six years ago, when Mr. Reed was a boy of six, his father brought him from a Western city a wonderful tin canary bird which would chirp and sing in a most

natural manner when wound up. The boy was delighted with this wonderful toy, and it was then that he first conceived the idea of making some sort of an article upon which he could place keepsakes and thus preserve them.

"The little bird formed the nucleus of what proved to be a wonderful collection of curiosities. The top was the second relic stowed away. Little by little the hoard increased until young Reed had about fifty articles, each one associated with some event in his life. After puzzling for a long time as to what would be the best method of preserving these curios, he decided to make a wonder chair, and fifty-eight years ago he commenced work on the one which is now nearly completed."

—o—

### Subscription Defrauder Caught

We have repeatedly published warnings against paying money to unknown solicitors for your HOBBIES subscription. Publishers have had a great deal of trouble with these people since the depression set in. The amounts they collect are so small that very few people will prosecute. The National Publishers' Association, however, finally landed one of them, H. J. Berger, who defrauded Mrs. Joseph A. Funk, Henderson, Ky., by taking a subscription for HOBBIES and other magazines—unauthorized. He was finally caught and is now resting comfortably in jail at Greencastle, Ind.

—o—

### Acknowledgment

#### Clippings Acknowledged

- M. C. Longendorfer (1)
- Arthur Mueller (35)
- Buelah Blush (3)
- Ruth W. Bates (2)
- C. A. Swoyer (50)
- Mrs. W. M. Andrews (5)
- W. Shelpen (6)
- W. E. Barnes (1)
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- John Shaw (2)
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- Frank C. Ross (20)
- Florence Tremmel (4)
- Morris Freedman (9)
- Vie Bruecker (7)
- Clarence N. Burlow (1)
- Helen Schultheis (26)

—o—

### Miscellaneous

Marion E. Godfrey, Oregon, sends HOBBIES a copy of the *Seattle Post-Intelligencer* of June 6, 1889, which was issued as a souvenir to Members of Associates of Eighty-Nine (an organization of old timers who lived in Seattle at the time of the Seattle Fire, in 1889) at their annual banquet of June 5, 1921.

A. E. Baker, Waltham, Mass., has forwarded for the Museum of Hobbies, a very interesting plaque of Abraham Lincoln in gold and black. It will find a niche in the Museum of Hobbies.

HOBBIES' thanks also to those who sent first day covers of the various new issues as they were released.

—o—

### Five Year Subscribers

(Since last issue)

- H. C. Sylvester, New Jersey.
- Myrtle F. Hogan, Iowa.
- Yaro Marorisek, Ohio.

## Books Received

*Things a Boy Can Do With Chemistry.* By Alfred Morgan, D. Appleton-Century Company, 35 W. 32nd St., New York, N. Y. \$2.50.

In this edition the reader learns first what chemistry is, and what the tools of the chemist are and how to use them. Then, through the text and the more than one hundred experiments scattered throughout the book, he becomes thoroughly familiar with the uses of chemistry in our modern world.

The author shows how chemical analysis is useful in the paint industry, how gases are used for extinguishing fires, how soap is a product of chemical research, and many other helpful processes. The experiments include such interesting projects as testing soil, making soap, inflating a balloon with dry ice, making milk of magnesia, and several dozens of others equally as interesting.

*Home Carpentry.* By Edwin T. Hamilton. Dodd, Mead & Co., 449 Fourth Ave., New York, N. Y. \$3.50.

If you are one who likes to make things for the home you will no doubt find much to hold your interest in this edition. One hundred and ten different articles are presented herein, ranging from knickknacks and gadgets, such as a bathtub tray and a trick bed-table, to an ingenious sectional bookcase and a folding work-bench, and complete instructions are furnished for making them.

The making of each article is simply, but adequately explained, and the inexperienced should be able to handle the most elaborate pieces with efficiency.

*How to Produce Puppet Plays.* By Sue Hastings and Dorcas Ruthenburg. Harper & Brothers, 49 E. 33rd St., New York, N. Y. \$1.75.

The graphic details of the miniature show business from the selection of a script to the last curtain of a finished performance are presented in this edition. The authors are well qualified. Sue Hastings is one of the most popular puppeteers in America. Her companies have played in Broadway shows, moving pictures, and schools among other places. Her marionette show was a popular feature of the New York World's Fair, 1939, and is scheduled to return this year. Dorcas Ruthenburg is an accomplished puppet playwright whose plays have been produced by many of the leading puppet producers. She wrote the script for the famous Tony

Sarg production of "Rip Van Winkle."

Their best professional techniques are translated into terms that the beginner can understand and follow.

*Leathercraft as a Hobby.* By Clifford Pyle. Harper & Brothers, 49 East 33rd St., New York, N. Y. \$1.75.

After a preliminary discussion of leathers and their uses, the author tells what tools to buy and how much to pay for them, gives detailed instruction in clear text and scores of working drawings on methods of skiving, cutting, embossing, tooling, stamping, dyeing, lacing, braiding, weaving and all matters involved in transforming a piece of hide into an artistic, useful article.

The author is himself a master-craftsman who designs everything from furniture to jewelry. He studied art extensively in the United States and abroad, is a trained teacher of arts and crafts in the secondary school fields, and has been a designer and color expert for years.

*All About Stamps.* By Mauritz Hallgren. Alfred A. Knopf, Inc., New York City. \$3.

A great deal of informative material is contained between the covers of this book, covering chapters dealing with such historical material as The First Postage Stamp, Early United States Stamps, The Great Flood, The Postage Stamp as a Work of Art, The Rise of the Collector, Collections of Every Kind, Famous Collectors, Stamps of Great Price, The Philatelic Market, Governments as Stamp Merchants, and Fakes and Frauds.

*All About Stamps* is addressed to a wide audience and it should appeal not only to a vast number of individual collectors, but to many public libraries where the up-to-date, complete, reference book is to be had.

### MISCELLANEOUS BOOKLETS RECEIVED

Golden words of Abraham Lincoln. A compilation chiefly from the collection in the Lincoln Museum, Washington, D. C., 20c. By Maud Kay Sites, 647 E. Capitol St., Washington, D. C.

Primer for Beginners in Gem Craft, a pamphlet prepared expressly for amateurs and students. By H. L. Thomson, 4312-14 Sunset Blvd., Los Angeles, Calif., 10c.

Samuel Wheeler Worthington, collector of North Caroliniana, has recently brought out a monograph on "Ancient and Rare North Caro-

liniana." It is a brief "Resume of Some of the Early and Rare Publications on North Carolina from 1524 to 1929."

Mr. Worthington appropriately dedicates his study as follows:

"The following monograph is most respectfully dedicated to my esteemed friend, Major Bruce Cotten, of Baltimore—the outstanding bibliographer of all North Caroliniana.

"It was he, who awakened within me, the inherent love for the colorful history and hallowed traditions of the 'Mother State'."

### The Hobby World In Brief

A California reader who viewed the Children's Eighth Annual Hobby Show, held recently in the Los Angeles Junior Museum of the Museum of History and Science and Art, says that it deserves special mention. Among the exhibitions by these youthful exhibitors were: minerals, poetry, knives, insects, and autographs on wooden ice cream spoons.

—o—

The ladies of the Gary Memorial M. E. Church, Wheaton, Ill., chalked up their third successful hobby show recently. Different rooms were set aside for various classifications, one including for instance, quilts, coverlets and linens over one hundred years old. Buttons were much in the limelight here also with one outstanding exhibition. The climax for many attending the show was the serving of home cooked meals from the kitchen to a separate dining room, from eleven in the morning to closing hours at night.

—o—

Annabel Stetson, of the Brick House in Brunswick, Me., one of the earliest advertisers in HOBBIES, passed away early in April according to information supplied by friends.

—o—

Franklin M. Sawyer advises us of a successful hobby show held in Cocoa, Fla., about the middle of April. The local hobbyists are already planning for a hobby show for 1941.

—o—

Spring and Summer bring thoughts of expansion to many homemakers—a thought reflected in a note to HOBBIES from Mrs. E. Hadley, of Michigan, who in describing her family's collections says, "We have a small Cape Cod style house, and our next task is building in cupboards and cabinets to hold all our treasures."

—o—

Do you remember when it was stylish to have plaster-of-Paris centerpieces in the front rooms from which oil lamps were hung?

## Lincoln Group Observes Important Anniversary

By KING V. HOSTICK

THE writer has been privileged to attend some highly interesting Lincoln group gatherings in various parts of the United States on many different occasions, but one which will stand out in his memory for many years to come was a meeting held in the William Petersen House in Washington, D. C., on the early morning of April 15, 1940. The date was the 75th anniversary of the day Abraham Lincoln breathed his last; and the place, the house to which his bleeding body was carried after the tragedy at Ford's Theater.

Accompanied by Bert Sheldon, well known Lincoln enthusiast and prime mover in the formation of the Washington, D. C., Lincoln Group, we arrived at 511 Tenth St., N. W., at approximately 7:00 a. m., there to be met by several other gentlemen, among them, Dr. Stewart McClelland, president of the Lincoln Memorial University of Harrogate, Tenn.; Congressman George A. Dondero of Michigan, himself a devoted admirer of the Emancipator and present owner of the famous Grace Bedell letter written to Lincoln asking him to grow a beard; R. B. Truett of the Lincoln Museum of Washington; Carl W. Schaefer of Cleveland, Ohio, and Robert Lee Kincaid, executive vice president of Lincoln Memorial University.

At exactly 7:22 a. m.—the moment Lincoln breathed his last and became part of eternity—Dr. McClelland stepped forward and asked that we bow our heads in respect to the memory of our Civil War President. After a full minute of silence, Dr. McClelland offered a prayer. Here in the grey morning stillness of a tiny room, nearly a century later, one was actually conscious of the spirit of this great man among those who had assembled there to do him honor and the memorial service was dignified and touching. Several men's eyes were tear-filled and one gentleman openly wept. Written words fail to describe adequately the emotions of the group who took part in this ceremony.

An interesting discovery was the fact that Mr. Schaefer had been in the same room at the same moment 25 years previous, but, at that time, only Mr. Schaefer and his friend, O. H. Oldroyd, then custodian of the Petersen House, were present.

As this group gathered on this memorable occasion, the writer could not help but let his mind drift back

to that fatal evening several score of years ago when, then too, men had gathered in this room and spoke in hushed tones, and on the bed lay Abraham Lincoln, his life diminishing, his spirit waning. Strange, that this child of the people who had achieved the heights, who had been born in a small and humble room, should be destined to pass from this world among the same surroundings. What a tragic sight it must have presented! But the world is well aware that Abraham Lincoln did not die that night, nor will his memory ever fade. He has taken his place among history's immortals and the ideals he exemplified shall live forever.

### Auction Firm Sold

The well known Chicago auction house of Williams, Barker & Severn, has been sold to Barnett Faroll, of Faroll Brothers, stock and grain brokers located in the Chicago Board of Trade Building.

Arrangements have been made whereby Dick Levy, president of Michael Tauber & Co., another well known Chicago auction house, will do all of the auctioneering, devoting as much time as he can from his own business to act as vice president and managing director. Williams, Barker & Severn was established in Chicago in 1879. One of the younger men who was employed by the firm was Marvin A. Barlow, who upon the death of two of the founders, acquired the controlling interest, and remained active head until February 16, 1940, when he passed away.

### MATCH BOX LABELS (See Mart for Rates)

**WANTED**—U. S. match boxes intact, wrappers, labels—revenue stamp affixed, used 1862-1883.—Holcombe, 321-H West 94th, New York. f12873

**UNUSED MATCH BOOK COVERS**—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

**N. Y. STATE SOUVENIRS** 20c for set of 8. Movie and Radio Stars, 20 different for 30c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. s6064

**MATCHLABELS** magazine and 50 different labels 25c. 100 different (full) book match covers \$1.00.—Yeinst, 1013 N. Third St., Harrisburg, Pa. f12537

**MATCH BOOK COVER BARGAINS**. 100 diff. players, movie, baseball, etc., \$1.10. 100 diff. scenic, N. Y. & S. F. Fairs. Texas centennial \$1.10. 100 diff. Bridge companion ornamentals \$1.10.—Field, 2030 S. Vermont Ave., Los Angeles, Calif. je1071

## MATCH COVERS and LABELS

### Club News and Notes

By M. A. RICHARDSON

The encouraging letters the club has recently received from new members, are surely appreciated. It is by support of loyal members that we hope to improve constantly our service, and further the hobby.

To members who bring five new ones into the club we refund the full initial entrance fee of one dollar. This month only, in addition to the other premium, we will give a Yale college cover as an extra premium. But remember you must mention the Yale cover.

The book cover collector has almost an unlimited field today from which to gather material for a wonderful collection. Besides the several groups of Movie, Radio, Baseball, Football and Hockey stars, there are the Army and Navy covers of which one member of the club already has gathered 625 different. Then there are the many beautiful Souvenir views of America, States, and Cities, National and State Flower sets, and Bridge Score sets. The New York and San Francisco World's Fairs, run 4 to 20 in a set. Also Pageant of America set, Mammoth Caves (2), and a beautiful set of New England panorama covers covering 40 different views in red and blue. Then there are the San Francisco Bridges, Texas Centennial 1936 (6), Summer Sports, and the Diamond Match Co. prize set called "Silhouettes."

And there is the Santa Catalina Educational, a swell set. I will name a few of them next month.

Many of the above covers may be bought only at the Woolworth 5 and 10 stores. They come put up 16 books of matches wrapped in cellophane and cost but a dime, and there may be 2 or as many as 8 different in each. Of course, you can obtain only a small assortment at your Woolworth store, but you can, through exchange with other members in different places, get most all of them and at a reasonable price.

You can find most any place fine covers of hotels, night clubs, bars, and dining halls. The ones to go after are those that one man or firm has made for his business alone, and has the name of the place, his name, town and state printed thereon, and the ones from the small towns in different states are good to have and add to your collection.

For your own sake, and the sake of the hobby don't keep or send out dirty, or badly worn covers, and whatever you do don't cut any part of cover off.



*This well-arranged collection of needlework exhibited by 96-year old Julia A. Purnell, Maryland, brought her the grand Award in a recent hobby exhibition.*

## At 96, Wins Grand Prize

"Never Grow Old," is the motto of Mrs. Julia A. Purnell of Maryland who is 96 years young. In this connection it should be mentioned that Mrs. Purnell is a hobbyist, and that she won the Grand Award Prize at the Philadelphia Hobby Show, 1940, for her large display of needlework. William Z. Purnell, her son, tells us:

"Mother remembers the big snow of 1857 that covered all fences and drifted to the eaves of one-story homes; slaves were sold at auction and a young man brought \$1,000 and women half that price; Federal soldiers would pass through our town in Civil War days and she cooked for

officers who were entertained in her father's home; the first cook stove came to town; and when the first sewing machine came to Snow Hill and its owner charged two cents a yard for the use of it.

"She remembers when travel was done only by sail vessel, gigs, ox carts or stage coach. She used to visit Salisbury, which meant seven to nine hours of travel by stage coach over the 22-mile route; when grain was treaded out by horses walking over it; when she made candles with the candle dip and later with the mould; when slaves attended church with their owners and sat in the gallery.

"She recalls the time when calico sold for 50 cents per yard during the Civil War, sugar 50 cents per pound, and coffee for 75 cents per pound. As a substitute for coffee, parched bread crust, corn and wheat were used.

"She remembers when women wore hoop skirts. She wore them and made her first hoops from barrel hoops and grape vines; when most sick people were cupped or bled by the doctors; when ice was harvested from the river or ponds; when the best walnut coffin sold for \$50 and gum coffins for \$15; when slaves ate corn bread on week days and wheat bread on Sunday; when one would shear the sheep, then card and spin the wool and weave it in a material they called "fustian," colored with walnut hulls and bark of trees.

"She also remembers when a goose sold for 25 cents; when fans were made from goose wings and pens from goose quills; when chickens were sold for one levy (12½); when

fruit was placed in stone jars before glass jars were known; when tree branches were used for brooms; when men sat on one side of the church and women on the other; when men worked for \$1 per day and women for 50 cents, laboring from sunrise to sunset; when sausage was beat in a mortar and stuffed with a fillbow, and when matches were expensive and twisted paper lamplighters were used instead.

"As a young girl she helped her mother make six barrels of molasses up in taffy and ginger cakes each year, which were sold along with stick candy in her father's small store. She also helped her father line his home-made coffins, used in his undertaking work."

### Hobbies In Prep School

According to information from scholastic circles in St. Paul, Minn., hobbies have been added to the curriculum of Breck school in that city. Chester H. Des Rochers, headmaster, inaugurated the system recently to relieve tension of regular classes and acquaint the instructors with the "real boys."

"The characteristics of students are more easily recognized when they believe there is no supervision," Mr. Des Rochers said. "Favorable traits can be further developed and emphasized while opposite tendencies can be corrected."

It is said that the boys are going for the new course in a big way, and instructors are discovering student personality traits which would never come to light in the ordinary classroom.

### "THE KENTUCKY LINCOLNS ON MILL CREEK"

*A story of a new locale, a new setting in Kentucky, where pioneer Lincolns lived, worked and now lie buried.*

*This area has escaped the notice of most Lincoln historians and biographers. On the waters of Mill Creek in Hardin County, the president's parents and other relatives made their homes, bought land, tilled the soil, worshipped God and passed into oblivion.*

*This book preserves for posterity historical facts that are essential in the study of the man by students, historians and collectors.*

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**E**ACH month when The American News Trade Journal, organ of the American News Company, Inc., comes to our office I always enjoy its lively tips to the retail periodical and book trade. It is interesting to see how news dealers promote their publication sales. This month I especially enjoyed its pages devoted to three successful circulation managers. Reading on I was delighted to note a complimentary plug for HOBBIES. This news item will be pasted in No. 12 of our office scrapbooks devoted to clippings in which HOBBIES Magazine has been mentioned by its contemporaries. Thanks, American News.

Many newspapers in particular, through the years, have referred to HOBBIES when writing up interesting collections in their localities. We attribute this to hobbyists who, no doubt, have showed the magazine when discussing their collections. This voluntary promotion on the part of our subscribers has interested me greatly. It shows true friendship for the magazine, and what it stands for, and it has been of inestimable value in making the magazine known throughout the country. Word-of-mouth advertising has helped, too. We get hundreds of letters in the course of a year in which new subscribers say that they were recommended to the magazine through friends. As a result we have been privileged to build up a subscription list that is second to none for quality and quantity in the collecting field.

—o—

Albert S. Dreifus, one of our advertisers, sends me two very interesting items. They are receipts on stationery reading, "Office of Godey's Lady's Book," one reading as follows:

"Rec'd, Phila., Oct. 12, 1869, of Mr. A. Hart, \$400, three months' interest on mortgage due October 1, 1869." They are signed by L. A. Godey. Both bear interesting 2c U. S. Internal Revenue stamps.

I have only one poem to offer this month, but it is from one of my very first poetic contributors, Clarence F. Chaffee, New York State.

A London Vignette

One day in Piccadilly Square  
I met a London bobby,  
And as we dilly-dallied there  
I said, "What is your hobby?"

"By Jove, old chap," he said to me  
While we continued walking,  
"So glad you mentioned it to me,"  
Quoth he, "It's blooming talking!"

"The hobby book I keep at home  
Contains my conversations  
With men from Budapest to Nome  
And men of many nations!"

At last we parted, taking tea  
Within a London lobby,  
And still he talked and talked with  
me,

The "bobby with a hobby."  
—C. F. C.

—o—

The last stanza of Mr. Chaffee's poem reminds me of a letter that we received from Mrs. T. B. F. Smith, an Illinois reader, who writes: "After reading HOBBIES, I always feel as if I had been to a tea where interesting collectors have been the guests, and we have had chats on our particular hobbies; then on reading another page I have the same feeling I have after returning from an 'old mildewed' auction sale and wondering what to do with this and that choice old piece. I buy the magazine every month—now I am going to save gas by subscribing for it, for I drive six miles on the day of its arrival at the news stand. It is the sort of magazine that just doesn't grow old, but should be bound for future reference books. A check for two dollars for one year's subscription is enclosed."

—o—

A gentleman who signs himself "Elmer" has very kindly sent me a beautiful group of old advertising cards. I don't know where "Elmer" is but I do appreciate his cards.

—o—

A Stickler Question!!

Dear Miss Flakus:

I had six month's HOBBIES subscription given me last October and as a result I've had six months' enjoyment. Enclosed you will find a money order for two dollars to start with the current number. Did you ever have an impulse as you looked at a picture to turn it over and see the other side? Well—I'd like to see the other side of that Mona Lisa smile. Another thing—all seem to presume that your name rhymes with "Rake US" and I wonder if it doesn't go with cactus. Ha-Ha!

H. M. Hines, South Dakota.

TOO LATE TO CLASSIFY

Antiques

"TARRANT HOUSE," Durand, Wisconsin. Home of antiques. Large collection of early American pressed glass personally gathered by owner. Correspondence solicited.

READ ALL, KEEP, WRITE Beatty's Antique Store, opposite Hotel Harding, Marion, Ohio, about your needs; asking for detailed descriptions, guaranteed original furniture, etc.; Hepplewhite, Empire, Victorian, mahogany, cherry, curly maple, walnut; mahogany, pair inlaid Hepplewhite card tables, handsome; large davenport, hand carved fireside sofa, loveseats, tables; rare original Boule (French) inlaid secretary, center table, clock; finely hand carved small wall case; Italian statuary—Carrara, Alabaster; fine oils, portraits, Madonnas, etc., beautiful water colors; Grand Empire, cleaned, seven drawer, curly and birds-eye maple chest, cherry trim, walnut drawer ends; backs, bottoms, three small "on top" drawers, have walnut inlaid six pointed perfect stars; ten different types, perfect marble top, solidly built, walnut center tables; cherry and walnut corner and flat wall cupboards; other antique furniture; perfect set six fine clean colors, Remington's artist proofs, full margins, Indian scenes, laid in trunk bottom since 1906, price \$24.50; 100 piece set Meakin's copper lustre decorated, Ironstone dinner service, perfect condition, 1870, wedding present, never used, \$75; three-piece prism hung girandoles; candelabra; some fine Staffordshire; vases; little glass; no reproductions. You'll enjoy visiting Beatty's Antique Store, with no obligation to buy and Beatty will appreciate and enjoy your call or your inquiries. Jel1069

THE COBBLESTONE STORE, formerly West Bloomfield Trading Post, summer shop re-opening Decoration Day, U. S. 20, N. Y. 5, West Bloomfield, N. Y. Visitors Welcome.

Glass

FOR SALE—6 amethyst thumbprint goblets \$1.75 each; 6 amber panel daisy and button goblets \$3.00 each; Tea leaf lustre, 6 plates, teapot, sugar, creamer, 2 cov. dishes, platter, \$30.00; Moss Rose, 8 pcs. \$24.00; pair moon and star compotes \$15, low compote \$3.50, covered compote \$6.50. Have other patterns. Write your wants. — Bertha Heidelberg, 1710 North State, Jackson, Miss. Jel1072

FOR SALE—Early American glass, china, Staffordshire, lustre, silver, pewter. No lists.—Jessie Charon, 510 Yonge St., Toronto, Canada. Jel1221

GREEN 1000 EYE LAMP, amber bowl, \$10.00; 1000 Eye clear water set tray \$9.50; Cabbage Leaf cheese dish covered \$7.50; 2 Dewdrop with sheaf of wheat plates, \$3.00 ea.; 10 Amberino Daisy sauce dishes, \$2.25 ea. and berry bowl \$3.50. All inquiries promptly ans. — Barbara Russell, Algonac, Michigan. Jly1032

CLEAR DAISY & BUTTON, amber trim; Crystal Wedding, Panelled Grape, Honeycomb, Horse Shoe or Good Luck, Fish Scale, Cherry Gob., Meat & Panel, Baltimore Peter, Wheat & Barley, Bedded Grape, Thistle, Darning Grape, Inverted Thumb Print; Pressed Leaf; Jewel with Dewdrop Daily Bread Plate, Lord's Supper Plate in colors.—Mrs. Oma H. Crawford, 761 Cherry St., Springfield, Missouri. Jel1551

Business for Sale

ANTIQUE & GIFT SHOP, connecting Cabin Camp, on Highway 54 in the Lake of the Ozark resort Country.—N.F., c/o Hobbies.

Jel1041

4 petal cov. Sugar	\$ 5.50
H. & P. Egg Cup	4.00
Mahogany 8 day Steeple Clock (Photo)	15.00
Stoddard Ink Well	4.50
Steeple Clock Dials repainted	3.00
Pr. 9" Ruffled top yellow Satin Vases	7.00

Postage Extra.

P. E. WILSON  
265 Sutton St., North Andover, Mass.



### Thoughtful Gift

North Carolina—My husband has been trying to secure copies each month since he first noticed the magazine on a newsstand in September. This is a present to him from me that I feel sure will please him.—Mrs. L. L. Tillson.

### Delighted

Texas—I am delighted to be a subscriber to your wonderful magazine, HOBBIES. I look forward to receiving each copy.—Mrs. Alwin Hines.

### Starts Activity

Ohio—Certainly can tell when a new issue of HOBBIES comes out, by the way the orders roll in. My satisfied customers are always looking for the new items. I always advertise first in HOBBIES.—R. V. Fisher.

### Widely Read by Money People

Iowa—My advertising has certainly brought results. The magazine is evidently read everywhere.—Bertha K. Sargent.

### O.K.! O.K.! O.K.!

New York—How about a little more on furniture and clocks in the good old HOBBIES?—Roland J. Jacobs.

### Helpful

New York—I cannot get along without HOBBIES. It is so helpful.—Mrs. Crasper Alden.

### From Buttons to Lustre

Maine—Enclosed find renewal. I enjoy the Magazine very much, especially the Button Department. Was born in 1870. In addition to buttons I have almost 170 pieces of copper lustre.—Nellie E. Batchelder.

### A Health Hobbyist

Tennessee—I think your magazine is just fine. It helps me a lot. I have about 5,000 Indian relics from this community. Just collect for my health.—J. L. H. Quinn.

### Same As Christmas

Illinois—I received your note stating that my subscription has expired and that you will not continue to send same any longer unless I wish to continue same. Enclosed please find \$2. You may rest assured that I more than appreciate your notification because I look forward to each new copy of HOBBIES as much as a child does Christmas. I find HOBBIES the most educational thing yet published because it gives the kind of information that the collector wants, and concerning all phases of collecting in the most thorough manner. I also wish at this time to compliment, J. Stanley Brothers, Jr., for his Thumbnail Sketches. Some day I hope to compile the installations in scrapbook form. These contain data on glass and patterns which I haven't been able to get anywhere else.—Virgil M. Chewning.

### He Dickers In 'Em

Michigan—Enclosed find subscription; just can't do without HOBBIES. Very useful to me as I dicker in antiques.—C. E. Fagan.

### A Clothing Merchant!

Ohio—HOBBIES and "Woman's Wear Daily" from New York City—are very steady companions.—A. R. Moses.

### Business and Pleasure

Texas—Enclosed find one year's sub-

scription. Do not want to miss single copy. I find HOBBIES a great help in my business, as well as a pleasure to read.—Mary E. Kennedy.

### Greatest Ever

Alabama—HOBBIES is the greatest ever. Can't do without it, so notify me when my subscription is about to expire.—Jodie Smoke.

### It Sure Is!

Oklahoma—HOBBIES is the most interesting thing I've ever read. And that is saying a lot!—Lucie M. Aldridge.

### Collects Thru Ads

Oklahoma—We find HOBBIES not only a source of widespread information but it is our best criterion for standard prices. A great deal of my collection I acquired from HOBBIES advertisers. I have never had a single unsatisfactory transaction with any of them.—Mrs. Edward M. Box.

### A Palmetto Friend

South Carolina—I am enclosing subscription. Going through a late issue, I find I am delighted with HOBBIES. Can hardly wait for it to come. Especially like the glass and china.—Lily Gregg.

### Even Horse Trading

Illinois—Enclosed find check for renewal to your most interesting magazine. While I'm not a collector I like to know what is going on in that field and am intrigued by some of the strange hobbies people have. Recently one of the dealers who advertises in HOBBIES, and whom I know, bought a wooden horse used "way-back when," for harness display purposes.—Mrs. W. R. Bottorff.

### An Old-Timer

Maine—I want to tell you how much I enjoy reading Thomas Elder's articles in HOBBIES. I know he speaks from the experience of years and I, for one, like to read and listen to one who knows whereof he speaks.—William H. Kenworthy.

### Read and Re-read

Ohio—I think HOBBIES is grand. Each month I read and re-read it from cover to cover and am always looking over my back issues. Success and popularity to HOBBIES.—Mrs. J. Lewis Mathis.

### Likes Ancestry

Illinois—How I hope the people fully realize the value of Miss Keech's good work in the many ways she gives it to us. "At the Sign of the Crest"—well, I am at a loss for words to express to her my appreciation for this most interesting information. I read with interest every word.—Mrs. Chelsea M. Houck.

### He Eggs The Boss On

Ohio—Please tell Lightner to raise more hell in his editorials. Make those boys in Washington take the count of 10.—Anthony L. Maresh.

### He Puts on the Brakes

Massachusetts—It may be true that the New Deal is in the hobby class but please do stick to your present objective, and not start on controversial matters in your satisfying magazine. I am interested in old American glass so that any additional space given to it will add to my pleasure. Success to you, and best wishes.—A. Peekham.

### Sort of a Hobby Party

Wisconsin—Enclosed please find subscription. This is a birthday gift. We both enjoy your magazine very much and after reading our copies we have grand visits over the issues.—Mabel Janssen.

### Gives Hobby Lectures

Massachusetts—HOBBIES fills the bill. In the past few years I have given talks to more than one hundred groups of people from eight to seven hundred and fifty in number. I have ten hobbies of my own namely: stamps, coins, pencils, buttons, pictures, birds, railroaders, auto plates, match box labels, snakes and odd names of towns and cities. I always stress the value of your magazine to collectors and take along copies for them to see and many have taken the address to send for it. More power to your editorial page. I have taken HOBBIES for eight or nine years and would miss it very much if I could not continue to do so.—Louis C. Stearns.

### Results Continue

Ohio—I would like to say I am more than pleased with results of advertising in HOBBIES past winter. I am still getting results from February advertisement.—Jessie L. Peck.

### Another Old-Timer

Connecticut—Congratulations on the splendid manner in which "Ye Olde Tyme Philatelists" is handled in HOBBIES. The material is informative, interesting, instructive and the source of valuable data.—John M. Hurley.

### Our Readers Travel

Florida—Beginning with the June issue kindly send HOBBIES to my summer address. May I take this opportunity to say that many visitors have come to my shop here in Florida—my first season—through the listing by states, which I have been running in HOBBIES. "I saw you listed in HOBBIES" has been a frequent remark throughout the season and has brought me many customers.—Gertrude B. Cushing.

### Wants It Bad

Delaware—Am enclosing check for renewal. There are a lot of things I'd rather miss than even a single issue of my favorite magazine.—George T. Maxwell.

### A Major Catastrophe

New York—Please renew my subscription. It would be a major catastrophe in our family if HOBBIES did not arrive.—Mildred Streeter Hinds.

### You Threw Away Money

Rhode Island—I am enclosing my renewal. I wish I had known about, or had had a chance to see what HOBBIES contained, twenty years ago when I cleaned out an old home, and burned up and threw out a quantity of papers and articles which I looked upon as trash and of no particular value. HOBBIES, I'm delighted to know you. I have lately profited by your Ads.—Mrs. Lawrence H. Godbold.

### Good for the Home

Illinois—Find enclosed renewal to the most highly prized magazine to enter our home. It is clean and fit for any woman or child to read. That is more than can be said of some modern magazines. More power to HOBBIES.—W. J. Long.

### She's Looney

Texas—I'm crazy about HOBBIES and don't know what I'd do without it.—Mrs. Charles W. Hardin.

### They Pull for Years

Texas—I have never known any medium of classified advertising that has the pulling power of HOBBIES. Evidently old copies are kept and studied as much for as the latest. More power to you for doing a good job.—R. J. Newton.

### Indescribable Pleasure

Texas—Every issue of HOBBIES is a pleasure beyond expression. This sharing, thru your magazine, of interests in the many fields of collections is such a help.—Mrs. E. J. Kelly.



## The Publisher's Page

I HOPE there is a Republican president in office four years from now because I may want to use some strong language to burn him up, no matter who he is. That is, if he goes on the radio to drown out the Democratic convention. That is too much like the warring powers of Europe blurring out the others' propaganda.

If there is a Republican president in office four years from now, and he wants to act decently, he will let the Democrats have their convention free of interference, just as the Republicans are entitled to theirs. Many of us, in some elections, don't know how we are going to vote. We very earnestly want to hear both sides of a campaign, a right that should be accorded to each of the leading political parties in a country such as ours.

—o—

If we do not take advantage of our present opportunity, we will later have to fight a war because of the lethargy and negligence of our present-day leaders. Jefferson took advantage of Napoleon's need of money when he was fighting with his back to the wall, to purchase Louisiana. Suppose Roosevelt had been in at that time and wanted to help France instead of taking advantage of such an opportunity? Is there any doubt but that we would eventually have had to go to war with France over the Mississippi Valley? Suppose France straddled our outlet to the sea through the Mississippi? Is there any chance that we could have avoided a war on that issue? Madison took advantage of England's war with France in 1812 to drive her out of the Northwest Territory and attempt to take Canada. Madison was sure that we could take Canada in six weeks. He got Congress to declare war on that issue. Suppose Lincoln and Seward had not taken advantage of Russia's situation following the Crimean War to buy Alaska? Is there any doubt in anyone's mind that we would have had to fight a war over that mistake? Wouldn't Japan have taken Alaska from Russia when she defeated Russia in 1904? And would we not have had to go to war with Japan to keep her out of this continent?

Was not McKinley wise in driving Spain out of this continent before

she made an alliance with Germany or some other country to use her naval bases in Cuba and Puerto Rico? Was not McKinley wise in grabbing Hawaii before Japan established a naval base there? Were we right in seizing West Florida in 1813 and the Peninsula of Florida in 1919, and then settling with Spain for cash? Was Theodore Roosevelt justified in seizing Panama from Columbia?

In former years we had American presidents. They were looking out for America. Woodrow Wilson was the first who began to take sides in Europe. Everything he did in Europe has gone for naught. He knew nothing about Europe's peoples nor politics. He set up Czechoslovakia merely at the suggestion of a professor friend. Had it not happened that Wilson knew Masaryk, wouldn't he have left Europe to settle that question themselves? Suppose Wilson had been the thoroughgoing American president that all his predecessors were. We could easily have ridden this continent of France. We would have been raising a fair portion of the rubber we use in French Guiana and their other possessions in the West Indies. In the same war we could have got some of the British possessions. Now that we have seen our mistake, are we going to repeat? Are we going to allow metropolitan newspaper publishers to sell us out for a price? Are we going to become vassals of England?—to fight a war every ten or twenty years just to maintain the supremacy of the British Empire? If we do, we will hold the bag. If we had an American president we would right now be around the conference table with the French who would be told politely, but firmly, that we expected cession of their islands and other possessions on this continent in payment of their 1914-1917 war debt. That would leave only one European country with a foothold in North and South America and we could go a long way toward eliminating them. If we had British Guiana we could raise additional rubber. The president says all this is silly! But how silly indeed will we look if at some near-future time, the British navy would shut off our supply of rubber and we could not run automobiles and trucks up and down our roads and streets! The American people would then stop joyriding long

enough to ask, "What in the world was the matter with our leaders then?"

If we had the island of Trinidad, we could stop any foreign fleet in future years which attempted to round the coast of South America headed for the Panama Canal. In addition we would have sufficient asphalt to pave the streets of our country. As it is now, in spite of the fact that Britain owes us tremendous sums, we are paying her a large tax for every foot of asphalt that we buy from that island. We should also take the same attitude toward England in regard to her naval base at Jamaica as we did with Spain. We should inquire why Britain maintains a naval base on the island of Jamaica. Is it not a fact that those guns are pointed at the Panama Canal? Is it not a fact that until very recently England openly had a military treaty with Japan in which both agreed to mutual aid in case one or the other was attacked? At whom was that treaty aimed? At whom could it possibly have been aimed? What peaceful object could England have in maintaining a naval base on this continent? If we want to secure our peace in future years and avoid wars, we should take advantage of the present opportunity to remove Europe from the North and South American continents.

Why should we assume that Germany is going to attack us if she wins the current war? We fell for that before. All that is only a supposition. Who wants to go to war on a supposition? England did it and look at the fix she is in today!

Is there a man in England but who wishes today she had not declared war on a supposition? Are there 10 per cent of the members of her parliament who will swear that on that fateful September Third they thought they were voting an actual declaration of war? Will not a great majority affirm that when they voted for a resolution to "notify Germany that unless she recalled her army from Poland, England would consider herself at war with Germany" that they were still bluffing and that an actual declaration would still be weighed and debated? Will not a great majority affirm that they were astonished when Premier Chamberlain entered the session at noon and briefly announced that Britain was at war with Germany?

Why are the British papers full of accusations against America pushing her into the war and then deserting her? Who constantly urged England to stand up to Hitler? Whose business was it whether or not England stood up to Hitler? What promises were made that morally bound this country?

Is there anything in the shot that our president secretly covets the

British possessions in this hemisphere and pushed her into war and defeat so that after he was retired a successor could complete the annexation? Diplomacy works in mysterious ways. If this is true it was clever, and probably justified, but I was not let in on it so I can only apologize for mentioning it at this time. History will record everything eventually.

Germany tried faithfully to live at peace with England, and a great many Englishmen think that there was no reason why England and Germany could not have lived together in peace for many decades to come. England would still have retained her prestige, and her supremacy. She went to war on a supposition, and that supposition was that Germany at some future time would attack her. Wouldn't it have been better to have prepared and waited until she was attacked? Germany did not attack England;—she refrained from attacking. Germany tried so hard for peace that the English warmongers boasted that she was afraid to fight!

Germany never once set foot on this continent to colonize. Let's wait until she tries! Let's not go to war on any supposition or suspicion, because these are not grounds for war.

We advocated preparedness in this page back in 1932 and 1933 when it was very unpopular to do so. We still advocate preparedness. Let's be ready, but let us consider that war is a serious thing. We should not start it on mere suspicion or supposition that someone will attack us.

Some people say these daily papers which are coming out advocating war do not mean it,—that they do it to please their department-store advertisers and the foreign-born readers among their subscribers. But if you talk to people who were born in Europe, you will scarcely find one who advocates this country's entering the war. They say, "No, we came over here to escape wars." Many of them have very little sympathy with the countries they came from because the aristocracy among their populations abused them and because their governments constantly jeopardized their security by wars and threats of wars. They want none of it. The newspaper publisher who thinks he is catering to the foreign-born element in advocating our entering the war is surely fooling himself because those people came here to avoid that very thing! Our foreign-born people know very well that we would make fools of ourselves entangling in Europe. They realize that we would soon be in the ironical position of fighting those we helped when they make alliances with their present-day enemies ten years from now!

Just let Europe alone and think of

America. If we think of America we will secure the peace of the future because we will get possible enemies out of this continent.

Transportation in the future is going to be by air and now is the time to get the Bermuda Islands which will be a great depot on the way to Europe. Whatever president neglects this opportunity to secure those islands will receive the bitter condemnation of the American people for years to come. The Bermudas are just as vital to us for the future as is the Panama Canal. They are just as vital to us as the Suez Canal is today to England. If we do not get them now, we may never get them without a war. We ought to have foresight enough to realize that our people are not going to put up with soldiers of any country stopping our commercial airplanes on the way to Europe. Some day the Bermuda islands will be even more strategically important to us than Hawaii is at present. All of this may be silly, but when history speaks, as history will, it alone will tell whether it is silly or whether it is sensible.

I believe so strongly in the freedom of the press that I would not want to live without that privilege. But we are jeopardizing the freedom of speech by making a license of it instead of a liberty. Our freedom of the press is curtailed by the laws of slander and libel. We are made to answer to the truth. The freedom of the press is also restricted against arousing mobs to violence. The next Congress ought to put a third restriction upon us. Congress should make it a criminal offense for the publisher or contributor of any newspaper, magazine or pamphlet to accept money from foreign governments or their agents for disseminating their propaganda. The Dies Committee recently unearthed evidence that certain syndicate columnists were being paid by foreign governments. To take money for getting the flower of our youth slaughtered is about as despicable as any practice in this profession.

*D.C. Lightner*

#### Speaking of Hobbies

Kate Smith featured "hobbies" as the subject of one of her recent midday chats, at 12:00 noon, EST, over the Columbia network.

The late Senator William E. Borah, Idaho, collected press clippings bearing upon himself and his public life which he pasted in a series of scrapbooks. This interesting collection

was willed to the Borah Foundation at the University of Idaho.

According to the American Magazine: "Jean Bretonnier of Strasbourg, France, claims that his 'army' of 800,000 lead soldiers is the largest in the world. The second largest 'army' belongs to Gustave de Ridden, a Parisian, who owns 100,000 models."

We have just learned that "On September 2, 1939, medicinal stamp duties which have been used in England since 1812, were abolished." Take notice of what this country escaped by the concerted stand taken by the colonists a hundred and sixty odd years ago.

"If the horse ever replaces the automobile or airplane again, which of course isn't likely, Buck Jones will be in a position to open an exclusive harness shop. The western star has been collecting fine saddles ever since his first days on the screen when he was given an elaborately hand-tooled seat once worn by Theodore Roosevelt. Now he has 23 saddles, each with a colorful story, and each worth several hundred dollars. Buck also collects scarce literature pertaining to the old cow country of the west."

"Al Rogell, United Artists director, who started collecting medical books and pamphlets of importance a short two months ago, now has a library equal to the best found in the home of most medical practitioners."

An editorial in the Fresno, Calif., Bee is apropos:

"The dean of the University College at Northwestern University urges that courses in hobby selection be made a part of academic training because

a hobby may keep a man broke, but it also will keep him mentally alive.

"It hardly seems necessary to give college training in hobby selection because experience shows the average man chooses one without guidance and clings to it come what may. But there is no gainsaying there is truth in the dean's statement such an avocation is a good thing for the person involved.

"Whether it be golf or building miniature trains, collecting stamps or fishing, playing bridge, joining a debating group or any of the other activities so classified, certainly the man who can retire from every day troubles behind the hobby mask not only is enjoying himself but also is able to put increased energy into his vocation. There is nothing queer about a hobby; rather it is an oddity and a drawback not to have one."

—Wilson Straley.

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## King Edward VIII Souvenir

Coronation China

These Staffordshire pieces were made to commemorate the coronation that never took place. They are now taking an important place in collections. The mug illustrated at the left is about 3 inches tall and is decorated with colors. Price \$1.50 each postpaid and insured. Send stamp for illustrated list of other pieces.

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jep

## Collectors and Dealers

# Reference Directory

\$6 a year for four lines

(See Antiques Department for Antique  
Dealers' Listing)

## ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio.  
(Collector.) Wanted — Old mechanical  
penny banks. Please send complete de-  
scription. fl14

## BELLS

Reproduced from specimens in my own  
collection, also brass knockers and keys,  
stamp for circulars. Geo. Tucker, 1824  
Walnut St., Kansas City, Mo. fl14

## BOTTLES

Gardner, Chas. B., Box 27, New London,  
Conn. Buys flasks, documents, advertisements  
and pictures from Early American Glass Works. mhl14

## CIGAR BANDS

International Cigar Band Society, J. B.  
Lennon, 536 W. 115th St., Chicago, Ill.  
Popular worthwhile hobby. Exchange  
with outstanding collectors. jly04

## GEMS

Unusual Gems—Bought and Sold. Collections  
made from 10c per stone and higher. Stephen Varni Co., 582 Fifth  
Ave., New York, N. Y. au04

## LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort  
Wayne, Ind. Buyers of collections or  
separate items. Sellers of books, pamphlets,  
pictures and souvenirs. ap14

## MINIATURIA

Collectors: Get unseen, unusual, unbelievable, unique, astonishing, thrilling, curio novelties. Unavailable elsewhere. Send 60c or dollar for samples. Motilal Brothers, 3rd Bhulwada, 38y Bhuleswar  
Bombay 2, India. jcd4

## MUSICAL INSTRUMENTS

E. Houghton, Ashington, Northumberland, England. Antique Musical Instruments also rare relevant books. jly04

## NATURAL HISTORY

Insects of the World, Museum material for sale. State wants. The Naturelore Studio of San Francisco, Calif., 201 Charter Oak Ave. au04

Mason, Kenneth. South Florida Sea Shell Souvenirs, Curios. 2023 Lee St., Fort Myers, Florida. 6 cents for Shell List. 004

## NUMISMATICS

Du Bois, Benjamin B., P. O. Box 993, Atlanta, Ga. Coins & Old Paper Money bought and sold. Monthly lists free. What have you to sell? ap14

Hussman, C. E., 211 S. 7th, St. Louis, Mo. Commemorative gold, silver, all other U. S. coins. Free lists. Over 50 years a dealer. au04

Koeppel, S. M., Coin Shop, 305 W. 8th St., Main office 600 Merritt Bldg., 8th & Bdwy., Los Angeles, Calif. Coins bought & Sold. au04

Mehi, B. Max, 421 Mehl Bdg., Fort Worth, Tex. Largest coin firm in U. S. Est. 39 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja14

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. 004

## POSTCARDS

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. n04

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. mh14

## SHIP MODELS

Helios, 799 Broadway, New York. Specialists in German Inflation Mint Sheets, historic series 1919-23. Build up this fascinating collection now. ap14

## STAMPS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Golf, and Track Guides from 1860-1938 incl. Will buy and sell individual copies or in quantities.—ABCO Guide Exchange, Box 2112, Station H., Cleveland, Ohio. n04

## SPORTS PUBLICATIONS

Moore, Mary, 2 West St., Northampton, Mass. Advertising cards from Albums of '80's. Special lists 26c. 004

## The Hair Wreath

By BESSIE G. JACKSON

THE lady, I cannot say, "little old lady," (she was tall, slender and very dignified) who made my beautiful picture has been gone from this world many years. She was born in 1832 and made the hair wreath when she was about twenty.

I can imagine seeing her as she sat in her chair making each delicate lacy flower and fashioning the fruit. As she would finish a flower, a bunch of berries or a leaf she would carefully lay it away in a box until all were finished. They say it took a long time to make this hair wreath because it was a difficult piece of work.

Take, for instance, that exquisite red rose of delicately woven and interwoven hair. There are blackberries, too, that look good enough to eat, and pretty white lilies just to mention a few of the things that our slender young lady fashioned from hair.

As she made those hairs into flowers of different designs, using the red from the "saucy little red head," the black from the coal black beauty, and many other shades—and I like

to think that maybe Grandfather's whiskers were long enough, too—do you suppose she dreamed her masterpiece in the world of art, would outlive her and become a collector's item?

The hair in those days was very long, so Grandmother had long strands to work with. All of the hair used in the wreath described is human, except a few white flowers, and they were made from the white hair of the tail of the family horse.

After the wreath was made it was carefully sealed in a solid walnut octagonal frame six inches deep and thirty-five inches across. The shapes differed in hair wreath frames, however, according to the tastes of the maker, also the design often controlled the shape.

The weaving of human hair required infinite patience, because it required firmness.

It has been several years since my particular specimen has hung on the parlor wall, as it did originally, but whenever I take it out and look at it, I cannot help but think of the skill of that slender young lady.

## Joyful Noises

By ALLIS M. HUTCHINGS



Left—Primitive rattle. Right—clasped hand rattle. It is thought both instruments were used in a religious worship.

THE urge to "make a joyful noise unto God", as admonished in The Psalms, seems to have been handed down through the ages in "all lands." Many were the varieties of instruments for that purpose. Among the ancients, by whom metals were in use, tinkling cymbals and bells were common. Other more primitive peoples used wood and shells and materials easily supplied by nature.

Two of these joyful noise makers of Indian origin have found their way into the Mission Inn Bell Collection at Riverside, Calif. They are from widely separated parts of the North American Continent; one being from Alaska and the other from the shores of the Gulf of California.

The Alaskan rattle is of carved wood in the shape of clasped hands, to be shaken with much vigor during tribal dances in honor of the gods. The hands are a right and a left, and when in motion, strongly remind one of the handshake of the Chinese, who clasp their own hands and shake them before themselves in salutation, instead of extending the right hand to be clasped by another's right hand.

The other from Mexico is also a rattle, but very different in looks and even more primitive in feeling. Its joyful noise is produced by twenty cowrie shells, hanging from an oval wood and fibre frame, bound with sea weed, which when shaken makes quite a jingle. The ends of the shells have been cut off, and clappers of bird claws or pieces of shells supplied, so that in looks and sound they are quite like crude bells. This rattle is a very rare one, used for many years in religious ceremonies by medicine men of the Yagui Indians.

It is always interesting to look into the background of such curios as these. Their reason for being is often twofold. Joyful noises could honor the gods, and at the same time if loud enough might frighten away evil spirits always hovering about in search of victims.

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**Some of the Features  
scheduled for  
HOBBIES  
THIRD ANNUAL  
OUTDOOR AND  
TOURIST NUMBER**

July issue, published about  
June 15

HOBBIES next issue, the Outdoor and Tourist issue, will recall many modes of travel in the olden days, either directly or indirectly. For instance, have you ever wondered about the early excursions? Well, if you have, *Graham Hardy*, collector of railroadiana, will settle some of those questions in his contribution to the July issue. Just an insight into some of the enlightening paragraphs in his "Railway Excursion Beginnings."

The exact date for the first excursion on a railroad in the United States is elusively buried in yet uncovered records or forever lost in the minds of the first railroad pioneers. When we think of an excursion via the rails we envision a long shiny train filled to capacity with people of all ages on their way to a day of enjoyment. Such was not the case in the beginnings of these future lucrative outings."

• • :

*Carlotta Huebeck*, Florida, a travel agency affiliate, has written an article for our Outdoor and Tourist issue, on "Motoring With the Hobbyist." After you read it you will probably change your entire vacation plans. The area she covers is some 3,000 miles, including side-trips, and the terminals are Washington, D. C.

**Playing Cards Wanted**

I want COMPLETE DECKS that are antiques or unusual in shape, commemorative, baseball, historic, scenic, comic, stage stars, foreign, fortune telling, prize fight, advertising cards, children card games, or what have you.

—o—

Can use old jokers or aces of spades if submitted in pads of one hundred or more for me to pick from.

—o—

I have some nice covers to swap for cards. In making your offer please follow the suggestions below. Send your low price — remembering that playing cards are not catalogued such as stamps.

Very few decks are valued over 50¢ unless they are of antique stock. Playing cards were used in the year of 1446.

Submit a card or two in your letter so I can look them over. Will return promptly if not desirable. State if deck is complete, approx. age and condition. Would like to know something of the history of the deck. fx

CAPT. L. H. BREKER  
3516 Hollydale Dr. Los Angeles, Cal.

and Key West, Fla. If you follow Miss Huebeck's instructions you will see such interesting things for instance as Sam Houston's birthplace, the tomb of Robert E. Lee, Woodrow Wilson's birthplace, the place where Eli Whitney invented the cotton gin, the Natural Bridge of Virginia—one of the seven wonders of the world, and many other points of interest. But more of that in our July issue.

• • :

What were the first American homes like? No, they weren't even tents or log cabins, according to *Allen Brown*, Chicago. In an article, "From Cave to Castle with the American Indian," Mr. Brown says, "Strange to say the first home in America wasn't a house, but was really a cave, nowadays called rock shelters. These rock shelters exist today by the thousands, and in some cases valuable scientific finds have been made in them. One might say there existed at one time a Rock Shelter culture, or shall we say, a migratory culture." Of course, he refers to the American Indians, and it makes interesting reading. A story that you will want to read next month.

• • :

If you are not a collector of mineralogical specimens perhaps you do not know that "America has been blessed by nature with an abundance of minerals beyond most other countries and there are very few States which do not contain deposits of mineralogical interest."

In fact, if you are unable to travel far afield, you will get a new viewpoint of your horizons by reading what *W. Scott Lewis*, well known mineralogical collector and dealer of California, has to say about "American Meccas for the Mineralogist."

• • :

"Anyone over forty will have a very clear idea of our grandparents' first choice in honeymoon trips, and there are enough prints of Niagara Falls to justify it, three by Nathaniel Currier, eight by Currier & Ives after 1866, and a number of others, one by Endicott celebrating the opening of the famous Suspension Bridge in 1848."

This is the substance of one paragraph in *John Ramsay's* article for the July print department. His "Touring in the Long Ago," presents a vivid picture of those olden days, and it is all done by the means of prints which today are collector's items.

• • :

"Recognized Dealers," is the subject of a stimulating article by *Frank Farrington*, New York State, which is also scheduled for July. Although Mr. Farrington takes certain practices to task, he reflects a trend, based on his own experience. Among other things in his July contribution you will find

these thoughts: "Antique dealers are no longer glorified junk collectors. They are business people, adopting the methods and practices of other responsible retail trades and the business has become stabilized. The modern antiques dealer is learning the advantages of display, of putting plain prices on the goods, of treating all customers alike in the matter of prices. As a result, buyers in such shops are acquiring increased confidence in the honesty and dependability of the trade."

• • :

Among other interesting articles scheduled for the Outdoor and Tourist issue are:

*Footprints on the Sands of Time*

—By Nash Brothers, Mass.

*Spots of Especial Interest to the Glass Collector*

—By J. Stanley Brothers, Jr., Mich.

*Travelers in America—Their Books and Opinions*

—By R. E. Kingery, N. Y.

*More Specimens for the Iron Garden*

—By Lena Williams, Mo.

*The Traveler's Delight*

—By A. H. Wood, Mo.

*Our First American Architect*

—Asher Benjamin, 1773-1845

—By Lawrence Bond Romaine, Mass.

*Mill Stones*

—By Edgar Archer, Mo.

Etc.

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of  
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## WANTED TO BUY

**HIGH WHEEL BICYCLE**; pair of drug store bottles; pair Sheffield candelabra. Mrs. C. Ford, 15 East 22nd Street, Baltimore, Md. **je106**

**WOODEN CIGAR STORE INDIAN**—Fine condition. — Schwarz, 1725 Boardwalk, Atlantic City, N. J. **nh12252**

**GODEY'S LADY BOOKS**—All Dates, Schwarz, 1725 Boardwalk, Atlantic City, N. J. **my12132**

**MECHANICAL BANKS**—Send postal for new 1940 list of banks wanted. Also want silver or glass banks.—W. Ferguson, Collector, 280 Fourth Ave., New York City. **06213**

**WANTED**—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. **mh12405**

**EVERY TYPE** cigarette cards, albums, silks, advertising cards. — W. Norris Beyer, 527 North 22nd St., Phila., Penna. **s6502**

**PAPERWEIGHT**, PAY \$100.00. Antique glass paperweight with standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, New Jersey. **mh12764**

**BICYCLES**—Wanted to buy old time high wheeler or others. — Jack Kohn, 3853 Ogden Ave., Chicago, Ill. Phone: Rockville 0041. **mh12042**

**WE ARE ALWAYS IN THE MARKET** for Books, Pamphlets, Broadsides pertaining to America. Note our ad in book department. — Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. **ja12537**

**"OLD BUYER ESTABLISHED 1844."** Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. **mh12672**

**WANTED**: Stage programs, legitimate, musical comedy, minstrelsy. Either loose or in scrap books. Programs must be complete, mentioning theatre, dates, cast and synopsis.—Paul E. Glase, Embassy Theatre, Reading, Pa. **je6843**

**STEREOSCOPIC PICTURES**, early Stereoscopic books, catalogs, pamphlets. Unusual stereoscopes, cameras.—Dennis, 48 Front, New York, N. Y. **06291**

**WANTED**—U. S. Soldiers, sailors, prisoners cards and envelopes of World War; U. S. Naval cancellations, 1915-20.—H. K. Robinson, Simsbury, Conn. **jh6042**

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. **ja12384**

**POLITICAL CAMPAIGN** Flags, Badges, Medals, Buttons, Valentines, before 1870.—Atlas Leve, Syracuse, N. Y. **06651**

**VALENTINES**—Good ones previous to 1870. Describe, quote price.—Angie W. Cox, 75 South Grand, Pasadena, Calif. **mh12753**

**CASH OR OHIO INDIAN RELICS** for old pistols; foreign & domestic coins.—Stanley Copeland, 37 S. High, Columbus, Ohio. **n6822**

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

**BOXING**—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. **nh12384**

**CIGARETTE CARDS** wanted for Cash, Allen, American Tobacco, Cameron, Duke, Goodwin, Kimball, Kinney, Love Jack. Send parcels or particulars. English sets for sale from 20 cents. — Collector, 3 Waymouth Villas, Finsbury Park, London, England. **au12386**

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100.00 each for 1924 to green Franklin stamps, rotary perforated eleven (up to \$100.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Elyria, Ohio. **au120052**

**PHYSICAL TRAINING** books wanted. Also photos, books, items on or by Eugen Sandow.—G. Nisivoccia, 218 Mt. Prospect Avenue, Newark, New Jersey. **nh12382**

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. **au12763**

**NEW JERSEY** obsolete bank notes, scrip, Colonials, also horse-head coppers wanted for cash.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. **mh12024**

**WANTED**—Radiator emblems from antique automobiles. — H. O. Stockwell, Hutchinson, Kansas. **je12012**

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. **012264**

**WANTED**—Japanese swords and dirks. Must be in good condition. Address—Collector, 7454 Pearl St., New Orleans, La. **au6612**

**WANT** anything in early lighting.—Lamp Post Shop, Southwick, Mass. **06021**

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. **jh6822**

**ACCUMULATIONS**—Family and Business Correspondence before 1865—Almanacs, pamphlets before 1820.—Maclemer, 6911 Harford, Baltimore, Md. **jly6081**

**WANTED TO BUY**—Old time high wheeled bicycles.—Everett Dix, Coudersport, Pa. **jly6441**

**STEREOSCOPIC PICTURES** wanted by private collector for cash. Any period. Describe fully. Write Strong, 450 Russ Building, San Francisco, Calif. **n6042**

**WANTED**—Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. **au6681**

**OLD TOYS**, particularly metal or mechanical, trains, etc., and old toy catalogs. Highest prices paid. Historical data wanted at once for book on old toys now in preparation.—Louis Hertz, Box 23, Hamilton Grange Station, New York, N. Y. **n6654**

**WANTED**—Old catalogues or anything in printed matter embracing the piano industry before 1890.—M. Curtis, 240 West 55 Street, New York. **au6462**

**WANTED**—Old political badges and buttons, medals, binoculars, telescopes, microscopes, medical instruments, defaulted bonds, stock certificates, cameras, coins, stamps, relics, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. **au1063**

**WANTED**—Anything pertaining to Railroaders.—Graham Hardy, 96 Parnassus, Berkeley, Calif. **ff**

**WANTED**—Cash for Coins, Medals, Tokens, Broken Bank Bills. Describe with lowest price.—Kelley, 4854a Penrose, St. Louis, Mo. **my12993**

**WANTED**—Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. **jh1283**

**WANTED**—Pencils of all kinds—for pencil collection.—Nadine Hughes, Elkhart, Iowa. **je163**

**ANTIQUE BICYCLE PHOTOS**, Catalogues and Bicycles.—Walter Nilsson, 104 W. Palisade Ave., Englewood, N. J. **05861**

**WISH CORRESPONDENCE** with person going Africa, South and Central America. Address—L.M. c/o Hobbies. **je193**

**WANTED**—Old illustrated catalogues, Chicagoana, early Chicago Newspapers, Revolutionary War Newspapers.—John Morgan, 7130 Ellis Ave., Chicago, Ill. **n12983**

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. **nh1703**

**WANTED**—Advertising Novelties of Business Firms before 1905. Books, games, toys, masks, anything except Buttons, Cards or single printed fly sheets. Submit samples or description with price desired.—Robert E. Lederer, 71-05 June St., Forest Hills, New York. **au6654**

**WANTED**—Carriage or buggy name plates, Catalogues, or literature pertaining to buggy and wagon builders.—Carl Rittihaler, Moundridge, Kans. **au6822**

**WANTED**—Old mortars and pestles, pharmaceutical, Indian, European, African, etc. Describe and quote lowest in first letter.—Wm. E. Fogelson, Rumson, N. J. **jh6462**

**OLD MUSIC** by Stephen Foster. Good condition. Sometimes found in bound sheet music books as well as separate copies. Price, title in first letter.—Antique Parlors, Temple St., Rutland, Vermont. **au6083**

**U. S. CIGARETTE TOBACCO CARDS**, Albums, Paper Banners, Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. **01263**

**WANTED**—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. **ap12384**

**WANTED** by a Medical Museum an Axle Tourniquet, patented 1801, by Dr. Joseph Strong.—Lockwood Barr, 60 E. 42nd St., New York, N. Y. **je2231**

**WE BUY** old illustrated books and magazines about locomotives, violins, theatres, circuses, birds, flowers, animals, sculpture, stamps, coins, magic, Mormons, Dime novels, automobiles, fashions, Indians, playing cards. Our want list free on request.—Arcane, 1937 Madison, Chicago, Ill. **06444**

**WANTED TO BUY**—Odd types of antique bicycles.—Everett Dix, Coudersport, Pa. 6441

**WANTED**—Old Firemen's Antiquities. Anything to do with Old Fire Engines. Box 54, Hobbies. au6651

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**SWAPPERS' FRIEND.** R. 7, Saline, Mich. Interests swappers, collectors, 50c year. Sample, 10c. my12024

**RHODODENDRON PERFUME**; Hand-wrought Jewelry; Native Seed Plaques handpainted; Balsam Pillows; Southern Characters Dolls; Souvenirs; Descriptive folder 3c.—Dobbin and Bobbin, 4 College Street, Asheville, North Caroline. je1031

**12 LARGE CACTUS PLANTS**, blooming size, no two alike, \$1.00.—Exotic Plant Co., Ranger Texas. s12526

**OLD-TIME** hand made straw beehives.—G. Korn, Berrien Springs, Mich. ja12583

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**STAMPS! COINS! HOBBIES FROM Hawaii!**—International Chinese Hobby Journal, 50c year. Box 1813, Honolulu, Jly6533

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**WESTERN SAGWOOD NOVELTIES**, salt and pepper shakers, \$1.00 pair. Match and toothpick holders, 50 and 75c. Bud vase \$1.00. Goblets and egg holders \$1.00. Also Juniper and Myrtlewood novelties.—T. F. Just, Box 613, Baker, Oregon. 0647

**BICYCLES**—High Wheel \$20. Tandem \$15, running condition.—Everett Dix, Coudersport, Pa. je106

**HORSEHAIR BRIDLE**—Invite correspondence.—3045 N. Frederick Ave., Milwaukee, Wisc. je105

**10,000 VICTOR**, Columbia, Edison old time cylinder records, rare selections. Send 3c for prices and list. We buy, sell anything.—Weil's Curiosity Shop, 20 South Second Street, Philadelphia, Pa. je1541

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**HOW TO WIN PRIZE CONTESTS**—32 pages, 10c.—Bison Research, Buffalo A6, Minnesota. 06042

**STEREOSCOPIC VIEWS** of California's Greatest Outdoor Play "Ramona" now ready. Send twenty-five cents in coin for sample view and list of new and old views, or stamps for list.—Warner's "Stereoscopic" Views, 813 East Fifth St., San Bernardino, California. je1002

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**ON ACCOUNT** of age I am selling a lifetime accumulation. Books, Stamps, Old Texas letters. Write me what you want.—Thomas Green, Edna, Texas. je1021

**CIGAR BAND COLLECTIONS** wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. je1013

**SUNNY KNOLL HANDICRAFT SHOP**, Brooklyn, Connecticut. Hand-decorated trays, Hitchcock chairs, hand-woven, knitted and crocheted articles, braided rugs, quilts, hand-wrought pewter. Imports from Europe and Asia. Just off Route 6, between Brooklyn and Danielson. je2063

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**ENGLISH DEALER** has for disposal Sheffield plated Decanter Wine labels, plain, bead edge, Whiskey, Brandy, Port, Gin, to clear 15c each, cost double, or lot special price.—Lewis, 231 E. 55th St., N. Y. C. Send for Antique Silver, Old Sheffield plate list. je1012

**COLLECTION OF MENUS**, unique and odd, some great autographs. All parts of U. S.—125 total—cash offer accepted.—Floyd G. Frederick, 130 Main St., Souderton, Pa. 06025

**SOUTHWESTERN INDIAN CURIOS**. Mex. handwork; cacti; succulents, lists, stamp.—305 Virginia, Phoenix, Ariz. je3591

**1500 EMPTY PERFUME BOTTLES**, all sizes—colors, some very beautiful.—Mabel Strohm, Burlingame, Kansas. je107

**UNUSUAL COLLECTION** old Western material. 23 Railroad Passes 1856-63. Original photograph Pioneer Stage Company. Bill of Sale signed by Brigham Young. Telegrams, letters on Overland Mail stationery. Stamped envelopes, etc. Also trunk full U. S. and Foreign stamps.—Mrs. Cleaver, 340 Chestnut St., Oneonta, N. Y. je1522

**HIGH WHEEL BICYCLE**, riding condition \$25.00. Colt's percussion revolver, good condition \$7.50. Very old Derringer \$6.50. Bausch & Lomb microscope, 350 to 800 power, perfect condition \$40.00.—Mrs. C. I. Mitchell, Temple, Texas. je1061

**FIVE AUTHENTIC, ARTISTICALLY** illustrated booklets. The History of Arlington, History of Mount Vernon, The Lincoln Memorial, Romance of Old Christ Church, and "The Lincoln Museum, the Ford Theater and the Oldroyd Collection." Postpaid: 25c each or all 5 for \$1. Visitors purchased 100,000. (Dealers may deduct 50%)—National Art Service, Vienna, Virginia. je2025

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**MINIATURE** Mexican leather saddle. Perfect replica of the real "Charro" Mexican cowboy saddle trimmed with miniature zarape \$1.50. Guaranteed.—La Casa de Manuel, El Paso, Texas. ja12019

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**JUST OUT!** Skillet made from penny 50c. Other miniatures, glassware, pipes, pens, books, shoes, salt & pepper shakers, animals, etc. 3c stamp for list.—R. Fisher, 992 McKinley, Steubenville, Ohio. je1551

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**MINIATURE** Mexican saddles, huachaches, boxing gloves, catchers' mitts, quirits, sarapes, dressed fleas and many others. Two samples, \$1.00. Lists 10c. G. Becker, Miranda City, Texas. n6084

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**WANTED**: Early photographs of Western Scenes, Mines and similar subjects. Also early Motion pictures, programs and Catalogues. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12897

**MOVIE "STILLS"** from 10 cents up. Send for free list.—Harry Pierson, 1830 1/2 Lucile, Los Angeles, Calif. jly6043

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**GRAFLEX**—Bausch & Lomb lens, cost \$250—good condition.—Edward Fletcher, 29 Cabot St., Providence, R. I. fl

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**FINE PHOTOGRAPHS**—Made of your historical items. Photographers for the Chicago Antique Exposition and Hobby Fair. Will do your work in exchange for collection material. — Conrad, 420 West 63rd St., Chicago. Telephone: Business-Englewood 5883 — Residence: Englewood 5840. ja120331

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**FREE PHOTO FINISHING LIST** and mailing equipment.—H. F. H. Co., Photo Finishers, Box 5, Jamaica Plain, Mass. o6063

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**WANTED**—The originals of published cartoons on political and miscellaneous subjects.—P. O. Box 172, Winnetka, Ill. o12753

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**6x9 CIRCULARS**, Letterheads, envelopes, postcards—1000, \$2.95; 5000, \$8.99. Folders, booklets, catalogs—lowest prices. Samples.—Goodprint, Harrisonburg, Va. s6063

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**WANTED AT ALL TIMES**: Early pamphlets, Posters, Route Books pertaining to the Circus and Side Show. Note our ad in book department.—Edward Morrill and Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12777

**WANTED ROUTE BOOKS** of any circuses, any year; photos, circus annuals, posters, and other items. Give full description and price.—H. H. Conley, M.D., 306 Cuttress, Park Ridge, Ill. ap12885

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**HAVE** "smallest of everything" collection. Want tiny curious objects including small books. Send complete description.—Jack Norworth, 9269 Shore Road, Brooklyn, New York. d12845

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**FOR SALE**—Lincolniana historical furniture. Shown by appointment or photo.—Mrs. Moody, 1427 South Pasfield, Springfield, Illinois. jly6063

**SPECIAL COVER**, bearing cancellation of newly dedicated Post Office, New Salem State Park Lincoln's New Salem, Ill. Send 10¢ in coin.—Dept. A, Box 95, Petersburg, Ill. o6045

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**PICTORIAL MAPS OF GREAT DETAIL**, United States, British Isles, Norway, World, etc. Send for list.—Ernest Dudley Chase, 1000 Washington, Boston, Mass. n6044

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**THE SLAVE SHIP PUZZLE** and solution. Send coin 25¢.—Clipper, 17507 Daleview, Lakewood, Ohio. jly2041

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**VITAMIN B-1**, valuable information free. Special, 10 tablets 10¢.—Growers Guild, HB-5, Barryton, Mich. je107

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**WANTED** — Michigan obsolete bank notes and scripts. Have coins and medals.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12322

**GLADIOLUS BULBS**, choice newer varieties for your duplicate foreign stamps. Send card for information.—Geo. Froelich, Barrington, Ill. Je163

**WILL TRADE** — Mint U. S. Blocks, Commem., Imperfs., Coil Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s12252

**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kan. mh12042

**SEND** fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredericks, 1309 Giddings, Wichita Falls, Texas. mh12462

**SWAP**—Indian relics, curios, etc., for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter.—W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. n13063

**WANTED** another million precancels. Omaha pane; Tipex; SPA; Coronation set; or 3 First Days given for 250 precancels. List free.—Lbbie Cejka, Council Bluffs, Iowa. Je105

**HAVE** many good fossils. Rocks from various states. Want perfect fossils.—Lie Burris, Augusta, Kans. f12081

**TRADE** V. F. mint foreign stamps for 8 mm., film subjects and equipment.—Littrell, Little Silver, N. J. Jly12081

**WANTED** — State Tax Stamps, especially Wines, Beer. Offer big variety Tax, U. S. Precancels, wholesale U. S. Foreign.—Haynes, 115th St., Toledo, Ohio. Je3001

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan, Member Canadian Societies. Je3001

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

**EXCHANGE DESIRED** with Stamp and Cover Collectors.—Doctor Feinerman, Augusta, Illinois. ja12231

**SWAP** — Pane 100 Tuberculosis Seals. Your choice of 1932, 1934, 1935, 1936, 1937. For four unused 3c Commemorative stamps.—T. H. Hurst, New Kensington, Pa. Je3001

**SERIOUS COLLECTOR** wishes exchange in French or English. Have U. S. British Colonials first day covers to trade. Also interested in natural history and photography.—A. Mathieu, 4406 Augusta Blvd., Chicago, Ill. s12483

**THOUSANDS OF U. S. or Foreign, 19th Century or modern, for exchange.** Will swap for anything of philatelic value, accumulations, collections, odd lots, etc. Fine condition only. Lots of \$10.00 value or more. What have you to trade? What can you use?—E. E. Kramp, 320 Ardmore Road, Springfield, Ohio. Jly12675

**EXCHANGE** rare United States stamps for Brit. Colonies.—M. Ross, 282 East 203 St., Bronx, New York. ja12402

**HAVE A-1 STAMPS TO SWAP** for sports equipment. Especially want good tennis racket.—Lester Barret, 3126 Prospect, Cleveland, Ohio. Je183

**CIGAR BANDS SWAPPED.** Even exchange.—Wallace, Eleventh Cavalry Band, Monterey, Calif. Jly344

**SWAPPERS SPECIAL:** Send me fifty local book match covers alike, receive thirty different in return.—Ellis Wroe, Moline, Illinois. Jly367

**SWAP**—Minerals, fossil rocks for Indian relics.—Ozella Smith, Guide Rock, Nebraska. Jly382

**WILL TRADE** Commemorative 1/2 dols. for others.—W. E. Surface, R. R. 6, Decatur, Illinois. ap12081

**VALUABLE OLD STAMPS** and covers, also modern rare stamps, etc., given in exchange for: watches, diamonds, gold and silver coins, jewelry, etc. (need not be antique). Describe accurately and state catalog value wanted in exchange.—Vernon Baker, Elyria, Ohio. s12

**COVERS WANTED:** Old Western stampless or stamped. Covers out of Shanghai, China, before 1910; Navy from scrapped vessels only. Have many years accumulation of good stamps and offer you a premium if you have such covers. Submit want list. Also covers for covers.—W. L. Lester, 2010 Bancroft, Berkeley, Calif. A.P.S. #2179. Jly1401

**SEND 50 MATCH COVERS** from your locality for 25 different.—Pick, R. J., Manitowoc, Wisconsin. Jly365

**METAL TRANSPORTATION TOKENS** exchanged or trade two Indian Head Cents for each.—C. R. Lamb, A.N.A. 7696, 2101 S.E. Tibbets, Portland, Ore. Jly308

**LARGE CENTS** and other old coins exchanged for Indian relics, especially grooved axes. Civil War Buckles and Buttons. Candlesticks.—H. S. Moore, Kahoka, Mo. ap12882

**CRANBERRY** thumbnail pickle needs resilvering for old picture buttons or calicoes. State size, kind and number in first letter.—Mrs. James Lacey, 524 Moffett, Joplin, Mo. Je105

**SEND ME** 100 nice arrows and I'll send you 100 fine assorted Florida sea shells.—Uncle Abner's, St. Petersburg, Fla. Jly6084

**SEND ME 50 LOCAL AD MATCH** book covers all alike and receive 25 covers, all different.—Aime Martin, Box 496, Barre, Mass. au388

**HAVE** 250 visiting card plates. What have you to offer?—Mora B. Fariss, Columbia, Tenn. Je103

**SEND 100 PRECANCELS**, no N. Y. or Chic.—Receive your choice 20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign.—Hubert Williams, Hornell, N. Y. au3421

**TRADE** stamps, covers, cards for same or obsolete money.—Clarence Cledenning, 1724 East 70 Street, Cleveland, Ohio. Jly307

**WANT** unc. commem. Halves, Lincoln Cents, other coins and car tokens. Have Indian Cents, Buffalo Nickels and good coins.—Wolfe, 59 Beers St., New Haven, Conn. 06802

**EXCHANGE TRANSFERS** the "banking" way—just deposit and withdraw them. For information, write: The New Peridro-Mophile, 42 Everett St., Everett, Mass. Deposits free. Je164

**TRADE** tax tokens, send 5 tokens for one. Postage prepaid. Assorted or not.—Liddell, 1944 Ave. N., Lubbock, Texas. Je183

**WANTED**—Old guns and armour. Have edged weapons and stamps.—Ellis V. Rippner, Probate Court, Cleveland, Ohio. Jly346

**WANTED:** Celluloid or Tin pin-on type buttons—Union, Political, or Advertising. Trade Auto Workers CIO Buttons even.—Reynolds Coins, Flint, Michigan. Jly308

**SEND ME** packet of South America stamps and receive my packet of British North America and foreign (no Germany). My packet guaranteed to catalogue twice your packet.—Walter Powell, 8 Henry Street, Rochester, New York. Je107

**FINGER PRINT COURSE** or Outfit (carton). Will trade for what? Details.—Clark, 219 West 100th St., New York, N. Y. au365

**BOOKS EXCHANGED** — Details 3c.—Allied, 3123 N. California, Chicago, Ill. my12801

**WHAT STAMPS** do you have to swap? What do you want? Write us, maybe we can help. No cash involved.—Haral Stamp Exchange, 429 W. Pine St., Auburndale, N. J. Jly3021

**METAPHYSICIAN** will exchange service for antiques—old U. S. coins.—P. O. Box 1894, San Antonio, Texas. my12081

**STAMPS** — 100 different, for each Christmas Seal before 1917.—Thompson, 2423 Boulder, Los Angeles, Calif. Jly306

**WASHINGTON BI-CENTENNIALS** used, singles, blocks, plate blocks, swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. au3661

**WILL TRADE** beautiful 29 inch scale ship model Elizabethan Galleon "Revenge" for lapidary, fluorescent or crystal minerals or what have you?—Chas. Hocking, 2340 Broadway Ave., Pittsburgh, Pa. Jly3211

**MOVIE CAMERA**, 35 mm. Paris made 13.5, F.50, lens. Leather case. Cost \$95.00. Also 15 jewel pocket watches. Want collection of guns.—Roland Pierce, Princeton, Illinois. Je184

**SEND** 50 match books all alike for 25 all different.—Wayne Dewar, Gays, Ill. au365

**BUFFALO** coat mans 38-40-skulls—swap for nice big spears.—Robinsons Nurseries, Richmond, Calif. au12081

**COMPLETE SETS** of 11 old Columbian Exposition tickets, Chicago, 1893, value \$1.00. What have you to trade?—Phil Numis, Ravinia, Illinois. au348

**MATCH BOOKS** all new to your collection for mixed U. S. commemorative stamps (except commonest Bicentennials). Even exchange. — Lee Culpepper, 53 Horatio St., New York City. je3001

**SWAP**—Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards swap equally, ten or more.—Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. d12273

**WOULD LIKE TO EXCHANGE** novelty salt & pepper shakers.—Madge C. Burns, 425 North St., Taft, Calif. my12402

**TRADE** Gladiolus Bulbs and Precancels for U. S. Stamps. — W. Boutilier, Forest City, Iowa. je336

**LET'S SWAP**. Offer view cards, match covers, "Hobbies" coins, stamps, British cigarette cards, flag cancellations — or? Want coins—everything. Send nothing—write. — John Page, 663 Eighth, South Boston, Mass. n12423

**WILL SWAP** Yankee Trade Cards.—George L. Weeks, Jr., P. O. Box 574, Seaford, N. Y. je6011

**LET'S SWAP BEER LABELS.** Send up to 50 with neck bands where possible in nice condition and receive equal number same condition.—Plymouth Seal Service, 95 Court St., Plymouth, Mass. je106

**WILL SWAP BOOKS** — Mysteries, Westerns, others or match covers for Sterling Souvenir Spoons, First Day Air Mail Covers, autographs. — Mrs. David Williams, 2515 Lexington, Toledo, Ohio. je3401

**WANTED**—Weapons, Pipes, Idols. Have stamps, curios. — Shutter, 4735 Rorer, Philadelphia, Pa. je384

**GOLD COINS WANTED**, double face up for desirable pieces; also, unc. small cents. Offer unc. commemorative halves, other coins, mint stamps in exchange.—Box 424, East Lansing, Mich. jly3252

**WILL TRADE**, 1135 All Different Bur-eaus Old Types also B11 and 13, 500 Different Bureaus, 500 All different Double Line Electros, 600 City Type, many rare. 2000 Mixed City Type. Want Large Cents, Dimes and Quarters, and Mechanical Banks. — Charles Fuhr, 177 Maple St., Fairview, New Jersey. je1091

**SEND ME** 100 used U. S. Commemoratives. I'll send you 100 my Foreign Duplicates, grade for grade.—Dr. Feinerman, Augusta, Illinois. f12042

**RESORT LOTS**, Michigan and Wisconsin, also 80 acres clear, Twin Falls, Idaho. Trade any or all for stamp collection or accumulation, gold coins, diamonds, or what?—Charles Berth, 19 North Cicero Avenue, Chicago, Ill. je2231

**HAVE** old "Geographics," Automobile magazines, stamps. Want old license plates. — Anthony Shupienus, Newport, New Jersey. je306

**WILL TRADE** Cigar Bands.—Richard Stolt, 2048 Hutchinson, Chicago, Ill. je102

**STEER HORNS** seven feet spread to exchange for petrified man.—Lee Bertillion, Mineola, Texas. d12861

**BUTTONS FOR STAMPS**. Send 100 old collectible buttons, and I will send you a 5½" x 7½" Packet of Old Mixed Stamps. — Emerson Briggs, 759 E. 5th Ave., Columbus, Ohio. au3021

**ANCIENT GUNS AND PISTOLS** to exchange for Airmail stamps and coins.—Warren Ritter, 573 Second Street, Brooklyn, New York. je367

**POST CARDS, MAIL HOSPITALS** to me receive your choice if possible in return franked with commemoratives.—Annette Tallman, 3009 Wright Ave., Racine, Wis. au3001

**MODERN BOWS AND ARROWS** swap want hand grinder, watch, bass violin, firearms, guitar, books, hand tools.—Royal G. Brandon, Piggott, Route 2, Ark. au2001

**UNCIRCULATED LINCOLN CENTS**—P-S-D Mints, 1936, 1936, 1937, 1938, 1939 (15 coins), also 1932-D unc. cents and 1938-S unc. Jefferson Nickels. Will swap for any U. S. uncirculated coins. Write me your list. — I. Simmons, Box 167, Amenia, N. Y. je3861

**POSTCARDS** — America, World, for phonograph records, sheet music, stamps.—Fore, 2841 Franklin St., Denver, Colo. d12872

**BOSTON ELEVATED RAILWAY** tickets for old complete decks of playing cards, or, 1909-S cents, or, Commemorative Half Dollars. Write—Claudia Evanson, 113 Rock, Norwood, Mass. je3001

**SWAP** beer labels for beer labels.—O. Gluck, Baraboo, Wisconsin. je304

**ADVERTISING PENCILS**. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

**SWAP**—Carriage lamps, guns, books, tags, and other items. Want—Carriage books, auto books before 1915, automobile emblems, name plates.—Hurst, Box 167, Galena, Kansas. je3001

**WANTED**—Old Glass, China. Will exchange "Captain Courage," dramatic story of the Monitor and Merrimac. 37 pages, folio 1927. Pictures and story by Durham including woodcut Lincoln, Louis of 50. First edition. — Treilhard, 1846 Leavenworth St., San Francisco, Calif. je3651

**WILL TRADE** 100 good Commemoratives for each 300 precancels. No N. Y. or Chicago.—Will T. Roberts, Box 154, Kansas City, Kans. au6671

**FINE MINT UNITED STATES**, British Colonials exchanged for precancel accumulations.—Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12291

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**JUNE 2** J. & C. PENNYPACKER, ANTIQUES, CHINA, GLASS, FURNITURE, ETC., ODD FELLOWS TEMPLE, READING, PENNSYLVANIA.

**JUNE 3-4** MRS. BYRDE O'FARRELL, UNUSUAL COLLECTION, THE ARMORY, WESTMINSTER, MARYLAND.

**JUNE 10-11** KITTY A. BROWN COLLECTION, ODD FELLOWS TEMPLE, LANCASTER, PENNSYLVANIA.

**JUNE 17** L. J. GILBERT & SON, LEBANON, PENNSYLVANIA.

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